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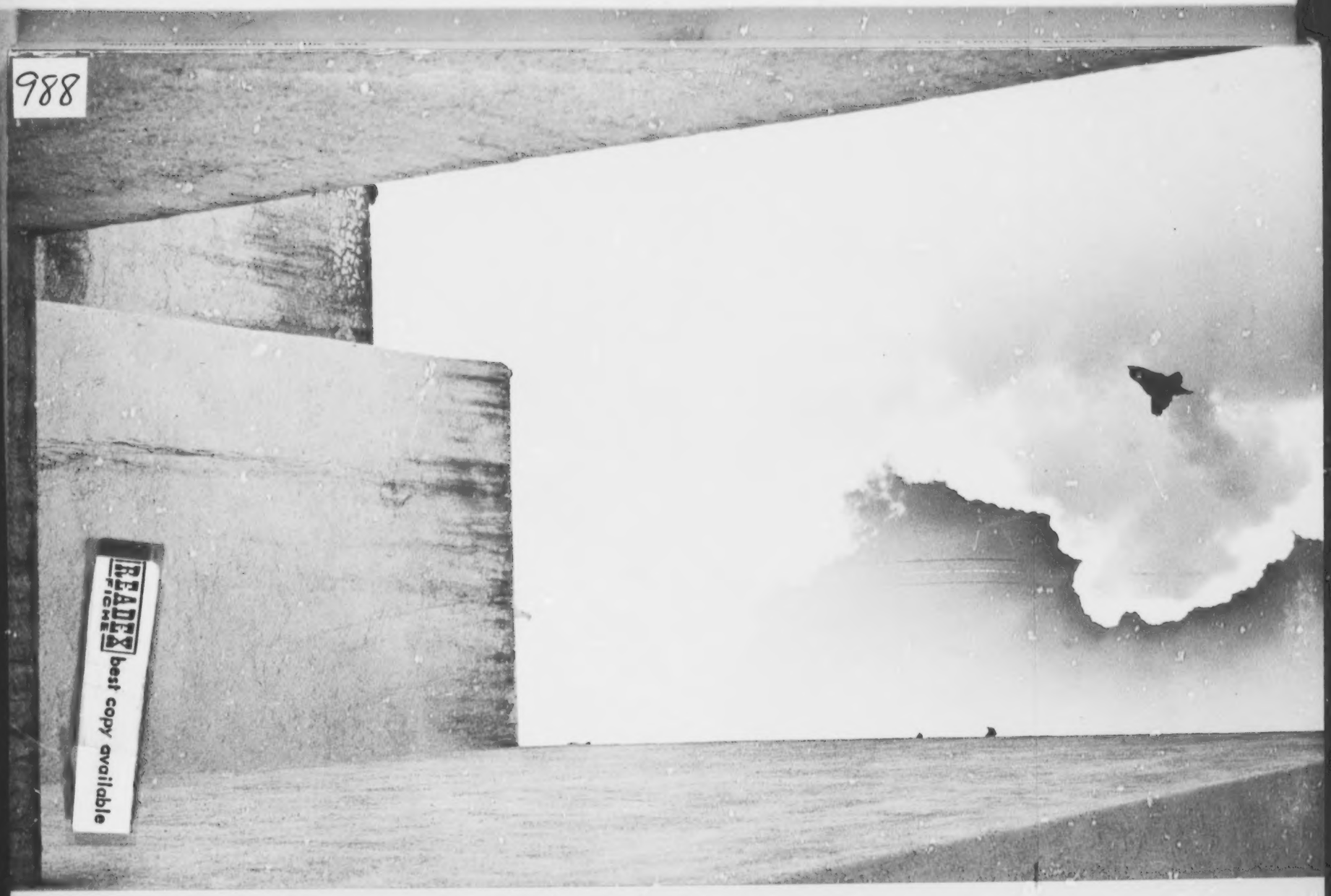

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National Endowment for the Arts

1988 ANNUAL REPORT

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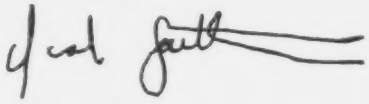
National Endowment for the Arts

1988 ANNUAL REPORT

National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended September 30, 1988.
Respectfully,



Hugh Southern
Acting Chairman

The President
The White House
Washington, D.C.

May 1989

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CHAIRMAN'S STATEMENT

"These sudden ends of time must give us pause . . ."
Year's End
Richard Wilbur
Poet Laureate of the United States
1987-88

So it is that we report on 1988, a year in which the National Endowment for the Arts paused a great many times to recognize the very best of the arts in America. In all, we distributed $156.3 million in Federal awards through more than 4,600 grants. We are indebted to the scores of panelists and the National Council on the Arts whose counsel and commitment we so value.

In concert with our grant-making role, 1988 was a year to assess and analyze, a period to look objectively at the state of the arts in present-day America, and to examine critically the prospects for improving the cultural literacy of our nation in the days, and hopefully generations, ahead.

With much pride, we released two reports to the President, Congress, and the American people. We believe they capture the essence of the arts in this country as we begin to draw the curtain on the 20th century. *The Arts in America*, the first of our biennial reports on the state of the arts in present-day America, provides on the one hand a detailed look at individual arts disciplines, while on the other, examining major issues: the relationship between the commercial and the not-for-profit arts sectors; increased attention to the diversity of America's cultures; the importance of international cultural exchange; and the relationship between governments and the arts, among them.

The other report, *Toward Civilization*, was a two-year study on the teaching of the arts in our nation's schools. Warning of a "major gap between the stated commitment and resources available to arts education and the actual practice of arts education in schools," the report is motivating school districts throughout the country to take its recommendations to heart. More than 180,000 copies of the report have been sold or distributed. Toward advancing the goal of sequential arts education for *all* students, kindergarten through high school—not just the gifted or college bound—I have been visiting school boards and classrooms across the nation. I can attest that the report has been widely embraced and is, in fact, making a measureable difference. It has been endorsed by the U.S. Conference of Mayors, the National Association of School Boards, the professional associations of arts teachers, and a majority of state arts agencies.

Last year challenged our leadership, advocacy, and administrative efforts, inspiring within our Programs the kind of creativity and innovation demanded of artists themselves. New categories were christened, including Challenge III, which in its inaugural year provided $9.1 million in grants for 25 projects throughout the country for their potential to advance the arts nationally. These grants are helping provide greater compensation to theater artists in Baltimore, Maryland; a new museum in Laramie, Wyoming; space for dance in New York City the television broadcast of arts performances in Lexington, Kentucky; a cooperative marketing plan for the arts in Cleveland, Ohio; and the recording of orchestral works by past and contemporary women composers in San Francisco, California.

During 1988 we once again honored great artists and patrons. The Arts Endowment joined with President Reagan in paying tribute to 12 recipients of the National Medal of Arts—including architect I.M. Pei, choreographer Jerome Robbins, and actress Helen Hayes—and to ten design professionals, winners of Presidential Design Awards for such Federal projects as Tampa's Sunshine Skyway Bridge, Chicago's O'Hare Transit Line, and Boston's Southwest Corridor Project.

On Capitol Hill, Members of Congress joined us in recognizing the value of our cultural heritage through the presentation of the National Heritage Fellowships. Twelve folk artists—from North Carolina's legendary flat-picker Doc Watson to Chicago's champion Irish stepdancer Michael Flatley to North Dakota's 92-year-old bobbin lacemaker Sr. Rosalia Haberl—were cited as master practitioners of the traditional arts. And all America stood with us in honoring the country's second Poet Laureate, Richard Wilbur.

Between all the special tributes and reports, the Endowment continued to carry out its central mission—to reward and advance the highest ideals of artistry in the cultural life of America. Whether grants of $2,000 or $1 million, to a poet or a *kora* player, to the TOUCH Mime Theater in Carrboro, North Carolina or the Metropolitan Opera in New York City, to a landscape designer or PBS's "American Masters" series, Endowment support was in 1988 a stamp of excellence—a stamp carefully affixed by panels of peers and proudly worn by the recipients listed here.

Frank Hodsoll

Frank Hodsoll
Chairman
February 1989

THE AGENCY AND ITS FUNCTIONS

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

THE NATIONAL COUNCIL ON THE ARTS

FRANK HODSOLL, CHAIRMAN

Members with terms expiring in 1988:

C. Douglas Dillon
Arts Patron/Trustee
New York, NY

Allen Drury
Novelist
Tiburon, CA

Celeste Holm
Actress
New York, NY

Raymond J. Learsy
Arts Patron/Trustee
New York, NY

Samuel Lipman
Music Critic/Publisher
New York, NY

George Schaefer
Film and Television
Director
Los Angeles, CA

Robert Stack
Actor
Los Angeles, CA

William L. Van Alen
Architect
Wilmington, DE

Members with terms expiring in 1990:

Phyllis Berney
Arts Patron/Trustee
Eau Claire, WI

Joseph Epstein
Writer/Teacher/Editor
Evanston, IL

Helen Frankenthaler
Painter
New York, NY

Margaret Hillis
Choral Director
Chicago, IL

M. Ray Kingston
Architect
Salt Lake City, UT

Talbot MacCarthy
Arts Patron/Trustee
St. Louis, MO

Carlos Moseley
Symphony Orchestra President/Trustee
Spartanburg, SC

Jacob Neusner
Writer/Scholar/Professor
Providence, RI

Lloyd Richards
Theater Director/Producer
New Haven, CT

James Wood
Museum Director
Chicago, IL

Members with terms expiring in 1992:

David Baker
Composer/Teacher
Bloomington, IN

Sally Brayley Bliss
Dancer/Artistic Director/Trustee
Oyster Bay, NY

Nina Brock
Arts Patron/Trustee
Lookout Mountain, TN

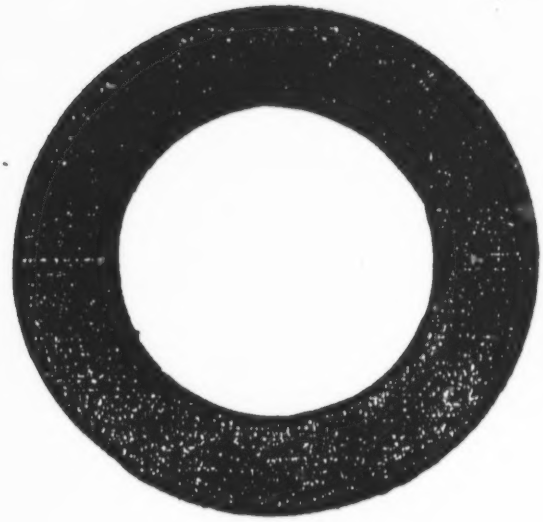
Robert Garfias
Scholar/Ethnomusicologist
Irvine, CA

Bob Johnson
State Arts Council Chairman
Sarasota, FL

Ardis Krainik
Opera Director
Chicago, IL

Harvey Lichtenstein
Arts Presenter
Brooklyn, NY

Arthur Mitchell
Dance Director/Choreographer
New York, NY



PROGRAMS

DANCE GRANTS AND ADVISORY PANELS

352 Grants
Program Funds: $8,852,000
Treasury Funds: $300,000

"The last two decades of dance artistry have been characterized by accelerating geographic dispersion, aesthetic diversity, technical range and prowess."
The Arts in America

Dance Program grants in 1988 recognized a wide range of dance forms and locales. Grant applications increased over 1987 by as much as 30 percent in some categories.

Dance Company Grants aided the sustained excellence of world-renowned companies producing brilliant, original works, such as the Merce Cunningham Dance Company; and restoring masterworks, such as the Joffrey Ballet's landmark reconstruction of *Le Sacre du Printemps*; as well as the expressive distinction of Garth Fagan's Bucket Dance Theatre in Rochester, New York; and the vitality of KanKouran West African Dance Company in Washington, D.C.

Choreographers Fellowships gave crucial assistance to individual artists to support their creative development outside formal company structures; among them, three-year fellowships at the highest levels to Dana Reitz and Anna Sokolow.

Grants to Dance Presenters assisted partnerships between presenters and dance artists, such as the long-term residency involving the commission of new work and educational outreach by the Kansas City Friends of Alvin Ailey.

The potential of film and video to enhance and preserve dance was supported by Dance/Film/Video grants for a new dance video installation by Colorado artist Polly Motley in collaboration with Mile High Cablevision, and for preservation of dance treasures by the New York Public Library's Dance Collection. Regional and national services to the professional dance field were supported through Services to the Field, including Dance/USA's National Roundtable, a forum for critical issues. In Special Projects, the Program continued support of two projects that are having major national and international impact: the National Performance Network linking presenters with independent artists and small companies, and the dance component of "Alive from Off-Center" on public television. Both are serving as models for the development and presentation of contemporary dance artistry and for wider access to that artistry by audiences nationwide.

CHOREOGRAPHERS' FELLOWSHIPS

To provide funds for any project or activity that will further a choreographer's development.

97 GRANTS
PROGRAM FUNDS: $814,000

ADVISORY PANEL

Jeffrey Bentley
Executive Director Ballet/Aspen
Aspen, CO

Spider Kedelsky
Assistant Professor of Dance, Amherst College
Amherst, MA

David Lyman
Music and dance critic
Cincinnati, OH

Mark Morris
Artistic Director
Mark Morris Dance Group Seattle, WA

Wendy Rogers
Artistic Director
Wendy Rogers Dance Company
Berkeley, CA

Mark Russell
Executive Director
P. S. 122
New York, NY

Bessie Schoenberg
Teacher of choreography
New York, NY

Linda Shapiro
Co-Artistic Director
New Dance Ensemble Minneapolis, MN

Sylvia Waters
Artistic Director
Alvin Ailey Repertory Ensemble
New York, NY

Barbara Weisberger
Artistic Director, Carlisle Project
Carlisle, PA

GRANTS:

The following choreographers received $7,000 each:

Andres, Jo
New York, NY

Beals, Margaret H.
New York, NY

Beck, Christopher
San Francisco, CA

Berky, Robert W.
Saugerties, NY

Bernd, John J.
New York, NY

Boyce, Johanna D.
Brooklyn, NY

Brumgart, Sarah L.
Austin, TX

Bufalino, Brenda D.
New York, NY

Buraczeski, Daniel J.
New York, NY

Caniparoli, Val W.
San Francisco, CA

Chuma, Yoshiko
New York, NY

Comfort, Jane C.
New York, NY

Cratty, William A.
New York, NY

de Ribere, Lisa T.
New York, NY

Dendy, Mark B.
New York, NY

Dennis, Charles C.
New York, NY

Dorfman, David C.
New York, NY

Eisenberg, Mary Jane
Los Angeles, CA

Feldman, Anita S.
New York, NY

Fisher, Ellen M.
Brooklyn, NY

Fisher, Margaret
Emeryville, CA

Foley, Kate M.
Tacoma, WA

Gladstein, Deborah
New York, NY

Goldberg, Jane N.
New York, NY

Goode, Joseph
San Francisco, CA

Greenberg, Neil D.
New York, NY

Gross, Sally
New York, NY

Hadley, Susan B.
Brooklyn, NY

Haim, Mark S.
New York, NY

Halprin, Anna S.
Kentfield, CA

Harms, Rachel
New York, NY

Harren, William
Minneapolis, MN

Hayashi, Arawana R.
Cambridge, MA

Holland, Fred A.
New York, NY

Houston-Jones, Ishmael
New York, NY

Hutchins, Jeannie
New York, NY

Karp, Nancy
Emeryville, CA

Kellinger, Paula C.
Chambersburg, PA

King, Eleanor C.
Santa Fe, NM

King, Kenneth F.
New York, NY

Konte, Assane
Washington, DC

Koplowitz, Stephan M.
Brooklyn, NY

Kovich, Robert L.
New York, NY

Krieckhaus, Steven G.
Philadelphia, PA

LeCompte, Elizabeth A.
New York, NY

Lemon, Ralph S.
New York, NY

Mann, Sara S.
San Francisco, CA

Martel, Diane
Brooklyn, NY

Martin, Nina
New York, NY

McMahon, Jeffrey D.
New York, NY

Meier-Stiller, Yvonne D.
New York, NY

Motley, Pauline E.
Denver, CO

Nagrin, Lee
New York, NY

Nielsen, Douglas R.
Tucson, AZ

O'Slynne, Timothy T.
Chicago, IL

Packer, Myrna
New York, NY

Petronio, Stephen J.
New York, NY

Pomare, Eleo
New York, NY

Rajagopalan, Hema
Oak Brook, IL

Ren-Lay, Judith
New York, NY

Robles, Elena E.
Santa Paula, CA

Rogers, Raiford C.
Santa Monica, CA

Rose, Susan
Boston, MA

Skaggs, Sarah J.
New York, NY

Shang, Ruby
New York, NY

Skura, Stephanie
Brooklyn, NY

Slater, Deborah J.
San Francisco, CA

Sukanya
Orr's Island, ME

Taylor, Mark C.
Brooklyn, NY

Terry, Keith L.
El Sobrante, CA

Tseng, Muna S. C.
New York, NY

Vazquez, Viveca
Santurce, PR

Wadleigh, Renee
New York, NY

Warshaw, Randy L.
New York, NY

West, Daniel F.
Washington, DC

Zaporah, Ruth
Berkeley, CA

Zollar, Jawolle W.J.
Bronx, NY

The following choreographers received $10,000 each:

Alum, Manuel A.
New York, NY

Cummings, Blondell
New York, NY

Forti, Simone
New York, NY

Kotoske, Tamar, Maria Lakis, and Mary Richter
Brooklyn, NY

Lamhut, Phyllis
New York, NY

Lerman, Elizabeth A.
Washington, DC

McIntyre, Dianne
New York, NY

Miller, Beryl A.
New York, NY

Naharin, Ohad
New York, NY

Okada, Kimi D.
San Francisco, CA

Perez, Rudolph A.
Los Angeles, CA

Primus, Pearl E.
New Rochelle, NY

Scheibman, Bonnie S.
New York, NY

Shay, Anthony V.
Los Angeles, CA

Stephens, Georgia A.
Minneapolis, MN

Strickler, Fred
Los Angeles, CA

Turocy, Catherine M.
New York, NY

The following choreographer received $15,000:

Marshall, Susan A.
New York, NY

The following choreographers received funds for a three-year fellowship (total of $45,000 for a three-year period beginning in 1988):

Reitz, Dana F.
New York, NY

Sokolow, Anna
New York, NY

DANCE COMPANY GRANTS

To help dance companies realize projects that best serve their artistic and managerial needs both at home and on tour.

105 GRANTS
PROGRAM FUNDS: $5,181,000
TREASURY FUNDS: $300,000

ADVISORY PANEL

Jeremy Alliger
Executive Director
Dance Umbrella
Boston, MA

Bonnie Brooks
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Timothy Duncan
General Manager
Cincinnati/New Orleans City Ballet
Cincinnati, OH

Barry Glass
Artistic Director
Aman Folk Ensemble
Los Angeles, CA

Arthur Hall
Artistic Director
Afro-American Dance Company
Philadelphia, PA

Francis S. Mason, Jr.
Editor, *Ballet Review*
New York, NY

Dianne McIntyre
Artistic Director
Sounds in Motion Dance Company
New York, NY

Wendy Perron
Artistic Director
Wendy Perron Dance Company
New York, NY

Heinz Poll
Artistic Director
Ohio Ballet
Akron, OH

Marcia Preiss
Artists' representative, dance consultant
Poughkeepsie, NY

Linda C. Smith
Artistic Director
Repertory Dance Theatre
Salt Lake City, UT

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

Nina Wiener
Artistic Director
Nina Wiener and Dancers
New York, NY

Patricia Wilde
Artistic Director
Pittsburgh Ballet Theater
Pittsburgh, PA

GRANTS

Alaska Contemporary Dance Company $8,900
Anchorage, AK
To support a new full-length work by Artistic Director Lisa Kerr and home season productions.

DANCE

Aman Folk Ensemble
Los Angeles, CA $59,600
To support rehearsal periods and domestic touring during the 1988-89 season.

American Ballroom Theater Company, Inc.
Clifton, NJ $11,500
To support the creation of a work by a guest choreographer and related costs.

American Deaf Dance Company
Austin, TX $12,400
To support the commission of a major new work by choreographer David Gordon and a home season subscription campaign for the Sharir Dance Company.

Armitage Foundation, Ltd.
New York, NY $9,700
To support administrative salaries and creation of a new full-length ballet by Artistic Director Karole Armitage.

Arts Catalyst Alliance, Inc.
New York, NY $17,200
To support the salary of an administrative assistant, domestic touring, and development of new work by Artistic Director Nina Wiener for Nina Wiener and Dancers.

Ballet Metropolitan, Inc.
Columbus, OH $10,200
To support choreographic acquisitions, production costs, and rehearsal periods.

Ballet Oklahoma, Inc.
Oklahoma City, OK $11,500
To support rehearsal periods, costs of Oklahoma City performances, and the creation of a new work by Artistic Director Bryan Pitts.

Ballet Theatre Foundation, Inc.
New York, NY $389,300
To support domestic touring and performance costs for American Ballet Theatre.

Ballet West
Salt Lake City, UT $105,000
To support rehearsal periods, acquisition of choreography by Michael Smuin, and home season performances in Salt Lake City.

Bella Lewitzky Dance Foundation
Los Angeles, CA $68,100
To support domestic touring and rehearsal periods for the Lewitzky Dance Company.

Boston Ballet, Inc.
Boston, MA $84,000
To support increased performance weeks for dancers and an annual summer residency.

Brooklyn Earth, Inc.
New York, NY $9,700
To support costs for the film version of *Growing Up in Public*, a collaboration by Artistic Director Remy Charlip and videographer Shirley Clarke on the life of Lucas Hoving.

Bucket Dance Theatre, Inc.
Rochester, NY $43,400
To support domestic touring, development of new work by Artistic Director Garth Fagan, and home season performances in Rochester, New York.

Capoeira Foundation, Inc.
New York, NY $8,900
To support a New York City season by Jelon Vieira's DanceBrazil company.

Chhandam Chitresh Das Dance Company
San Anselmo, CA $8,900
To support domestic touring and development of a sponsor network for the presentation of classical Indian dance.

Choreographics, Inc.
Berkeley, CA $10,300
To support new choreography by Artistic Director Wendy Rogers, and related expenses for the Wendy Rogers Dance Company.

Cincinnati Ballet Company, Inc.
Cincinnati, OH $31,600
To support travel expenses for dancers and staff associated with performances of the Cincinnati/New Orleans City Ballet in New Orleans.

Cleveland Ballet
Cleveland, OH $62,100
To support rehearsal periods for the Cleveland/San Jose Ballet.

Codanceco, Inc.
New York, NY $8,900
To support rehearsal periods and administrative and artistic salaries.

Concert Dance Company, Inc.
Watertown, MA $11,900
To support rehearsal periods, acquisition of choreography by Lucinda Childs, and home season promotional expenses.

Crowsnest, Inc.
New Haven, CT $38,500
To support the creation of a new work by Artistic Director Martha Clarke.

Cunningham Dance Foundation, Inc.
New York, NY $267,100
To support domestic touring, rehearsal periods, self-produced performances in New York City, and production of a 30-minute dance film.

Dan Wagoner Dance Foundation, Inc.
New York, NY $34,500
To support artistic fees and production expenses for the 20th anniversary of Dan Wagoner and Dancers.

Dance Kaleidoscope, Inc.
Indianapolis, IN $8,900
To support the commission of a new work by a guest choreographer, and related costs.

Dance Projects, Inc.
Boston, MA $8,900
To support domestic touring and administrative salaries.

Dance Solos, Inc.
New York, NY $8,900
To support production costs, dancers' salaries, a New York City season, and the development of new work by Artistic Director Annabelle Gamson.

Dance Theatre Foundation, Inc.
New York, NY $281,700
To support domestic touring, rehearsal periods, home season performances, and the development of new choreography for the Alvin Ailey American Dance Theater.

Dance Theatre of Harlem, Inc.
New York, NY $266,900
To support domestic touring, rehearsal periods, and home season performances in New York City.

Danceworks, Inc.
Boston, MA $9,700
To support artistic and production costs for home season performances in Boston.

Danny Buraczeski Dance Company
New York, NY $9,700
To support development of new work by Artistic Director Danny Buraczeski.

Dayton Contemporary Dance Guild, Inc.
Dayton, OH $19,100
To support rehearsal periods, artistic fees, and production costs associated with the 20th-anniversary season.

Dean Dance & Music Foundation, Inc.
New York, NY $92,500
To support domestic touring, rehearsal periods, and development of new work by Artistic Director Laura Dean for Laura Dean Dancers and Musicians.

DANCE

Eccentric Motions, Inc.
New York, NY $9,700
To support a self-produced season in New York City for Pooh Kaye and Eccentric Motions.

Foundation for Dance Promotion, Inc.
New York, NY $23,000
To support domestic touring and rehearsal periods for the Bill T. Jones/Arnie Zane Company.

Foundation for Independent Artists, Inc.
New York, NY $21,300
To support domestic touring and the creation of new works by Mark Morris, artistic director for the Mark Morris Dance Group.

Foundation for Independent Artists, Inc.
New York, NY $8,900
To support a New York City season and the development of new work by Ohad Naharin, artistic director for Ohad Naharin and Dancers.

Foundation for Independent Artists, Inc.
New York, NY $24,000
To support domestic touring, administrative salaries, and a New York City home season for Eiko and Koma.

Foundation for Independent Artists, Inc.
New York, NY $9,700
To support a New York City season and development of new work by Bebe Miller, artistic director for Bebe Miller and Company.

Foundation for Modern Dance, Inc.
New York, NY $40,400
To support domestic touring and a New York City season by the Erick Hawkins Dance Company.

Foundation for the Joffrey Ballet, Inc.
New York, NY $242,500
To support rehearsal periods and self-produced home seasons for the Joffrey Ballet.

Friends of Olympia Station, Inc.
Santa Cruz, CA $15,300
To support development of a full-length work based upon the life and art of William Blake by Artistic Director Tandy Beal for Tandy Beal and Company.

Harry's Foundation
New York, NY $19,100
To support domestic touring, a New York City season, and development of new work by Artistic Director Senta Driver.

Hartford Ballet, Inc.
Hartford, CT $14,400
To support acquisition and development of new works by Artistic Director Michael Uthoff and a guest choreographer.

Harvest Dance Foundation, Ltd.
New York, NY $13,000
To support creative time and development of a new work by Artistic Director Rosalind Newman.

High Tide Dance, Inc.
New York, NY $10,500
To support a New York City season for Risa Jaroslow and Dancers.

House Foundation for the Arts, Inc.
New York, NY $102,800
To support domestic touring, administrative salaries, and documentation of works by Artistic Director Meredith Monk in the 1988-89 season.

Houston Ballet Foundation
Houston, TX $48,200
To support acquisition and production of new work by Artistic Director Ben Stevenson and guest choreographer Patricia Olalde.

Hubbard Street Dance Company
Chicago, IL $11,800
To support rehearsal periods and dancers' salaries.

Institute of Puerto Rican Culture
San Juan, PR $8,900
To support domestic touring performances by Folkloric Ballet of Puerto Rico of dances representing different periods in the history of Puerto Rico.

Institute of Puerto Rican Culture
San Juan, PR $11,500
To support dancers' salaries, rehearsal periods, and production costs associated with home season performances of Ballets de San Juan.

Jazz Tap Ensemble, Inc.
Los Angeles, CA $46,300
To support domestic touring, production costs, and artistic and administrative salaries.

Jose Limon Dance Foundation
New York, NY $40,600
To support a New York City season, artistic salaries, choreographic acquisitions, rehearsal periods, and reconstruction and production costs.

Joseph Holmes Dance Theatre
Chicago, IL $9,700
To support domestic touring.

KanKouran
Washington, DC $8,900
To support artistic and production expenses associated with the presentation of "A Visit to Africa," an annual concert.

Kansas City Ballet Association
Kansas City, MO $33,300
To support rehearsal periods and home season performances in Kansas City, Missouri, by the State Ballet of Missouri.

Kei Takei's Moving Earth, Inc.
New York, NY $22,700
To support administrative salaries and the development of new work by Artistic Director Kei Takei.

Kentucky Dance Council, Inc.
Louisville, KY $9,700
To support expansion of the home season subscription series of the Louisville Ballet.

Khadra International Folk Ballet
San Francisco, CA $9,700
To support the salaries for key artistic staff.

Kulintang Arts, Inc.
San Francisco, CA $8,900
To support domestic touring for the Kulintang Arts Ensemble.

Lubovitch Dance Foundation, Inc.
New York, NY $62,500
To support the creation of a new dance and domestic touring by the Lar Lubovitch Dance Company.

Lucinda Childs Dance Foundation, Inc.
New York, NY $54,900
To support development of a new full-length work by Artistic Director Lucinda Childs and creation of a marketing campaign for the company's New York City home season.

Mandala Folk Dance Ensemble, Inc.
Cambridge, MA $9,300
To support development activities and the addition to the repertory of choreography from the Ukraine by Richard Hladio.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA $29,100
To support domestic touring activities of the Margaret Jenkins Dance Company.

Maria Benitez Spanish Dance Company
New York, NY $41,000
To support domestic touring.

Martha Graham Center of Contemporary Dance, Inc.
New York, NY $241,400
To support domestic touring, home season performances in New York City, and the creation and revival of ballets by Artistic Director Martha Graham.

Melanie Stewart and Company Dance, Inc.
Philadelphia, PA $8,900
To support self-produced home seasons at the Port of History Museum Theater in Philadelphia.

Mid Man Dance Foundation, Inc.
New York, NY $25,300
To support domestic touring, a New York City season, the acquisition of new choreography by Benjamin Harkarvy, and the reconstruction of work by Joyce Trisler for the Joyce Trisler Danscompany.

Mordine & Company
Chicago, IL $9,700
To support development and acquisition of a new full-company work by Murray Louis.

New Dance Ensemble
Minneapolis, MN $13,300
To support administrative salaries, an artistic collaboration between Artistic Director Linda Shapiro and composer John King, and a six-week workshop on Cunningham technique.

New Dance Theatre, Inc.
Denver, CO $10,200
To support domestic touring by the Cleo Parker Robinson Dance Ensemble.

New York Baroque Dance Company, Inc.
New York, NY $11,500
To support creation of new work and administrative salaries.

New York City Ballet, Inc.
New York, NY $94,900
TF $300,000
To support rehearsal periods and domestic touring activities of the New York City Ballet.

New York City Hispanic-American Dance Company, Inc.
New York, NY $20,500
To support a New York City season and the commissioning of new work.

New York Foundation for the Arts, Inc.
New York, NY $10,200
To support reconstruction and commissioning of choreography and a New York City season for Ellen Kogan Solo Dance.

Nikolais Louis Foundation for Dance, Inc.
New York, NY $77,000
To support domestic touring, rehearsal periods, and a New York City season for the Nikolais Dance Theatre.

Nikolais Louis Foundation for Dance, Inc.
New York, NY $37,300
To support domestic touring, rehearsal periods, and a New York City season for the Murray Louis Dance Company.

North Carolina Dance Theatre
Winston-Salem, NC $46,000
To support domestic touring, rehearsal periods, and self-produced seasons in North Carolina.

Oakland Ballet Company & Guild
Oakland, CA $25,300
To support costs associated with the rehearsal and production of two ballets.

Oberlin Dance Collective
San Francisco, CA $29,300
To support domestic touring and the development of new choreography by company choreographers Katie Nelson and Brenda Way for ODC/San Francisco.

Ohio Chamber Ballet
Akron, OH $60,900
To support development of new works by Artistic Director Heinz Poll.

Original Ballets Foundation, Inc.
New York, NY $85,500
To support domestic touring and a New York City home season at the Joyce Theater.

Pacific Northwest Ballet Association
Seattle, WA $201,100
To support rehearsal periods, home season production costs, and a choreographic acquisition.

Paul Taylor Dance Foundation, Inc.
New York, NY $290,800
To support a New York City season, domestic touring, and the creation and revival of work by Artistic Director Paul Taylor.

Pennsylvania and Milwaukee Ballet, Ltd.
Milwaukee, WI $96,200
To support rehearsal periods for the company.

Philadelphia Dance Company
Philadelphia, PA $23,900
To support costs of home season performances, rehearsal periods, and administrative salaries for Philadanco.

Pick-Up Performance Company, Inc.
New York, NY $67,300
To support domestic touring, a New York City season, and the development of new work by Artistic Director David Gordon.

Pilobolus, Inc.
Washington Depot, CT $30,800
To support development of a new work by Artistic Director Moses Pendleton for Pilobolus.

Pittsburgh Ballet Theatre, Inc.
Pittsburgh, PA $72,100
To support choreographic acquisitions for the 1988-89 season, including works by Paul Taylor and new works by Ohad Naharin and Rick McCullough.

Pittsburgh Dance Alloy
Pittsburgh, PA $9,700
To support rehearsal periods and home season performances in Pittsburgh.

Ram Island Dance Center
Portland, ME $10,200
To support domestic touring, new works by Artistic Director Daniel McCusker, and home season performances in Portland, Maine.

Red Wing Performing Group, Inc.
New York, NY $9,700
To support the salary of a managing director and related expenses for Stephanie Skura and Company.

Repertory Dance Theatre
Salt Lake City, UT $43,500
To support domestic touring, rehearsal periods, administrative salaries, and relicensing costs for works in the active repertory.

Rio Grande Union, Inc.
New York, NY $14,800
To support dancers' rehearsal salaries, artistic fees, and production costs associated with the development of new works by Artistic Director Douglas Dunn for Douglas Dunn and Dancers' tenth anniversary season.

Roxanne Dance Foundation, Inc.
New York, NY $12,500
To support rehearsal costs for the Wendy Perron Dance Company.

San Francisco Ballet Association
San Francisco, CA $195,400
To support domestic touring, rehearsal periods, home season production costs, and choreographic costs of new ballets by Artistic Director Helgi Tomasson and guest choreographer Glen Tetley.

School of Hard Knocks, Inc.
New York, NY $10,400
To support artistic fees and production expenses for the development of *The Man Who Never Wasn't*, by Yoshiko Chuma.

Solomons Company-Dance, Inc.
New York, NY $18,200
To support domestic touring, administrative salaries, and the development of new work by Artistic Director Gus Solomons.

Stephen Petronio Dance Company, Inc.
New York, NY $9,700
To support dancers' salaries and related costs for the Stephen Petronio Dance Company's 1988-89 season.

Thought Movement Motor, Inc.
New York, NY $11,800
To support domestic touring, administrative salaries, and a New York City season for the Charles Moulton Dance Company.

Transmedia Kinetrics Coalition, Inc.
New York, NY $8,900
To support an administrator's salary and production costs for performances celebrating the 25th anniversary of Kenneth King and Dancers.

Trisha Brown Dance Company, Inc.
New York, NY $132,200
To support domestic touring, rehearsal periods, and costs associated with the development of new work by Artistic Director Trisha Brown.

Washington Ballet
Washington, DC $33,600
To support the addition of a music director to the staff of the Washington Ballet and the use of live orchestral accompaniment for home season performances in Washington, D.C. and Baltimore.

Zero Moving Dance Company
Philadelphia, PA $9,700
To support home season performances and development of a satellite city program.

Zivili Kolo Ensemble
Granville, OH $10,200
To support research and commissioning costs associated with the development of orchestral scores based on traditional Yugoslavian folk music.

DANCE/FILM/VIDEO

To help individuals and organizations document major works or extend the art of dance through the use of film and videotape.

13 GRANTS
PROGRAM FUNDS: $212,000

ADVISORY PANEL

Jessica Chao
Assistant Director
Children's & Cultural Programming, PBS
Alexandria, VA

Susan Dowling
Producer, New Television Workshop, WGBH
Boston, MA

Douglas Dunn
Artistic Director
Douglas Dunn & Dancers
New York, NY

Margaret Jenkins
Artistic Director
Margaret Jenkins Dance Company
San Francisco, CA

Marda Kirn
Director, Colorado Dance Festival
Boulder, CO

John Sanborn
Videomaker
New York, NY

Linda Shapiro
Co-Artistic Director
New Dance Ensemble
Minneapolis, MN

David Vaughan
Dance writer, performer
New York, NY

GRANTS

Brooklyn Earth, Inc.
New York, NY $15,000
To support the production of a dance/video collaborative project between Remy Charlip and Shirley Clarke entitled *Growing Up in Public*, an autobiographical solo for Lucas Hoving.

Byrne, James
New York, NY $10,000
To support a short dance/video collaboration between videographer James Byrne and choreographers/performers Eiko and Koma.

Choreographics, Inc.
Berkeley, CA $10,000
To support a dance/video collaboration with choreographer Wendy Rogers and filmmaker Dyanna Taylor.

Dance Theater Workshop, Inc.
New York, NY $2,000
To support "First Light," a commissioning project that will provide four grants to choreographers to underwrite the creation of original video or film material for use in DTW performances.

Goldbetter, Susan
Brooklyn, NY $10,000
To support *The Video Encyclopedia of Tap Technique* with artistic director Charles "Cookie" Cook, videographer and director Skip Blumberg, and producer Susan Goldbetter.

Kelly, Joanne L.
San Francisco, CA $12,000
To support a collaborative dance/video work with choreographer Bill Young and videographer Joanne Kelly.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA $18,000
To support a dance/video collaboration between choreographer Margaret Jenkins, videographer/visual artist Bruce Nauman, and composer Terry Allen.

Motley, Pauline E.
Denver, CO $12,000
To support a dance/video installation by Pauline E. Motley in collaboration with Primavera Productions.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY $40,000
To support research/reference viewing services, the acquisition of a broad range of independent films and videotapes, and the archival handling and preservation treatment of newly acquired materials of the Dance Collection.

Pick-Up Performance Company, Inc.
New York, NY $30,000
To support a dance/video project combining the work of David Gordon and John Sanborn, which continues an ongoing investigation by the two artists.

Shang, Ruby
New York, NY $10,000
To support a dance/video project that takes the form of a dance reportage, where vignettes of site-specific works are taken in the streets, buildings, and other public areas where dance is not usually visible.

Twyla Tharp Dance Foundation, Inc.
New York, NY $8,000
To support the compilation and preservation of the historical video tapes of Twyla Tharp's work dating from 1965.

WGBH Educational Foundation
Boston, MA $35,000
To support the second season of "New Television," a 13-part series of artists videos.

GRANTS TO DANCE PRESENTERS

To enable experienced sponsors to present professional dance events of the highest artistic quality.

66 GRANTS
PROGRAM FUNDS: $991,800

ADVISORY PANEL

Jane Hayes Andrew
President
Ballet America
Seattle, WA

Ella Baff
Program Director
Cal Performances
University Of California/Berkeley
Berkeley, CA

Lisa Booth
Executive Director
Lisa Booth Management, Inc.
New York, NY

Lou Conte
Artistic Director
Hubbard Street Dance Company
Chicago, IL

Garth Fagan
Artistic Director
Bucket Dance Company
Rochester, NY

Marda Kirn
Director
Colorado Dance Festival
Boulder, CO

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

Liz Thompson
Executive Director
Jacobs Pillow Dance Festival
Lee, MA

Edward Villella
Artistic Director
Miami City Ballet
Miami, FL

GRANTS

55th Street Dance Theater Foundation, Inc.
New York, NY $14,500
To support the presentation of the Dance Theatre of Harlem as part of the New York International Festival of the Arts during the 1988-89 season.

American Dance Festival, Inc.
Durham, NC $53,100
To support the presentation of a variety of companies and artists and the commissioning of new work as part of the 1988 American Dance Festival.

American Deaf Dance Company
Austin, TX $9,600
To support a residency by the Merce Cunningham Dance Company at the University of Texas at Austin during the 1988-89 season.

Anchorage Concert Association, Inc.
Anchorage, AK $24,100
To support artistic fees and transportation costs for the presentation of several American dance companies during the 1988-89 season.

Ballet/Aspen, Inc.
Aspen, CO $19,300
To support the presentation of the Ballet/Aspen Summer Dance Festival, the Brave New Works Series, and the Winter/Spring Dance Season.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA $4,800
To support the presentation of dance companies during the 1988-89 season.

Board of Trustees of the University of Illinois
Champaign, IL $9,000
To support the presentation of dance companies during the 1988-89 season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY $43,400
To support a wide range of dance presentations during the 1988-89 season.

Catamount Film and Arts Company
St. Johnsbury, VT $4,000
To support a range of performance and residency activities in Vermont and New Hampshire by several dance artists or companies.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $4,800
To support the presentation of dance companies or artists during the 1988-89 season.

City Celebration, Inc.
San Francisco, CA $8,200
To support honoraria to professional dance companies and soloists who appeared in the 1988 San Francisco Ethnic Dance Festival.

City of San Antonio
San Antonio, TX $7,700
To support the presentation of dance companies during the 1988-89 season at the Carver Community Cultural Center.

Cleveland Modern Dance Association
Cleveland, OH $9,600
To support the presentation of dance companies during the 1988-89 season.

Colorado Dance Festival, Inc.
Boulder, CO $21,700
To support artistic fees and related costs for the presentation of dance companies during the 1988 Colorado Dance Festival.

Columbia College
Chicago, IL $9,600
To support the presentation of several nationally recognized modern dance companies on the Dance Columbia One series, and several Chicago companies on the Dance Columbia Two series during the 1988-89 season at the Dance Center.

Columbia College
Columbia, SC $4,800
To support the presentation of dance companies and artists through the college's Department of Dance.

Contemporary Dance Theater, Inc.
Cincinnati, OH $6,300
To support the presentation of dance companies or artists during the 1988-89 season.

Creative Time, Inc.
New York, NY $5,800
To support artists' fees and related costs for the presentation of numerous dance artists at Art on the Beach, Art in the Anchorage, the Central Park Bandshell Series, and the Wintergarden Series during the 1988-89 season.

DANCE

D.C. Wheel Productions, Inc.
Washington, DC $15,400
To support the presentation of a wide range of dance companies or artists during the 1988-89 season.

Dance Saint Louis
St. Louis, MO $12,100
To support the presentation of a wide range of American dance companies on the Kiel Series, Moveable Feast, the New Dance Series, the St. Louis Dance Festival, and the V.P. Fair Dance Stage during the 1988-89 season.

Dance Theater Workshop, Inc.
New York, NY $56,000
To support the 1988-89 "DTW Dance Production Project," including the Fall/Winter/Spring Events, the Tuesday Project, the Out-of-Towners, the 11 O'Clock New(s), Split Stream, and Fresh Tracks.

Dancé Umbrella, Boston, Inc.
Cambridge, MA $15,900
To support the presentation of dance companies or artists during the 1988-89 season.

Dancer's Collective of Atlanta, Inc.
Atlanta, GA $6,300
To support the presentation of dance companies during the 1988-89 season.

Dancing in the Streets, Inc.
Brooklyn, NY $8,200
To support commissions, artistic fees, and related costs for dance companies presented during the Citywide Dance Festival in the summer of 1988.

Danspace Project, Inc.
New York, NY $10,100
To support the presentation of dance artists during the 1988-89 season.

District Curators, Inc.
Washington, DC $3,400
To support the commission and presentation of a new work by Daniel West as part of the 1988-89 season.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $4,800
To support the presentation of dance companies during the 1988-89 season.

Friends of the KiMo
Albuquerque, NM $12,500
To support the presentation of dance companies for the "New Mexico Dancing" Festival presented by the City of Albuquerque and the Friends of the KiMo during the 1988-89 season.

Gloriana Opera Company, Inc.
Mendocino, CA $4,000
To support the presentation of dance companies on the Mendocino Dance Series and in community activities during the 1988-89 season.

Haleakala, Inc.
New York, NY $17,400
To support the presentation of dance artists during the 1988-89 season.

Institute for Art & Urban Resources, Inc.
Long Island City, NY $8,400
To support the presentation of dance companies on the "Dance as Dance" series during the 1988-89 season.

International Theatrical Arts Society
Dallas, TX $5,800
To support the presentation of dance companies during the 1988-89 season.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $57,900
To support the presentation of companies and artists and the commissioning of new work from several artists during the 1988 Jacob's Pillow Dance Festival.

Joyce Theatre Foundation, Inc.
New York, NY $31,400
To support the presentation of a broad range of dance companies during the 1988-89 season.

Kansas City Friends of Alvin Ailey, Inc.
Kansas City, MO $4,800
To support the presentation of the Alvin Ailey American Dance Theater in a long-term residency to include performances, a commission, and extensive community activities during the 1988-89 season.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $3,900
To support the presentation of dance artists during the 1988-89 season.

Maine Festival of the Arts, Inc.
Portland, ME $3,900
To support commissioning costs, artists' fees, and related costs for dance presentation during the 1988 Maine Festival of the Arts.

McCarter Theatre Company
Princeton, NJ $4,800
To support the presentation of dance companies during the 1988-89 season.

MoMing Dance & Arts Center, Inc.
Chicago, IL $16,900
To support the presentation of dance artists on the 1988-89 Summer Dance Celebration, Subscription Series, Best of Dance for $1.98, Making Dances, and Fall Showcase, as well as commissioning of work from two Chicago choreographers.

More Productions, Inc.
Tucker, GA $4,800
To support the presentation of dance companies or artists during the 1988-89 season.

Movement Research, Inc.
New York, NY $3,400
To support the presentation of dance artists on the Presenting Series during the 1988-89 season.

Music Hall Center for the Performing Arts, Inc.
Detroit, MI $19,300
To support the presentation of dance companies during the 1988-89 season.

Music Hall Center for the Performing Arts, Inc.
Detroit, MI $20,000
To support the presentation of dance companies during the 1987-88 season.

National Council for the Traditional Arts
Washington, DC $4,900
To support a tour of traditional solo dance artists, representing Hula *kahiko*, Juba, tap, step-dance, Appalachian flatfoot, Hmong, and Fancy dance, during the 1988-89 season.

On the Boards
Seattle, WA $14,500
To support dance presentation and the commissioning of new work on the New Performance Series and the Northwest New Works Festival during the 1988-89 season.

PACT, Inc.
Clearwater, FL $12,500
To support the presentation of residencies by the Atlanta Ballet and the Joffrey Ballet, and the commissioning of a new work from Gerald Arpino of the Joffrey Ballet, as part of the 1988-89 season.

Painted Bride Art Center, Inc.
Philadelphia, PA $3,900
To support the presentation of dance artists or companies during the 1988-89 season.

Performance Space 122, Inc.
New York, NY $15,400
To support the presentation of dance artists or companies during the 1988-89 season.

Pittsburgh Dance Council, Inc.
Pittsburgh, PA $15,400
To support the presentation of dance companies during the 1988-89 season.

Portland State University
Portland, OR $7,200
To support the presentation of dance companies during the 1988-89 Contemporary Dance Season.

San Antonio Performing Arts Association
San Antonio, TX $19,300
To support the presentation of dance companies during the 1988-89 season.

San Diego Arts Foundation
San Diego, CA $15,400
To support the presentation of dance companies during the 1988-89 season.

Society for the Performing Arts
Houston, TX $28,900
To support the presentation of American dance companies during the 1988-89 season.

Spoleto Festival U.S.A.
Charleston, SC $26,500
To support the presentation of dance companies during the 1988 Spoleto Festival.

Sushi, Inc.
San Diego, CA $12,100
To support the presentation of dance artists or companies during the 1988-89 season.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY $7,200
To support the presentation of dance companies or artists during the 1988-89 season.

Trustees of the University of Pennsylvania
Philadelphia, PA $11,100
To support the presentation of American dance companies during the 1988-89 season by the Annenberg Center and the Dance Affiliates of the American Ballet Competition.

University of California-Berkeley
Berkeley, CA $28,900
To support the presentation of dance companies during the 1988-89 season.

University of California-Los Angeles
Los Angeles, CA $28,900
To support artistic and commissioning fees and related costs for a residency including the creation of a new work by the Alvin Ailey American Dance Theatre during the 1988-89 season at the Center for the Performing Arts.

University of Iowa
Iowa City, IA $14,500
To support the presentation of dance companies, including partial commission of a new work from David Gordon, during the 1988-89 season at Hancher Auditorium.

University of Minnesota of Minneapolis Saint Paul
St. Paul, MN $19,300
To support the presentation of American dance companies by the Northrop Dance Series during the 1988-89 season.

University of Nebraska-Lincoln
Lincoln, NE $17,800
To support the presentation of dance companies during the 1988-89 season.

University of Washington
Seattle, WA $12,700
To support the presentation of dance companies during the 1988-89 season at Meany Hall for the Performing Arts.

Walker Art Center, Inc.
Minneapolis, MN $28,900
To support the presentation of dance companies during the 1988-89 season.

Washington Performing Arts Society
Washington, DC $29,900
To support the presentation of dance companies at the Kennedy Center during the 1988-89 season.

World Music Institute, Inc.
New York, NY $4,900
To support the presentation of eight performances of dance during the 1988-89 season.

GENERAL SERVICES TO THE FIELD

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

47 GRANTS
PROGRAM FUNDS: $575,500

ADVISORY PANEL

Jeremy Alliger
Executive Director
Dance Umbrella
Boston, MA

Christine Elbel
Consultant
San Francisco, CA

John Killacky
Senior Program Analyst
Pew Memorial Trusts
Philadelphia, PA

Ralph Lemon
Choreographer
New York, NY

Dianne McIntyre
Artistic Director
Sounds in Motion Dance Company
New York, NY

Janice Ross
Dance Critic, *Oakland Tribune*
Oakland, CA

Rebecca Terrell
Executive Director
State Dance Association of Florida
Tallahasse, FL

GRANTS

55th Street Dance Theater Foundation, Inc.
New York, NY $14,000
To support rental subsidy and rehearsal space provided to American dance companies renting City Center Theater.

Affiliate Artists, Inc.
New York, NY $19,000
To support 16 residency weeks for dance artists in communities throughout the country.

American Dance Festival, Inc.
Durham, NC $5,000
To support the 19th Dance Critics' Conference, an intensive training course offered in the context of the festival for working critics from across the nation under the guidance of acknowledged leaders in the field.

Archives for the Performing Arts
San Francisco, CA $5,000
To support the creation of a Dance Research Center based on their dance-related collections.

DANCE

Arts Resources in Collaboration, Inc.
New York, NY $5,000
To support the post-production and promotion of the television series "Eye on Dance."

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $5,500
To support A.C.U.C.A.A.'s first summer dance institute for presenters during the 1988 Jacob's Pillow Dance Festival.

Association of Ohio Dance Companies—Danceohio
Columbus, OH $3,000
To support the salary of a staff assistant and professional development activities for the director of OhioDance.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY $3,000
To support stipends to choreographers and panelists, production assistance, and promotion for the Performing Showcase Forum for Choreographers at BACA Downtown.

Central Pennsylvania Youth Ballet Grants Foundation
Carlisle, PA $6,000
To support several long-term residency fellowships, choreographic workshops, and the development of a performance showcase for choreographers participating in the Carlisle Project.

Chicago Dance Arts Coalition
Chicago, IL $3,000
To support the establishment of an audience development initiative and the continuation of existing services such as the newsletter, the Dance Hotline, the monthly calendar, and activities associated with the annual Dance Week.

City Celebration, Inc.
San Francisco, CA $6,000
To support a comprehensive service program for Bay Area ethnic dance companies and soloists.

Colorado Dance Festival, Inc.
Boulder, CO $3,000
To support the development of the International Tap Association that serves the needs of rhythm tap artists across the United States.

Contemporary Dance Theater, Inc.
Cincinnati, OH $2,500
To support the publication of an upgraded newsletter and subsidized performance and rehearsal space rental at the Dance Hall in Cincinnati.

Cultural Council Foundation
New York, NY $5,000
To support booking, publicity, and tour management services to mid-career, non-mainstream dance companies, and a variety of financial and management services to additional dance companies.

Cultural Council Foundation
New York, NY $2,000
To support the Technical Assistance Project, which provides technical referrals and resource information for the production needs of dance companies.

Dance Notation Bureau, Inc.
New York, NY $20,000
To support the documentation of a variety of dance works through Labanotation and associated means as part of a continuing program of dance preservation.

Dance Theater Workshop, Inc.
New York, NY $35,000
To support the membership services program, providing a system of low-cost administrative and production services to performing artists; documentation of dance performances on video; and revision of the *Poor Dancer's Almanac*.

Dance Umbrella, Austin
Austin, TX $2,000
To support the enhancement of membership services in 1988.

Dance Umbrella, Boston, Inc.
Cambridge, MA $18,000
To support a package of performance-assistance services to dance companies, the publication of a newsletter and the *Dance Umbrella Handbook*, and the continued expansion of membership services to a broad dance community.

Dance/USA
Washington, DC $32,000
To support the 1988 National Roundtable and the publication of *Update*, a journal of the professional dance field.

DanceWorks, Inc.
New York, NY $34,000
To support a continuing and expanded program of administrative and support services for performing artists, and involvement in special projects of benefit to the dance community.

Dancers' Group
San Francisco, CA $3,000
To support the salary of staff overseeing a wide range of performance and production services, workshops, and administrative assistance to Bay Area dance artists by Footwork/Dancers' Group.

District 1: Community Education Center, Inc.
Philadelphia, PA $2,000
To support the third year of the Independent Performing Artists Project, providing free rehearsal space and performing opportunities for several independent choreographers.

Ethnic Folk Arts Center, Inc.
New York, NY $5,000
To support the rental service for the performance space at the center.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
New York, NY $15,000
To support a variety of projects to strengthen professional dance management, including intensive Theatre/Dance Management Institutes and the Institutional Program for Dance Companies.

Inter-Media Art Center, Inc.
Huntington, NY $5,000
To support three dance video facilities grants, which allow artists up to 14 days of free access to equipment and assistance for the creation of high-quality videotapes.

Jack Faucett Associates
Chevy Chase, MD $112,500
To support a cooperative agreement for administrative and consultant services related to artistic and administrative evaluations of professional dance companies, choreographers, service organizations, presenters, and individuals throughout the United States during Fiscal 1989.

Jack Faucett Associates
Chevy Chase, MD $16,000
To amend a cooperative agreement for administrative and consultant services evaluations of professional dance companies, choreographers, service organizations, presenters, and individuals throughout the United States during Fiscal 1988.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $12,000
To support a two-week "festival-within-a-festival," to inform and educate a large group of presenters about dance, and present a four-day Management Workshop for Dance Administrators during the 1988 Jacob's Pillow Dance Festival.

Joyce Theatre Foundation, Inc.
New York, NY $23,000
To support technical assistance, marketing assistance, box office services, and front-of-house services for dance companies renting the Joyce Theater during 1988.

Madison Civic Center
Madison, WI $4,000
To support the Midwest Regional Dance Festival and Conference, which brings together dance companies, presenters, and other professionals from throughout the region for four days of dialogue, performances, and workshops.

Miami Momentum Dance Company, Inc.
Miami, FL $4,000
To support artistic fees, catalogue contributors' fees, travel expenses, and video documentation for a retrospective of solo works by modern dance pioneer Eleanor King.

Mid-America Arts Alliance
Kansas City, MO $2,000
To support a regional dance newsletter, directory, and annual magazine; a conference focusing on issues in dance criticism; and regional, state, and local meetings involving the dance community in at least five states.

Minnesota Dance Alliance
Minneapolis, MN $13,000
To support the dance production clearinghouse, the newsletter, and a wide range of administrative, technical, and information services to the regional dance community.

MoMing Dance & Arts Center, Inc.
Chicago, IL $7,000
To support a variety of projects offering performance and production support; technical and managerial assistance; and a program of education, information exchange, and audience involvement for the Chicago-area dance community.

Moanalua Gardens Foundation, Inc.
Honolulu, HI $3,000
To support the 11th annual Prince Lot Hula Festival, a forum for the revival, development, and propagation of Hawaii's ancient dance tradition.

Movement Research, Inc.
New York, NY $2,000
To support workshops, the Studies Project, and the Open Performance forum.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY $30,000
To support the documentation of important dance works on film and videotape, and staff positions to provide continued access to materials in the library's Dance Collection.

On the Boards
Seattle, WA $10,000
To support "12 Minutes Max" and the "Artist Access Program," two projects designed to provide production support for Northwest dance artists and to provide audiences with the opportunity to see new work in its emerging form.

Performance Space 122, Inc.
New York, NY $15,000
To support the continuation and expansion of P.S. 122's video documentation program and subsidized rehearsal rental program, field forum education program, and other related services to the dance community.

Philadelphia Dance Alliance
Philadelphia, PA $2,000
To support career development seminars, the newsletter, membership directory and guide to classes, health insurance, photo and video calls, and activities associated with National Dance Week for the Philadelphia dance community.

San Francisco Bay Area Dance Coalition, Inc.
San Francisco, CA $10,000
To support the continued development of the Dance Resource Center, the monthly newsletter, the annual directory, conferences and workshops, a regranting program, and a variety of membership services for the Bay Area dance community.

State Dance Association of Florida, Inc.
Tallahassee, FL $10,000
To support the 1988 Florida Dance Festival, publications, technical assistance, and information services for members of the statewide dance community.

Theater Artaud
San Francisco, CA $4,000
To support theater rental, technical, and publicity assistance to dance companies and presenters offering performances at Theater Artaud.

Theatre Development Fund, Inc.
New York, NY $35,000
To support the Dance Subsidy Program, Performing Arts Vouchers, the publication of the directory *New York on Stage*, and Voucherline, a 24-hour toll-free nationwide telephone information service covering dance events in New York.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs , PA $3,000
To support residencies for eight choreographers and their ensembles for the development and presentation of new work during 1988 and early 1989.

SPECIAL PROJECTS

For special initiatives which will advance the dance art form, are of national significance and/or can be used as models by the whole field. Included are DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/TOURING INITIATIVE grants, awarded in conjunction with the Inter-Arts and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same category in the Inter-Arts and State Programs. The ORGANIZATIONAL DEVELOPMENT PILOT is a program initiated jointly with the Expansion Arts Program to improve the organizational stability of a four dance companies considered outstanding in artistic merit and vision.

24 GRANTS
PROGRAM FUNDS: $1,077,700

ADVISORY PANEL:

DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/ TOURING INITIATIVE

Tandy Beal
Artistic Director, Friends of Olympia Station
Santa Cruz, CA

Ron Bowlin
Director, Kimball Hall
University of Nebraska
Lincoln, NE

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

Roland Wilson
Producing Director & General Manager
Music Hall Center for the Performing Arts
Detroit, MI

GRANTS

Alabama State Council on the Arts
Montgomery, AL $5,000
For artists' fee support to encourage the presentation of out-of-state dance companies during the 1988-89 season.

Alaska State Council on the Arts
Anchorage, AK $19,000
For support of dance company fees for presenters sponsoring out-of-state dance companies during the 1988-89 season.

Arts Midwest
Minneapolis, MN $136,800
For artists' fee support to presenters throughout Iowa, Minnesota, North Dakota, South Dakota, Wisconsin, Ohio, Illinois, Indiana, and Michigan for the presentation of dance companies during the 1988-89 season.

California Arts Council
Sacramento, CA $49,000
For artists' fee support to encourage the presentation of out-of-state dance companies throughout the 1988-89 season.

Delaware State Arts Council
Wilmington, DE $11,400
For support of artists' fees for presenters sponsoring a professional out-of-state dance company to be in residence throughout the State of Delaware during the 1988-89 season.

Department of Culture, Recreation & Tourism Division of the Arts
Baton Rouge, LA $15,200
To support the presentation of out-of-state dance companies and artists during the 1988-89 season.

District of Columbia Commission on the Arts & Humanities
Washington, DC $9,500
For artists fee support to presenters of out-of-state, avantgarde, ethnic, and non-traditional dance companies during the 1988-89 season.

Florida Arts Council
Tallahassee, FL $14,250
For artists' fee support to presenters of out-of-state, nonmainstream dance companies during the 1988-89 presentation season.

New England Foundation for the Arts, Inc.
Cambridge, MA $38,000
For artists' fee support to presenters sponsoring out-of-region dance companies and to support special tours by Liz Lerman and the Dance Exchange and the Stephen Petronio company during the 1988-89 season.

New York State Council on the Arts
New York, NY $76,000
For artists' fee support to presenters of out-of-state dance companies and artists in the 1988-89 presentation season.

State Foundation on Culture and the Arts
Honolulu, HI $19,000
For artists' fee support to presenters of out-of-state dance companies and dance artists during the 1988-89 season.

Tennessee Arts Commission
Nashville, TN $6,850
For artists' fee support to presenters of out-of-state modern and post-modern dance companies during the 1988-89 season.

ADVISORY PANEL:

ORGANIZATIONAL DEVELOPMENT PILOT

Bruce Davis
Executive Director
City Celebration
San Francisco, CA

Mike Malone
Artistic Director
Lincoln Theater Foundation
Washington, DC

Lenwood Sloan
Arts Consultant/Program Developer
Rouse Company
New York, NY

Sally Sommer
Dance Historian/Critic
New York, NY

Liz Thompson
Executive Director
Jacobs Pillow Dance Festival
Lee, MA

Patrice Walker-Powell
Consultant
Charleston, SC

GRANTS:

ORGANIZATIONAL DEVELOPMENT PILOT

Dayton Contemporary Dance Company
Dayton, OH $37,000
To support second year activities of the Organizational Development Pilot.

Dayton Contemporary Dance Company
Dayton, OH $15,000
To support first year activities of the Organizational Development Pilot.

Muntu Dance Theater
Chicago, IL $13,000
To support second year activities of the Organizational Development Pilot.

ADVISORY PANEL:

Other grants awarded in the Special Projects category were reviewed by panelists from other Dance Program panel sections depending on the particular expertise needed and individual availability.

GRANTS

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $5,000
To support projects to assist presenter development and training that include the continuation of the technical assistance program, scholarship support, production of a presenter profile, and the upgrading of the *ACUCAA Bulletin*.

Ballet Theatre Foundation, Inc.
New York, NY $166,700
To support expenses associated with incorporating Twyla Tharp and six of her artistic personnel during the 1988-1989 season.

Dance Theater Workshop, Inc.
New York, NY $100,000
To support the dance component of Dance Theater Workshop's National Performance Network, which links independent performing artists and small companies with presenting spaces throughout the country.

55th Street Dance Theater Foundation, Inc.
New York, NY $10,000
To support the "New Contemporary Masters" series at City Center featuring Laura Dean Dancers and Musicians, Bill T. Jones/Arnie Zane & Company, and Bill Irwin.

Foundation for Dance Promotion, Inc.
New York, NY $20,000
To support a special creative rehearsal period during which artistic director Bill T. Jones will create new work for the company.

New York City Ballet, Inc.
New York, NY $125,000
To support the creation and performance of new works by American choreographers and composers for the American Music Festival in the spring of 1988.

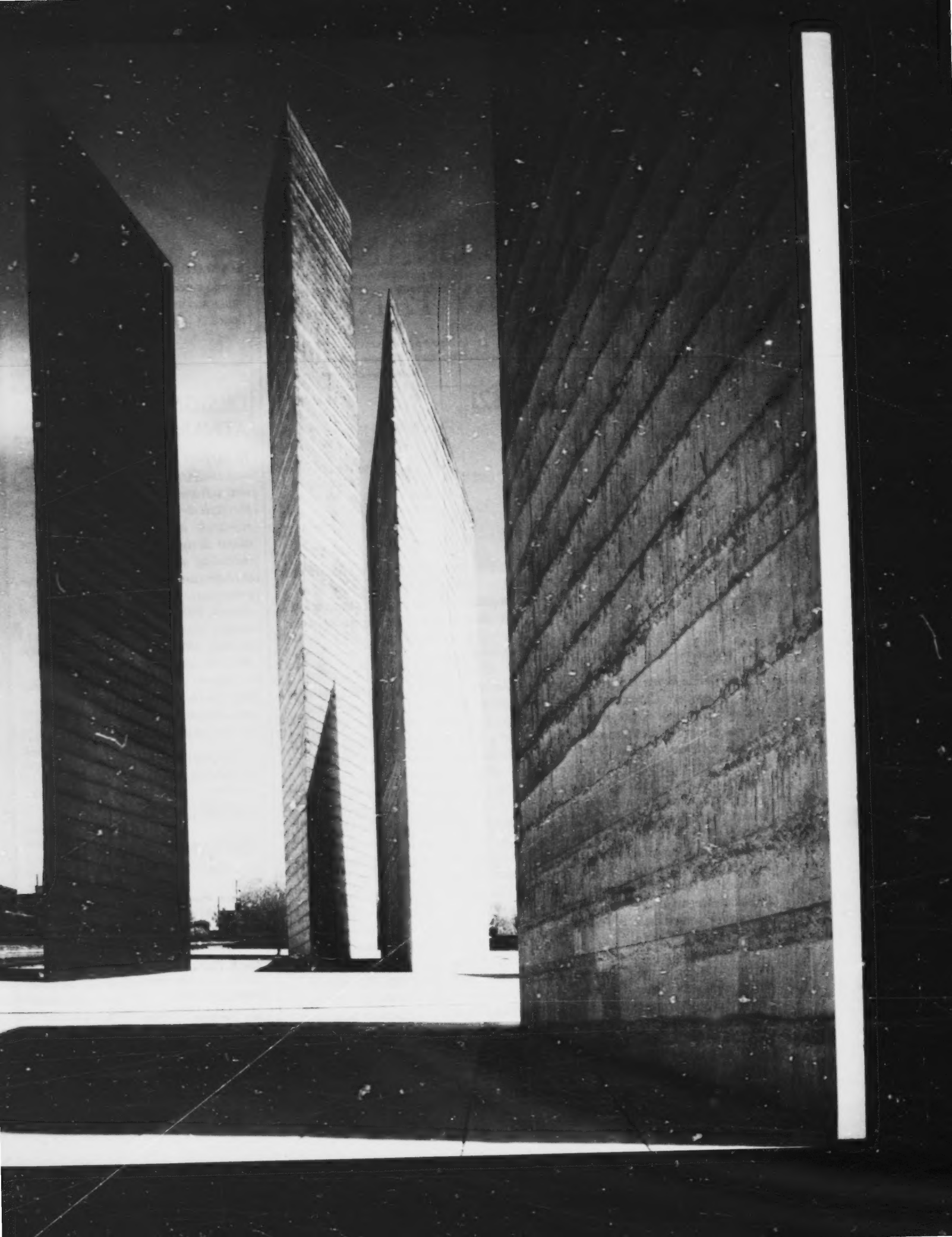
North Group
New York, NY $23,000
To support a cooperative agreement to design and implement a program of basic technical assistance in organizational development for dance organizations which were judged to be not fully prepared to undertake the more intensive Advancement Program.

Twin Cities Public Television, Inc.
St. Paul, MN $150,000
To support the production, acquisition, and distribution of at least two hours of made-for-television American dance works to be included in the 1989 season of "Alive From Off Center."

CHAIRMAN'S ACTION

Dance/USA
Washington, DC $10,000
To support the third Biannual National Roundtable in New York City.

Dance/USA
Washington, DC $3,000
To support a special edition of *Update Dance/USA* focusing on the topic "AIDS in the Workplace."



DESIGN ARTS GRANTS AND ADVISORY PANELS

148 Grants
Program Funds: $4,276,821

"People in general are beginning to understand that the design of their environment is directly related to their quality of life." The Arts in America

The White House joined with Arts Endowment Chairman Frank Hodsoll and the Design Arts Program in presenting the second round of Presidential Design Award to ten exemplary design projects. The President called the projects "models of leadership" in combining "cost-effectiveness with problem-solving and beauty." Sixty-eight finalists were recognized with Federal Design Achievement Awards. The Presidential Design Awards Program was established by President Reagan in 1984 to recognize outstanding achievement in Federal design.

The Design Advancement Category for Organizations focused on its national theme, Design of Cities—Shaping the Public Realm, by supporting projects designed to improve the urban landscape, such as grants to the City of Grand Junction, Colorado and the Village of Matteson, Illinois. The highly successful Mayor's Institute on City Design continued to bring mayors together with top designers in an effort to place design at the beginning of the problem-solving process in our city governments.

Grants to individuals for Design Advancement underscored the impact design has on daily life. Among the projects funded were Jacqueline Leavitt's book on women's visions for their homes and communities, Constance Stapleton's analysis of the 100 best-designed products costing under $1, such as paper clips and light bulbs, and Judith P. Emens' project to identify and produce the five most urgently needed adaptive clothing designs for severely handicapped children.

In 1988 the Design Arts Program also recognized more celebrated designers whose extraordinary contributions over a lifetime of creative work earned them Distinguished Designer Fellowships, presented this year to Daniel U. Kiley, a landscape architect; Victor Papanek, a professor of architecture; and Sara Little Turnbull, a graphic designer.

The Program also announced the inauguration of a new Design Arts

Category: USA Fellowships, awards up to $20,000 to outstanding designers in mid-career to support independent study and travel within the United States.

DESIGN ADVANCEMENT

To support INDIVIDUAL PROJECTS and ORGANIZATIONAL PROJECTS that advance the state of the art through design practice, theory, research, media, and education about design in all disciplines, including architecture, landscape architecture, urban design, historic preservation and planning, interior design, industrial design, graphic design, and fashion design. The DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE was created to support exemplary collaborative projects that involve visual artists and design professionals from the earliest planning stages.

122 GRANTS
PROGRAM FUNDS: $2,845,714

ADVISORY PANEL:

INDIVIDUAL PROJECTS

Dana Cuff
Writer
Assistant Professor
Architecture & Urban Planning
University of Southern California
Los Angeles, CA

Jane F. Flynn
Historic preservationist
Kansas City, MO

Jory Johnson
Landscape architect
Adjunct Lecturer
School of Design
North Carolina State University
Raleigh, NC

Samina Quraeshi
Graphic Designer
Principal and Art Director
Shepard & Quraeshi Associates
Watertown, MA

Edward Smith
Computer Design/Architect
Professor of Architecture
University of Utah
Salt Lake City, UT

Roy Strickland
Architect
Principal
Strickland and Carson Associates
New York, NY

Suzanne Teate
State arts representative
Secretary, Florida Arts Council
Director of Public Relations
West & Company
Jacksonville, FL

Arnold Wasserman
Industrial Designer
Vice President for Corporate Design & Human Factors
UNISYS Corporation
Philadelphia, PA

GRANTS:

INDIVIDUAL PROJECTS

Constantine, Mildred
New York, NY $10,000
To support preparation of a publication on the work produced by craftsmakers from 1940 to 1960 and to illustrate the importance of that work to today's handicraft culture.

Emens, Judith P.
Alexandria, VA $10,000
To support a project to identify and produce adaptive clothing designs for severely disabled children.

Grant, Bradford C.
Cincinnati, OH $9,400
To support the preparation of a manuscript analyzing contemporary buildings designed by black American architects.

Grygutis, Barbara E.
Tucson, AZ $10,000
To support the development of a design proposal for a roadside rest area.

Hiss, Tony
New York, NY $10,000
To support the writing of a book about how we experience our physical surroundings.

Kahn, Eve M.
New York, NY $3,500
To support a museum exhibit on family burial grounds in Queens, New York.

Kayden, Jerold S.
Cambridge, MA $10,000
To support the preparation of a traveling exhibition on New York City's collection of privately owned public spaces.

Laessig, Henry A.
Newark, NJ $8,000
To support a project to explore and map the city of Newark, New Jersey.

Leavitt, Jacqueline
Los Angeles, CA $10,000
To support the writing of a book, *What Women Want: Their Visions for Homes and Communities*.

Myers, Chris A.
Los Angeles, CA $10,000
To support a project to curate and catalog graphic design and design sketches of Herbert Matter.

Netter, Edith M.
Boston, MA $10,000
To support a study of downtown zoning in order to determine how strategies and techniques affect urban form.

Phillips, Patricia C.
Montclair, NJ $8,000
To support a study of temporary projects in architecture and art.

Rovinelli, H. Paul
Arlington, MA $10,000
To support preparation of a book on the later work of Dutch architect H. P. Berlage.

Stapleton, Constance
Frederick, MD $10,000
To support research for a book that will analyze the 100 best-designed products costing under one dollar.

Stout, Nancy A.
New York, NY $10,000
To support a study to document and analyze thoroughbred racetracks in the United States.

Swearer, H. Randolph
Austin, TX $5,100
To support a graphic design project illustrating and dramatizing the *Beowulf* narrative.

Temko, Allan B.
Berkeley, CA $10,000
To support an examination of the state of planning of Yosemite Park and of the architectural quality of its buildings.

Vergara, Camilo J.
New York, NY $10,000
To support preparation of a book, *Ruins and Revivals: The Architecture of Urban Devastation*.

ADVISORY PANEL:

INDIVIDUAL PROJECTS

Omer Akin
Architectural designer, educator
Professor
Department of Architecture
Carnegie Mellon University
Pittsburgh, PA

Dana Cuff
Architecture, Planning, Design Research
Professor
School of Architecture & Planning
University of Southern California
Los Angeles, CA

Natalie A. Hala
Interior designer, historic preservationist
Executive Director
Iowa Arts Council
Des Moines, IA

Michael Jackson
Architect, preservationist
Chief Architect
Preservation Services
Illinois Historic Preservation Agency
Springfield, IL

Jory Johnson
Landscape architect, educator
Visiting Professor
University of North Carolina at Charlotte
Charlotte, NC

Samina Quraeshi
Graphic designer
Principal and Art Director
Shepard & Quraeshi Associates
Watertown, MA

Susana Torre
Architect and urban designer, educator
Principal
Torre, Beeler & Associates
Associate Professor of Architecture
Graduate School of Architecture, Planning and Preservation
Columbia University
New York, NY

GRANTS:

INDIVIDUAL PROJECTS

Andrews, Jack
Paoli, PA $10,000
To support preparation of a monograph chronicling the work of Samuel Yellin, America's most prolific metalworker.

Barbour, Charles M.
Arlington, VA $7,600
To support "The Mayors' Institute for City Design: A Video Profile."

Baskas, Harriet
Seattle, WA $5,000
To support research, production, and distribution costs for radio programs on the politics of public art.

Browne, Charlene A.
Blacksburg, VA $10,000
To support research on how landscape architects can create therapeutic outdoor environments that respond to elderly person's need for access to outdoor spaces in retirement communities.

Countryman, Ruth S. and Elizabeth Hopper
Richmond, VA $10,000
To support research into the cut, construction, and patterning of American women's clothing during the period 1920-39.

Edmister, Stan C.
Baltimore, MD $10,000
To support a project that will use colored paint to transform 16 bridges over the Jones Falls Expressway in Baltimore, Maryland, to improve the aesthetics of the area, while addressing routine maintenance needs.

Holl, Steven M.
New York, NY $5,000
To support preparation of an exhibit, "Edge of a City," which will explore ways to overcome the negative effects of suburban expansion.

Howell, Kathleen C.
Buffalo, NY $5,000
To support the design, writing, and illustration of a collection of children's picture books on various aspects of city life.

Kopin, Andrew J.
Mulkeytown, IL $9,800
To support completion of a prototypical two-person underwater vessel.

Leiner, Glen B.
Bethesda, MD $10,000
To support a film about one of America's most successful public housing projects, Langston Terrace.

Lipstadt, Helene R.
Belmont, MA $10,000
To support preparation of two scholarly articles on the history of federal sponsorship of architecture and urban design competitions since 1929.

Loyd, Bonnie S.
Berkeley, CA $5,000
To support writing, production, promotion, and distribution of "The Urban Geographer": radio essays exploring ordinary aspects of the environment which encourage listeners to be more aware of urban design in their neighborhoods.

Mirochnik, Elijuh
Portland, OR $10,000
To support development of "Children's Urban Design Exchange," a model design education project.

Park, Kyong D.
New York, NY $10,000
To support an investigation into the potential public uses of abandoned Atlas missile silos.

Robbins, Mark
New York, NY $9,700
To support "Framing American Cities," an interactive traveling exhibit that will explore the relationships between urban form and culture.

Rosa, Joseph G.
New York, NY $10,000
To support writing of a book on the work of Albert Frey, an architect of the Modern Movement.

Satterthwaite, Ann
Washington, DC $7,500
To support a study of tourism exploring how information and sightseeing can be offered to tourists in ways less disruptive to the life and character of the cities visited.

Schwartz, Robert E.
New Haven, CT $5,000
To support a critical analysis of architect Louis I. Kahn's early work.

Scott, Quinta
St. Louis, MO $10,000
To support photography for a book about the vernacular architecture of prairie towns.

Tankard, Judith B.
Newton, MA $9,900
To support preparation of a publication documenting the work of Gertrude Jekyll (1843-1932), one of England's great garden designers.

Urban, James R.
Annapolis, MD $10,000
To support a study developing improved ways of adding trees to the urban landscape.

ADVISORY PANEL:

ORGANIZATIONAL PROJECTS

Adele Bacow
Director of Design
and Development
Massachusetts Council
on the Arts and Humanities
Boston, MA

Craig S. Barzso
Software developer
and publisher
President and Founder
Concept Development
Associates, Inc.
St. Augustine, FL

Lois Craig
Writer, planning consultant
Associate Dean of
Architecture and Planning
Massachusetts Institute
of Technology
Cambridge, MA

Craig Hodgetts
Designer, planner
Partner, Hodgetts and
Fung Design Associates
Los Angeles, CA

Sandra C. Howell
Environmental psychologist
Associate Professor of
Behavioral Science
Department of Architecture
Massachusetts Institute
of Technology
Cambridge, MA

Jory Johnson
Landscape Architect
Raleigh, NC

Jennifer K. Lawson
Media consultant
Associate Director
Drama and Arts Programs
Corporation for Public
Broadcasting
Washington, DC

M. David Lee
Architect,
urban designer
Partner, Stull and Lee,
Inc., Architects and
Planners
Boston, MA

Randolph M. N. McAusland
Publisher
President, Design
Publications, Inc.
New York, NY

Samuel Mockbee
Architect
Principal, Mockbee, Coker,
Howorth Architects
Jackson, MS

Catherine L. Ross, Ph.D.
Planner, consultant
Associate Professor
Georgia Institute
of Technology
Atlanta, GA

Johan Severtson
Graphic designer
Chairman, Graphic
Design Department
Corcoran School of Art
Washington, DC

Donald J. Stastny
Architect,
urban designer
Principal
Stastny Architects
Portland, OR

Sara Little Turnbull
Design/development
consultant
Takoma, WA

Emily M. Whiteside
Arts director,
preservationist
Austin, TX

GRANTS:

ORGANIZATIONAL PROJECTS

American Museum of the Moving Image
Astoria, NY $40,000
To support the permanent installation of artifacts illuminating the art, history, and science of all moving-image media.

American Planning Association
Chicago, IL $13,250
To support the preparation and dissemination of an illustrated manual on current approaches to planning, zoning, and design standards for major urban corridors.

Astro Arts
Los Angeles, CA $10,000
To support publication of a book containing articles from the magazine, *Art and Architecture*.

Chicago Public Library
Chicago, IL $50,000
To support a design/build competition for Chicago's new central library.

City of Fort Lauderdale, Florida
Fort Lauderdale , FL $40,000
To support design guidelines for a linear park along a one-mile stretch of the New River in downtown Fort Lauderdale.

City of Grand Junction
Grand Junction, CO $28,938
To support development of a design plan to revitalize Grand Junction's waterfront.

City of Lawrence, Massachusetts
Lawrence, MA $40,000
To support the creation of an urban design component in the city government to plan for the built and cultural environment throughout the city, especially in southwest Lawrence, where Emerson College will soon locate.

City of Los Angeles
Los Angeles, CA $32,213
To support a five-day multidisciplinary workshop aimed at making design an important tool of public policy and decision making.

Cooper Union for the Advancement of Science and Art
New York, NY $30,000
To support a workshop linking (via satellite) students and faculty from Cooper Union, Cranbrook Academy, and the Kansas City Art Institute on design, planning, and execution of collaboration projects.

Cornell University
Ithaca, NY $39,600
To support a project to evaluate the performance and construction devices that reduce the negative effects of wind in the environment.

E. Monte Motion, Inc.
New York, NY $14,700
To support design services to transform the third floor of the Strand Theater building in Brooklyn, New York, into a space for the Elisa Monte Dance Company.

Film Arts Foundation
San Francisco, CA $40,000
To support the completion of a television documentary exploring the aesthetics, personalities, business attitudes, and traditions in contemporary Japanese design.

Friends of Walter Anderson Incorporated
Ocean Springs, MS $19,400
To support design development, working drawings, and specifications for the proposed Walter Anderson Museum; Anderson was an artist known for his public murals, among other things.

Georgia Tech Research Corporation Georgia Institute of Technology
Atlanta, GA $40,000
To support the planning and implementation of a conference, by the Center for Architectural Conservation, that will address issues involved in rehabilitating historic interiors.

Innovative Housing for Community
San Rafael, CA $25,000
To support the completion of working drawings for housing that fits demographic shifts toward single-person and single-parent households, provides a sense of community, and demonstrates the benefits of small-scale development.

Junior Center of Art & Science
Oakland, CA $25,500
To support a project designed to involve Oakland's children in learning about the design of cities and the urban planning process through direct experience.

Museum of Modern Art
New York, NY $40,000
To support an exhibition of products developed over the past ten years for people with disabilities.

National Trust for Historic Preservation in the United States
Washington, DC $40,000
To support a program that will guide communities in ways to integrate the positive benefits from preservation practices into local plans for managing urban growth.

New York Foundation for the Arts, Inc.
New York, NY $30,000
To support a film on architect Frank Gehry.

President & Fellows of Harvard College
Cambridge, MA $40,000
To support a project demonstrating the importance of product quality and the role of design in developing quality products.

Public Art Fund, Inc.
New York, NY $19,000
To support a project in which three artist-architect teams will develop distinctive, affordable, and ready-to-use designs for city newsstands.

Restore
New York, NY $30,000
To support a series of workshops on architectural restoration technology in various parts of the country.

Society for American Baseball Research, Inc.
Kansas City, MO $36,900
To support a project demonstrating that the traditional urban baseball park remains a workable model for the 21st century city.

Southeast Uplift Advisory Board
Portland, OR $26,100
To support development of an urban design plan for Portland's central industrial district.

University of California-Santa Barbara
Santa Barbara, CA $29,705
To support cataloguing the collections received since 1983 by the University Art Museum's Architectural Drawing Collection.

University of Southern California
Los Angeles, CA $40,000
To support a study of bridges in the urban landscape, and a resultant publication.

University of Washington
Seattle, WA $26,382
To support a study of residents' attitudes toward homogeneity and diversity in the design of neighborhoods.

University of Wisconsin-Milwaukee
Milwaukee, WI $19,819
To support research on the work of J. D. Doty, city designer in the American Midwest during the early 19th century.

Village of Matteson, Illinois
Matteson, IL $20,000
To support a study demonstrating how design can make a freeway siting and construction sensitive to the surrounding community.

Virginia Polytechnic Institute and State University
Blacksburg, VA $40,000
To support development of a new methodology for architects to analyze information about historic structures.

ADVISORY PANEL:

ORGANIZATIONAL PROJECTS

Ellen Beasley
Historic preservationist
Galveston, TX

G. Z. Brown
Associate Professor of Architecture
Director, Regional Daylighting Research and Instructional Center
Department of Architecture
University of Oregon
Eugene, OR

Nicholas Chaparos
Graphic designer
Professor of Design
School of Design
University of Cincinnati
Cincinnati, OH

Deborah Dalton
Associate Professor of Landscape Architecture
School of Design
North Carolina State
Raleigh, NC

Christine D'Arcy
Executive Director
Alaska State Council on the Arts
Anchorage, AK

Lydia de Polo
Industrial/interior designer
Principal, de Polo/Dunbar, Incorporated
New York, NY

Charles P. Graves
Architect
Professor of Architecture
University of Kentucky
Lexington, KY

Jennifer Lawson
Media consultant
Associate Director
Drama and Arts Programs
Corporation for Public Broadcasting
Washington, DC

Tunney F. Lee
Head, Department of Urban Studies and Planning
Massachusetts Institute of Technology
Cambridge, MA

Noel Mayo
Graphic/product/interior designer
President, Noel Mayo Associates, Inc.
Philadelphia, PA

Randolph M. N. McAusland
Publisher
President, Design Publications, Inc.
New York, NY

Joseph Passonneau
Architect, urban designer, preservationist
Principal, Joseph Passonneau & Partners
Washington, DC

Barton Phelps
Architect
Principal, Barton Phelps Architects
Los Angeles, CA

Martha Schwartz
Landscape architect
Principal, Martha Schwartz, Inc.
New York, NY

GRANTS:

ORGANIZATIONAL PROJECTS

Academy for Educational Development, Inc.
New York, NY $40,000
To support research into 500 years of American clothing design, a project that will result in an international exhibition and a computerized database, to be sponsored jointly with the Brooklyn Museum.

American Architectural Foundation, Inc.
Washington, DC $30,000
To support a conference, sponsored by the American Institute of Architects and the Royal Institute of British Architects, on policies and strategies for remaking older industrial cities.

American Foundation for the Blind, Inc.
New York, NY $40,000
To support a project to design tactile models of significant buildings and monuments in Washington, D.C., and to make these models available to blind and visually impaired persons as part of a larger exhibition.

DESIGN ARTS

Architectural Foundation of Los Angeles
Los Angeles, CA $4,980
To support a symposium of architectural critics, students, designers and the public on the proposed extension of the Los Angeles Public Library for broad application as a model for using outside commentary to improve public designs.

Arizona State University
Tempe, AZ $40,000
To support the development of a master plan and design guidelines that will develop the canal system in the Salt River Valley area into a link between communities and provide a cohesive image for the entire valley.

Art Institute of Chicago
Chicago, IL $23,700
To support a planning conference in preparation for two exhibitions of contemporary Spanish design, as part of Quincentennial activities.

Bernal Heights Community Foundation
San Francisco, CA $40,000
To support development of planning guidelines for three areas in Bernal Heights, an inner-city community in San Francisco.

Children's Discovery Museum
Kentfield, CA $35,000
To support the collaborative efforts of an architect and an exhibition designer to transform a site known as East Fort Baker into a children's museum.

City of Columbia, South Carolina
Columbia, SC $40,000
To support design plans for improving three major streets in the Columbia downtown redevelopment area known as the Congaree Vista.

Conservation Foundation
Washington, DC $40,000
To support "Successful Communities," a technical assistance program designed to help communities protect the natural and historic qualities that lend them distinctiveness and character.

Conservation Fund
Arlington, VA $45,000
To support preparation and distribution of "Greenways for America," a field guide to encourage communities to preserve greenways.

Corporate Design Foundation, Inc.
Boston, MA $40,000
To support "Design in Business Education," a five-part program aimed at gaining broader acceptance of design in business-school curricula.

Cultural Arts Council of Houston
Houston, TX $40,000
To plan and oversee the renovation of the George Hermann Estate Building, a 60,000-square-foot building that will house studios and living spaces for artists.

Cultural Council Foundation
New York, NY $33,325
To support planning and preparation for a national conference of state and municipal art commissions and design review agencies.

Design Management Institute, Inc.
Boston, MA $40,000
To support expansion of the activities of the Design and Management Resource Center, including a journal and a resource index aimed at graphic, product, and interior design.

Eldridge Street Project, Inc.
New York, NY $30,000
To support the design phase of the restoration of the Eldridge Street Synagogue.

Exploring the Metropolis, Inc.
New York, NY $15,000
To support a series of workshops and meetings analyzing and comparing the effectiveness of preservation and zoning as ways of stabilizing neighborhoods.

Frank Lloyd Wright Foundation
Scottsdale, AZ $25,000
To support the restoration of significant drawings by Frank Lloyd Wright.

Governor's Office of Art and Culture, State of Maryland
Annapolis, MD $15,000
To support planning and development of design programming within the governor's office.

Historic Annapolis, Inc.
Annapolis, MD $20,000
To support research into two design areas important to the maintenance and character of historic Annapolis: the paving history and the authentic exterior paint colors.

Illuminating Engineering Society
New York, NY $30,000
To support the 1988 Summer Institute for Teachers of Lighting.

Los Angeles Forum for Architecture and Urban Design
Los Angeles, CA $12,700
To support "Moving Targets," a series of publications that will address the problems and possibilities for architecture and urban form in Los Angeles.

Maga Link, Incorporated
Los Angeles, CA $50,000
To support preparation of a documentary film on the life and legacy of Sam Rodia, builder of the Watts Towers in Los Angeles.

Manhattanville College
Purchase, NY $33,000
To support preparation of a historic-structures report and rehabilitation plan for Manhattanville's Reid Hall.

Massachusetts Council on the Arts & Humanities
Boston, MA $40,000
To support preparation of *A Primer on Design*, which will present the basic principles of architecture and urban design to zoning boards, mayors, and other public officials.

Minneapolis College of Art and Design
Minneapolis, MN $25,000
To support an exhibition and accompanying catalogue exploring urban zoning codes.

Montage Journal, Incorporated
Boston, MA $30,000
To support an exhibition and accompanying catalogue on the work of Mexican architect Luis Barragan.

National Academy of Sciences
Washington, DC $20,000
To support the work of the Federal Construction Council.

Nature Conservancy, Inc.
Arlington, VA $25,000
To support innovative growth planning for Virginia's environmentally sensitive eastern shore.

Neighborhood Reinvestment Corporation
Oakland, CA $35,000
To support research and documentation of a process for user participation in the design of low- and moderate-cost homes.

New Mexico Community Foundation
Santa Fe, NM $39,989
To support the fourth phase of a program to preserve historic adobe churches in New Mexico.

New York Landmarks Conservancy, Inc.
New York, NY $35,000
To support a study of vacant, architecturally significant buildings owned by New York City for renovation potential.

Pacific Center for the Book Arts
San Francisco, CA $15,000
To support the "Dialogues" and "After Architecture" series of articles in *Design Book Review*.

Peace Garden Project
Berkeley, CA $75,000
To support a competition to design a National Peace Garden to be built on Federal land in Washington, D.C.

Project Restore
Los Angeles, CA $40,000
To support a study that will develop guidelines for the revitalization of public areas in the Los Angeles City Hall, built in 1927.

Project for Public Spaces, Inc.
New York, NY $24,000
To support a slide show and series of pamphlets discussing the economic, cultural, and social benefits of public markets.

Save the Victory Theatre, Inc.
Holyoke, MA $36,000
To support initial architectural design drawings for the preservation and restoration of the Victory Theatre, a historically significant structure in Holyoke, Massachusetts.

Society of Environmental Graphic Designers Education Foundation, Inc.
Cambridge, MA $21,340
To support the design and development of a set of industrial and consumer safety symbols, and to develop guidelines for their use.

Spoleto Festival U.S.A.
Charleston, SC $40,000
To support the design and production of the *The Warrior Ant*, to be created under the direction of Alison Yerxa.

St. Louis Community Development Agency
St. Louis, MO $48,750
To support a computer-based design system that will assist city planners and designers in the redevelopment of St. Louis's 19-mile riverfront.

Tampa Museum Federation, Inc.
Tampa, FL $35,000
To support an urban design study to transform Tampa's downtown waterfront warehouse district into a civic and cultural center.

Town of Steilacoom, Washington
Steilacoom, WA $12,000
To support development of a set of design review standards and design manual for the Steilacoom Historic District.

University of Massachusetts Amherst Campus
Amherst, MA $39,923
To support research and writing of a book analyzing the physical impact of an expanding economy upon traditional townscapes and rural landscapes.

University of Nebraska-Lincoln
Lincoln, NE $40,000
To support the last year of a three-year design education program called the Hyde Chair of Excellence.

Vermont Council on the Arts, Inc.
Montpelier, VT $30,000
To support a design arts component at the Governor's Institute on the Arts, a summer residential program for selected high school students.

Western States Arts Federation
Santa Fe, NM $25,000
To support the revision of *Building for the Arts*, a technical-assistance handbook on the design and planning of cultural facilities,.

Women's Institute for Housing and Economic Development, Inc.
Boston, MA $30,000
To support the revision and republication of two books, *A Development Primer* and *A Manual on Transitional Housing*, which provide information on planning and housing design for the special needs of low-income women and their children.

CHAIRMAN'S ACTION

American Studies Foundation, Inc.
Alcalde, NM $25,000
To support a design feasibility study for Hacienda de los Luceros.

ADVISORY PANEL:

DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

Jack Mackie
Sculptor
Seattle, WA

Martha Schwartz
Architect
Principal, Martha Schwartz, Inc.
San Francisco, CA

Cesar Trasobares
Painter, sculptor
Director, Art in Public Places for Miami-Dade County
Miami, FL

Billie Tsien
Architect, Educator
Tod Williams, Billie Tsien and Associates, Inc.
New York, NY

GRANTS:

DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

Bi-State Development Agency
St. Louis, MO $1,500
To support the involvement of artists as equal partners with architects and engineers on the design team for Metro Link, an 18-mile light rail system connecting Illinois and Missouri. (This grant was jointly funded with the Visual Arts Program for a total of $20,000).

City of Dallas
Dallas, TX $1,500
To support an artist/architect team that will develop plans for the renovation and expansion of the Museum of Natural History at Fair Park. (This grant was jointly funded with the Visual Arts Program for a total of $20,000).

Cosanti Foundation
Scottsdale, AZ $1,500
To support a road painting on three kilometers of unpaved road connecting Arcosanti to surrounding communities. (This grant was jointly funded with the Visual Arts Program for a total of $5,000).

Texas A & M Research Foundation
College Station, TX $1,500
To support the collaborative efforts of an artist/designer team that will redesign a major urban freeway interchange. (This grant was jointly funded with the Visual Arts Program for a total of $45,000).

DESIGN FELLOWSHIPS

Includes two categories: DISTINGUISHED DESIGNER FELLOWSHIPS provide time for accomplished professional designers to explore areas of interest or new approaches to design. ORGANIZATIONS AWARDING FELLOWSHIPS assist organizations that provide design fellowships.

7 GRANTS
PROGRAM FUNDS: $195,495

ADVISORY PANEL:

DISTINGUISHED DESIGNER FELLOWSHIPS

Dana Cuff
Writer
Assistant Professor
Architecture & Urban Planning University of Southern California
Los Angeles, CA

Jane F. Flynn
Historic preservationist
Kansas City, MO

Jory Johnson
Landscape architect
Adjunct Lecturer, School of Design
North Carolina State University
Raleigh, NC

Samina Quraeshi
Graphic designer
Principal and Art Director
Shepard & Quraeshi Associates
Watertown, MA

Edward Smith
Computer design/architect
Professor of Architecture
University of Utah
Salt Lake City, UT

Roy Strickland
Architect
Principal, Strickland and Carson Associates
New York, NY

Suzanne Teate
State arts representative
Secretary, Florida Arts Council
Director of Public Relations
West & Company
Jacksonville, FL

Arnold Wasserman
Industrial designer
Vice President for Corporate Design & Human Factors
UNISYS Corporation
Philadelphia, PA

Ervin H. Zube
Researcher/landscape architect
Professor of Landscape Architecture
University of Arizona
Tucson, AZ

GRANTS:

DISTINGUISHED DESIGNER FELLOWSHIPS

Kiley, Daniel U.
Charlotte, VT — $20,000

Papanek, Victor
Lawrence, KS — $20,000

Turnbull, Sara Little
Tacoma, WA — $20,000

ADVISORY PANEL:

ORGANIZATIONS AWARDING FELLOWSHIPS

Omer Akin
Architectural designer, educator
Professor, Department of Architecture
Carnegie Mellon University
Pittsburgh, PA

Dana Cuff
Architect, planner, design researcher
Professor
School of Architecture & Planning
University of Southern California
Los Angeles, CA

Natalie A. Hala
Interior designer, historic preservationist
Executive Director
Iowa Arts Council
Des Moines, IA

Michael Jackson
Architect, preservationist
Chief Architect
Preservation Services
Illinois Historic Preservation Agency
Springfield, IL

Jory Johnson
Landscape architect, educator
Visiting Professor
University of North Carolina at Charlotte
Charlotte, NC

Samina Quraeshi
Graphic designer
Principal and Art Director
Shepard & Quraeshi Associates
Watertown, MA

Susana Torre
Architect and urban designer, educator
Principal, Torre, Beeler & Associates
Associate Professor of Architecture
Graduate School of Architecture, Planning and Preservation
Columbia University
New York, NY

Arnold Wasserman
Industrial designer
Vice President for Corporate Industrial Design and Human Factors
UNISYS Corporation
Philadelphia, PA

Donald Watson, FAIA
Architect, educator
Chairman, Environmental Design Program
School of Architecture
Yale University
New Haven, CT

GRANTS:

ORGANIZATIONS AWARDING FELLOWSHIPS

Alternative Work Site, Inc.
Omaha, NE — $20,900
To support design fellowships and residencies for design artists.

American Academy in Rome
New York, NY — $50,000
To support three six-month fellowships for 1989-90.

International Design Education Foundation, Inc.
Ridgefield, CT — $34,595
To support student participation in the International Design Conference in Aspen in June 1989.

President & Fellows of Harvard College
Cambridge, MA $30,000
To support stipends for up to five Loeb Fellows for the academic year 1988-89.

DESIGN GRANTS TO STATE ARTS AGENCIES AND REGIONAL ARTS ORGANIZATIONS

To encourage state and regional arts agencies to develop design arts programs.

6 GRANTS
PROGRAM FUNDS: $116,000

ADVISORY PANEL

Ellen Beasley
Historic preservationist
Galveston, TX

G. Z. Brown
Associate Professor of Architecture
Director, Regional Daylighting Research and Instructional Center
Department of Architecture
University of Oregon
Eugene, OR

Nicholas Chaparos
Graphic designer
Professor of Design
School of Design
University of Cincinnati
Cincinnati, OH

Deborah Dalton
Associate Professor of Landscape Architecture
School of Design
North Carolina State
Raleigh, NC

Christine D'Arcy
Executive Director
Alaska State Council on the Arts
Anchorage, AK

Lydia de Polo
Industrial/interior designer
Principal, de Polo/Dunbar, Incorporated
New York, NY

Charles P. Graves
Architect
Professor of Architecture
University of Kentucky
Lexington, KY

Jennifer Lawson
Media consultant
Associate Director
Drama and Arts Programs
Corporation for Public Broadcasting
Washington, DC

Tunney F. Lee
Head, Department of Urban Studies and Planning
Massachusetts Institute of Technology
Cambridge, MA

Noel Mayo
Graphic/product/interior designer
President, Noel Mayo Associates, Inc.
Philadelphia, PA

Randolph M. N. McAusland
Publisher
President, Design Publications, Inc.
New York, NY

Joseph Passonneau
Architect, urban designer, preservationist
Principal, Joseph Passonneau & Partners
Washington, DC

Barton Phelps
Architect
Principal, Barton Phelps Architects
Los Angeles, CA

Martha Schwartz
Landscape architect
Principal, Martha Schwartz, Inc.
New York, NY

GRANTS

Alabama State Council on the Arts
Montgomery, AL $25,000
To support expansion of the design arts program, particularly for increased technical assistance and public-awareness projects.

Arizona Commission on the Arts
Phoenix, AZ $20,000
To support Arizona's urban and rural communities with design planning.

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $15,000
To support development of a design arts program.

District of Columbia Commission on the Arts & Humanities
Washington, DC $19,000
To support "D.C. Design B[illegible]," a program developed to increase design awareness throughout the neighborhoods of Washington, D.C.

North Carolina Arts Council
Raleigh, NC $15,000
To support planning and development of the first statewide design arts program.

Ohio Arts Council
Columbus, OH $22,000
To support planning for a two-year program in which the council, statewide design service organizations, and local community representatives cooperate in planning and executing up to four design projects.

DESIGN INITIATIVES

To conduct leadership activities in areas of special concern: Federal/State/Local Design, National Theme: Design of Cities, and Professional Development.

13 GRANTS
PROGRAM FUNDS: $1,119,175

GRANTS

Community Design Exchange
Alexandria, VA $88,900
For an amendment to a cooperative agreement to conduct the second round of the Presidential Design Awards Program.

Community Design Exchange
Alexandria, VA $5,000
To print a book on the first round of the Presidential Design Awards.

Environmental Images, Inc.
Washington, DC $50,000
For a national information campaign on American design and for the planning of a major design fair.

Environmental Images
Washington, DC $61,790
For a cooperative agreement to support monitering of current activities in the design arts at the state and regional levels, and to produce three issues of a newsletter.

Grooms, Thomas B.
Washington, DC $185,645
To commission several research papers that assess and make recommendations for improving Federal design and for an amendment to a cooperative agreement for further management and outreach regarding the Presidential Design Awards Program.

Lesko, James J.
Pittsburgh, PA $10,000
To support the development of a design resource center to be housed at Carnegie Mellon Hunt Library.

New England Foundation for the Arts, Inc.
Cambridge, MA $38,210
To support the development of a pilot regional program to promote design awareness and improve design decision-making in the public and private sectors.

Partners for Livable Places
Washington, DC $225,000
For a cooperative agreement to continue the operation and enhancement of the Livability Clearinghouse, a computerized library documenting thousands of design projects conducted throughout America, including all those supported by the Design Arts Program, and providing abstracts and reports to the public.

Partners for Livable Places
Washington, DC $73,210
For a cooperative agreement to prepare and publish *By Design Two*, a reference book of all grants awarded by the Design Arts Program from 1977-88, a companion volume to *By Design*, which described grants made during Design Arts' first ten years, 1966-76.

Shannon, Michael J.
Englewood, NJ $10,000
To support the production of approximately 250 slides on a range of industrial design topics for the education of design and business professionals.

Stanford Alumni Association
Stanford, CA $50,000
To support planning for the Stanford Design Forum Symposium, a meeting focusing on industrial design excellence.

University of Virginia Alumni Association
Charlottesville, VA $221,420
For a cooperative agreement to conduct up to three seminars, produce material, and provide follow-up for the Mayors Institute for City Design.

Walker Art Institute
Minneapolis, MN $100,000
For a cooperative agreement to support the Design Arts theme, "Discover America," through research to identify opportunites associated with a congressionally mandated survey and inventory of our nation's cultural resources, preparation for an exhibit, and issue papers on leadership activities.

EXPANSION ARTS GRANTS AND ADVISORY PANELS

435 Grants
Program Funds: $6,644,500
Treasury Funds: $12,000

"It is common today to find scattered throughout the country cultural enclaves of people whose origins may be Asian, Latin-American, Mexican or African. Each of these cultures carries expressive traditions which are centuries old, but which adapt to Western art forms to create new modes of contemporary expression, thus enlarging the vocabulary of the arts in America."
The Arts in America

During 1988, the rapid evolution of American society into a mosaic of many colors was clearly manifest in the arts. Events like the Ethnic Dance Festival in San Francisco and the first biennial National Black Arts Festival in Atlanta presented a broad spectrum of multicultural forms of all disciplines.

Funding in the Expansion Arts Organizations category was influenced by two principal policy concerns: the security of America's primary multicultural institutions, and the encouragement of the most promising new organizations. Exemplary of the former is the Manchester Craftsman's Guild in Pittsburgh, which recently built a commodious new facility; and among the emerging organizations is Mexic-Arte in Austin, Texas, which offers impressive exhibitions of Mexican-American visual artists for whom it also provides studio space.

The Services category supports organizations that offer technical and promotional assistance, equipment loan and management services for small arts groups and individual artists. Expansion Arts pilot projects and initiatives are funded in the Special Projects category. One award to the San Francisco Foundation stimulated multiple-year funding for the organizational stability of five outstanding multicultural arts organizations in the Bay Area. San Francisco's Public Funding agency, Grants for the Arts, also was a partner in this effort.

Other initiatives under Special Projects are the Community Foundation Initiative, which endows funds to community foundations for emerging arts organizations and artists, and the Organizational Development Pilot, wherein four multicultural dance companies received two-year funding for administrative staff.

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality which are deeply rooted in and reflective of the culture of a minority, inner city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

388 GRANTS
PROGRAM FUNDS: $5,196,900
TREASURY FUNDS: $12,000

ADVISORY PANEL:

INTERDISCIPLINARY ARTS ORGANIZATIONS

Abena Joan Brown
Director
Eta Creative Arts Foundation
Chicago, IL

Joseph Brumskill
Executive Director
Christina Cultural Arts Center
Wilmington, DE

Jo Bunton-Keel
Executive Director
Eulipions Cultural Center
Denver, CO

David Cadigan
Community Arts Coordinator
Maine Arts Commission
Augusta, ME

Jean Flanagan Carlo
Executive Director
Institute of Alaska Native Arts
Fairbank, AK

Veronica Enrique
Executive Director
Centro Cultural de la Raza
San Diego, CA

Harry Harrison
Director, Visual Arts
South Carolina Arts Commission
Columbia, SC

Robert Lee
Founding Director
Asian American Art Institute
New York, NY

Jo Long
Coordinator, Carver Community Cultural Center
San Antonio, TX

Marjorie Moon
Director
Billie Holiday Theater
Brooklyn, NY

GRANTS:

INTERDISCIPLINARY ARTS ORGANIZATIONS

Afrikan Poetry Theatre, Inc.
Jamaica, NY $8,500
To support poetry reading programs and performances by the professional theatre groups, and related expenses.

Afro-American Cultural Society of the Golden Triangle, Inc.
Starkville, MS $6,500
To support documentation and presentation of art forms indigenous to northern Mississippi and the Northeast United States, including but not limited to the visual arts and music.

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA $15,000
To support the "Jazz Live" series, the "Larry Neal Cultural Series," and the presentation of regional and national contemporary Afro-American visual artists.

Alternative Center for International Arts, Inc.
New York, NY $30,000
To support a Main Gallery exhibition of recent paintings by San Francisco Chicano artist Enrique Chagoya, one-person exhibitions in the Matrix Gallery featuring minority artists, and interdisciplinary performances.

Appalshop, Inc.
Whitesburg, KY $65,000
To support the development, promotion, and presentation of indigenous and traditional Appalachian culture through the Appalshop Center Program, as well as administrative costs associated with marketing and audience development.

Arab Community Center for Economic & Social Services
Dearborn, MI $5,000
To support an Hispanic performing arts series and other arts activities at Casa de Unidad.

Artists Collective, Incorporated
Hartford, CT $33,400
To support a comprehensive training and instruction program in music, dance, drama, and visual arts.

Artists of Indian America
Albuquerque, NM $15,000
To support a professionally directed multi-discipline arts program for various Indian communities throughout the Southwest with workshops in traditional dance, music, song, and storytelling.

Arts Council, Inc.
Winston-Salem, NC $12,500
To support professional training in the visual and performing arts for artistically talented students, as well as the presentation of new and emerging artists and arts organizations.

Asian American Arts Centre, Inc.
New York, NY $30,000
To support a national touring dance company, an exhibition program featuring emerging Asian artists, a Chinese folk arts research and presenting program, and a dance and visual arts training program.

Association of Community-Based Artists of Westchester, Inc.
Mt. Vernon, NY $5,000
To support activities of the center including lecture/demonstrations, jazz concerts, exhibitions, a children's film series, and related administrative costs.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $35,000
To support artistic and administrative costs for a variety of visual arts, performing arts, and literary programs.

Boys Harbor, Inc.
New York, NY $7,500
To support the Harbor Performing Arts Center.

Brockman Gallery Productions
Los Angeles, CA $5,000
To support administrative costs and the partial salary of the director.

Carter G. Woodson Foundation, Inc.
Newark, NJ $15,000
To support the salary of the producing director and marketing costs.

Center for Hispanic Arts
Corpus Christi, TX $4,400
To support touring and performances by the International Ballet Company, which performs the authentic dances of Mexico, and to support the publication of *Aciendo Harte*, an Hispanic journal.

Centro Cultural de la Raza, Incorporated
San Diego, CA $28,000
To support administrative and artistic costs for the museum, which presents and exhibits works by Mexican, Indian, and Chicano artists.

Chinese for Affirmative Action
San Francisco, CA $13,500
To support activities of the Kearny Street Workshop, including a lecture/workshop series by Asian-American artists.

Chinese-American Arts Council, Inc.
New York, NY $12,500
To support the production and/or presentation of Chinese cultural events, services to artists, and related costs.

Christina Community Center of Old Swedes, Inc.
Wilmington, DE $19,000
To support the training of aspiring student musicians in jazz piano, brass winds, woodwinds, strings, and percussion instruments; and an ongoing black history program.

City of San Antonio
San Antonio, TX $20,000
To support artists' fees and production expenses for performances at the Carver Community Cultural Center.

Committee for African-American History Month Observances
Georgetown, SC $8,000
To support the salary of a full-time project director.

Community Arts Project, Inc.
Columbus, OH $5,000
To support the salary of the administrative assistant and other related costs.

Cultural Council Foundation
New York, NY $21,000
To support Teatro CHARAS, the New Music Series, a film series, and the Visual Arts Program.

Dixwell Children's Creative Art Center, Inc.
New Haven, CT $20,000
To support expansion of the music and drama programs.

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL $73,000
To support the activities and operation of the Institute for Intercultural Communication.

East Bay Center for the Performing Arts
Richmond, CA $12,000
To support administrative salaries and the guest artist-in-residency program.

El Centro de Arte, Inc.
Washington, DC $7,500
To support ongoing programming for the inner-city Latino community.

Ellington Fund
Washington, DC $26,000
To support a program that provides professional training in music, theater, dance, and the visual arts.

Ethnic Folk Arts Center, Inc.
New York, NY $30,000
To support master dance, music, and song workshops, and concerts for the communities of greater New York.

Foundation for the Vital Arts, Inc.
New York, NY $23,000
To support performances by the Eleo Pomare Dance Company; professional dance workshops in ballet, ethnic, jazz, and modern dance; and the development and presentation of new works.

Franciscan Sisters of Little Falls, Minnesota
Little Falls, MN $7,500
To support multidisciplinary activities.

Friends of Puerto Rico, Inc.
New York, NY $34,700
To support the Special Events program and related activities of the Museum of Contemporary Hispanic Art.

Friends of the Arts
San Francisco, CA $15,000
To support salaries of the center's administrative and artistic staff, as well as the artistic enhancement of the Sargent Johnson Gallery.

Friends of the Davis Center, Inc.
New York, NY $12,500
To support a program of interdisciplinary arts events reflective of the diversity of the community, including the International Folkloric Series, All-Harlem Arts Exhibition, and the Harlem Nights Jazz Series.

Guadalupe Cultural Arts Center
San Antonio, TX $20,000
To support administrative, marketing, development, and other related costs for the 1988-89 season of exhibitions and performances.

Harlem School of the Arts, Inc.
New York, NY $60,000
To support advanced and master classes in music theory, vocal training, drama, dance, and the visual arts.

Hatch-Billops Collection, Inc.
New York, NY $8,000
To support the "Artist and Influence" series, which promotes and documents the artistic careers of prominent contemporary visual, performing, and literary artists from the Expansion Arts field.

Henry Street Settlement
New York, NY $38,000
To support a program of professional development training in dance and music, and the Asian American Outreach Program.

Hispanic Institute for the Performing Arts, Inc.
Washington, DC $5,000
To support ongoing professionally led training programs and performances geared toward the career development of local and emerging artists whose art is reflective of Hispanic and Latin American culture.

Hostos Community College Advisory Council, Inc.
Bronx, NY $5,000
To support the Culture and Arts Program.

Houston Asian American Festival Association
Houston, TX $7,500
To support the multidisciplined programs of Asian Arts-Houston.

Hull House Association
Chicago, IL $5,000
To support performances by the Hull House Performance Troupe, professional training in dance and drama, and an exhibition program at the Beacon Street Gallery.

Inner City Cultural Center
Los Angeles, CA $65,000
To support ongoing programming at the center.

Inquilinos Boricuas en Accion
Boston, MA $5,000
To support the salary of the program coordinator, the Cultural Encounters Program, a series of outdoor performances, and related costs.

Institute for Nonprofit Management
Washington, DC $130,000
For a cooperative agreement to enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants for Fiscal 1990, including Advancement applicants. Limited technical assistance may also be provided.

Interstate Firehouse Culture Center
Portland, OR $5,000
To support the salary of a marketing/promotion director, a production manager, and an administrative assistant/gallery coordinator, as well as other administrative costs.

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $30,000
To support activities of the center.

Japanese American Cultural and Community Center
Los Angeles, CA $32,500
To support the salary of a Community Programs Coordinator, as well as the ongoing presentation of traditional and contemporary Japanese performing artists.

Japantown Art & Media Workshop
San Francisco, CA $32,000
To support artistic and administrative costs; professionally led training workshops in the visual, literary, and graphic arts; and exhibitions and presentations featuring new and emerging Asian artists.

Jubilee Community Arts, Inc.
Knoxville, TN $23,000
To support the Jubilee Community Arts' Concert and Festival Series, the New and Little Known Artist Series, the Poetry and Writers Series, the Jubilee Traditional Artists Program, and the "Live at Laurel" radio program.

Junior Black Academy of Arts & Letters, Inc.
Dallas, TX $15,000
To support the salaries of the cultural facility operations manager and secretary, as well as administrative costs.

Kalihi Palama Culture & Arts Society, Inc.
Honolulu, HI $10,000
To support a professional visual and performing arts training program in the traditional ethnic arts representative of the various cultures indigenous to Hawaii, and other related costs.

La Casa De La Raza
Santa Barbara, CA $5,000
To support administrative and artistic costs associated with the promotion and presentation of local Latino and minority artists.

La Pena
Austin, TX $5,000
To support the salaries of a full-time director and a part-time assistant director; and the Epoca de Oro/Audience Development Project, a multimedia production evoking the "Golden Age" of modern Mexican culture.

La Pena Cultural Center, Inc.
Berkeley, CA $15,000
To support a performing artists series reflective of Latino, African, Asian and native American traditional styles, as well as contemporary American music, dance, and theatrical forms derived from these influences.

La Raza Bookstore
Sacramento, CA $17,500
To support the Literary/Musical Program, which showcases nationally recognized Chicano and native American poets, writers, and musicians; and to support special events, workshops, and performances.

Langston Hughes Center for the Arts
Providence, RI $7,500
To support "Black Reflections," a year-long series of professional performances focusing on the diverse cultural and artistic contributions of Afro-Americans.

Manchester Craftsmen's Guild
Pittsburgh, PA $50,000
To support a program of ceramic, photography, and music training for inner-city youth and artists through instruction, in-house apprenticeships, exhibitions, and performances.

Mandeleo Institute
Oakland, CA $7,500
To support on-going programming and the presentation of three performance events featuring African and African-derived music and dance.

Metropolitan School for the Arts, Inc.
New York, NY $20,000
To support administrative costs and the financial aid program, which provides participants with an opportunity for individual and group instruction in music, visual arts, drama, and dance.

Milwaukee Inner City Arts Council, Inc.
Milwaukee, WI $10,000
To support artistic fees for a comprehensive program which includes instruction for gifted youth and adults in areas of the performing and visual arts, as well as juried visual arts exhibitions and special performance events.

Mind-Builders Creative Arts Co., Inc.
Bronx, NY $5,000
To support productions by the professional touring company, Positive Youth Troupe, as well as the salaries of the fiscal officer, bookkeeper, and artistic director, and for career development for gifted students in dance and music.

New School for the Arts
Montclair, NJ $28,000
To support a professional training center for the performing arts.

Newark Community School of the Arts
Newark, NJ $32,000
To support the Gifted Student Program and the Professional Division, which supports the work of professional artists-in-residence and provides career arts training.

Ollantay Center for the Arts, Inc.
Jackson Heights , NY $10,000
To support activities of the center.

Opus, Inc.
Hartford, CT $9,000
To support the salary of the director, and performances and residencies by professional elderly Connecticut artists in nontraditional settings.

Plaza de la Raza, Inc.
Los Angeles, CA $60,000
To support the activities of the School of Performing and Visual Arts.

Programs for Alternative Creative Education (PACE)
Detroit, MI $5,000
To support CODE '89 (Cultural Opportunity for Direct Exchange), a workshop program culminating in multiarts festivals.

Senior Arts, Inc.
Albuquerque, NM $5,000
To support an ongoing performance and workshop series.

Southeast Community Cultural Center, Inc.
Atlanta, GA $7,500
To support a multifaceted arts training and presentation program.

St. Louis Black Repertory Company, Inc.
St. Louis, MO $14,000
To support mainstage theater productions performed by the professional theater company, a guest artist series, a professional intern program, and a theater arts workshop program for youth and adults.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO TF $12,000
To support public performances in a professional setting and advanced level training in music, dance, visual art, and theater at the Midtown City School location for gifted minority and inner-city students.

Taller Puertorriqueno, Inc.
Philadelphia, PA $7,500
To support the Visiting Artists Program, which presents emerging and established visual, performing, and literary artists.

Theatre of the Performing Arts of Shreveport
Shreveport, LA $5,000
To support the salaries of administrative staff, a music master class and concert featuring musicians Leon Bates and Hard[illegible] Jones, and a folk arts story telling presentation.

Toyo Kami, Inc.
Oakland, CA $5,000
To support the activities of the Ohana Cultural Center.

Urban Gateways
Chicago, IL $45,000
To support a formal professional training program for minority artists.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY $60,000
To support activities and related costs of the Caribbean Cultural Center, which focus on African and African Diaspora culture.

Volcano Art Center
Volcano, HI $5,000
To support an ongoing visiting artists performance and workshop program.

Waianae Coast Culture & Arts Society, Inc.
Waianae, HI $25,000
To support ongoing professional workshops providing training in traditional Hawaiian dance, music, and crafts.

Xicanindio Artists Coalition, Inc.
Mesa, AZ $20,500
To support the theater development program for statewide Hispanic theater organizations, promotion of the resident professional music company, and salary costs for artistic and administrative staff.

Young People's Chinese Cultural Center, Inc.
New York, NY $5,000
To support the Dance Training Program, which offers professional traditional training to select students of Chinese descent, and for performances of Chinese dance, music, and art for New York City's Chinese community.

ADVISORY PANEL

Abena Joan Brown
Director
ETA Creative Arts Foundation
Performer
Chicago, IL

Joseph Brumskill
Executive Director
Christina Cultural Arts Center
Designer
Wilmington, DE

David Q. Cadigan
Community Arts
Coordinator
Maine Arts Commission
Augusta, ME

Jean Flanagan Carlo
Executive Director
Institute of Alaska Native Arts
Fairbanks, AK

Veronica Enrique
Executive Director
Centro Cultural de la Raza
San Diego, CA

Harry Harrison
Director, Visual Arts
South Carolina Arts Commission
Visual artist
Columbia, SC

Robert Lee
Founding Director
Asian American Art Institute
New York, NY

Marjorie Moon
Director
Billie Holiday Theater
Brooklyn, NY

Linda Norflett
Chairman
Drama Department
North Carolina Central University
Durhan, NC

Kary Shulman
Administrator
San Francisco Hotel Taz Fund
San Francisco, CA

GRANTS

INTERDISCIPLINARY ORGANIZATIONS

Alternative Center for International Arts, Inc.
New York, NY $5,000
To amend a previous grant to support an exhibition in the Main Gallery of recent paintings by Gustavo Rivera and exhibitions in the Matrix Gallery.

An Claidheamh Soluis, Inc.
New York, NY $3,000
To amend a previous grant to support a season of productions of Irish and Irish-American plays, master classes in traditional Irish music and dance, issues of *An Gael*, and a folk dance concert series.

Arab Community Center for Economic & Social Services
Dearborn, MI $5,000
To support administrative and artistic costs for Casa de Unidad's multidisciplinary program, including professional development workshops, a stationary and traveling exhibition program, a concert series, and a poetry anthology.

Artists Collective, Inc.
Hartford, CT $10,000
To amend a previous grant to support a comprehensive training program in music, dance, drama, and the visual arts.

Arts Media Service
Washington, DC $113,000
For a cooperative agreement to enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants during Fiscal 1989, including Advancement applicants. Limited technical assistance may also be provided.

Asian American Resource Workshop, Inc.
Boston, MA $4,000
To support the salary of the administrative director.

Association of Community-Based Artists of Westchester, Inc.
Mt. Vernon, NY $5,000
To support the salaries of the program coordinator and the administrative assistant, as well as artistic fees and costs associated with a multidisciplinary program.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $3,000
To amend a previous grant to support artistic and administrative costs for a program comprising visual arts exhibits, visual arts and writers workshops, an annual poetry reading, and a training program.

Center for Hispanic Arts
Corpus Christi, TX $2,500
To amend a previous grant to support the publication *Aciendo Harte*, a literary workshop, and exhibits of mid-career and emerging artists' work at Galeria Chaparral.

Centro Cultural Aztlan, Inc.
San Antonio, TX $4,000
To amend a previous grant to support artist fees, exhibitions at the Expression Art Gallery, publication of *Viaztlan*, and Hispanic arts workshops.

Centro de Arte, Inc.
Washington, DC $5,000
To amend a previous grant to support ongoing programming for the inner-city Latino community, including multi-disciplinary workshops; exhibitions by local Latino artists; and theater, musical, and literary presentations.

Centro Cultural de la Raza, Inc.
San Diego, CA $3,000
To amend a previous grant to support salaries for administrative staff and collection maintenance for the museum that exhibits works by Mexican, Indian, and Chicano artists.

Chinese Culture Institute
Boston, MA $2,500
To amend a previous grant to support the presentation of Chinese culture and art through exhibitions, lecture/demonstrations, classes in traditional Chinese drama, music, and dance, as well as for the outreach program.

East Bay Center for the Performing Arts
Richmond, CA $2,500
To amend a previous grant to support a professional theatre training and performance program, the further development of the theater group, "Teatro Latino," and the salary of a business manager.

Friends of Puerto Rico, Inc.
New York, NY $3,000
To amend a previous grant to support the Museum of Contemporary Hispanic Art's Special Events program, the Resource Study Center, and a brochure describing traveling exhibitions and the outreach program.

Friends of the Arts
San Francisco, CA $3,000
To amend a previous grant to support administrative and artistic staff salaries.

Friends of the Mission Cultural Center
San Francisco, CA $3,000
To amend a previous grant to support the salaries of the executive director, administrative assistant, director of development, productions coordinator, and lighting technician, as well as promotional expenses.

Hamilton Hill "Drop-in" Arts & Crafts Center
Schenectady, NY $5,000
To support salaries and artists' fees, and related costs, for a professional development performing and visual arts program.

Harlem Cultural Council, Inc.
New York, NY $12,000
To amend a previous grant to support a program of performing and visual arts activities, including gallery exhibitions.

Highlander Research & Education Center, Inc.
New Market, TN $2,500
To amend a previous grant to support workshops by and for Appalachian and southern musicians, singers, writers, dance callers, and community artists in an Appalachian community and a southern community.

Interstate Firehouse Cultural Center
Portland, OR $2,500
To amend a previous grant to support the salaries of an artistic director and an education/outreach coordinator, an audience development campaign, and the ongoing "Promote Arts Experience" program.

Japan Town Art Movement, Inc.
San Francisco, CA $2,000
To amend a previous grant to support activities at the Ohana Cultural Center, including professional productions, exhibitions, workshops in acting and playwrighting, and the Asian American bookstore.

La Raza Bookstore
Sacramento, CA $2,000
To amend a previous grant to support the Literary/Musical and Cultural Events components.

Mary McLeod Bethune Museum
Washington, DC $2,500
To amend a previous grant to support the Bethune Concert Series and elements of the Bethune Lecture Series that relate directly to exhibitions on Afro-American art.

Mexic Arte
Austin, TX $4,000
To amend a previous grant to support salaries of the administrative and artistic directors, the Austin Annual 1988 project, Dia de los Muertos, and other arts activities.

Ollantay Center for the Arts, Inc.
Jackson Heights , NY $4,300
To support the development and presentation of new works by Hispanic playwrights, training in the literary and theater arts, as well as the promotion of emerging visual artists through an active exhibition program.

Opus, Inc.
Hartford, CT $2,500
To amend a previous grant to support the director's salary, elderly Connecticut artists' residencies and performances, and a city-wide exhibit of work produced by elderly students during and after the residencies.

United Indians of All Tribes Foundation
Seattle, WA $2,000
To amend a previous grant to support the promotion of northwest coast Indian culture by supporting an arts training program for native American youth in traditional American Indian and Alaskan native art forms.

Urban Gateways
Chicago, IL $3,000
To amend a previous grant to support a minority artists training program and cultural outreach programs in inner-city Chicago communities.

Waianae Coast Culture & Arts Society, Inc.
Waianae, HI $3,000
To amend a previous grant to support ongoing professional workshops providing training in traditional dance, music, and crafts that perpetuate the multi-ethnic cultures in the Hawaiian Islands.

Xicanindio Artists Coalition, Inc.
Mesa, AZ $1,200
To amend a previous grant to support a technical theater development program for statewide Hispanic theater organizations and salary amend a previous grant to support for a marketing consultant and administrative/artistic staff.

ADVISORY PANEL:

THEATER

Tisa Chang
Artistic Director
Pan Asian Repertory Theater
New York, NY

Rodrigo Duarte Clark
Project Director
Teatro De La Esperanza
Santa Barbara, CA

Deborah Cowan
Associate Director
New Hampshire Charitable Fund
and Affiliated Trusts
Concord, NH

Thomas Cullen
Playwright
Executive Director
Fulton County Arts Council
Atlanta, GA

Max Ferra
Producer/Director/Artistic Director/Founder
INTAR
New York, NY

Ronald Himes
Producing Director
St. Louis Black Repertory
St. Louis, MO

Thomas Johnson
Producing Director
Old Creamery Theatre Company
Garrison, IA

Linda Norflett
Chairman, Drama Department
North Carolina Central University
Durham, NC

Ruben Sierra
Artistic Director
Group Theater Company
Seattle, WA

GRANTS:

THEATER

AMAS Repertory Theatre, Inc.
New York, NY $35,000
To support professional instruction in acting, voice, and dance through the Eubie Blake Children's Theatre and the Adult Workshop.

African-American Cultural Center
Buffalo, NY $5,000
To support a workshop program in the dramatic arts for inner-city youth and adults.

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA $28,000
To support three mainstage productions, two local tours and one regional tour of "Teatro para los ninos" (Children's Theatre), "Teatro leido" (Reader's Theatre) and the ongoing translation program.

Billie Holiday Theatre, Incorporated
Brooklyn, NY $40,000
To support the 1988-89 season of three major productions by black playwrights.

Black Spectrum Theatre Company, Inc.
Jamaica, NY $23,000
To support administrative costs for the 1988-89 schedule of activities.

Bushfire Theatre of Performing Arts
Philadelphia, PA $8,000
To support the 1988-89 season of five mainstage productions.

Crossroads, Incorporated
New Brunswick, NJ $26,000
To support administrative and audience development costs.

Dashiki Project Theatre
New Orleans, LA $5,000
To support the Instruction and Training Program, the mounting of an original work, and the performance season.

ETA Creative Arts Foundation
Chicago, IL $20,000
To support the professional training and performance program, which includes apprenticeship and workshop programs.

El Teatro Campesino
San Juan Bautist, CA $30,000
To support ongoing development and presentation of the production of *La Virgen del Tepeyac*.

El Teatro de la Esperanza
San Francisco, CA $25,000
To support a season of two bilingual productions, including administrative costs.

Fairmount Theatre of the Deaf
Cleveland, OH $15,000
To support touring of the professional theater company.

Henry Street Settlement
New York, NY $42,000
To support the professional training program.

International Arts Relations, Inc.
New York, NY $47,500
To support the Hispanic Playwrights-in-Residence Laboratory and administrative costs.

Jomandi Productions, Inc.
Atlanta, GA $25,000
To support administrative costs, audience development, and touring programs.

Just Us Theater Co.
Atlanta, GA $23,000
To support expenses associated with the 1988-89 production season.

Karamu House
Cleveland, OH $28,000
To support at least eight home season productions by the professional company.

Millan Theatre Company
Detroit, MI $20,000
To support audience development and the season of the Millan Theatre Company.

Mixed Blood Theatre Company
Minneapolis, MN $17,500
To support a series of mainstage productions; a series of cultural showcases; a tour of educational productions on Martin Luther King, Jr., Paul Robeson, and Jackie Robinson; and a theater training program.

New Freedom Theatre, Inc.
Philadelphia, PA $22,500
To support a theater arts training program for inner-city students, and a season of plays.

New Heritage Repertory Theatre, Inc.
New York, NY $20,000
To support the 1988-89 season of two mainstage productions and two staged readings.

New York Street Theatre Caravan, Inc.
Jamaica, NY $10,000
To support administrative costs for a comprehensive audience development plan, the distribution of the company's recent off-Broadway production of *Gold*, and the development of new works.

Oakland Ensemble Theatre
Oakland, CA $17,500
To support the production costs for the 1988-89 season.

Pan Asian Repertory Theatre, Inc.
New York, NY $33,000
To support Asian-American play and career development workshops, free community performances of the company's mainstage productions, touring of "Yellow Fever," and administrative costs.

Perseverance Theatre, Incorporated
Douglas, AK $17,500
To support workshops, seminars, and master classes in the theater arts, an annual playwriting contest, and the mounting of productions.

Puerto Rican Traveling Theatre Company, Inc.
New York, NY $42,000
To support the training unit.

Richard Allen Center for Culture and Art, Inc.
New York, NY $30,000
To support the 1988-89 season of productions.

Road Company
Johnson City, TN $17,000
To support artistic and administrative costs for the 1988-89 home season, the development of a broad-based audience, and membership and volunteer groups.

Sew Productions, Inc.
San Francisco, CA $20,000
To support the salaries of the artistic and design personnel, and royalties for writers of the 1988-89 season of plays to be presented by the Lorraine Hansberry Theatre.

Spanish Theatre Repertory Co., Ltd.
New York, NY $37,000
To support an audience development campaign for the organization's sponsored performing events.

Stage Hands, Inc.
Atlanta, GA $7,000
To support the interpretation of performances for the deaf in sign language utilizing the technique of "shadowing," and other activities to improve communication of live theater for deaf individuals.

Thalia Spanish Theatre, Inc.
Sunnyside, NY $10,000
To support two theatrical productions in Spanish and the salary of a development director.

The Group
Seattle, WA $20,000
To support the development of new works by minority playwrights and for artistic fees and salaries incurred in the mounting and presentation of the scripts.

Theatre of Yugen, Incorporated
San Francisco, CA $6,000
To support the salary of the artistic director and related costs.

ADVISORY PANEL:

THEATER

Tisa Chiang
Artistic Director
Pan Asian Repertory Theater
New York, NY

Rodrigo Duarte Clark
Project Director
Teatro de la Esperanza
San Francisco, CA

Dudley Cocke
Managing Director
Roadside Theater
Whitesburg, KY

Deborah Cowan
Associate Director
New Hampshire Charitable Fund and Affiliated Trusts
Concord, NH

Thomas Cullen
Playwright
Director
Fulton County Arts Council
Atlanta, GA

Linda Norflett
Chairman
Department of Dramatic Arts
North Carolina Central University
Durham, NC

Ruben Sierra
Artistic Director
Group Theatre Company
Seattle, WA

Patrice Walker-Powell
Assistant Director for Programs
Texas Commission on the Arts
Austin, TX

Gilberto Zaldivar
Executive Director
Spanish Theater Repertory Company
New York, NY

GRANTS:

THEATER

American Folk Theater, Inc.
New York, NY $5,000
To support advanced-level theater workshops for career-oriented youth, a playwright/literary residency program, and a playwright workshop program that develops new works for staged readings.

Arena Players, Inc.
Baltimore, MD $5,000
To support the Youtheatre Apprentice Program, a performing arts career development program for minority inner-city youth, which offers professional training in music, drama, speech, dance and technical theater.

Asian Multi Media Center
Seattle, WA $6,000
To support mainstage productions for the 1987-88 season.

Atlanta Street Theatre, Inc.
Decatur, GA $3,000
To support the development and production of original works reflective of the concerns and culture of inner-city youth, and the presentation of these works to minority and disadvantaged audiences in the city of Atlanta.

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA $4,400
To amend a previous grant to support the activities of the 1987-88 season, including the mainstage productions, local touring, ongoing translation program, the Reader's Theatre, and a tour of the Midwest.

Black Spectrum Theatre Company, Inc.
Jamaica, NY $21,000
To support artistic and administrative costs for the 1987-88 schedule of activities, which includes touring of the mainstage productions, productions by the youth theater companies, and a theater training program.

Black Theatre Troupe, Inc.
Phoenix, AZ $11,000
To support a technical training program.

Bronx Council on the Arts, Inc.
Bronx, NY $3,000
To support artists' fees and production costs for the 1987-88 performance season.

Bushfire Theatre of Performing Arts
Philadelphia, PA $5,000
To support salaries, fees, and related costs for the 1988 season of activities.

Chicago Black Ensemble
Chicago, IL $3,500
To support production costs for a season that includes new and original works by emerging black Chicago playwrights.

Chicago Theatre Company
Chicago, IL $3,000
To support the production, rehearsal, and performance costs associated with the presentation of an original and indigenous work for the inner-city minority community.

City of San Antonio
San Antonio, TX $13,000
To support administrative costs and the 1987-88 home season of locally produced productions for the Carver Community Cultural Center.

Cresson Lake Playhouse
Ebensburg, PA $10,000
To support administrative and artistic costs for the 1987-88 season.

Crossroads, Incorporated
New Brunswick, NJ $2,500
To amend a previous grant to support administrative salaries and general operating expenses for the 1987-88 season.

Don Quijote Experimental Children's Theatre, Inc.
New York, NY $5,000
To support the development, performance, and touring of an original musical to low-income and disadvantaged communities throughout the New York area by the professional theater company.

East West Players, Inc.
Los Angeles, CA $2,000
To support a professional theater training program and a season of theatrical productions.

EcoTheater, Inc.
Lewisburg, WV $6,000
To support the documentation and cataloguing of indigenous theatrical works based on the oral traditions of the region that have been previously collected and utilized in the development of this theater's productions.

El Teatro Campesino
San Juan Bautist, CA $29,000
To support production expenses for development and presentation of *La Pastorela* and *La Virgen del Tepeyac*, and to expand the theater's audience development component.

El Teatro de la Esperanza
San Francisco, CA $20,000
To support a season of bilingual productions, including administrative costs.

Equal Representation of Media Advocacy Corporation
Alamosa, CO $3,000
To support the mounting and touring of bilingual theater to isolated low-income rural communities of northern New Mexico and southern Colorado.

Frank Silvera Writers' Workshop Foundation, Inc.
New York, NY $15,000
For the Reading Critique Series, the Larry Neal Memorial Playwright Series, and the Artistic Technical Assistance Collective.

G.A.L.A., Inc.
Washington, DC $16,600
To support a season of bilingual productions.

Henry Street Settlement
New York, NY $40,000
To support the season's productions and the New Federal Theatre's Professional Training Program, which is designed to move black, Hispanic, and women artists into professional theater.

I Giullari di Piazza, Inc.
New York, NY $3,000
To support the mounting and production of *La Lupa*, a Sicilian tragedy by Giovanni Verga.

International Arts Relations, Inc.
New York, NY $45,000
To support administrative costs and the Playwrights Lab, a program dedicated to the development of emerging Hispanic-American playwrights.

Jomandi Productions, Inc.
Atlanta, GA $17,500
To support audience development projects and the touring program.

Junebug Productions
New Orleans, LA $5,000
To support the development, mounting, production, and presentation of an original, new work by playwright John O'Neal, based upon the mythic character Junebug Jabbo Jones.

Kuumba Theatre, Inc.
Chicago, IL $18,000
To support mainstage productions focusing on issues for the black community; touring of "The Heart of the Blues"; and continuation of "Back Home: Black Music in Discussion and Performance," a weekly jazz lecture series.

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM $17,000
To support administrative costs for the bilingual theater company including partial salaries of the executive director, producer/artistic director, bookkeeper, guest director, and guest equity artist.

Latin American Theatre Ensemble, Inc.
New York, NY $4,000
To support the 1987-88 home season of bilingual theater productions, audience development projects, and related administrative costs.

Little Miami Theater Works
West Liberty, OH $3,000
To support the script development and mounting of a musical theater production based on the writings and biography of Paul Lawrence Dunbar, titled *Reflections on Dunbar*.

Millan Theatre Company
Detroit, MI $20,000
To support the 1987-88 season of productions based on issues relevant to the Detroit inner-city community,.

National Black Theatre Workshop, Incorporated
New York, NY $15,000
To support an advanced level theater training workshop program, a performing program, and the Entrepreneurial Artists Program.

National Black Touring Circuit, Inc.
New York, NY $15,000
To support the 1987-88 season.

Negro Ensemble Company, Inc.
New York, NY $10,000
To support an on-the-job training program.

New York Street Theatre Caravan, Inc.
Jamaica, NY $10,000
To support the development and presentation of new works to the ethnically diverse audiences of Jamaica, New York; outreach, community and street performances, and administrative expenses.

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC $3,000
To support salaries of the executive director, secretary, and business manager.

Oklahoma Federation of Indian Women
Oklahoma City, OK $7,000
To support the artist-in-residency program and other related costs for the American Indian Theatre Company.

Old Creamery Theatre Company, Inc.
Garrison, IA $10,000
To support the development, mounting, and touring of an original story theater production of tales reflecting the cultural heritage of the American Indian.

Oregon Senior Theatre Ensemble
Portland, OR $3,500
To support artists' fees, production costs, and travel expenses for touring of performances to rural eastern Oregon by the professional senior company.

Pregones-Touring Puerto Rican Theater Collection, Inc.
Bronx, NY $5,000
To support the professional touring company, which performs bilingual plays reflective of Puerto Rican culture for the Bronx community, as well as administrative costs.

Rhode Island Black Heritage Society
Providence, RI $4,000
To support the development of a production through the research-to-performance method, a production of an original performance piece on Afro-American dance arenas and forms, and a revival of a play by George Houston Bass.

Seven Stages, Inc.
Atlanta, GA $5,000
To support artistic fees and administrative expenses for the 1987-88 theater season.

Spanish English Ensemble Theatre, Inc.
New York, NY $5,000
To support the development, production, and presentation of new works by Hispanic playwrights; advanced level training for professional actors and playwrights; and artistic and administrative costs.

Stage Hands, Inc.
Atlanta, GA $7,000
To support the interpretation of performances for the deaf in sign language utilizing the technique of "shadowing," and to support workshops that focus on improved communication of live theater for deaf individuals.

Street Players Theatre
Norman, OK $3,000
To support the salaries of an artistic director, a company manager, and a development director.

Teatro Avante, Inc.
Key Biscayne, FL $9,000
To support three major productions that include one original Latin American play, one classic or contemporary Spanish play, and an original work relating to the Hispanic experience.

Teatro Chicano, Inc.
Tucson, AZ $5,000
To support the research and development of new works relevant to the current life experience of Chicano and Latinos in the Southwest, and to mount those selected scripts for presentation to the community at large.

The Ensemble
Houston, TX $5,000
To support the salaries of the technical director, subscription sales manager, publicity director, and secretary.

Theater Workshop of Louisville, Incorporated
Louisville, KY $3,000
To support the mainstage productions by the resident company for the 1987-88 season and a Black Theater Festival.

Theatre North
Tulsa, OK $3,000
To support a major production in the 1987-88 season.

Theatre of Yugen, Incorporated
San Francisco, CA $6,000
To support the partial salary of the artistic director and the development of new works in the traditional Japanese theater forms of Kyogen (comedy) and Noh (tragedy).

Theatre of the Performing Arts of Shreveport
Shreveport, LA $5,000
To support the salary of an administrative assistant and other artistic and administrative costs for the 1987-88 season.

Vigilante Players, Inc.
Bozeman, MT $5,000
To support a portion of the salary for a business and promotion manager.

ADVISORY PANEL:

DANCE AND MUSIC

John Colon
Executive Director
East Harlem Music School
New York, NY

Donna Gerometta
Librarian
Arizona State Hospital Medical Library
Phoenix, AZ

Yuan-Yuan Lee
Founder, Chinese Music Society of North America
Yanggin soloist
Woodbridge, IL

Lyn McLain
Music Director/Conductor
DC Youth Orchestra
Washington, DC

Nobuko Miyamoto
Singer, composer, dancer, choreographer
Artistic Director, Great Leap, Inc.
Los Angeles, CA

Lolita San Miguel
Artistic Director
Ballet Concierto de Puerto Rico
Santruce, PR

William Terry
Arts consultant, musician
New York, NY

Walter Turnbull
Director, Boys Choir of Harlem
New York, NY

Deborah Vaughan
Artistic Director
Dimensions Dance Theater
Oakland, CA

GRANTS:

DANCE

Academia de Danza y Folklore Mexicano, Inc.
Austin, TX $5,000
To support a year round program of performances of authentic Indian *danzas* and traditional Mexican *bailes folkloricos* dances.

African American Dance Ensemble, Inc.
Durham, NC $16,000
To support administrative costs and the choreographic development project, including the residency of a guest choreographer.

Aims of Modzawe, Inc.
Jamaica, NY $13,000
To support a program for students in African traditional dance and music, with master classes and workshops taught by guest instructors for the development of professional skills.

American Authentic Jazz Dance Theatre, Inc.
New York, NY $12,000
To support professional dance workshops.

Andrew Cacho African Drummers and Dancers Economic Development, Inc.
Washington, DC $10,500
To support classes, workshops, performances, and lectures offering training in African/Caribbean traditional dance, percussion, drumming, and singing conducted by guest artists and the professional instructors of the company.

Andrew Cacho African Drummers and Dancers Economic Development, Inc.
Washington, DC $22,000
To support a touring performance and workshop/lecture program.

Art Resources for Teachers & Students, Inc.
New York, NY $5,000
To support production of a newly commissioned opera/dance/theater work.

Asian American Dance Collective
San Francisco, CA $5,000
To support administrative costs and the choreographer's program, which offers advanced training classes and develops new Asian-American dance works.

Bailes Flamencos
San Francisco, CA $7,500
To support administrative costs and a performance and workshop program.

Bronx Dance Theatre, Inc.
Bronx, NY $5,000
To support an intensive dance training program and choreography workshops providing performance opportunities for developing minority artists who seek careers in the arts.

Buffalo Inner City Ballet Co., Inc.
Buffalo, NY $5,000
To support administrative salaries.

Capitol Ballet Guild, Inc.
Washington, DC $5,000
To support a performance season intended to reestablish the company.

Caribbean Dance Company, Inc.
St. Croix, VI $10,000
To support an instructional program and performance costs geared to preserving and presenting the dances of the West Indies through a professionally trained company of dancers, singers, and musicians.

Clark Center for the Performing Arts, Inc.
New York, NY $40,000
To support a multi-ethnic dance training program, instruction in dance related fields, and administrative costs.

Compania Folklorica Puertorriquena, Inc.
San Juan, PR $8,000
To support administrative costs and a training program in folkloric dance and performances for rural communities throughout Puerto Rico.

D.C. Contemporary Dance Theater
Washington, DC $6,000
To support a guest choreographer's program for repertory development and administrative costs.

Dallas Black Dance Theatre, Inc.
Dallas, TX $13,000
To support salaries of the dance company members.

Dance Giant Steps, Inc.
Brooklyn, NY $5,000
To support the publication of *Attitude: The Dancer's Monthly*, an informational journal for minority artists, and artistic fees for a series of monthly concerts.

Dance Theatre Foundation, Inc.
New York, NY $22,000
To support the Artists-in-Residence Program covering contemporary dance and drama techniques for musical theater, dance history, music, repertory, and dance composition.

Dance Theatre of Harlem, Inc.
New York, NY $48,000
To support the activities of the professional school of dance.

Dayton Contemporary Dance Guild, Inc.
Dayton, OH $22,000
To support the 20th anniversary season with guest artist's fees for a choreographer residency of Alvin Ailey and related costs as part of the production of *An Evening of Ellington*.

Dimensions Dance Theater, Inc.
Oakland, CA $15,500
To support administrative and production costs for performances of West African dance, modern jazz dance, and ballet.

Eva Anderson Dancers, Ltd.
Columbia, MD $7,500
To support the training of apprentices as dancers for the company through the choreography workshop program and administrative costs.

Everybody's Creative Arts Center, Inc.
Oakland, CA $15,000
To support administrative costs for the multicultural performing arts center and the season of the resident dance company.

Great Leap, Incorporated
Los Angeles, CA $22,500
To support the creation, production, and presentation of original works that combine music, dance, drama, and multimedia to audiences in the Asian-American community, and partial salaries for administrative staff.

H.T. Dance Company, Inc.
New York, NY $16,000
To support performances, a professional dance training program, and ticket subsidy for its Asian-American series.

Institute of Puerto Rican Culture
San Juan, PR $16,500
To support administrative costs and a marketing program in conjunction with the company's tenth anniversary season of 1989-90.

Ko-Thi, Inc.
Milwaukee, WI $8,000
To support guest artists' costs and an offering of intensive dance training for aspiring professionals in African dance and music.

Krakowiak Polish Dancers, Inc.
Hyde Park, MA $5,000
To support an intensive instruction program for dancers and singers to perpetuate traditional Polish culture in dance, music, and crafts.

Kulintang Arts, Inc.
San Francisco, CA $9,000
To support the artistic and administrative costs for the 1988-89 season of new musical theater performances highlighting the art, music, and dance traditions of the Philippines.

LaRocque Bey School of Dance Theatre, Inc.
New York, NY $9,000
To support performances incorporating classical choreography, drum styles, and costumes of Africa and the Caribbean Islands.

Montana Ballet Company, Inc.
Bozeman, MT $5,000
To support a touring performance program of "Ghost Town Ballet," in celebration of Montana's Centennial year.

Muntu Dance Theatre
Chicago, IL $7,500
To support the creation and production of the 12th annual concert season, featuring new and emerging choreographers' works.

Nanette Bearden Contemporary Dance Foundation, Inc.
New York, NY $14,000
To support a career development dance training program and related administrative costs.

New Dance Theatre, Incorporated
Denver, CO $44,000
To support instructional programming for the ensemble in the preparation of performances and the development of new choreography.

New York City Hispanic-American Dance Company, Inc.
New York, NY $50,000
To support the School of Dance's professional training program, additional administrative staff, and other related costs.

Philadelphia Dance Company
Philadelphia, PA $46,000
To support professional dance instruction and training leading to a performance series, staff and artists' salaries, and related administrative costs.

Rod Rodgers Dance Company, Inc.
New York, NY $15,000
To support administrative costs and the professional training program for talented young dancers.

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA $5,000
To support administrative costs for the development of the repertory of new and traditional Spanish dance forms.

Tokunaga Dance Ko., Inc.
New York, NY $7,500
To support the instruction program, providing professional dance training relating to the philosophies of Japanese and Western dance.

GRANTS:

MUSIC

Alabama State Council on the Arts
Montgomery, AL $10,000
To support administrative costs and a performance workshop program of traditional sacred harp singing, including regular performances and training sessions for the community and region.

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA $8,500
To support artists' fees, administrative costs, production, and promotional expenses associated with the "Delaware Valley Latin Music Festival" series.

Capitol Chamber Artists, Inc.
Albany, NY $5,000
To support a performance workshop program for the Arbor Hill community of Albany, New York; and a performance, workshop, and training program in rural central Vermont.

Carter Family Memorial Music Center, Inc.
Hiltons, VA $10,000
To support a concert and performance program to preserve and perpetuate blue grass, traditional old-time string bands and other musical styles from the Appalachian region.

Charlie Parker Memorial Foundation
Kansas City, MO $20,000
To support the Jazz Studies and Performance Program, supplemented by recitals, concerts, and music festivals, leading to performance experience for aspiring young student musicians.

Charlin Jazz Society, Inc.
Washington, DC $5,000
To support a performance program for the advancement of jazz music, which promotes the careers of younger artists.

Chicago Children's Choir
Chicago, IL $21,000
To support the advanced musical training and performance program, which enhances the development of young participants' professional choral skills.

Chinese Music Ensemble of New York, Inc.
New York, NY $9,500
To support the concert season of Chinese classical, traditional, and contemporary music; and the advanced musical training program.

Chinese Music Society
Woodridge, IL $15,000
To support the society's 1988-89 concert season.

City Celebration, Inc.
San Francisco, CA $10,000
To support the 1988-89 California tour of the San Francisco Taiko Dojo ensemble company and related administrative costs.

City Celebration, Inc.
San Francisco, CA $5,000
To support salaries for a producing director and a music director for the American Jazz Theatre Company.

Community Music Center of Houston
Houston, TX $9,000
To support the training of gifted students who comprise the classical, jazz, and gospel performing ensembles; and for administrative costs.

Concerned Musicians of Houston
Houston, TX $17,000
To support jazz programs and related administrative costs.

El Grupo Morivivi, Inc.
New York, NY $25,000
To support activities of East Harlem Music, including instruction in music and dance; professional "Salsa" orchestra performances; and related administrative costs.

Friends of the District of Columbia Youth Orchestra Program
Washington, DC $23,500
To support advanced-level symphonic music classes and a concert series for minority and inner-city youth.

Jazzmobile, Inc.
New York, NY $50,000
To support the advanced music workshop program in which talented young musicians are instructed by professional jazz musicians.

Nevilla Ottley Singers, Inc.
Washington, DC $5,000
To support production of two one-act operas: Menotti's *Amahl and the Night Visitors* and Mark Fax's *A Christmas Miracle*.

Opera de Camara, Inc.
Santurce, PR $10,500
To support artistic and administrative costs for the season of professional musical theater performances.

People's Music School, Inc.
Chicago, IL $5,000
To support administrative costs for the music training program.

San Jose Taiko Group
San Jose, CA $8,000
To support administrative costs and the promotion of *taiko*, the ancient art of Japanese drumming, through performances of Asian-American music and movement.

Society of the Third Street Music School Settlement, Inc.
New York, NY $5,000
To support the Performance Arts Comprehensive Training program, and related administrative costs.

Southeast Symphony Association, Inc.
Los Angeles, CA $5,000
To support a concert series and administrative costs.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY $15,000
To support the "1988-89 Black Music Series" and a dance seminar.

ADVISORY PANEL:

DANCE AND MUSIC

John Colon
Musician
Executive Director
East Harlem Music School
New York, NY

Donna Gerometta
Director, Music and
Expansion Arts, Arizona
Commission on the Arts
Phoenix, AZ

Yuan-Yuan Lee
Yanggin Soloist
Executive Director
Chinese Music Society
of North America
Woodbridge, IL

Glenda McGee
Director
Performing Arts Program
Southern Arts Federation
Atlanta, GA

Lyn McLain
Music Director and Conductor
D.C. Youth Symphony
Washington, DC

Nobuko Miyamoto
Singer, composer,
dancer, choreographer
Artistic Director
Great Leap
Los Angeles, CA

Halifu Osumare
Choreographer
President
Expansion Arts Services
Oakland, CA

Lolita San Miguel
Artistic Director, Ballet
Concerto de Puerto Rico
San Juan, PR

William Terry
Arts consultant
New York, NY

GRANTS:

DANCE

Arts, Inc.
New York, NY $5,000
To support the artistic and administrative costs related to professional dance and performance opportunities.

Asian American Dance Theater, Inc.
New York, NY $1,500
To amend a previous grant to support a performance program of traditional and modern choreography reflective of the Asian American experience, and advanced training for developing artists.

Bailes Flamencos
San Francisco, CA $2,500
To support a performance series in the San Francisco Bay Area and related administrative costs.

D.C. Contemporary Dance Theater
Washington, DC $3,000
To support a performance series and related costs, including staff salaries and artists' fees.

Dance Theatre of Harlem, Inc.
New York, NY $5,000
To amend a previous grant to support the scholarship program allowing participation in an apprentice/ training program for career development in dance and music, instructors salaries and fees, and general operating costs.

Danny Sloan Dance Company, Inc.
Boston, MA $2,500
To support artists' fees of the "Inner City Dance Project," a series of lecture-demonstrations on jazz dance, and a touring program serving New England's minority communities.

Joan Miller and the Chamber Arts/Dance Players, Inc.
Bronx, NY $2,000
To amend a previous grant to support the multi-ethnic, multi-media dance program and to assist with administrative costs.

KanKouran
Washington, DC $2,500
To support administrative costs and the professional training program for young dancers through workshops and performances.

Ko-Thi Dance Company
Milwaukee, WI $2,500
To support administrative costs for the dance company, which offers intensive dance training for aspiring professionals and performances by guest artists.

New Dance Theatre, Inc.
Denver, CO $3,000
To amend a previous grant to support professional dancer salaries and professional instruction for the Dance Ensemble.

New York City Hispanic-American Dance Company, Inc.
New York, NY $3,000
To amend a previous grant to support the professional training program.

Philadelphia Dance Company
Philadelphia, PA $3,000
To amend a previous grant to support the training and instruction program and administrative costs.

Young People's Chinese Cultural Center, Inc.
New York, NY $3,000
To support administrative costs, the Dance Training Program, and the development of new repertory works and performances that feature traditional and classical Chinese dance.

GRANTS:

MUSIC

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA $2,500
To support personnel costs associated with administering 1988 programs.

Boys Choir of Harlem, Inc.
New York, NY $2,000
To amend a previous grant to support a professional music training program for inner-city children.

Capitol Chamber Artists, Inc.
Albany, NY $4,000
To support a concert and performance program designed to preserve and perpetuate traditional and other musical styles for audiences and aspiring young professionals in rural central Vermont.

Community Music Center
San Francisco, CA $15,000
To support faculty salaries for the core teaching program.

Community Music Center of Houston
Houston, TX $2,000
To amend a previous grant to support the training of gifted students who comprise the classical and jazz performing ensembles, and related administrative costs.

Franciscan Sisters of Little Falls, Minnesota
Little Falls, MN $2,000
To amend a previous grant to support instruction programs and artistic training for local professional and semi-professional musicians and dancers.

Friends of the District of Columbia Youth Orchestra Program
Washington, DC $3,000
To amend a previous grant to support tuition-free instrumental music training and orchestral performance opportunities to minority and inner-city young people from the Washington, D.C. metropolitan area.

Merit Music Program, Inc.
Chicago, IL $1,500
To amend a previous grant to support teachers' salaries and other associated administrative costs for the tuition-free programs for musically gifted minority and economically disadvantaged young people.

Mississippi Action for Community Education, Inc.
Greenville, MS $2,000
To amend a previous grant to support a residency and touring program for the annual Mississippi Delta Blues Festival production for Delta Blues Festival.

People's Music School, Inc.
Chicago, IL $4,000
To support administrative costs for the advanced-level music training program.

Rose Center and Council for the Arts, Inc.
Morristown, TN $2,500
To amend a previous grant to support the development of an arts network in rural and minority communities by producing a performing arts program with emphasis on indigenous art forms.

Southeast Symphony Association, Inc.
Los Angeles, CA $2,500
To support symphonic music classes and a concert series for minority and inner-city youth.

Universal Jazz Coalition, Inc.
New York, NY $2,400
To amend a previous grant to support the Discoveries program, a workshop/performance music training program.

COMBINATION ORGANIZATIONS

Aims of Modzawe, Inc.
Jamaica, NY $5,000
To amend a previous grant to support a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors for the development of professional skills.

Blackbelt Arts & Cultural Center
Selma, AL $2,500
To support performances incorporating classical and modern choreography, drum styles and costumes of Africa, and administrative costs.

Boys Harbor, Inc.
New York, NY $5,000
To support the Harbor Performing Arts Center, providing professional instruction to students of East Harlem and the city at large in voice, instrumental music, drama, and dance.

Capp Street Foundation
San Francisco, CA $4,000
To amend a previous grant to support the development of a concert of original compositions based on traditional forms by Philipino artists, and the concert season of performances by the Ensemble for Kalilang Kulintang Ensemble.

Carter G. Woodson Foundation, Inc.
Newark, NJ $5,000
To support the African-American Cultural Education Touring and Residency Program for the Mid-Atlantic region with its primary concern for touring; presenting; and servicing dance, music, and theater artists.

Dance Giant Steps, Inc.
Brooklyn, NY $2,500
To support the publication of *Attitude: The Dancer's Monthly*, an informational journal for minority artists.

Ethnic Folk Arts Center, Inc.
New York, NY $3,000
To support dance workshops that feature traditional ethnic musicians; concerts of immigrant ethnic music; master dance, music, and song workshops; and documentation of the events.

Floyd J. McCree Theatre & Fine Arts Centre
Flint, MI $10,000
To support the mainstage productions and the training programs.

Nat Horne Musical Theatre, Inc.
New York, NY $4,500
To support the scholarship program offering professional instruction to young performers preparing for careers in the performing arts.

Performing Artists Company, Tahl, Inc.
Washington, DC $2,500
To support administrative salaries for the season's activities.

San Jose Taiko Group
San Jose, CA $4,000
To support the promotion of *taiko*, the ancient art of Japanese drumming through performances of Asian American music and movement.

St. Joseph's Historic Foundation, Inc.
Durham, NC $5,000
To support theater and music programs preceded by professionally led workshops.

St. Louis Black Repertory Company, Inc.
St. Louis, MO $3,000
To support the production of the season of plays, a dance concert series, the guest playwrights program, and administrative costs.

ADVISORY PANEL:

VISUAL, MEDIA, LITERARY, AND COMBINATION ORGANIZATIONS

Kenneth Banks
Painter, curator
Oakland, CA

Tony Bechara
Painter
New York, NY

Murry Depillars
Dean, School of the Arts
Virgina Commonwealth University
Richmond, VA

Eugene Grigsby
Professor, Painter
School of Arts, Arizona State University
Phoenix, AZ

Jennifer Lawson
Associate Director
Drama and Arts Programs, CPB
Washington, DC

Trini Lopez
Deputy Director
New Mexico Arts Division
Albuquerque, NM

Amalia Mesa-Bains
Artist
San Francisco, CA

Rebecca Riley
Director, Special Grants Program
MaCarthur Foundation
Chicago, IL

Shawn Wong
Fiction Author
Faculty Member, University of Washington
Seattle, WA

GRANTS:

VISUAL ORGANIZATIONS

American Indian Contemporary Arts
San Francisco, CA $8,000
To support administrative activities and exhibitions for emerging native American artists.

Amigos del Museo del Barrio
New York, NY $25,000
To support an intensive educational program on Hispanic art in addition to the regular exhibition program with artist-led lecture/workshops.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA $25,000
To support a series of artist residencies in printmaking for native American artists.

Bronx Council on the Arts, Inc.
Bronx, NY $9,000
To support the exhibition program, seminars, and the artists' studio fellowship program.

Bronx Museum of the Arts, Inc.
Bronx, NY $18,000
To support the Satellite Gallery program emphasizing exhibition opportunities for minority artists.

Bronx River Art Center
Bronx, NY $7,000
To support the position and activities of the exhibition coordinator/arts administrator and a sculptor artist-in-residence.

Catamount Film and Arts Company
St. Johnsbury, VT $5,000
To support training and workshops in the visual arts for elderly and special constituency artists from rural Vermont and local and regional touring exhibits of "Ten Years of G.R.A.C.E."

Central Pennsylvania Village Crafts, Inc.
Bellefonte, PA $12,500
To support an artists-in-residence program for traditional crafts and the master-apprentice program for advanced training in the art of quiltmaking.

Children's Art Carnival
New York, NY $45,000
To support the Harlem-based Communication Arts Production Program, a career training apprenticeship program; the Harlem Textile Works Program; and other visual art workshops.

Chinese Culture Foundation of San Francisco
San Francisco, CA $25,000
To support an exhibition program of Chinese-American artists spanning Chinese history, arts, and culture.

Cityarts Workshop, Inc.
New York, NY $8,000
To support a public art program of interior and exterior murals, sculpture, and mosaic works, and apprenticeships in public art for emerging artists and students.

Community Cultural Arts Organization
San Antonio, TX $7,000
To support a training program in public art and to continue to execute and maintain murals throughout the city.

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT $15,000
To support an exhibition program at the Craftery Gallery centered around the work of aspiring minority artists.

Cook Forest Sawmill Center for the Arts
Cooksburg, PA $5,000
To support a visual arts workshop program of master instructors working with emerging local artists, and partial administrative costs.

En Foco, Incorporated
Bronx, NY $6,000
To support the Photography Exhibitions in Community Sites program at different locations throughout Brooklyn, Queens, and the Bronx.

Fondo Del Sol
Washington, DC $12,000
To support exhibitions, film and video presentations, lectures, performances, and poetry readings featuring major and emerging artists, and the "Caribeana Arts Festival."

Galeria Chaparral, Inc.
Corpus Christi, TX $5,000
To support administrative costs and artists' honoraria for workshops and lectures, including exhibitions to various communities in the Coastal Bend area with major emphasis on Hispanic communities.

Galeria Studio 24
San Francisco, CA $34,000
To support a season of exhibitions serving the Chicano/Latino Mission District, and administrative costs.

Humboldt Arts Council
Eureka, CA $5,000
To support an exhibition program with emphasis on local ethnic populations, including native American, Hmong, Mien, and Laotian contemporary and traditional art.

Kenkeleba House, Inc.
New York, NY $18,000
To support exhibitions and accompanying catalogues featuring the work of emerging and established artists, literary and performing arts events, and related administrative costs.

La Raza Graphics Center, Inc.
San Francisco, CA $27,000
To support administrative costs and arts programming, including exhibitions, arts services, seminars, and other services to local multicultural artists.

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR $30,000
To support a series of visual arts exhibitions showcasing artists of Puerto Rico, a scholarship program, publication costs, and administrative costs.

Mary McLeod Bethune Museum Archives
Washington, DC $9,900
To support the salary of a part-time curator.

Mexic-Arte
Austin, TX $10,000
To support the Austin Annual 1989 project, which exhibits work from promising local Mexican-American artists, a regular exhibition program, and administrative costs.

Mexican Museum
San Francisco, CA $17,195
To support an exhibition entitled "Obras en Papel: Works on Paper," and a program of assistance to aspiring Chicano artists.

Minneapolis American Indian Center
Minneapolis, MN $10,000
To support a series of visual arts exhibitions featuring the work of emerging Indian artists from the upper Midwest region and to provide educational programs about Indian arts and culture to the Twin Cities area.

Minority Arts Resource Council, Inc.
Philadelphia, PA $5,000
To support administrative costs and an exhibition and service program for minority artists in the Delaware Valley region.

MollyOlga Neighborhood Art Classes, Inc.
Buffalo, NY $8,000
To support advanced professional career training in painting, drawing, sculpture, and photography to inner city artists.

Movimiento Artistico del Rio Salado, Inc.
Phoenix, AZ $8,000
To support a program designed to develop and advance the skills of emerging local artists and professional Mexican-American visual artists.

Opera de Camara, Inc.
Santurce, PR $10,000
To support administrative costs, exhibitions, an advanced workshop program in ceramics, and production of a brochure.

Penn Community Services, Inc.
St. Helena Isl. , SC $10,000
To support an exhibition program preserving the heritage of the Sea Islands region, and administrative costs.

Printmaking Workshop, Inc.
New York, NY $35,000
To support the minority fellowship program for emerging black, Hispanic, Asian, and native American artist/printmakers and an artist residency program.

Prints in Progress
Philadelphia, PA $20,000
To support the advanced fine arts classes and the apprenticeship and scholarship programs.

Puerto Rican Workshop, Inc.
New York, NY $5,000
To support art exhibitions for emerging community artists.

Richmond Chapter of the National Conference of Artists, Inc.
Richmond, VA $5,000
To support activities of The Last Stop Gallery for artists from central Virginia and related administrative costs.

Self-Help Graphics and Art, Inc.
Los Angeles, CA $20,000
To support an exhibition program at the Otra Vez Gallery and professionally led classes for the Atelier & Etching Project for emerging local artists.

Social and Public Arts Resource Center
Venice, CA $25,000
To support administrative costs and the resource center's work with professional muralists.

Southern Alleghenies Museum of Art
Loretto, PA $15,000
To support the exhibition activities of the museum's two major extension facilities in Johnstown and Blair.

Southold Heritage Foundation, Inc.
South Bend, IN $7,500
To support an emerging artists' exhibition series and technical assistance program at the Colfax Cultural Center.

St. Thomas Arts Council, Inc.
St. Thomas, VI $5,000
To support administrative and instructional costs for training programs that enhance the careers of advanced students.

Studio Museum in Harlem, Inc.
New York, NY $50,000
To support the artists-in-residence program, the Intern Program in museology, staff training, and administrative costs.

Thursday Night Group
Los Angeles, CA $23,425
To support the publication of *The International Review of African American Art* documenting the work of African and African-American artists.

Your Heritage House, Inc.
Detroit, MI $16,000
To support the exhibition program and other programs in ceramics, sculpture, and photography.

GRANTS:

MEDIA ORGANIZATIONS

Asian Cine-Vision, Inc.
New York, NY $20,000
To support the Asian-American International Film & Video Festivals, the Asian Film Series, and related costs.

Black Filmmakers Hall of Fame
Oakland, CA $6,000
To support the salary of the development director.

Cine Accion, Inc.
San Francisco, CA $6,000
To support administrative costs for video services for new Latin film and video, works-in-progress, and other showcase programming.

Community Film Workshop of Chicago
Chicago, IL $7,500
To support the advanced film and video training program, including workshops and classes for artists with technical production assistance geared toward employment in the media field.

Sojourner Productions, Incorporated
Washington, DC $12,000
To support the film exhibition program focusing on emerging black film artists and a lecture series.

Southern California Asian American Studies Central
Los Angeles, CA $25,980
To support a fellowship program for emerging Asian and Pacific Island film/video artists.

GRANTS:

LITERARY ORGANIZATIONS

Before Columbus Foundation
Seattle, WA $7,000
To support public presentation of the winners of the tenth annual American Book Awards, and related costs.

DuSable Museum of African American History, Inc.
Chicago, IL $20,000
To support a year-long program, "Storytelling In The Black Tradition," utilizing some of the country's best storytellers and new talents.

Frederick Douglass Creative Arts Center, Inc.
New York, NY $33,000
To support writing and acting workshops leading to the Black Roots Festival of poetry, prose, and music; and the Staged Reading Series, which presents new scripts for development.

Native American Centre for the Living Arts, Inc.
Niagara Falls, NY $26,000
To support *The Turtle Quarterly* magazine.

GRANTS:

COMBINATION ORGANIZATIONS

Centro Cultural Aztlan, Inc.
San Antonio, TX $10,000
To support Chicano literary readings and visual exhibition programs.

Film News Now Foundation, Inc.
New York, NY $5,000
To support the Word of Mouth reading and workshop series, the Media Action Project, and administrative costs.

ADVISORY PANEL:

VISUAL, MEDIA, DESIGN, LITERARY, AND COMBINATION ORGANIZATIONS

Kenneth Banks
Painter/curator
Executive Director
American Indian Contemporary Arts
San Francisco, CA

Tony Bechara
Painter
New York, NY

Karen Boccalero
Printmaker/educator
Executive Director
Self-Help Graphics and Art, Inc.
Los Angeles, CA

Eugene Grigsby
Painter
Professor, School of Arts
Arizona State University
Phoenix, AZ

Jennifer Lawson
Associate Director
Drama and Arts Programs, CPB
Washington, DC

William Pratt
Director, Organizational Services
Montana Arts Council
Helena, MT

Rebecca Riley
Director, Special Grants Program
MacArthur Foundation
Chicago, IL

Shawn Wong
Fiction author
Faculty Member, Asian American Studies
University of Washington
Seattle, WA

GRANTS:

VISUAL ORGANIZATIONS

Amigos del Museo del Barrio
New York, NY $20,000
To support an intensive educational program on Hispanic art and the regular exhibition program with artist-led lecture/workshops.

Bronx Council on the Arts, Inc.
Bronx, NY $2,000
To amend a previous grant to support partial administrative costs associated with providing exhibition and studio space for developing artists from the community.

City of Pittsfield, Massachusetts
Pittsfield, MA $8,000
To support partial administrative costs for Berkshire Artisans.

Cityarts Workshop, Inc.
New York, NY $4,000
To amend a previous grant to support the mural production program for interior, exterior, painting, sculpture and mosaic works, including the training of artists and students.

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT $2,000
To support two exhibitions at the Craftery Gallery centered around the work of aspiring minority artists and professional artist-led lectures, and workshops for artists and the general public.

Cook Forest Sawmill Center for the Arts
Cooksburg, PA $5,000
To support a visual arts workshop program of emerging local artists, and related costs.

Cultural Council Foundation
New York, NY $2,000
To amend a previous grant to support an exhibition coordinator for a program of assistance to emerging artists for Bronx River Art Center.

Evans Tibbs Collection
Washington, DC $2,500
To amend a previous grant to support an exhibition program that examines and documents the work of contemporary and historic African-American artists.

Fondo Del Sol
Washington, DC $2,000
To amend a previous grant to support exhibitions, film and video presentations, lectures, performances and poetry readings, and the "Caribeana Arts Festival" as an annual event.

Japantown Art & Media Workshop
San Francisco, CA $3,000
To amend a previous grant to support administrative costs, exhibitions, graphic services, classes, workshops, and other special events that employ and train emerging Asian American community artists.

La Raza Silk Screen Center, Inc.
San Francisco, CA $2,000
To amend a previous grant to support administrative costs and an exhibition program for local Chicano/Latino artists showcasing community-based art.

Liga Estudiantes De Arte De San Juan, Inc.
San Juan, PR $2,000
To amend a previous grant to support a scholarship program, training programs, and a series of visual arts exhibitions.

Mexican Museum
San Francisco, CA $4,500
To amend a previous grant to support an exhibition entitled "CAJAS: Contemporary Boxes," and an accompanying catalogue.

Minneapolis American Indian Center
Minneapolis, MN $2,000
To amend a previous grant to support a series of visual arts exhibitions featuring the works of emerging American Indian artists from the upper Midwest region and provide educational programs about Indian art and culture to the Twin Cities area.

National Center for Afro-American Artists, Inc.
Boston, MA $30,000
To support a black visual arts exhibition program of the work of emerging New England artists, and related activities for 1989.

Opera de Camara, Inc.
Santurce, PR $3,000
To amend a previous grant to support administrative costs, an exhibition and advance workshop program in ceramics, and an accompanying catalogue for Casa Candina, Inc.

Self-Help Graphics and Art, Inc.
Los Angeles, CA $2,000
To amend a previous grant to support managerial/administrative costs for an exhibition program at the Otra Vez Gallery and professionally led classes for the Atelier & Etching Project.

Southern Alleghenies Museum of Art
Loretto, PA $2,000
To amend a previous grant to support the exhibition activities of the museum's two major extension facilities in Johnstown and Blair.

Thursday Night Group
Los Angeles, CA $3,000
To amend a previous grant to support *The International Review of African American Art*, which documents the work of African and African-American artists.

Tipi Shop, Inc.
Rapid City, SD $3,500
To amend a previous grant to support a special exhibition with over 100 Sioux Indian artists and craftsmen from a five-state area.

GRANTS:

MEDIA ORGANIZATIONS

Asian Cine-Vision, Inc.
New York, NY $2,000
To amend a previous grant to support the Asian American Film and Video Showcase Series and continue the media training program for the development of professional skills in video techniques.

Newark MediaWorks
Newark, NJ $3,000
To support the continuation of the video and radio production program, which provides the participants with an opportunity to work with experienced producers and directors.

Visual Communications Asian American Studies
Los Angeles, CA $15,000
To amend a previous grant to support a fellowship program for emerging Asian Pacific film/video artists to develop their production skills in Super-8 film production reflecting Asian Pacific themes.

GRANT:

LITERARY ORGANIZATION

Before Columbus Foundation
Seattle, WA $8,000
To support the continuation of the workshop series for aspiring writers to work with published minority authors through the Institute of Contemporary American Multicultural Literature.

GRANTS:

DESIGN ORGANIZATIONS

East Tennessee Community Design Center, Inc.
Knoxville, TN $1,500
To amend a previous grant to support the design assistance program, which makes design services available to community groups in rural Tennessee.

Harlem Institute of Fashion
New York, NY $2,000
To amend a previous grant to support preparation of an exhibition highlighting the accomplishments of Lillian Rogers Parks as part of a program that emphasizes contributions of black artists in the development of American fashion design.

GRANTS:

COMBINATION

National Center for Afro-American Artists, Inc.
Boston, MA $3,000
To amend a previous grant to support a black visual arts exhibition program of the work of emerging New England artists, and related activities for 1988.

Puerto Rican Workshop, Inc.
New York, NY $5,000
To support administrative salaries.

SERVICES TO THE FIELD

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

18 GRANTS
PROGRAM FUNDS: $400,000

ADVISORY PANEL

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

Maxine Brown
President, Fund for Women, Inc.
Louisville, KY

Patricio Cordova
Professor of Music
Arts Administrator
Denver, CO

Molly La Berge
Executive Director, COMPAS
St. Paul, MN

Shahida Mausi
Executive Director
Detroit Council on the Arts
Detroit, MI

Cheryl Yuen
Independent consultant, manager
Chicago, IL

GRANTS

ATLATL
Phoenix, AZ $19,000
To support the expansion of technical assistance, management, and information services to native American artists, arts organizations, and tribes, which will include the newsletter, traveling exhibit service, and a booking service.

ATLATL
Phoenix, AZ $20,000
To support a technical assistance program and information services to native American artists, arts organizations, and tribes, as well as other activities of the organization.

African American Museums Association, Inc.
Washington, DC $26,000
To support the publication program, which includes a newsletter, a survey of African American cultural organizations, and a survey concerning black-focused traveling exhibitions.

Alternate Roots, Inc.
Atlanta, GA $18,000
To support regional workshops that provide ongoing artistic assistance to Appalachian arts organizations, publication of the newsletter, member bulletins, and the annual meeting.

American Indian Registry for the Performing Arts
Los Angeles, CA $7,500
To support the publication of the fourth edition of the *American Indian Talent Directory* and issues of the *Registry Newsletter*, featuring profiles of native American artists and articles on the history of Indian art and culture.

Arts Media Service, Inc.
Washington, DC $75,000
To support administrative costs, research, and development and distribution of four publications of *Grassroots and Pavements*.

Association of American Cultures, Inc.
Washington, DC $40,000
To support expenses associated with providing technical and administrative services to culturally and ethnically diverse artists and organizations through regional forums, and an annual report and institutional brochure.

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $10,000
To support a cooperative agreement to convene a task force of qualified experts, including presenters, artists, artists' managers, representatives of state arts agencies and regional arts organizations, and arts funders, to assess the role of arts presenting in the U.S., and to set forth objectives and strategies concerning its needs during the next decade.

Association of Hispanic Arts, Inc.
New York, NY $60,000
To support artistic and administrative costs, a technical assistance program, a monthly newsletter, and an information service that collects and disseminates data regarding employment, education, and other opportunities.

Atlanta Media Project, Inc.
Atlanta, GA $15,000
To support a technical assistance program that provides equipment and personnel loans and other services to rural organizations that require video documentation and video directories.

Black Theatre Alliance of Chicago, Inc.
Chicago, IL $7,000
To support a program of technical services, including a newsletter, and workshops in the areas of fund raising, publicity, promotion, acting, dance, and technical theater to more than 30 multidisciplined arts groups.

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI $30,000
To support a program that provides services for Chinese-American arts organizations.

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI $25,000
To support a program that provides services for Chinese-American arts organizations, including fundraising and technical assistance, advocacy, promotion of performances and exhibits, and archival collections.

Film News Now Foundation, Inc.
New York, NY $8,000
To support the regional dissemination of information of Asian-American organizations; a newsletter; technical assistance; forums; and promotional assistance for arts events, productions, exhibits, and workshops.

Hispanic Organization of Latin Actors, Inc.
New York, NY $10,000
To support administrative costs, a monthly newsletter, referral and information services for professionals and newcomers to the industry, and workshops in career development.

Ink People
Eureka, CA $5,000
To support the production of *ARC: The Rural Arts Newsletter*, a bimonthly publication providing economic, community, and career development information for artists and arts organizations located in rural northern California.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK $17,500
To support the continued operation of the Information Center.

Midwest Afrikan American Theatre Alliance
Chicago, IL $7,000
To support the salary of a coordinator; the publication of a newsletter; a promotional packet for theater troupes; and a resource guide for the announcement of regional arts events, arts resources, and conferences.

SPECIAL PROJECTS

For special initiatives that will advance expansion art forms, are of national significance and/or can be used as models by the whole field. Included is the COMMUNITY FOUNDATION INITIATIVE , a pilot collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The three-year grants from the Expansion Arts Program are used to subgrant to local arts groups and the community foundation's match is deposited in permanent endowment. The ORGANIZATIONAL DEVELOPMENT PILOT is a program initiated jointly with the Dance Program to improve the organizational stability of a few dance companies considered outstanding in artistic merit and vision.

29 GRANTS
PROGRAM FUNDS: $1,047,600

ADVISORY PANEL:

COMMUNITY FOUNDATION INITIATIVE

Hugh Burroughs
Program Officer
Hewlett Foundation
San Francisco, CA

Douglas Jansson
Executive Director
Rhode Island Foundation
Providence, RI

Robert Lynch
Executive Director
National Assembly of Local Arts Agencies
Washington, DC

Jack Shakeley
Executive Director
California Community Foundation
Los Angeles, CA

GRANTS:

COMMUNITY FOUNDATION INITIATIVE

Albuquerque Community Foundation
Albuquerque, NM $36,000
To provide fourth-year support for subgrants.

Central Minnesota Community Foundation
St. Cloud, MN $50,000
To provide first-year support for subgrants.

Greater Richmond Community Foundation
Richmond, VA $25,000
To provide second-year support for subgrants.

Greater Tucson Area Foundation, Inc.
Tucson, AZ $30,000
To provide second-year support for subgrants.

Central Minnesota Community Foundation
St. Cloud, MN $50,000
To provide first-year support for subgrants.

Maine Community Foundation, Inc.
Ellsworth, ME $50,000
To provide first-year support for subgrants.

Milwaukee Foundation
Milwaukee, WI $35,000
To provide third-year support for subgrants.

Peninsula Community Foundation
Burlingame, CA $50,000
To provide first-year support for subgrants.

Puerto Rico Community Foundation
Hato Rey, PR $56,000
To provide first-year support for subgrants.

Rochester Area Foundation
Rochester, NY $25,000
To provide third-year support for subgrants.

Trident Community Foundation, Inc.
Charleston, SC $30,000
To provide first-year support for subgrants.

ADVISORY PANEL:

COMMUNITY FOUNDATION INITIATIVE

Judith Baca
Director
Social & Public Arts Resources Center
Venice, CA

Tullia Hamilton
Vice President
Columbus Foundation
Columbus, OH

Douglas Jansson
Executive Director
Rhode Island Foundation
Providence, RI

Robert Lynch
Executive Director
National Assembly of Local Arts Agencies
Washington, DC

Jack Shakeley
Executive Director
California Community Foundation
Los Angeles, CA

GRANTS:

COMMUNITY FOUNDATION INITIATIVE

Community Foundation of East Tennessee
Knoxville, TN $48,000
To provide fourth-year support for subgrants.

Greater New Orleans Regional Foundation
New Orleans, LA $25,000
To provide first-year support for subgrants.

Greater Richmond Community Foundation
Richmond, VA $25,000
To provide third-year support for subgrants.

Greater Tucson Area Foundation, Inc.
Tucson, AZ $30,000
To provide third-year support for subgrants.

Kalamazoo Foundation
Kalamazoo, MI $50,000
To provide third-year support for subgrants.

Milwaukee Foundation
Milwaukee, WI $35,000
To provide fourth-year support for subgrants.

Rochester Area Foundation
Rochester, NY $25,000
To provide fourth-year support for subgrants.

Sacramento Regional Foundation
Sacramento, CA $50,000
To provide first-year support for subgrants.

Sonoma County Foundation
Santa Rosa, CA $50,000
To provide first-year support for subgrants.

Vermont Community Foundation
Middlebury, VT $25,000
To provide first-year support for subgrants.

ADVISORY PANEL:

ORGANIZATIONAL DEVELOPMENT PILOT

Bruce Davis
Executive Director, City Celebration
San Francisco, CA

Mike Malone
Artistic Director, Lincoln Theater
Washington, DC

Tina Ramirez
Artistic Director, Ballet Hispanico
New York, NY

Lenwood Sloan
Arts Consultant and Program Developer
Rouse Company
New York, NY

Sally Sommer
Dance historian and critic
New York, NY

Patrice Walker-Powell
Consultant
Charleston, SC

GRANTS:

ORGANIZATIONAL DEVELOPMENT PILOT

H.T. Dance Company, Inc.
New York, NY $40,000
To support the second year of the Organizational Development Pilot (ODP) grant.

Muntu Dance Theatre
Chicago, IL $33,000
To support the second year of the Organizational Development Pilot (ODP) grant.

New Dance Theatre, Incorporated
Denver, CO $40,000
To support the second year of the Organizational Development Pilot (ODP) grant.

ADVISORY PANEL:

Grants awarded in the Special Projects category are reviewed by panelists from other panel sections depending on the particular expertise needed and individual availability.

GRANTS

Guadalupe Cultural Arts Center
San Antonio, TX $10,000
To support various services by the Texas Association of American Cultures for multicultural arts organizations in Texas.

Institute for Nonprofit Management
Washington, DC $42,000
For a cooperative agreement for a conference of Community Foundation Initiative participants and a report assessing the initiative's effectiveness.

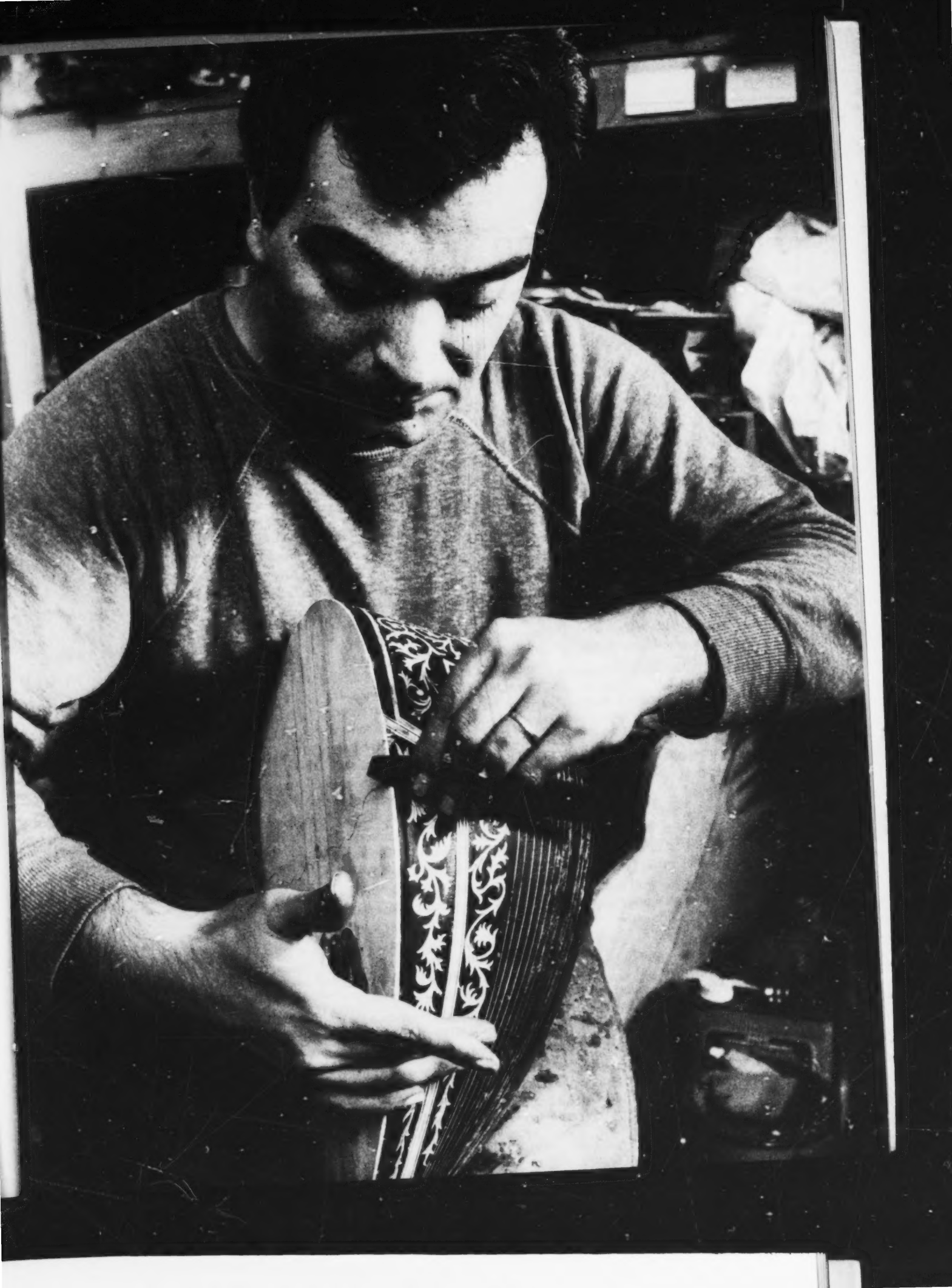
National Black Arts Festival, Inc.
Atlanta, GA $100,000
To support fees and related expenses for national and local artists participating in the first National Black Arts Festival in July 1988 in Atlanta, Georgia.

CHAIRMAN'S ACTIONS

Greene, Vanessa
Georgetown, SC $5,600
To support a cooperative agreement to provide technical assistance in the preparation of the Expansion Arts Program chapter for the "State of the Art" report.

United Black Fund
Washington, DC $10,000
To support a seven-week season intended to reestablish the Capitol Ballet Company.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY $30,000
To support a pilot tour of performing artists and lecturers who are versed in the cultures of the African diaspora to non-traditional presenters who are based in minority communities.



FOLK ARTS GRANTS AND ADVISORY PANELS

183 Grants
Program Funds: $3,129,200

"The more general audiences are aware of the unique sensibilities of a particular traditional art form, the more they will inspire and challenge traditional artists to work authentically and to the peak of their abilities." The Arts in America

The year 1988 saw two major milestones in the development of folk arts in the United States. The National Folk Festival, organized by the National Council for the Traditional Arts, commemorated its 50th anniversary in Lowell, Massachusetts. First celebrated in St. Louis, Missouri and periodically moved to several other sites around the country since then, the festival was invited to Lowell as part of the city's long-range plan for historic preservation and cultural renewal.

The 100th anniversary since the founding of the American Folklore Society drew public attention to traditional arts all around the country. One of these centennial events occurred in Philadelphia, Pennsylvania, where the Balch Institute hosted the exhibit "Crafts and Community: Traditional Craftsmanship in Contemporary Society," including live demonstrations and performances by craftsworkers and musicians of that region.

In addition to funding these special events through its Organizations category, the Folk Arts continued to support a wide variety of our country's folk arts and artists. In Nashville, Tennessee, several of the most historically influential black gospel quartets were brought together for a special commemorative reunion concert. In Oklahoma City, the Center for the American Indian organized a major celebration of Oklahoman native American music, including a concert, artists' workshops, an exhibition of native American musical instruments, and the production of a cassette recording of the music featured. The Program worked to expand audiences for the folk arts through grants such as that awarded to the National Council for the Traditional Arts to produce the "Masters of the Folk Violin" tour, taking the best of Cajun, Irish, Anglo, and Afro-American fiddling to concert halls throughout New England and the upper Midwest.

As the State Apprenticeship dropped its "pilot" status and became a full-fledged grant category, participation increased to 26 states in which Folk Arts funds were re-granted to support one-on-one apprenticeships in the traditional arts. An additional five states continued their apprenticeship programs without federal support.

For the seventh consecutive year, National Heritage Fellowships were awarded in tribute to some of our nation's most outstanding master folk arts. The 12 included Clyde Sproat, master of Hawaiian lyrical falsetto singing; John Dee Holeman, black flatfoot-style dancer from North Carolina; Yan Fang Nhu, Laotian Hmong weaver residing in Michigan; and Pedro Ayala, Texas-Mexican *conjunto* accordionist. As in past years, the 1988 Heritage fellows gave vivid testimony to the beauty and tenacity of the many strains of our nation's living multicultural artistic heritage.

ADVISORY PANEL (ALL CATEGORIES)

Jane Beck
Executive Director
Vermont Folklife Center
Middlebury, VT

Larry Danielson
Folklorist/Professor
University of Illinois at Urbana-Champaign
Urbana, IL

Gerald Davis
Filmmaker, Poet, Professor
Rutgers University
New Brunswick, NJ

E. Richard Hart
Executive Director
Institute of the NorthAmerican West
Albuquerque, NM

Albert Head
Executive Director
Alabama State Council on the Arts
Montgomery, AL

James Leary
Folklorist
Madison, WI

R. Carlos Nakai
Composer, musician
Phoenix, AZ

Jose Reyna
Professor, California State University/Bakersfield
Folklorist, Musician
Bakersfield, CA

Howard Sacks
Associate Professor of Sociology
Kenyon College
Gambier, OH

Hiromi Lorraine Sakata
Associate Professor, Department of Ethnomusicology
University of Washington
Seattle, WA

Adelaide Schramm
Associate Professor, Ethnomusicologist
Jersey City State College
Leonia, NJ

Nicholas Spitzer
Folklorist, Division of Folklife Programs
Smithsonian Institution
Washington, DC

Ricardo Trimillos
Professor of Ethnomusicology
Music Department
University of Hawaii
Manoa, HI

NATIONAL HERITAGE FELLOWSHIPS

To recognize, through a one-time-only grant award, a few of the nation's exemplary master traditional folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

12 GRANTS
PROGRAM FUNDS: $60,000

Ayala, Pedro $5,000
Donna, TX

Belton, Kepka $5,000
Ellsworth, KS

Densmore, Amber $5,000
Chelsea, VT

Flatley, Michael $5,000
Palos Park, IL

Haberl, Sister Rosalia $5,000
Hankison, ND

Holeman, John Dee $5,000
Durham, NC

Luandrew, Albert $5,000
Chicago, IL

Sidle, Kenny $5,000
Newark, OH

Smith, Willie Mae Ford $5,000
St. Louis, MO

Sproat, Clyde $5,000
Kapaau, HI

Watson, Doc $5,000
Deep Gap, NC

Yang Fang Nhu $5,000
Detroit, MI

FOLK ARTS ORGANIZATIONS

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

149 GRANTS
PROGRAM FUNDS: $2,596,300

Alabama State Council on the Arts $25,000
Montgomery, AL
To support fieldwork and related expenses to identify traditional artists for the development of folk arts projects in Alabama.

Alaska State Council on the Arts $24,000
Anchorage, AK
To support a state folk arts coordinator position and related expenses.

Amana Artists' Guild $8,100
Amana, IA
To support the development of a Cultural Heritage Program at the Amana Colonies to perpetuate the living cultural traditions of the community.

Ameer Khusro Society of America $7,500
Chicago, IL
To support the Tansen Music Festival.

American Gospel Arts Fund $10,000
Pasadena, CA
To support workshops by traditional master gospel artists at the First American Black Sacred Music Convention.

American Samoa Council on Culture, Arts & Humanities $30,200
Pago Pago, AS
To support the position of state folk arts coordinator for American Samoa and related costs.

Arab Community Center for Economic and Social Services $23,500
Dearborn, MI
To support a local Arab-American cultural arts project.

Arizona Historical Society $2,500
Tucson, AZ
To support a festival of traditional *waila* (dance) music of the Tohono O'odham native Americans of southern Arizona.

Arts in South DeKalb, Inc. $14,400
Decatur, GA
To support artists' and consultants' fees for an exhibition: "Pa Ndau: The Needle Arts of the Hmong."

Arvada Council for the Arts and Humanities $15,000
Arvada, CO
To support the production of "Folkfare: The Traditions Around Us."

Association of College, University and Community Arts Administrators $5,000
Washington, DC
To support a cooperative agreement to convene a task force of qualified experts, including presenters, artists, artists' managers, representatives of state arts agencies and regional arts organizations, and arts funders, to assess the role of arts presenting in the U.S., and to set forth objectives and strategies concerning its needs during the next decade.

Association of Hispanic Arts, Inc.
New York, NY $15,000
To support several television documentaries on Hispanic-Caribbean craftsworkers in the greater New York City area for broadcast over Spanish-language cable television.

Association of Hispanic Arts, Inc.
New York, NY $24,300
To support the position of a coordinator of Hispanic traditional arts in the New York City area.

Berea College
Berea, KY $30,000
To support a folk arts coordinator in the state of Kentucky, and related costs.

Berea College
Berea, KY $2,500
To support a Celebration of Traditional Music featuring music from the Appalachian region.

Bethel German Communal Colony, Inc.
Bethel, MO $14,100
To support a festival; "fiddle camp;" and a conference to celebrate, teach, and discuss Missouri old-time fiddling, square and Ozark jig dancing, and traditional violin construction.

Black Arts Alliance, Inc.
Austin, TX $7,700
To support a video program, "Texas Blues Reunion: T.D. Bell and the Cadillacs."

Brockman Gallery Productions
Los Angeles, CA $20,000
To support a festival of Afro-American folk arts, including an exhibition highlighting art and artifacts of the African heritage community.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY $13,700
To support folk arts presentations by local traditional artists including Lebanese, Panamanian, Chinese, East Indian, and Afghan in the Brooklyn public libraries.

Cambodian Studies Center
Seattle, WA $16,200
To support a series of beginning and master classes in traditional Cambodian *pin peat* ensemble music and a series of public performances in the Seattle area by the advanced musicians.

Center for Southern Folklore
Memphis, TN $18,000
To support a second Mid-South Folklife Festival.

Center of the American Indian
Oklahoma City, OK $20,100
To support a celebration of Oklahoma's traditional Native American music to include workshops, a concert, an exhibition of American Indian musical instruments, and a cassette recording with booklet.

Central Pennsylvania Village Crafts, Inc.
Bellefonte, PA $2,000
To support the development of interpretive and historical information about quilters to be used in the preparation of informational brochures about each of the artists.

City Lore, Inc.-The New York Center for Urban Folk Culture
New York, NY $20,000
To support traditional folk arts festivals in Manhattan's Central Park and Queens' Flushing Meadows Park.

City Lore, Inc.-The New York Center for Urban Folk Culture
New York, NY $10,000
To support artists' fees and related costs for a series of concert presentations of traditional Puerto Rican *bomba* and *plena* music and dance.

City Lore, Inc.-The New York Center for Urban Folk Culture
New York, NY $16,000
To support the continuation of the position of folk arts coordinator at City Lore.

City of Corpus Christi
Corpus Christi, TX $9,500
To support fieldwork, artists' fees, and interpretive materials for a folk arts festival sponsored by the Multicultural Center; it will feature the ethnic and occupational artistic traditions of the South Texas and Coastal Bend region.

Clarke Memorial Museum
Eureka, CA $5,700
To support a series of instructional classes, lecture demonstrations in schools and in the Clarke Memorial Museum, and an exhibit, all featuring basketmaking by local Yurok, Karuk, and Hupa weavers.

Coconino Center for the Arts, Inc.
Flagstaff, AZ $11,900
To support fees and related costs for local artists participating in the "Festival of Native American Art" and in the exhibition, "Trappings of the American West."

Colorado Foundation on the Arts and Humanities
Denver, CO $14,200
To support cassette recordings, with booklet, presenting the multi-ethnic traditional music of Colorado.

Columbus Recreation and Parks Department
Columbus, OH $15,400
To support the Columbus Folk Festival.

Community Environments, Inc.
Brooklyn, NY $15,000
To support films documenting the traditional craft practiced by Cuban immigrant artisans of hand rolling cigars, and the arts of *moko jumbie*, a dance form practiced throughout the West Indies.

Conradh na Gaeilge/Washington
Alexandria, VA $3,000
To support local performers' fees and related costs for the annual Glen Echo Irish Folk Festival under the direction of the Greater Washington Ceili Club.

Country Music Foundation, Inc.
Nashville, TN $12,50
To support a folk arts coordinator position at the Country Music Foundation.

Country Music Foundation, Inc.
Nashville, TN $16,80
To support the completion of a discography of country music recorded between 1921-42.

Cuyahoga Valley Association
Peninsula, OH $10,0
To support the Cuyahoga Valley Festival held at the Cuyahoga Valley National Recreation Area.

Cuyahoga Valley Association
Peninsula, OH $14,1
To support an Ethnic Heritage Series held Cuyahoga Valley National Recreation Area

Davis & Elkins College
Elkins, WV $9,0
To support "Appalachian Connections: Master Appalachian Artists at Augusta," program of public performances, worksho and master classes of traditional Appalachi artists, sponsored by the Augusta Heritag Center.

Delaware County Historical Association
Delhi, NY $27,7
To support a large local exhibition and a smaller traveling exhibition on the quilt-making traditions of the Delaware County New York area.

Documentary Arts, Inc.
Dallas, TX $26,9
To support a film on Texas Afro-America piano style, focusing on Alex Moore, National Heritage Fellow.

Documentary Arts, Inc.
Dallas, TX $19,900
To support a radio series focussing on recipients of the National Heritage Fellowships.

Ethnic Folk Arts Center, Inc.
New York, NY $36,500
To support the second year of the "Cherish the Ladies" tour, featuring Irish-American women who are traditional musicians, dancers, and singers.

Ethnic Folk Arts Center, Inc.
New York, NY $22,700
To support fieldwork to bring together and organize Albanian-American traditional musicians and dancers.

Ferrum College
Ferrum, VA $12,000
To support the position of folklife coordinator and related costs at the Blue Ridge Institute of Ferrum College.

Finney County Kansas Historical Society, Inc.
Garden City, KS $7,000
To support a folk arts program demonstrating the crafts traditional to several of the ethnic groups of southwest Kansas.

Florene Litthcut Inner City Children's Touring Dance Company, Inc.
Miami, FL $7,500
To support a series of classes in traditional Senegalese dance and music.

Galeria Studio 24
San Francisco, CA $7,900
To support the exhibition and demonstration of traditional Mexican crafts associated with the annual "Dia de los Muertos" (Day of the Dead) ceremonies.

Georgia Department of Natural Resources
Blairsville, GA $2,700
To support fees for local traditional artists and related costs for "Old Timer's Days" at Vogel State Park in Georgia.

Georgia Endowment for the Humanities
Atlanta, GA $28,400
To support a Georgia state folk arts coordinator.

Georgia Endowment for the Humanities
Atlanta, GA $18,500
To support a survey of black, ethnic, and immigrant folk artistic traditions in the metropolitan Atlanta area.

Groton Center for the Arts, Inc.
Groton, MA $21,300
To support the Folk Arts in Education program in several Nashoba Valley schools.

Guadalupe Cultural Arts Center
San Antonio, TX $10,000
To support the older traditional artists and ensembles performing at the seventh annual Tejano Conjunto Festival in San Antonio.

Guadalupe Cultural Arts Center
San Antonio, TX $7,800
To support research, documentation, and activities associated with the annual "Dia de los Muertos" (Day of the Dead) celebration.

Guam Council on the Arts and Humanities
Agana, GU $32,300
To support the activities of the state folk arts coordinator in Guam.

Han Sheng Chinese Opera Institute
Washington, DC $12,500
To support master teachers' fees to conduct a series of instructional workshops and performances of "wu-style" Chinese opera.

Henry Street Settlement
New York, NY $16,500
To support a Chinese-American Folk Arts Festival.

Homowa Foundation of African Arts and Cultures, Inc.
Portland, OR $10,000
To support a tour to college campuses of "African Highlife: A Musical Encounter."

Hospital Audiences, Inc.
New York, NY $6,800
To support a series of lecture-demonstrations by traditional folk artists in New York nursing homes and hospitals.

Idaho Commission on the Arts
Boise, ID $5,000
To support the development of interpretive materials such as leaflets, maps, and other small publications related to the traditional arts of five native American tribes of Idaho.

Illinois Arts Council
Chicago, IL $31,500
To support a folk arts coordinator based in downstate Illinois, and related expenses.

Institute for Italian-American Studies
Jamaica Estates , NY $6,000
To support a series of Carnival performances in Italian-American communities by visiting folk performers from Montemarano and Volturara in the Irpinia region of Italy.

Institute of the NorthAmerican West
Seattle, WA $25,000
To support a "Celebration of Puget Sound."

International Folk Art Foundation
Santa Fe, NM $32,000
To support the activities of the state folk arts coordinator in New Mexico.

International Folk Art Foundation
Santa Fe, NM $25,500
To support an exhibition featuring works created by recipients of the National Heritage Fellowships.

International Institute of Metropolitan St. Louis
St. Louis, MO $21,000
To support an exhibition entitled "Needlework of New American Women."

Iowa Arts Council
Des Moines, IA $12,300
To support a series of radio programs celebrating the musical and spoken word traditions of the State of Iowa.

Jewish Federation of the Greater East Bay
Oakland, CA $7,000
To support a festival, "Celebration of Yiddish-speaking People: Culture, Music and Dance."

John C. Campbell Folk School
Brasstown, NC $20,900
To support the development of a professionally staffed folk arts program at the John C. Campbell Folk School in Brasstown, N.C.

Kansas State Historical Society
Topeka, KS $29,600
To support a series of live demonstrations by traditional craftsworkers and a catalogue to accompany an exhibition of Kansas folk arts.

Kentucky Museum Association, Inc.
Northport, AL $25,000
To support a statewide folklife festival in Alabama.

Kulintang Arts, Inc.
San Francisco, CA $13,000
To support a series of lecture demonstrations and workshops featuring Pilipino traditional music and dance.

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM $4,700
To support a series of presentations of traditional Hispanic New Mexican music for older Hispanic audiences in senior citizens' centers.

Lewis and Clark College
Portland, OR $30,000
To support a state folk arts coordinator position in Oregon.

Lindsborg Arts Council, Inc.
Lindsborg, KS $12,000
To support a traveling exhibition of Swedish ljuskronas.

Maine Festival of the Arts, Inc.
Portland, ME $14,600
To support the development of a part-time traditional arts specialist position to conduct fieldwork identifying local and regional traditional artists and to present a series of programs at the New Year's/Portland event.

Martinsburg-Berkeley County Public Library
Martinsburg, WV $19,800
To support "Catching Up With Yesterday," a film on the life and work of instrument-maker and musician Andrew F. Boarman.

Massachusetts Council on the Arts & Humanities
Boston, MA $12,000
To support funding for a folk arts program assistant and related costs.

Mattatuck Historical Society
Waterbury, CT $8,100
To support the Waterbury Traditional Music Festival.

Michigan Festival, Inc.
East Lansing, MI $25,000
To support the Festival of Michigan Folklife.

Michigan State University
East Lansing, MI $20,000
To support a traveling exhibition concerning Finnish-American rag rug weaving of the Upper Peninsula of Michigan sponsored by the Michigan State University Museum.

Mutual Assistance Associations Center
Honolulu, HI $9,000
To support the building of several traditional Lowland Lao-style looms and to offer classes by Laotian master weavers for Laotian refugees in Hawaii.

Nashville Gospel Ministries
Nashville, TN $10,500
To support a local commemoration of American Gospel Arts Day.

Nashville Gospel Ministries
Nashville, TN $9,000
To produce a video program documenting the Four Eagles' 50th anniversary concert.

National Council for the Traditional Arts
Washington, DC $30,000
To support the 50th National Folk Festival.

National Council for the Traditional Arts
Washington, DC $63,000
To organize and administer the 1988 assembly of National Heritage Fellows.

National Council for the Traditional Arts
Washington, DC $39,300
To support the second "Masters of the Folk Violin" tour.

National Council for the Traditional Arts
Washington, DC $80,000
for a cooperative agreement to provide technical assistance to Native American tribes, local ethnic associations and rural community organizations in the development, support, and evaluation of ongoing folk arts activities.

New England Foundation for the Arts, Inc.
Cambridge, MA $37,700
To support the foundation's Traditional Arts Program.

New York State Council on the Arts
New York, NY $25,000
To support an associate state folk arts coordinator for the New York State Council on the Arts, and related expenses.

North Carolina Arts Council
Raleigh, NC $20,000
To support a folk arts internship program geared toward minority folk arts specialists.

North Carolina Folklife Institute
Durham, NC $16,100
To support a project to identify and present the traditional artists of the eastern coast of North Carolina in a series of programs coordinated by Fort Macon State Park.

North Carolina Folklife Institute
Durham, NC $13,700
To support the North Carolina Black Folk Heritage Tour.

North Columbia Schoolhouse Cultural Center
Nevada City, CA $8,200
To support a component highlighting traditional Maidu Indian arts as a part of the Foothill Regional Arts Festival.

North Group
New York, NY $8,000
To support a cooperative agreement to design and implement a program of basic technical assistance concerning organizational development for Folk Arts organizations.

Old Time Music and Dance Foundation, Inc.
Madison, TN $11,200
To support the "Tennessee Banjo Institute," a series of workshops, lectures, performances, and an exhibition presenting the history and development of the five-string banjo.

Old Town School of Folk Music, Inc.
Chicago, IL $7,400
To support festival concerts featuring a variety of traditional Eastern European music, dance, cuisine, and an evening of traditional polka dancing.

Penn Community Services, Inc.
St. Helena Isl. , SC $10,000
To support a tour of outstanding regional black traditional sacred and secular musicians to sites in several South Carolina counties.

Pennsylvania Heritage Affairs Commission
Harrisburg, PA $34,800
To support a regional folk art specialist position located in western Pennsylvania, and related costs.

Portland Performing Arts Center, Inc.
Portland, ME $5,000
To support a series of concerts presenting Franco-American, Irish, Jewish, Southeast Asian, and old-time string band traditions.

Pueblo of Zuni
Zuni, NM $21,600
To support the fieldwork, production, and salary expenses to produce "TELAPNA:WE—Zuni Verbal Art," a radio series of Zuni storytelling.

Queens Council on the Arts, Inc.
Jamaica, NY $19,300
To support "The Sacred Arts of Queens," a component of the annual Queens Festival.

Rapid City Fine Arts Council, Inc.
Rapid City, SD $6,100
To support a special segment of the Black Hills Heritage Festival.

Renaissance Chinese Opera Society
New York, NY $15,000
To support local workshops and performances by the Renaissance Chinese Opera Society.

Rhode Island State Council on the Arts
Providence, RI $26,00
To support the Rhode Island Folk Arts Program.

Rose Center and Council for the Arts, Inc.
Morristown, TN $10,300
To support a regional tour of Appalachian family-based traditional performing arts from east Tennessee.

Saint Augustine's College
Raleigh, NC $24,900
To support a tour by traditional Afro-American songleader and National Heritage Fellow Dr. C. J. Johnson and his wife, singer Elizabeth Johnson, to several communities where there are historically black colleges and universities.

Salt Lake Arts Council Foundation
Salt Lake City, UT $25,000
To support the third annual "Living Traditions: A Celebration of Salt Lake's Folk and Ethnic Arts" festival.

Save Our Shell, Inc.
Memphis, TN $7,200
To support a series of concerts of traditional American music, including bluegrass, country, delta and city blues, and gospel, culminating in a weekend festival in Memphis.

Senior L.I.F.E.
Phoenix, AZ $20,000
To support the Arizona Heritage Fair presenting traditional artists of the Phoenix-Maricopa County area.

Snug Harbor Cultural Center, Inc.
Staten Island, NY $12,500
To support the presentation of traditional folk artists at the Staten Island Jewish Arts Festival.

Society for Flamenco Studies
Wilmette, IL $7,500
To support artists' fees and related costs for a series of presentations of Spanish flamenco music and dance.

Society of Folk Arts and Culture, Inc.
Eutaw, AL $28,000
To support a festival of local traditional folk arts and artists from western Alabama, and related activities.

South Street Seaport Museum
New York, NY $8,400
To support fieldwork leading to a festival of maritime folk arts.

South Street Seaport Museum
New York, NY $17,300
To support a festival of maritime folk art involving traditional artists from a wide range of maritime occupations in New York.

Southern Arts Federation, Inc.
Atlanta, GA $30,000
To support a staff folklorist at the Southern Arts Federation to develop and begin to implement a regional folk arts program.

State Arts Council of Oklahoma
Oklahoma City, OK $28,200
To support a second year of funding for the folk arts coordinator position of Oklahoma, and related costs.

State Foundation on Culture and the Arts
Honolulu, HI $3,600
To support the reissue of the cassette tape *Na Mele O Paniolo*, featuring traditional music of the *paniolos*, Hawaiian cowboys.

State Historical Preservation Center
Vermillion, SD $29,900
To support the state folk arts coordinator in South Dakota, and related costs.

Sun Foundation for Advancement in the Environmental Sciences and Arts
Washburn, IL $15,000
To support an exhibition entitled "Heritage Bird Carvers of the Upper Illinois River Valley: LaSalle to Peoria, 1870 to Present."

Taos Spring Arts Celebration
Taos, NM $3,900
To support the 1988 Santero Exhibition, featuring a display of traditional Hispanic carved religious icons, performances of traditional music and storytelling, and demonstrations of carving, inlay, and other techniques.

Texas Folklife Resources
Austin, TX $10,000
To support "Austinlore: A City Celebration."

Texas Folklife Resources
Austin, TX $16,000
To support "Dance Traditions," a festival presentation at Miller Outdoor Theater in Houston.

Theatre Workshop Boston, Inc.
Jamaica Plains, MA $5,000
To support a public concert presentation of the traditional Puerto Rican musical celebration known as the "Canticos de la Cruz de Mayo."

University of Alaska-Fairbanks
Fairbanks, AK $16,000
To support a series of live demonstrations by Native Alaskan craftsworkers, and a panel discussion examining the training and education of young native artists, sponsored by the University of Alaska Museum.

University of Virginia Main Campus
Charlottesville , VA $35,200
To support a state folk arts coordinator in Virginia.

University of Washington
Seattle, WA $26,800
To support a portion of a Washington State Centennial exhibition to feature three traditional American Indian architectural structures.

University of Wyoming
Laramie, WY $29,500
To support the state folk arts coordinator position in Wyoming in 1989.

Utah Folklife Center, Inc.
Salt Lake City, UT $35,000
To support the position of folk arts coordinator at the Western Folklife Center, and related costs.

Utah Folklife Center, Inc.
Salt Lake City, UT $4,900
To support an educational booklet to accompany a summative album of the work of Texas fiddler, A. C. "Eck" Robertson.

Utah State University
Logan, UT $14,500
To support the completion of a survey of the art forms traditional to Cache Valley and for their presentation in public programs.

Vermont Folklife Center
Middlebury, VT $31,000
To support a statewide folk arts coordinator at the Vermont Folklife Center and other related costs.

Volcano Art Center
Volcano, HI $20,000
To support the Center's Folk Arts Program, an ongoing series of presentations of traditional Hawaiian dance, music, and crafts.

Washington State Arts Commission
Olympia, WA $10,000
To support the position of the Washington state folk arts coordinator and related costs.

Wisconsin Arts Board
Madison, WI $10,000
To support a series of half-hour radio programs on traditional and ethnic music of Wisconsin.

Woodside on the Move, Inc.
Woodside, NY $7,500
To support an urban-based festival of traditional ethnic arts of Queens.

World Music Institute, Inc.
New York, NY $30,000
To support the "African Heritage" tour through New York State and the northeastern seaboard.

World Music Institute, Inc.
New York, NY $7,000
To support a series of lecture demonstrations and concerts showcasing a variety of immigrant musical traditions in the New York City area.

World Music Institute, Inc.
New York, NY $30,000
To support a series of concerts presenting a variety of African and African-derived musical traditions.

World Music Institute, Inc.
New York, NY $14,000
To support a series of audio cassette tapes of Middle Eastern and Southeast Asian music as a part of "The New Americans" recording series.

YIVO Institute for Jewish Research, Inc.
New York, NY $6,500
To support long-play albums of historical recordings by Jewish *klezmer* clarinetist Dave Tarras.

ADVISORY PANEL

Jane Beck
Executive Director
Vermont Folklife Center
Montpelier, VT

John Burrison
Director, Folklore Programs
Associate Professor of English
Georgia State University
Atlanta, GA

Larry Danielson
Associate Professor
English Department
University of Illinois
Folklorist
Urbana, IL

Gerald L. Davis
Department of Africana Studies
Livingston College
Rutgers University
New Brunswick, NJ

E. Richard Hart
Executive Director
Institute of the NorthAmerican West
Albuquerque, NM

Albert B. Head
Executive Director
Alabama Arts Council
Montgomery, AL

Charlotte Heth
Director
American Indian Studies Center, UCLA
Los Angeles, CA

Howard Sacks
Associate Professor of Sociology
Kenyon College
Gambier, OH

Hiromi Lorraine Sakata
Associate Professor
Department of Ethnomusicology
University of Washington
Seattle, WA

Adelaida Reyes Schramm
Professor, Department of Music
Hunter College
New York, NY

Nicholas Spitzer
Folklorist, Division of Folklife Programs
Smithsonian Institution
Washington, DC

John Vlach
Director, Folklore Program
George Washington University
Washington, DC

Rosita Worl
Director, Chilkat Institute
Anchorage, AK

GRANTS

Balch Institute
Philadelphia, PA $26,000
To support crafts demonstrations and performances by local artists and artisans to accompany and enhance "Crafts and Community: Traditional Craftsmanship in Contemporary Society," a traveling exhibition.

District of Columbia Commission on the Arts & Humanities
Washington, DC $30,000
To support the position of folk arts coordinator for the District of Columbia, and related expenses.

Florene Litthcut Inner City Children's Touring Dance Company, Inc.
Miami, FL $4,700
To support a series of classes in West African music and dance.

Kenyon College
Gambier, OH $3,000
To support the annual Gambier Folk Festival.

Maine Festival of the Arts, Inc.
Portland, ME $7,100
To support the inclusion of a traditional arts component in the New Year's/Portland Arts Festival, and related costs.

National Council for the Traditional Arts
Washington, DC $40,500
To support a national tour of Mexican-American performing arts.

New York Foundation for the Arts, Inc.
New York, NY $17,500
To support a 16mm film documenting the development through time of the song *We Shall Overcome*, from its roots as an old-time spiritual widely known in traditional Afro-American culture.

University of South Carolina at Columbia
Columbia, SC $14,600
To support a conference to share information concerning the ancient historical tradition of Afro-American coiled basketry and the ecological and economic impact on that tradition.

University of Wyoming
Laramie, WY $29,600
To support the position of state folk arts coordinator in Wyoming, and related expenses in 1988.

STATE ARTS AGENCY APPRENTICESHIP PROGRAM

Funds are available to state or private nonprofit agencies for the development of in-state apprenticeship programs.

22 GRANTS
PROGRAM FUNDS: $472,900

Alabama State Council on the Arts
Montgomery, AL $30,00

American Samoa Council on Culture, Arts & Humanities
Pago Pago, AS $10,00

Arkansas Arts Council
Little Rock, AR $9,50

California Arts Council
Sacramento, CA — $30,000

Colorado Council on the Arts and Humanities
Denver, CO — $24,000

Country Roads, Inc.
Boston, MA — $20,300

Davis & Elkins College
Elkins, WV — $26,800

Florida Department of State
White Springs, FL — $26,800

Idaho Commission on the Arts
Boise, ID — $30,000

Iowa Arts Council
Des Moines, IA — $18,400

Kansas Arts Commission
Topeka, KS — $19,300

Michigan State University
East Lansing, MI — $23,400

Minnesota State Arts Board
St. Paul, MN — $25,000

Missouri State Council on the Arts
St. Louis, MO — $30,000

Nevada State Council on the Arts
Reno, NV — $22,800

New Mexico Arts Division
Santa Fe, NM — $12,300

Rhode Island State Council on the Arts
Providence, RI — $18,500

Shoshone Tribal Business Council
Ft. Washakie, WY — $15,000

Texas Folklife Resources
Austin, TX — $20,000

University of South Carolina at Columbia
Columbia, SC — $22,800

Utah Arts Council
Salt Lake City, UT — $28,000

Wisconsin Arts Board
Madison, WI — $10,000

INTER-ARTS GRANTS AND ADVISORY PANELS

239 Grants
Program Funds: $3,997,640
Treasury Funds: $250,000

"Even as they liven up communities, presenting organizations contribute significantly to the survival of dance companies, for their livelihood. Both Dance/USA and Chamber Music America, services organizations assisting in these fields, maintain that the future health of their fields is inextricably linked to the health of the presenting field." The Arts in America

During 1988, the Inter-Arts Program, along with The Rockefeller Foundation and the Pew Charitable Trusts, convened a "National Task Force on Presenting and Touring the Performing Arts." Administered by the Association of Performing Arts Presenters, the goal of the National Task Force is to help strengthen the field of presenting by achieving a more pluralistic conception of presenting—one that allows for new ways of thinking about what a presenter is and does—and about the relationship between presenting organizations, artists, audiences, and communities.

Applicants for 1988 Presenting Organizations grants sponsored more than 12,000 arts events, reaching more than five million Americans during the 1987-88 performance season. In 1988, a grant of $24,500 was awarded to the Helena Film Society in Helena, Montana, to continue residencies for artists in conjunction with the development of the historic county jail as a local arts center. The Helena Series for the Performing Arts, energetically led by Arnie Malina, brings a wide range of nationally recognized music, theater, and dance artists to Montana; annual attendance is over 15,000 in a town that boasts a population of only 25,000.

In cooperation with the Dance and State Programs, $750,000 was awarded during 1988 to state arts agencies and regional arts organizations through the Dance/Inter-Arts/State Programs Presenting/Touring Initiative (now known as Dance on Tour). This multi-Program initiative has helped increase the quality and quantity of dance presentations throughout the nation, particularly in smaller communities.

The Program's Interdisciplinary Arts Projects category (newly christened Artists' Projects: New Forms) supports the creation and production of work that extends or explores new artistic forms. In 1988, a grant of $32,000 was awarded to Pepatian, Inc., a collaborative organization of Latin American artists in New York, to create and tour a series of performances and workshops to cities such as Albuquerque, Boston, and San Juan. These artists, whose work involves theater, dance, and visual arts, joined forces to create "Tour de Fuerza" as a context for the presentation of varied but complementary artistic approaches.

By continuing to fund a broad range of artist communities and arts service organizations in 1988, Inter-Arts provided support for the changing needs of the artist, such as access to technological resources and workplaces for individual or collaborative work.

ARTISTS' COLONIES

To enable artists' colonies and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work, free from distractions.

13 GRANTS
PROGRAM FUNDS: $229,300

ADVISORY PANEL

Mark Anderson
Executive Director, Arts, Inc.
Los Angeles, CA

John Clauser
Director, Yellow Springs Institute
Chester Springs, PA

Jane Delgado
Executive Director
Association of Hispanic Art
New York, NY

Francesca Gardner
Program Officer for the Arts
James Irvine Foundation
San Francisco, CA

Derek Gordon
Executive Director, Division of the Arts, Department of Culture, Recreation & Tourism
Baton Rouge, LA

Kenneth Larsen
Executive Director, Rural Arts Services
Mendocino, CA

Tobias Schneebaum
Writer, illustrator
New York, NY

Barbara Shaffer-Bacon
Executive Director, Arts Extension Service, University of Massachusetts
Amherst, MA

Anne Truitt
Artist
Washington, DC

Brann Wry
Chairman, Department of Arts Administration, New York University
Trenton, NJ

GRANTS

Corporation of Yaddo
Saratoga Springs, NY $25,000
To support residencies for more than 170 writers, composers, and visual artists.

Cummington School of the Arts, Inc.
Cummington, MA $23,000
To support a residency program that provides artists with living and working facilities in a community setting.

Djerassi Foundation
Woodside, CA $25,000
To support a residency program that provides uninterrupted studio and living facilities for 75 writers, composers, media, visual, and interdisciplinary artists.

Dorland Mountain Colony, Inc.
Temecula, CA $5,000
To support a residency program for writers, composers, and visual artists.

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA $25,000
To support residencies for emerging visual artists and writers who are given the opportunity to live and work in Provincetown for seven months.

Headlands Art Center
Sausalito, CA $10,000
To support the National/International Artists-in-Residence program.

MacDowell Colony, Inc.
Peterborough, NH $20,000
To support more than 200 writers, visual artists, composers, and filmmakers for residencies.

Middle Village Summer Theatre Workshop Limited
New York, NY $8,000
To support artist housing, subsistence, and related costs for the Palenville Interarts Colony.

Millay Colony for the Arts, Inc.
Austerlitz, NY $20,000
To support one-month residencies for 60 writers, composers, and visual artists at the remote Berkshire estate of the late Edna St. Vincent Millay.

Ragdale Foundation
Lake Forest, IL $20,000
To support residencies of 150 writers, visual artists, and composers.

Real Art Ways, Inc.
Hartford, CT $3,300
To support the Urban Artists Colony program.

Virginia Center for the Creative Arts
Sweet Briar, VA $20,000
To support artists' residencies and studio spaces for more than 200 writers, composers, visual and performing artists.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs , PA $25,000
To support the Interdisciplinary Artists' Residencies program, emphasizing development of experimental works in interdisciplinary/performance art.

INTERDISCIPLINARY ARTS PROJECTS

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist artists working with advanced technologies. The INITIATIVE FOR INTERDISCIPLINARY ARTISTS is a pilot program designed and funded in cooperation with The Rockefeller Foundation to broaden the availability of resources to artists working in interdisciplinary forms, to encourage dialogue and links between contemporary arts organizations and regional creative artists, and to expose the work to broader audiences. The TOURING AND COMMISSIONING INITIATIVE is designed to address the difficulties involved with producing large-scale experimental work as well as encourage the dissemination of interdisciplinary work of artistic distinction throughout the country.

67 GRANTS
PROGRAM FUNDS: $1,178,400

ADVISORY PANEL

Joan Ross Acocella
Dance Critic
New York, NY

Suzanne Bloom
Educator, photographer, video artist
Austin, TX

Susan De Pasquale
Visual & Interdisciplinary Arts Coordinator
Ohio Arts Council
Columbus, OH

Guillermo Gomez-Pena
Performance artist, writer, composer
Los Angeles, CA

Chris Hardman
Artistic Director, Antenna Theater
San Francisco, CA

Robbie MacCauley
Theater artist
New York, NY

Ian McColl
Executive Director, More Productions
Atlanta, GA

Phill Niblock
Composer Director, Experimental Intermedia Foundation
New York, NY

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN

Bruce Yonemoto
Media Artist
Co-Founder, Kyodai Media Productions
Los Angeles, CA

GRANTS

Advaita Society
Berkeley, CA $12,000
To support the creation and production of three new works by artists Margaret Fisher, Liz Phillips, and Mineko Grimmer presented in the Seeing Time Festival in the fall of 1988.

Allied Productions, Inc.
New York, NY $5,400
To support a special arts event presenting four collaborative works by artists Jack Waters, Peter Cramer, Kembra Pfahler, and Samoa.

American Museum of the Moving Image
Astoria, NY $16,000
To support the completion and presentation of Susan Mosakowski's *Ice Station Zebra*, a full-length video and performance presented at the American Museum of the Moving Image in February, 1989.

Antenna Theater
Sausalito, CA $27,000
To support the creation of a new interdisciplinary work entitled *Depression*, by collaborators Chris Hardman, artistic director of Antenna Theater, and Joan Holden of the San Francisco Mime Troupe.

Artswatch, Inc.
Louisville, KY $4,800
To support a special arts event presenting interdisciplinary works by Marta Renzi and the Project Company, the Urban Bush Women, and Yoshiko Chuma and The School of Hard Knocks to audiences in Louisville.

Byrd Hoffman Foundation, Inc.
New York, NY $30,000
To support the creation of a new collaborative work by Philip Glass and Robert Wilson, provisionally titled "The Palace of the Arabian Nights," for the 1989 Paris Autumn Festival.

Cactus Foundation
Los Angeles, CA $5,600
To support the creation of a new work by a performance ensemble consisting of choreographer/performance artists Steve Nagler and Pamela Casey, composer Michael Monteleone, and installation artist Gail Youngquist.

Cultural Council Foundation
New York, NY $32,000
To support for Pepatian the creation of a new work by collaborators Merian Soto and Pepon Osorio, and the production of the finished work in the larger context of the Tour de Fuerza, a tour focusing on contemporary Latino works.

Cultural Council Foundation
New York, NY $12,000
To support for Sonic Architecture the creation of a new work by composer/visual artist Bill Buchen and performance artist/composer David Van Tieghem, featuring a sculptural theater set/sound structure and interactive musical performance.

Cultural Council Foundation
New York, NY $20,000
To support for Charas the creation of a new work extending from the Puerto Rican ritual, the *Baquine*, by collaborators Bittman Rivas, Maria Dominguez, Juan Manual Morales, and Margie Ortiz.

Dance Umbrella, Austin
Austin, TX $7,000
To support the creation and production of "64 Beds," an interdisciplinary performance event by collaborators Sally Jacque, Ellen Fullman, Heloise Gold, Bill Jeffers, Phyllis Leideker, Tina Marsh, and Diana Prechter.

Drawing Legion, Inc.
Iowa City, IA $7,200
To support *American Nervousness*, a collaboration between visual/performance artist Mel Andringa and cultural historian F. John Herbert.

Eccentric Motions, Inc.
New York, NY $13,000
To support the creation of two new works by choreographer Pooh Kaye, one in collaboration with architect Diane Lewis, and another in collaboration with set designer Tetsushiko Maeda.

80 Langton Street
San Francisco, CA $10,000
To support the creation of a new work by Paul DeMarinis combining lasers and robotics with electronics and music.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $9,000
To support the creation of a new work by composer Richard Teitelbaum and video artist Paul Garrin.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $9,000
To support an intermedia piece by artist Phill Niblock presented in an exhibition/installation.

Exit Art, Inc.
New York, NY $20,000
To support the creation and production of a new work by artist Maryanne Amacher.

Fiji Theater Company, Inc.
New York, NY $16,000
To support "Plage Concrete," an installation/performance event created by visual/theater artist Ping Chong and presented in Pittsburgh in June of 1988.

Foundation for Independent Artists, Inc.
New York, NY $13,500
To support the creation and production of *Heat*, a new collaborative work by Jawole Willa Jo Zollar and the Urban Bushwomen, writer/director Laurie Carlos, and composer/performer Craig Harris, performed during the 1988-89 season.

Foundation for Independent Artists, Inc.
New York, NY $22,500
To support the creation of an evening-length work by choreographers Eiko and Koma in collaboration with filmmaker David Gearey, performed in an outdoor setting by the choreographers and five other performers.

Haleakala, Inc.
New York, NY $12,000
To support the creation and production of a new work by choreographer-visual artist Fred Holland, performance artist Robbie McCauley, lighting designer Carol McDowell, composer Butch Morris, and video artist Cathy Weis.

Hallwalls, Inc.
Buffalo, NY $6,000
To support the creation and production of two works by Rob Danielson incorporating sculpture, design, lighting, video, audio, and performance; the works will result in a two-part gallery installation.

Hallwalls, Inc.
Buffalo, NY $7,000
To support the production of a new interdisciplinary work by Pat Oleszko consisting of a gallery installation, a performance, and an artists' book.

Harvestworks, Inc.
New York, NY $16,000
To support the creation and production of *Battle of the Nile*, a performance work created collaboratively by choreographer Isabel Marteau, composer Rhys Chatham, and video artist Tony Conrad.

Illusion Theater and School, Inc.
Minneapolis, MN $18,000
To support the creation of *Snow*, an interdisciplinary work created by visual/theater artist Ping Chong and the Illusion Theater Company.

International Performance Network
Emeryville, CA $8,000
To support the creation and production of the *City of Dis*, by collaborating artists Margaret Fisher and Robert Hughes.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $8,000
To support the creation of a new work by dance/theater artist Roxanne Huilmand while in residence at Jacob's Pillow, including its performance at Jacob's Pillow in July 1988.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $5,000
To support the creation of a new work by Japanese artist Ushio Amagatsu of Sankai Juku and composer Philip Glass; the work includes six American performers and premiered at the Splash Festival in August 1988.

Livewalk, Inc.
Brooklyn, NY $5,000
To support the creation of a new evening-length work for the company repertory of Kinematic, a collaborative team composed of co-director/choreographers Mary Richter and Tamar Kotoske, designer Stan Pressner, and composer Sher Doruff.

Mabou Mines Development Foundation, Inc.
New York, NY $12,000
To support the creation of a new work by filmmaker Mark Rappaport and actress Ellen McElduff based on the life of Isabelle Eberhardt.

Mary Luft and Company, Inc.
Miami, FL $24,000
To support temporary sound installations by nationally recognized artists as part of the tenth annual New Music America Miami Festival.

Maryland Art Place, Inc.
Baltimore, MD $12,000
To support "Diverse Works," a residency/workshop/performance program involving regional performing artists under the direction of three nationally known artists, resulting in performances in June 1988.

Mixed Bag Productions
San Francisco, CA $13,500
To support the creation of a new site-specific installation/performance by Director Sara Shelton Mann, visual artist Lauren Elder, and composer Rinde Eckert.

Musical Traditions
Berkeley, CA $22,500
To support the development of an original interdisciplinary performance work.

National Association of Artists' Organizations, Inc.
Washington, DC $9,500
To support a special arts event to take place in conjunction with the fifth NAAO national conference hosted by Los Angeles Contemporary Exhibitions in 1988, including the presentation of the work of ten artists/companies.

New Dramatists, Inc.
New York, NY $5,000
To support the creation of a new work by choreographer Dianne McIntyre and playwright Oyamo.

New York Foundation for the Arts, Inc.
New York, NY $8,000
To support "Conversations With an Entrance," an installation by artist Kaja Gam incorporating film, text, and visual design; including a performance developed in conjunction with the exhibition of the completed work.

New York Hall of Science
Corona, NY $8,000
To support the creation of a new work for the 85-foot high Great Hall by artist Ned Kahn as part of the Artist in Residence program at the Hall of Science.

Newport Harbor Art Museum
Newport Beach, CA $6,400
To support the development and presentation of a new work based on Edward Albee's *Tiny Alice* by director Nancy Evans, video artist Patti Podesta, and writer Benjamin Weissman.

Performance Space 122, Inc.
New York, NY $8,000
To support the creation of a new interdisciplinary work by Ellen Fisher inspired by the poems and stories of Edgar Allan Poe, including an original score by composer Meredith Monk.

Public Art Fund, Inc.
New York, NY $27,000
To support "Messages to the Public," an ongoing program of experimental, 30-second computer-animated artworks broadcast from the Spectacolor lightboard at Times Square.

Red Eye Collaboration
Minneapolis, MN $9,500
To support an intermedia performance piece by collaborating artists Steve Busa, writer; Elizabeth Josheff, media artist; Gabriel Backlund, visual artist; and Alan Lindblad, choreographer.

Red Wing Performing Group, Inc.
New York, NY $6,500
To support the creation of *Away from You*, a new work by choreographer/writer/filmmmaker Jeff McMahon, composer Charles Nieland, and designer Stan Pressner.

School of Hard Knocks, Inc.
New York, NY $19,000
To support the creation and production of Acts II and III of *The Man Who Never Wasn't*, a collaborative effort of choreographer Yoshiko Chuma, filmmaker Jacob Burckhardt, composer Lenny Pickett, and designer Tom Burckhardt.

Skysaver Productions, Inc.
New York, NY $17,500
To support the creation and production of a new multimedia work by Theodora Skipitares based on the life of Robert Moses.

Snake Theatre, Inc
Sausalito, CA $6,000
To support *Songs from the Book of Secrets*, a new work incorporating movement, architectural sculpture, dance, text, and video, created by Laura Farabough, artistic director for Nightfire Theater, and company.

SOON 3 Theatre
San Francisco, CA $12,000
To support the creation of *Synthetic Solitudes*, a new collaborative work to be developed by director Alan Finneran, filmmaker Varda Hardy, composer and librettist Jon Raskin, and composer Bob Davis.

Theatre X, Inc.
Milwaukee, WI $5,000
To support the completion phase of a new interdisciplinary performance/exhibition.

Vasulka's, Inc.
Santa Fe, NM $18,500
To support the creation of a collaborative work by photographer Meridel Rubenstein, video artists Steina and Woody Vasulka, and writer/performer Ellen Zweig.

Wooster Group, Inc.
New York, NY $36,000
To support the creation and production of a new work by the Wooster Group under the direction of Elizabeth LeCompte, in collaboration with composer Butch Morris, designer Richard Foreman, and filmmaker Ken Kobland.

CHAIRMAN'S ACTION

Names Project Foundation
San Francisco, CA $10,000
To support the return tour to Washington, D.C. of the AIDS Memorial Quilt of the Names Project.

ADVISORY PANEL:

INITIATIVE FOR INTERDISCIPLINARY ARTISTS/ TOURING AND COMMISSIONING INITIATIVE

Caron Atlas
Director of Development, Appalshop
Whitesburg, KY

Marie Cieri
Independent consultant
Cambridge, MA

Blondell Cummings
Choreographer
New York, NY

Peter Gena
Associate Professor of Electronic Music
Art Institute of Chicago
Chicago, IL

Denny Griffith
Painter
Columbus, OH

Ellen Sebastian
Theater artist
Artistic Director, Life on the Water
San Francisco, CA

Rita Starpattern
Sculptor
Special Projects Coordinator, Texas Arts Commission
Austin, TX

GRANTS:

INITIATIVE FOR INTERDISCIPLINARY ARTISTS

Contemporary Arts Center, Louisiana
New Orleans, LA $10,000
To support the Program for Interdisciplinary Artists, a grant program for artists in Louisiana, Mississippi, Alabama, and Florida.

DiverseWorks, Inc.
Houston, TX $10,000
To support a re-grant program for artists in the states of Texas, Oklahoma, Nebraska, Arkansas, Kansas, and Missouri, cooperatively run with the Southwest Alternate Media Project.

80 Langton Street
San Francisco, CA $10,000
To support a grants program for artists in northern California, Washington, Oregon, and Alaska.

Hallwalls, Inc.
Buffalo, NY $10,000
To support a re-grant program for artists in upstate New York, Ohio, and West Virginia.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $10,000
To support a grants program for artists in the states of North Dakota, South Dakota, Minnesota, Iowa, and Wisconsin.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $10,000
To support a regrant program for artists in southern California and Nevada.

Nexus, Inc.
Atlanta, GA $10,000
To support a re-grant program for artists in the states of Georgia, Tennessee, Kentucky, North Carolina, and South Carolina.

Painted Bride Art Center, Inc.
Philadelphia, PA $10,000
To support a grant program for artists in Pennsylvania, New Jersey, Virginia, Delaware, Maryland, and the District of Columbia.

Randolph Street Gallery, Inc.
Chicago, IL $10,000
To support a re-grant program for artists in the states of Illinois, Michigan, and Indiana.

Real Art Ways, Inc.
Hartford, CT $10,000
To support a grants program for artists in Connecticut, Rhode Island, Vermont, Massachusetts, New Hampshire, and Maine.

GRANTS:

TOURING AND COMMISSIONING INITIATIVE

Brooklyn Academy of Music, Inc.
Brooklyn, NY $148,000
To support the following commissions for the 1988 Next Wave Festival: *The Forest*, by Robert Wilson and David Byrne; new works by Michael Moschen, Bob Berky, & Eiko & Koma; a tour by Michael Moschen; and *The Warrior Ant*, a new work by Lee Breuer and Bob Telson.

Dance Theater Workshop, Inc.
New York, NY $100,000
To support artist residencies and performances as part of the National Performance Network, the annual meeting of NPN sponsors in Miami in 1988, and the NPN producer's travel fund.

District Curators, Inc.
Washington, DC $34,500
To support the national tour of *Long Tongues: A Saxophone Opera*, composed by Julius Hemphill; the work will be completed and toured in the winter of 1988-89.

Haleakala, Inc.
New York, NY $50,000
To support The Kitchen's Touring Program, which toured three-to-five works to presenters across the United States; funds were used for direct fee subsidy, artist travel, promotional materials, and related costs.

Performance Space 122, Inc.
New York, NY $37,500
To support P.S. 122 Field Trips, a touring program designed to get new work and new artists to presenters nationwide in a variety show-style format.

University of California-Los Angeles
Los Angeles, CA $35,500
To support the creation and production of David Gordon's *United States* by presenters nationwide, sponsored by the UCLA Center for the Performing Arts.

PRESENTING ORGANIZATIONS

Includes three subcategories: GRANTS TO PRESENTING ORGANIZATIONS are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. SERVICES TO PRESENTING ORGANIZATIONS grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills. DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/TOURING INITIATIVE grants are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance Program.

130 GRANTS
PROGRAM FUNDS: $2,167,040
TREASURY FUNDS: $250,000

ADVISORY PANEL:

GRANTS TO PRESENTING ORGANIZATIONS/SERVICES TO PRESENTING ORGANIZATIONS

Ron Bowlin
Director, Kimball Hall
University of Nebraska
Lincoln, NE

Terrance Demas
Director, George Bishop Lane Concert Series, University of Vermont
Burlington, VT

John Humleker
Performing Arts Coordinator
Arts Midwest
Minneapolis, MN

Christopher Hunt
Festival Director, Pepsico Summerfare
Purchase, NY

Nathan Leventhal
President
Lincoln Center for the Performing Arts
New York, NY

Arnie Malina
Executive Director
Helena Film Society Helena, MT

Naomi Rhodes
President
Naomi Rhodes Associates New York, NY

Cleo Parker Robinson
Choreographer
Artistic Director, Cleo Parker Robinson Dance Company
Denver, CO

Edwin Romain
Pianist
Charleston, SC

David Ross
Executive Director
Institute of Contemporary Art
Boston, MA

Ralph Sandler
Managing Director, Madison Civic Center
Madison, WI

Ellen Sebastian
Theater Artist
Artistic Director, Life on the Water
San Francisco, CA

Arlene Shuler
Deputy Director, Wallace Funds
New York, NY

GRANTS:

GRANTS TO PRESENTING ORGANIZATIONS

Alternative Center for International Arts, Inc.
New York, NY $5,000
To support audience development and fund-raising efforts for the Alternative Center's 1988-89 season of solo and group thematic exhibits and concerts of new music and experimental jazz.

Anchorage Concert Association, Inc.
Anchorage, AK $24,500
To support marketing, fund raising, production, and administrative expenses throughout the 1988-89 season of multidisciplinary arts presentations.

Appalshop, Inc.
Whitesburg, KY $10,000
To support audience development, promotional, and administrative expenses for the 1988-89 season.

Arvada Council for the Arts and Humanities
Arvada, CO $5,000
To support artists' fees and project costs for the 1988-89 season.

Asia Society
New York, NY $8,500
To support costs for a series of performances of the Korean Namsadang Troupe and Sin Cha Hong's Laughing Stone Dance Theater Company along with the 1988 Australian Aboriginal Art Exhibition.

Baltimore Theatre Project, Inc.
Baltimore, MD $10,000
To support the 1988-89 presentation season of new and experimental work in theater and dance.

Black Arts Alliance, Inc.
Austin, TX $5,000
To support the Black Arts Alliance's Annual Performance Series, a four-month multidisciplinary series of black theater, music, poetry, and dance.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA $6,800
To support artists' fees and administrative and production expenses associated with the Lively Arts Community Outreach Program at Stanford University.

Board of Trustees of the University of Illinois
Champaign, IL $7,700
To support artists' fees and presentation expenses for the 1988-89 anniversary season at the Krannert Center for the Performing Arts and to continue the special audience development initiatives for elderly and physically challenged individuals.

Brooklyn Academy of Music, Inc.
Brooklyn, NY TF $150,000
To support administrative costs, artists' fees, and production expenses associated with the 1988 Next Wave Festival and the 1989 Spring Dance series.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY $5,000
To support the 1988-89 Fringe Series in presenting original productions by contemporary playwrights, and for audience development and administrative expenses.

California Institute of Technology
Pasadena, CA $8,100
To support audience development expenses associated with the multidisciplinary arts programming during Caltech Public Events' 1988-89 presentation season.

Catamount Film and Arts Company
St. Johnsbury, VT $13,000
To support artists' fees, strengthen earned income, and expand contributed income during 1988-89.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $15,000
To support the presentation of the 1988-89 series of contemporary performances.

City of San Antonio
San Antonio, TX $5,000
To support marketing and audience development efforts of the Carver Community Cultural Center in its presentation of multiethnic, contemporary programming during the 1988-89 season.

College Community Services, Inc.
Brooklyn, NY $6,800
To support artists' fees and administrative and promotional expenses associated with the Schooltime and Familytime Series, the Senior Weekday Matinees, and Yiddish Theater presented at the Brooklyn Center at Brooklyn College.

Contemporary Arts Center, Louisiana
New Orleans, LA $5,000
To support multidisciplinary programming through the center's ING (Interdisciplinary/New Genre) department which in 1988-89 focused on original work by Louisiana artists and artists from the Southeast.

Contemporary Arts Center, Ohio
Cincinnati, OH $5,000
To support artists' fees and related expenses associated with ARTS 88, the center's third city-wide festival of contemporary performance events.

Cornell University
Ithaca, NY $5,000
To support artists' fees, travel expenses, film rental, production and exhibition costs in a joint venture by Cornell and The Council of the Creative and Performing Arts (CCPA) to explore the subject of feminism and the arts.

Creative Time, Inc.
New York, NY $8,500
To support audience development and marketing efforts to enhance earned income in the presentation of contemporary arts events in a wide range of indoor and outdoor venues during the 1988-89 season.

Crossroads Arts Council, Inc.
Rutland, VT $6,000
To support production costs and artists' fees during the 1988-89 season.

Dance Theater Workshop, Inc.
New York, NY $70,000
To support presentation efforts during the 1988-89 season, specifically in the areas of promotion and administration.

Davis & Elkins College
Elkins, WV $5,000
To support artists' fees and other expenses and administrative costs for the summer 1988 performance series featuring more than 80 different performers and groups.

District Curators, Inc.
Washington, DC $16,500
To support costs associated with artists' fees, production, and marketing for a multidisciplinary presentation, the Washington premiere of *1000 Airplanes on the Roof*, in the 1988-89 season.

DiverseWorks, Inc.
Houston, TX $5,000
To support DiverseWorks' NU-ART '88 Performance Series of professional dance, performance art, music, media, and visual arts.

80 Langton Street
San Francisco, CA $5,000
To support the presentation of interdisciplinary and collaborative multi-disciplinary works in the 1988-89 season.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $7,000
To support the 1988-89 season of contemporary arts events.

Events, Inc.
Charleston, SC $5,000
To support marketing and audience development efforts for the 1988-89 season.

Exploratorium
San Francisco, CA $20,000
To support "Speaking of Music," a discussion/demonstration series with noted composers; "Crossovers," a performance/discussion series; and performance residencies at the Exploratorium.

Film in the Cities, Inc.
St. Paul, MN $5,000
To support Film in the Cities' 1988-89 audience development project designed to increase attendance at new music, performance art, and interdisciplinary events.

Franklin Furnace Archive, Inc.
New York, NY $5,000
To support audience development efforts during the 1988-89 presentation season.

Friends of the Arts, Inc.
Locust Valley, NY $5,000
To support staff salaries and audience development expenses for the 1988-89 presentation season.

Friends of the KiMo
Albuquerque, NM $5,000
To support promotional expenses for the City of Albuquerque's Cultural Affairs Division's audience expansion activities at the KiMo Theatre and the South Broadway Cultural Center.

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY $5,000
To support "Celebrate Brooklyn," a year-round performing arts festival.

Guadalupe Cultural Arts Center
San Antonio, TX $5,000
To support artists' fees and related costs for a performance as part of the Carver Jazz Festival.

Haleakala, Inc.
New York, NY $60,000
To support the Kitchen's efforts to encourage young and experimental artists by providing artists' fees, rehearsal space, and promotional efforts as part of the 1988-89 season.

Hallwalls, Inc.
Buffalo, NY $13,900
To support staff and audience development expenses in conjunction with Hallwalls' 1988-89 season of presentation in a variety of art forms.

Helena Film Society, Inc.
Helena, MT $24,500
To support staff salaries and other related expenses to maintain expanded programming and to continue the development of residencies for artists.

Humboldt State University Foundation
Arcata, CA $28,000
To support artists' fees at Humboldt State to expand the presentation by CenterArts of new and experimental art during the 1988-89 season.

Institute of Contemporary Art
Boston, MA $45,000
To support artists' fees, travel, audience development, and production expenses at ICA for the 1988-89 season of contemporary presentations.

Institute of Puerto Rican Culture
San Juan, PR $5,200
To support artists' fees and administrative and production expenses by the Institute in an effort to preserve the traditional music of Puerto Rico while stimulating contemporary musical creativity.

Inter-Media Art Center, Inc.
Huntington, NY $5,000
To support artists' fees, promotional/production costs, and staff expenses toward the presentation of live performing arts programs during the 1988-89 season.

Intersection
San Francisco, CA $5,000
To support artists' fees, staff salaries, and development of the theater, literary, and gallery programs for the 1988-89 season.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $25,000
To support the Inside/Out New Music series for 1988, and a series of experimental music works to augment dance presentations.

Japanese American Cultural and Community Center
Los Angeles, CA $30,000
To support artists' fees, staff salaries, marketing efforts, interpretive program materials, and other activities for the 1988-89 season.

John F. Kennedy Center for the Performing Arts
Washington, DC $18,400
To support artists' fees and marketing and production expenses at the Kennedy Center in the presentation of a festival of San Francisco-based artists and companies during the summer of 1988.

Joyce Theatre Foundation, Inc.
New York, NY $25,000
To support audience development efforts at the Joyce Theatre for the 1988 Theater Exchange and the 1988-89 Dance Presenting Series.

Keene State College
Keene, NH $5,000
To support a special initiative at the Arts Center on Brickyard Pond that involves the pairing together of nationally and internationally known talent with emerging experimental talent.

Kentucky Center for the Arts
Louisville, KY $11,800
To support the 1988-89 Cultural Diversity Program and its efforts to attract special constituency audiences to the Kentucky Center.

LPL Plus APL
Lewiston, ME $5,000
To support artists' fees and administrative and production expenses associated with bringing the Roadside Theatre to the Lewiston-Auburn area for the 1988-89 season.

La Mama Experimental Theatre Club, Inc.
New York, NY $35,000
To support the spring 1988 portion of La Mama's season of arts presentations.

La Pena Cultural Center, Inc.
Berkeley, CA $5,000
To support artists' fees, staff salaries, and related costs for the 1988-89 season.

Life on the Water
San Francisco, CA $5,000
To support artists' fees and administrative and promotional expenses associated with the 1988-89 season.

Lincoln Center for the Performing Arts, Inc.
New York, NY $85,000
To support the 1988-89 series of presentations including Lincoln Center Out-of-Doors, the Community Holiday Festival, Great Performers' contemporary events, and the summer series *Serious Fun*.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $6,800
To support the 1988-89 presentation season of contemporary, interdisciplinary work.

Madison Civic Center
Madison, WI $17,300
To support the 1988-89 series of contemporary performance events by the Center, along with the education/outreach component, "Art on the Edge" lecture series.

Mamaroneck Free Library
Mamaroneck, NY $5,000
To support the 1988-89 Emelin Theater presentation season of professional chamber music, jazz, dance, opera, film, bluegrass, theater, lectures, and children's series.

Mary Luft and Company, Inc.
Miami, FL $35,000
To support artists' fees and related costs for approximately 100 sound artists to participate in the tenth anniversary of the New Music America/Miami Festival.

Michigan Community Theater Corporation
Ann Arbor, MI $5,000
To support artists' fees and related costs for the 1988-89 season of presentations at the Michigan Theater, with an emphasis on contemporary work.

Millikin University
Decatur, IL $5,000
To support artists' fees and related expenses for the 1988-89 season at Kirkland Fine Arts Center in an effort to develop audiences for contemporary and minority-produced performing arts.

Milwaukee Art Museum, Inc.
Milwaukee, WI $5,000
To support expenses associated with the Performing Arts Program, which features work in new music, dance, theater, media, and performance art.

MoMing Dance & Arts Center Inc.
Chicago, IL $8,500
To support artistic, administrative, promotional, and technical expenses associated with the presentation of events in MoMing's 15th Anniversary Festival of Regional Contemporary Art.

Mobius Theater, Inc.
Boston, MA $5,000
To support the 1988-89 presentation season, which includes the Exchange Program, the Boston/Regional Artists Series, and the Microtonal Festival.

Montana Performing Arts Consortium, Inc.
Billings, MT $5,000
To support artists' fees and marketing and audience development expenses of the Montana Performing Arts Consortium.

Music Center of Los Angeles
Los Angeles, CA $10,000
To support administrative expenses and artists' fees for the 1988-89 season of ongoing multidisciplinary programming.

National Foundation for Jewish Culture
New York, NY $5,000
To support artists' fees, production costs, and administrative expenses associated with the presentation of a multidisciplinary arts festival in different cities across the U.S. during the 1988-89 season.

New York Shakespeare Festival
New York, NY $20,000
To support American participation in the 1988 Festival Latino en Nueva York. (This grant was jointly funded with the Theater, Opera-Musical Theater, and Music Programs for a total of $50,000.)

Nexus, Inc.
Atlanta, GA $5,000
To support staff salaries and the continued production of printed materials.

On the Boards
Seattle, WA $20,300
To support artists' fees, promotion costs, and staff expenses during the 1988-89 season of new performance programming.

Pact, Inc.
Clearwater, FL $7,600
To support the "Arts Education—An Expansion of Programs" project.

Painted Bride Art Center, Inc.
Philadelphia, PA $13,100
To support a programmatic effort to broaden the ethnic and minority participation in the Bride's presentations and audience, and to provide a forum for interdisciplinary works and emerging artists in the 1988-89 season.

Pentangle
Woodstock, VT $5,000
To support the 1988-89 season of multidisciplinary arts presentations.

Performance Space 122, Inc.
New York, NY $15,100
To support the development and training of staff to improve earned and contributed income and to strengthen the multidisciplinary nature of P.S.122's programming in 1988.

Pittsburgh Children's Festival, Inc.
Pittsburgh, PA $5,200
To support artists' fees, staff salaries, and marketing efforts for multidisciplinary programming in the 1988-89 season.

Purdue University Main Campus
West Lafayette, IN $7,400
To support artists' fees for the 1988-89 season and audience development efforts designed to build attendance and increase earned income.

Real Art Ways, Inc.
Hartford, CT $9,100
To support a new series in post-modern dance and new theater and to continue marketing and audience development efforts for the 1988-89 season of interdisciplinary programming.

San Antonio Performing Arts Association
San Antonio, TX $5,000
To support audience development efforts designed to increase earned income in conjunction with the 1988-89 season of dance, music, and theater events.

San Francisco Performances, Inc.
San Francisco, CA $8,900
To support an audience development and diversification project during the 1988-89 season.

Snug Harbor Cultural Center, Inc.
Staten Island, NY $5,200
To support the 1988-89 performing and visual arts programming.

Society for the Performing Arts
Houston, TX $25,000
To support audience development costs, artists' fees, and related costs for the 1988-89 season of music and dance presentations.

Spoleto Festival U.S.A.
Charleston, SC $45,000 TF$40,000
To support the promotional/audience development/outreach efforts associated with the presentation of Spoleto's 12th season.

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY $9,800
To support a comprehensive institutional development plan, and "You Choose" subscriptions at St. Ann's for the 1988-89 season.

Stamford Center for the Arts, Inc.
Stamford, CT $5,000
To support the 1988-89 season at the Stamford Center, including the New Vaudeville and New Composers Series.

Sushi, Inc.
San Diego, CA $6,200
To support Neofest VI, the sixth annual festival of the new arts, featuring a month of presentations by interdisciplinary artists.

Symphony Space, Inc.
New York, NY $5,900
To support artistic and administrative costs for "Selected Shorts," a series of readings, and musicians fees for the Curriculum Arts Project (CAP).

Taos Art Association, Inc.
Taos, NM $5,000
To support the 1988-89 Inter-Arts Presentation Series of contemporary performance and interdisciplinary art.

Texarkana Regional Arts & Humanities Council, Inc.
Texarkana, TX $5,500
To support a series of educational programs during the 1988-89 season including appropriate visual art parallels tied to events in the Perot Theatre Series.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY $5,000
To support the 1988-89 presentation season with audience development efforts and related costs.

Trustees of Dartmouth College
Hanover, NH $25,000
To support the Hopkins Center's 1988-89 season of multidisciplinary arts events, including the series "Westward Oh!"

Trustees of the University of Pennsylvania
Philadelphia, PA $13,500
To support the fourth annual International Children's Festival and the Annenberg Center's theater series during the 1988-89 presentation season.

United Jewish Y's of Long Island, Inc.
Plainview, NY $5,000
To support expenses for the 1988-89 season to further broaden the ethnic and artistic diversity of the multidisciplinary arts presentations by the YM-YWHA's on Long Island.

University of California-Berkeley
Berkeley, CA $50,000
To support artists' fees and promotional and production expenses associated with the OnStage Zellerbach Series at Cal Performances, the presentation of jazz artists, and a series of special children's performances.

University of California-Davis
Davis, CA $9,400
To support development and promotional efforts for UC Davis' Arts and Lectures programming in the greater Sacramento metropolitan area during the 1988-89 season.

University of California-Los Angeles
Los Angeles, CA $5,000
To support commissioning and presentation of a new work from Laura Dean Dancers and Musicians by the UCLA Center for the Performing Arts.

University of California-Santa Barbara
Santa Barbara, CA $20,000
To support artists' fees for the Arts & Lectures Program for the 1988-89 presentation season involving artists and art forms unfamiliar to Santa Barbara audiences.

University of Iowa
Iowa City, IA $24,000
To support audience development efforts and artists' fees for experimental and family programming at Hancher Auditorium, during the 1988-89 season.

University of Kansas Main Campus
Lawrence, KS $15,100
To support artists' fees and administrative and audience development expenses for the New Directions program of the Concert and Chamber Music Series.

University of Massachusetts Amherst Campus
Amherst, MA $7,700
To support programming for the 1988-89 season at the Fine Arts Center, which includes events that focus on American performing arts and artists, the New Works Series, and Third World productions of music, dance, and theater.

University of Nebraska-Lincoln
Lincoln, NE $20,300
To support audience development and programming expenses for the 1988-89 Performance Series at Kimball Hall.

University of Vermont and State Agricultural College
Burlington, VT $9,800
To support artists' fees for diverse programming and expanded audience development efforts/residence activities during the 1988-89 presentation season of the George Bishop Lane Series.

Vanderbilt University
Nashville, TN $5,000
To support artists' fees for programming by the Sarratt Performing Arts Committee for the 1988-89 series of "Great Performances" at Vanderbilt.

Virginia Museum of Fine Arts
Richmond, VA $5,000
To support the continuation of "Fast/Forward," a performing arts series that focuses on experimental work in dance, music, and performance art.

Walker Art Center, Inc.
Minneapolis, MN $125,000
To support the 1988-89 presentation season of contemporary arts events.

Washington Performing Arts Society
Washington, DC $35,300
To support artists' fees and administrative costs associated with the presentation of performing artists in the 1988-89 season.

Watermelon Studio, Inc.
Jamaica Plain, MA $5,000
To support the fourth annual Women in Theatre Festival, a multicultural festival of performances, workshops, and panel discussions presenting work by women artists in all disciplines.

Western Illinois University
Macomb, IL $5,000
To support short-term residencies for touring artists and an expansion of the Youth Performing Arts Series for the 1988-89 season.

Women and Their Work, Inc.
Austin, TX $6,800
To support administrative, production, and audience development expenses for the 1988-89 season.

Wooster Group, Inc.
New York, NY $5,000
To support artists' fees and production costs associated with the 1988-89 Visiting Artists Series in The Performing Garage.

World Music Institute, Inc.
New York, NY $5,200
To support audience development efforts, promotional costs, and musicians' fees during the 1988-89 season.

Young Men's & Young Women's Hebrew Association
New York, NY $25,000
TF $60,000
To support the 92nd Street Y's efforts to expand its programming and to strengthen its ability to generate earned and contributed income during the 1988-89 season of multidisciplinary arts presentations.

CHAIRMAN'S ACTION

American Inroads
San Francisco, CA $25,000
To help defray costs incurred from the San Francisco New Performance Festival.

Mid-America Arts Alliance
Kansas City, MO $4,700
For the presentation of special performances of artists on the touring roster.

SERVICES TO PRESENTING ORGANIZATIONS

Arizona Commission on the Arts
Phoenix, AZ $5,900
To support a pilot project in 1988 that gives special assistance to under-served rural communities while increasing the programming of both performing and visual arts.

Arts Midwest
Minneapolis, MN $13,500
To support during the 1988-89 season the Minority Performance Presenters Network (MPPN) program which will develop and support presenters who provide performing opportunities for minority artists.

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $47,640
To support projects to assist presenter development and training that include the continuation of the technical assistance program, scholarship support, production of a presenter profile, and the upgrading of the ACUCAA Bulletin.

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $75,000
To support a cooperative agreement to convene a task force of qualified experts, including presenters, artists, artists' managers, representatives of state arts agencies and regional arts organizations, and arts funders, to assess the role of arts presenting in the U.S., and to set forth objectives and strategies concerning its needs during the next decade.

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $5,000
To support administration of a Presenting Organizations seminar.

Massachusetts Cultural Alliance, Inc.
Boston, MA $5,000
To support the Audience Development Project for Ethnically Diverse Presenting Organizations by providing increased services to presenting organizations in Massachusetts in 1988-89.

Mid-America Arts Alliance
Kansas City, MO $25,000
To support MAAA in their efforts to develop and provide programs that help presenters increase professional skills, expand programming, and strengthen presenter networking during the 1988-89 season.

New York State Council on the Arts
New York, NY $10,000
To support the production of two single-day regional showcase/seminars on contemporary, nontraditional performing arts, planned for March 1989.

Vermont Council on the Arts, Inc.
Montpelier, VT $5,000
To support the Green Mountain Consortium for Performing Arts' new initiative in 1988 in Northern New England to strengthen rural presenters' capabilities of planning and implementing culturally diverse community-based residencies for artists.

Western Alliance of Arts Administrators Foundation
Glendora, CA $11,000
To support the Western Alliance in the presentation of two in-depth seminars about jazz and chamber music presentation held in September 1988 in San Diego.

Western States Arts Federation
Santa Fe, NM $15,100
To support the Western States Presenter Incentive Project (WSPIP), which will aid in the development, maintenance, and expansion of presenting and touring in the West during the 1988-89 season.

ADVISORY PANEL:

DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/ TOURING INITIATIVE

Tandy Beal
Artistic Director
Friends Of Olympia Station
Santa Cruz, CA

Ron Bowlin
Director, Kimball Hall
University Of Nebraska
Lincoln, NE

Holly Sidford
Executive Director
New England Foundation For The Arts
Cambridge, MA

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN

J. Roland Wilson
Producing Director & General Manager
Music Hall Center for the Performing Arts
Detroit, MI

GRANTS:

DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/ TOURING INITIATIVE

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $42,750
For artists' fee support to presenters of out-of-state dance companies during the 1988-89 season.

Mid-America Arts Alliance
Kansas City, MO $227,000
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for presenting dance companies during the 1988-89 season.

North Carolina Arts Council
Raleigh, NC $30,400
For artists' fee support in 1988-89 to presenters of out-of-state dance companies with emphasis on a mix of modern and ballet along with ethnic, avant-garde, and nontraditional dance.

South Carolina Arts Commission
Columbia, SC $31,350
To support the commission's efforts to develop a network of alternative dance presenters, who establish tours by out-of-state, non mainstream companies during the 1988-89 season. Funds provided artists' fees.

Tennessee Arts Commission
Nashville, TN $7,400
For artists' fee support to presenters of out-of-state modern and post-modern dance companies during the 1988-89 season. (This grant was funded jointly with the Dance Program for a total of $14,250.)

Virginia Commission for the Arts
Richmond, VA $12,350
For artists' fee support to presenters of out-of-state dance companies during the 1988-89 season.

Western States Arts Federation
Santa Fe, NM $23,750
For artists' fee support to presenters throughout Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for presenting dance companies during the 1988-89 season.

SERVICES TO THE ARTS/ARTS MANAGEMENT INITIATIVE

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level. The ARTS MANAGEMENT INITIATIVE is designed to explore approaches that assist small arts organizations to acquire professional managers with the commitment and skills required to meet their needs and to provide the managers with expanded opportunities for career development.

29 GRANTS
PROGRAM FUNDS: $422,900

ADVISORY PANEL:

Panelists listed under Artists' Colonies also reviewed grants in this category.

GRANTS

Alternate Roots, Inc.
Atlanta, GA $13,000
To support four regional workshops and 15 Artistic Assistance Residencies sponsored by ROOTS to assist the artistic development of southeastern performing artists who create original, indigenous work.

Arts Resources and Technical Services, Inc.
Los Angeles, CA $6,250
To support technical management consultations for a constituency of more than 750 arts organizations in 84 cities of California.

Association of College, University and Community Arts Administrators, Inc.
Washington, DC $60,000
To support administration of onsite evaluations for the Inter-Arts Program.

Association of Hispanic Arts, Inc.
New York, NY $10,000
To support the research, production, and distribution of two directories of Hispanic artists: a *National Playwrights Directory* and a *Visual Arts Directory*.

Astro Artz
Los Angeles, CA $9,500
To support the composition and dissemination of *High Performance*, a national journal dedicated to educating artists and the public about the development of new interdisciplinary forms.

Bay Area Lawyers for the Arts, Inc.
San Francisco, CA $15,000
To support the expansion to five metropolitan areas, projects designed to facilitate the settlement of legal and business disputes involving professional artists and arts organizations.

Center for Occupational Hazards, Inc.
New York, NY $30,000
To support the center's work as the only national clearinghouse for research and education on health concerns in visual arts, performing arts, and museums.

Chicano Humanities and Arts Council, Inc.
Denver, CO $5,000
To support a series of workshops to provide artists and regional arts organizations with information on marketing, and to expand the "tertulias," a series of artists' gatherings to exchange ideas and information.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $11,000
To support ongoing assistance to artists working in music/media and experimental technology by providing production facilities, technical assistance, equipment loans, and performance space.

Foundation for the Community of Artists, Inc.
New York, NY $12,000
To support the expansion of a health insurance plan for artists.

Haleakala, Inc.
New York, NY $10,000
To support the Kitchen's national internship program, designed to provide 50 emerging artists and arts managers with an opportunity to gain firsthand experience in the contemporary arts arena.

Institute for Art & Urban Resources, Inc.
Long Island City, NY $15,000
To support the National Studio Program, which awards artists and dance companies with stipends and studio space.

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR $10,000
To support the establishment of business and lawyer volunteers for the arts programs to develop and assist local resources in strengthening arts organizations.

Montana Institute of the Arts Foundation
Billings, MT $12,190
To support the foundation in providing administrative services to arts organizations that cannot afford separate staff, office space, and equipment.

National Association of Artists' Organizations, Inc.
Washington, DC $15,000
To support two national publications: the *NAAO Bulletin* and the *NAAO Directory*.

New England Foundation for the Arts, Inc.
Cambridge, MA $10,000
To support New in New England (NINE)II, a year-long conference for artists and presenters, consisting of four one-day workshops held in various locations throughout the region.

New York Foundation for the Arts, Inc.
New York, NY $30,000
To support the second national conference on individual artists' issues.

New York Foundation for the Arts, Inc.
New York, NY $10,000
To support the Services Assessment Project, including two national colloquia to gather information on the character and effectiveness of service institutions.

Publishing Center for Cultural Resources, Inc.
New York, NY $7,500
To support publication planning and distribution of published materials for arts organizations.

Publishing Center for Cultural Resources, Inc.
New York, NY $25,000
To support the completion of several projects in process.

Saint Paul Ramsey United Arts Council
St. Paul, MN $9,460
To support residencies for artists and arts groups in Minnesota, Iowa, Wisconsin, and North and South Dakota to improve their business and management skills.

Texas Accountants & Lawyers for the Arts
Houston, TX $5,000
To support the establishment of affiliates in several regions of Texas to provide free legal and accounting assistance to artists and nonprofit arts organizations.

Theatre Development Fund, Inc.
New York, NY $10,000
To support the Theatre Access Project, which provides necessary information and assistance to enable hearing- and sight-impaired individuals to attend performing arts events.

Volunteer Lawyers for the Arts, Inc.
New York, NY $10,000
To support VLA's program of providing artists and arts organizations with comprehensive legal counsel and to recruit and train lawyers willing to participate.

CHAIRMAN'S ACTION

Arts & Business Council of New York City, Inc.
New York, NY $10,000
To develop a rural Business Volunteers for the Arts program in the state of Florida.

Association of Hispanic Arts, Inc.
New York, NY $20,000
To support activities surrounding AHA's move to a new location.

ARTS MANAGEMENT INITIATIVE

Arts Council of Southern Oregon, Inc.
Ashland, OR $5,000
To support the Western Arts Management Institute, providing an intensive residential training program for artists, arts administrators, and volunteers.

Connecticut Commission on the Arts
Hartford, CT $22,000
To support a program of salary support, training for new arts management positions, and evaluation of this program to assist small arts organizations.

Ethnic Folk Arts Center, Inc.
New York, NY $15,000
To support a manager-training program to help ethnic community-based ensembles gain independent, internal management and develop promotional and management materials.

12 MILLION BLACK VOICES

TEXT BY RICHARD WRIGHT

Photo direction by Edwin Rosskam

12 MILLION BLACK VOICES RICHARD WRIGHT

LITERATURE GRANTS AND ADVISORY PANELS

269 Grants
Program Funds: $5,033,341

"American fiction, like American poetry, may lack orthodoxy, but it asks us to pay heed to a rich multiplicity of voices." The Arts in America

The Literature Program awarded Senior Fellowships to three writers who have made an extraordinary contribution to American letters over a lifetime of creative work. Poet Hayden Carruth, transloator Anthony Kerrigan, and novelist Elizabeth Spencer were the 1988 recipients of these $40,000 awards.

More than a hundred other writers—poets, novelists, and translators—received $20,000 Fellowships. Many young writers were Fellowship recipients, among them Irene Wanner, whose collection of short stories, *Sailing to Corinth*, later won a Western States Arts Federation Book Award, and Victory Hongo, an Asian-American poet whose second book, *The River of Heaven*, was awarded the 1988 Lamont Prize by the Academy of American Poets. Fellowships for Translators were awarded to support the translation into English of literary works from many different languages, including Polish, Swedish, and Japanese.

Grants to literary magazines and small presses helped to support publications located in all parts of the country and representing aesthetic spectrum. *Tyuoni*, a magazine in Santa Fe, New Mexico, showcases the work of Native American writers; *Callaloo*, in Charlottesville, Virginia, is dedicated to African-American writing; *Sulfur*, in Ypsilanti, Michigan, continues to be one of the important testing grounds for the avant-garde. The same editorial range is reflected in the small press assistance grants.

The scope of the activities supported by grants in the Audience Development category underscores the fact that writers today are more willing than any previous generation to communicate with live audiences. Residency projects placed writers in settings that included universities, libraries, community centers, churches, saloons, and theaters. Several unique projects were designed to make excellent new writing available to the largest possible audiences; *Streetfare Journal*, which places poem posters on buses in 12 major cities, is seen by an estimated 10 million people.

FELLOWSHIPS FOR CREATIVE WRITERS

Includes three subdivisions: FELLOWSHIPS FOR CREATIVE WRITERS enable exceptionally talented published writers of poetry, fiction, and belles lettres to set aside time for writing, research, or travel in order to advance their careers. SENIOR FELLOWSHIPS support and honor creative writers and other literary professionals who have received the highest critical acclaim but who are not necessarily widely known outside the literary field. FELLOWSHIPS FOR TRANSLATORS allow for the translation into English of major literary works in other languages.

115 GRANTS
PROGRAM FUNDS: $2,392,000

ADVISORY PANEL:

PROSE SECTION

William Baker
Belles lettres writer
Faculty, University of California/Davis
Davis, CA

Ernest Brawley
Fiction writer
Faculty Member, University of Wyomi
New York, NY

George Garrett
Fiction writer, editor
Faculty Member, University of Virgini
Charlottesville, VA

Stratis Haviaras
Fiction writer, poet, translator
Cambridge, MA

Clarence Major
Fiction writer
Boulder, CO

Nicholasa Mohr
Fiction writer
Brooklyn, NY, CA

Francine Prose
Fiction writer
Iowa City, IA

Janet Shaw
Fiction Writer
Madison, WI

Arturo Vivante
Fiction Writer
Bennington, VT

GRANTS:

FELLOWSHIPS FOR CREATIVE WRITERS recipients received $20,000 each.

Akins, Ellen M.
Chicago, IL

Antoni, Robert W.
Iowa City, IA

Birtha, Becky L.
Philadelphia, PA

Boyd, Blanche McCrary
New London, CT

Canin, Ethan A.
Los Angeles, CA

Cantor, Alfred J.
Cambridge, MA

Cisneros, Sandra
Chicago, IL

Covington, Vicki M.
Birmingham, AL

Cunningham, Michael P.
La Canada, CA

Davis, Kathryn W.
East Calais, VT

Denning, Candace H.
Great Falls, VA

Ferriss, Lucy
Staatsburg, NY

Fowler, Karen J.
Davis, CA

Gallagher, Tess
Port Angeles, WA

Geha, Joseph A.
Ames, IA

Giardina, Denise D.
Charleston, WV

Hannah, James R.
Navasota, TX

Hewat, Alan V.
Brandon, VT

Howard, Maureen
New York, NY

Jaffe, Harold
San Diego, CA

Jen, Lillian C.
Cambridge, MA

Johnson, Willis
Gardiner, ME

Keller, Kirk J.
Moran, WY

King, Molly M.
Woodacre, CA

Klinkenborg, Verlyn L.
Bronx, NY

Leneman, Cecile M. A.
San Francisco, CA

Martone, Michael
Cambridge, MA

Maso, Carole A.
New York, NY

McConnel, Patricia
Moab, UT

McMillan, Terry L.
Laramie, WY

Murphy, Roberta L.
Washington, DC

Murphy, Yannick D.
Staten Island, NY

Neville, Susan S.
Indianapolis, IN

O'Brien, William T.
Boxford, MA

Painter, Pamela
Boston, MA

Poverman, Charles E.
Tucson, AZ

Ross, Robert E.
Long Pine, NE

Selzer, Richard A.
New Haven, CT

Silvis, Randall G.
Rimersburg, PA

Smith, Gregory B.
Northfield, MN

Strange, George W.
Douglas, GA

Swick, Marly A.
Iowa City, IA

Tallent, Elizabeth A.
Espanola, NM

Texier, Catherine M.
New York, NY

Tinsley, Molly B.
Silver Spring, MD

Vogan, Sara A.
San Francisco, CA

Walker, Lou Ann
Sag Harbor, NY

Wanner, Irene E.
Seattle, WA

Weil, Thomas P.
Clayton, MO

Williams, Joy
Siesta Key, FL

ADVISORY PANEL:

POETRY SECTION

Pamela Alexander
Poet
Cambridge, MA

Rosemary Catacalos
Poet
Director, Literature Program
Guadalupe Cultural Arts Center
San Antonio, TX

Alice Fulton
Poet
Ann Arbor, MI

Ed Hirsch
Poet
Houston, TX

Linda Hogan
Poet
Idledale, CO

Denise Levertov
Poet, editor
West Somerville, MA

Larry Levis
Poet
Faculty Member, University of Utah
Salt Lake City, UT

Molly Peacock
Poet
Faculty Member, Friends Seminary
New York, NY

Charles Wright
Poet
Faculty Member, University of Virginia
Charlottesville, VA

GRANTS:

POETRY FELLOWSHIPS recipients received $20,000 each.

Battin, Wendy J.
Syracuse, NY

Bierds, Linda L.
Seattle, WA

Bottoms, Jr., David H.
Marietta, GA

Bradley, John M.
Fort Collins, CO

Buckholts, Claudia
Ardmore, OK

Budenz, Julia M.
Cambridge, MA

Byer, Kathryn S.
Cullowhee, NC

Cader, Teresa D.
Cambridge, MA

Casey, Deborah Ann
Eugene, OR

Cohen, Helen D.
Deerfield, IL

Collier, Phyllis K.
Kent, WA

Collins, Billy
Scarsdale, NY

Costanzo, Gerald P.
Mount Lebanon, PA

Cummins, James V.
Cincinnati, OH

Dennis, Carl E.
Buffalo, NY

Economou, George
Norman, OK

Fairchild, Bertram H.
Highland, CA

Flook, Maria
Black Mountain, NC

Funk, Allison
Groveland, MA

Galvin, Brendan J.
Everett, MA

Gluck, Louise E.
Plainfield, VT

Hongo, Garrett K.
Columbia, MO

Inez, Colette
New York, NY

Janowitz, Phyllis
Ithaca, NY

Kendrick, Dolores T.
Exeter, NH

Klepfisz, Irena
Cherry Plain, NY

Komunyakaa, Yusef
Bloomington, IN

Levy, Robert J.
New York, NY

Llewellyn, Christina
Washington, DC

Long, Robert H.
Florence, MA

Lux, Thomas
West Newton, MA

Lynch, Thomas P.
Milford, MI

Malone, Jacquelyn
Lowell, MA

Mayes, Frances E.
San Francisco, CA

Mitcham, Judson C.
Macon, GA

Mullen, Laura K.
Palo Alto, CA

Pankey, Eric M.
Iowa City, IA

Redel, Victoria E.
New York, NY

Reeves, Patricia H.
St. Joseph, MO

Revell, Donald G.
Denver, CO

Rogers, Pattiann
Stafford, TX

Sandy, Stephen M.
North Bennington, VT

Shirley, Aleda J.
Louisville, KY

Strickland, Stephanie
Scarsdale, NY

Tichy, Susan E.
Westcliffe, CO

Van Winckel, Nance L.
Wadsworth, IL

Vangelisti, Paul L.
Los Angeles, CA

Weigl, Bruce A.
State College, PA

Witte, John C.
Eugene, OR

Young, Dean H.
Arlington, MA

ADVISORY PANEL:

FELLOWSHIPS FOR TRANSLATORS

John Biguenet
Translator Associate Professor, Loyola University New Orleans, LA

Magda Bogin
Translator New York, NY

Anthony Chambers
Translator, Professor of Asian Languages & Literature Wesleyan University Middletown, CT

Michael Henry Heim
Translator Professor of Slavic Languages, University of California at Los Angeles Los Angeles, CA

Ellen Bryant Voigt
Poet Marshfield, VT

GRANTS:

FELLOWSHIPS FOR TRANSLATORS

Carpenter, John R.
Ann Arbor, MI $20,000
To support the translation from Polish of a volume of poetry entitled *Blackthorn and Other Poems* by Sibignew Herbert (b. 1924).

Dunlop, Charles L.
New York, NY $10,000
To support the translation from Japanese of *Tenohira no Shosetsu*, a collection of short stories by Japan's Nobel Prize winner, Yasunari Kawabata.

Eshleman, Clayton
Ypsilanti, MI $10,000
To support the translation from French of *Et les chiens se Taisaient* and *moi, laminaire*, two works by the Martinican poet Aime Cesaire.

Greenwald, Roger G.
Toronto, Canada $10,000
To support the translation from Swedish of Erland Josephson's novel, *En berattelse om herr Silberstein*.

Keeley, Edmund L.
Princeton, NJ $20,000
To support the translation from Greek of a selection of Yannis Ritsos' poems based on ancient Greek sources.

Lappin, Linda
Kingsport, TN $20,000
To support the translation from Italian of two novels, *Fratelli* and *Il Cestocle*, by the contemporary Italian author Carmelo Samona (b. 1926).

Mitchell, Stephen
Berkeley, CA $20,000
To support the translation from German of *Last Poems* by Rainer Maria Rilke (1875-1926), and translation from Hebrew of *The Selected Poetry of Dan Pagis* (1930-1986).

Schwartz, Marian B.
New York, NY $10,000
To support the translation from Russian of an anthology of 20th-century fiction by Russian women.

Slavitt, David R.
Philadelphia, PA $20,000
To support the translation from Latin of the *Epistulae ex Ponto* of Publis Ovidus Naso into elegiac couplets.

Washburn, Katharine
Brooklyn, NY $20,000
To support the translation from German of selected poems by Paul Celan (1920-1970).

White, Steven F.
Eugene, OR $10,000
To support the translation from Spanish of a work to be entitled *The Birth of the Sun: Selected Poetry of Pablo Antonis Cuadra*.

ADVISORY PANEL:

The panelists listed under Professional Development also reviewed nominations for Senior Fellowships.

GRANTS:

SENIOR FELLOWSHIPS

Carruth, Hayden
Munnsville, NY $40,000

Kerrigan, Anthony
South Bend, IN $40,000

Spencer, Elizabeth
Chapel Hill, NC $40,000

Poets & Writers, Inc.
New York, NY $102,000
To support the fees paid to manuscript readers during the fiscal 1988 review process for the Creative Writing Fellowships.

LITERARY PUBLISHING

Includes three subcategories: ASSISTANCE TO LITERARY MAGAZINES grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. SMALL PRESS ASSISTANCE grants support small, independent presses that publish contemporary creative writing. DISTRIBUTION PROJECTS grants fund nonprofit organizations for the distribution of contemporary creative literature.

96 GRANTS
PROGRAM FUNDS: $1,340,517

ADVISORY PANEL

Michael Anania
Poet, fiction writer, critic
Chicago, IL

Susan Bergholz
Literary agent
New York, NY

Shelley Cohn
Executive Director
Arizona Commission on the Arts
Phoenix, AZ

Jonathan Galassi
Commercial editor
New York, NY

Gwen Head
Editor
Dragon Gate Press
Berkeley, CA

Clarence Major
Fiction author
Boulder, CO

Victor Perera
Belles lettres author
Capitola, CA

Kim Stafford
Poet, belles lettres author, folklorist
Portland, OR

Chase Twitchell
Poet
Tuscaloosa, AL

Ellen Bryant Voigt
Poet
Marshfield, VT

Reed Whittemore
Poet
College Park, MD

GRANTS:

ASSISTANCE TO LITERARY MAGAZINES

Agni Review, Inc.
Boston, MA $10,000
To support contributors' fees and production costs for issues during the grant period.

American Poetry Review
Philadelphia, PA $10,000
To support authors' payments and three prizes for the best group of poems to appear during the year.

Antioch University
Yellow Springs, OH $10,000
To support payments to contributors, production, promotion, and distribution for the *Antioch Review* during the grant period.

Apalachee Quarterly
Tallahassee, FL $3,500
To support a drive to increase subscriptions and award prizes in poetry and fiction in the *Apalachee Quarterly*.

Applefield, David
Lincoln, MA $10,000
To support writers' fees and editorial and production costs for two issues of *Frank: An International Journal of Contemporary Writing and Art*.

Arts and Humanities Council of Tulsa, Inc.
Tulsa, OK $9,390
To support production costs and writers' fees for issues of *Nimrod*.

Austin Peay State University
Clarksville, TN $7,560
To support the costs of writers' honoraria, printing and promotion during the grant period for *Zone 3*, published by the Center for Creative Arts.

Bamboo Ridge Press
Honolulu, HI $7,500
To support contributors' fees and editorial, production, and distribution costs for *Bamboo Ridge, The Hawaii Writers' Quarterly* during the grant period.

Beyond Baroque Foundation
Venice, CA $7,740
To support writers' fees and production and promotion expenses for two issues of *Temblor*.

Big River Association
St. Louis, MO $8,000
To support authors' fees, printing and distribution costs for *River Styx*.

Calyx, Inc.
Corvallis, OR $10,000
To support contributors' fees and the production, promotion, and distribution of three issues of the journal.

Colorado State University
Ft. Collins, CO $3,814
To support authors' payments and production costs for two issues of *Colorado Review*.

Coordinating Council of Literary Magazines
New York, NY $5,000
To support production costs, technical assistance, increased author payments, and related expenses for issues of *The Seattle Review*.

Coordinating Council of Literary Magazines
New York, NY $10,000
To support the costs of authors' honoraria, promotion, and production costs for *Belles Lettres*.

Coordinating Council of Literary Magazines
New York, NY $10,000
To support writers' fees and production, design, and related costs for the *Paris Review*.

Cuddihy, Michael
Tucson, AZ $10,000
To support authors' and permission fees, production, advertising, and distribution of a double issue of *Ironwood*.

Cultural Council Foundation
New York, NY $10,000
To support payments to writers and production, distribution, and promotion costs for *The Writers' Review*.

Daniels, Kate
Northampton, MA $10,000
To support authors' honoraria and production costs for *Poetry East*.

Eshleman, Clayton
Ypsilanti, MI $10,000
To support contributors' fees, production costs, and a direct mail campaign for *Sulfur* magazine.

Fairleigh Dickinson University
Madison, NJ $10,000
To support writers' and translators' fees, production and promotion costs for special issues of *The Literary Review*.

Formations Foundation
Wilmette, IL $10,000
To support payments to writers and translators and promotional costs for three issues of *Formations*.

Friends of the New Renaissance, Inc.
Arlington, MA $10,000
To support payments to writers and production costs for issues of *The New Renaissance*.

Gosciak, Josh
New York, NY $3,820
To support contributors' fees and production costs for issues of *Contact II* magazine.

Grand Street Publications, Inc.
New York, NY $10,000
To support fees for writers and contributors for four issues of *Grand Street*.

HELICON NINE, A Journal of Women's Arts and Letters
Kansas City, MO $10,000
To support fees for writers and other contributors and for production costs.

Halpern, Daniel
New York, NY $10,
To support contributors' fees and printing, binding, and promotion costs for issues of *Antaeus*.

Hershon, Robert
Brooklyn, NY $9,
To support writers' fees and production, promotion and distribution costs for *Han Loose* magazine.

High Plains Literary Review, Inc.
Denver, CO $10
To support writers' fees and editorial, production, and promotion costs for issu during the grant period.

Hollander, Kurt
New York, NY $5
To support authors' fees, printing, and promotion costs for two issues of *Th Portable Lower East Side*.

Hudson Review Inc.
New York, NY $1
To support authors' fees and promotion costs for issues of *The Hudson Review*.

IKON, Inc.
New York, NY $
To support contributors' fees and produ costs for issues of *Ikon*.

Indiana State University Main Camp
Terre Haute, IN $
To support payments to writers and pri costs for two issues of *Black America Literature Forum*.

Institute of American Indian Arts
Santa Fe, NM $
To support the costs of authors' paym printing, distribution, and promotion f *Tyuoni* magazine.

Midwest Farmer's Market, Inc.
Galesburg, IL $
To support writers' fees and productio distribution, and promotion costs for of *Farmer's Market* during the grant

New Art Publications, Inc.
New York, NY
To support honoraria for writers and tributing editors for *Bomb* magazine.

New Writing Foundation, Inc.
New York, NY $
To support payments to contributors editorial and production costs for tw of *Conjunctions*.

Northwestern University
Evanston, IL $10,000
To support honoraria for writers and advertising costs for the grant period for the publication of *Triquarterly*.

O. R. Press, Inc.
Princeton, NJ $5,200
To support writers' fees, production and distribution costs for issues of the *Ontario Review*.

Opojaz, Inc.
New York, NY $10,000
To support payments to writers, and production and distribution costs for three issues of *Boulevard*.

OtherWind Press
Ann Arbor, MI $4,450
To support contributors' fees, production and promotion costs for *Notus, New Writing*.

Partisan Review, Inc.
Boston, MA $10,000
To support authors' payments for issues of *Partisan Review*.

Ploughshares, Inc.
Cambridge, MA $10,000
To support payments to writers, promotion, postage, and other direct publication costs for issues of *Ploughshares*.

Poetry in Review Foundation, Inc.
New York, NY $10,000
To support contributors' fees, printing costs, and related expenses for issues of *Parnassus: Poetry in Review*.

Review of Contemporary Fiction
Elmwood Park, IL $10,000
To support honoraria for contributors and translators for issues of *The Review of Contemporary Fiction*.

Robinson, Andy
Tucson, AZ $2,500
To support payments to writers, and production and postage costs for issues of *Sonora Review*.

Rudman, Mark
New York, NY $10,000
To support authors' payments and production and distribution costs for one regular and one double issue of *Pequod*.

Southern Methodist University
Dallas, TX $10,000
To support payments to writers and promotion costs for the *Southwest Review*.

Spirit That Moves Us Press, Inc.
Iowa City, IA $10,000
To support cash awards to writers and production, promotion, and distribution costs for the grant period.

Strauss, David Levi
San Francisco, CA $7,560
To support payments to contributors, production, and promotion costs for two issues of *Acts: A Journal of New Writing*.

Threepenny Review
Berkeley, CA $10,000
To support writers' fees and editorial, production, distribution, and promotion costs for the grant period.

University of Alabama
Tuscaloosa, AL $2,500
To support writers' fees, and production and promotion costs for a special section in the *Black Warrior Review* on "The Contemporary Art of the Literary Anecdote."

University of California-Santa Cruz
Santa Cruz, CA $3,693
To support writers' fees, production and distribution costs for issues of *Quarry West*.

University of Houston—University Park
Houston, TX $10,000
To support contributors' fees, production and marketing costs, and three annual prizes for *The Americas Review*.

University of Missouri-Columbia
Columbia, MO $10,000
To support payments to authors and printing costs for issues of *The Missouri Review*.

University of Virginia Main Campus
Charlottesville , VA $10,000
To support payments to writers, artists, and readers who evaluate the submitted manuscripts for *Callaloo*.

SMALL PRESSES

Alexander, Charles H.
Tucson, AZ $12,000
To support the production and promotion of books by Chax Press.

BOA Editions, Ltd.
Brockport, NY $25,000
To support the publication and promotion of poetry books during the grant period.

Board of Trustees of the University of Illinois
Champaign, IL $25,800
To support production costs for several books, and production costs and permission fees for an anthology, *The Best of Illinois Short Fiction*.

Calyx, Inc.
Corvallis, OR $24,900
To support royalties, production and promotion costs for books during the grant period for Calyx Books.

Capp Street Foundation
San Francisco, CA $9,950
To support production and distribution of titles published by Spinsters/Aunt Lute Book Company.

Centrum Foundation
Port Townsend, WA $25,000
To support royalties and expenses for editing, production, promotion, and distribution of books for the Copper Canyon Press.

Coffee House Press
Minneapolis, MN $30,000
To support royalties, production, promotion, and distribution costs for books during the grant period.

Conlon, Faith
Seattle, WA $18,000
To support royalties, production, promotion, and distribution of books during the grant period for Seal Press.

Contemporary Arts Educational Project, Inc.
Los Angeles, CA $25,000
To support production costs for books during the grant period for the Sun & Moon Press.

Curbstone Press
Willimantic, CT $7,500
To support royalties, production, promotion, and distribution for titles during the grant period.

Graywolf Press
St. Paul, MN $30,000
To support royalties, production, promotion, and distribution of books during the grant period.

Gunderson, Joanna
New York, NY $15,000
To support royalties, production, promotion and distribution of titles by Red Dust.

Halpern, Daniel
New York, NY $25,000
To support royalties, production, promotion, and distribution of books by The Ecco Press.

Institute for Publishing Arts, Inc.
Barrytown, NY $30,000
To support royalties, production, promotion, and distribution of books for the Station Hill Press.

Jargon Society, Inc.
Winston-Salem, NC $12,000
To support royalties and production costs for books during the grant period.

Logbridge-Rhodes, Inc.
Gettysburg, PA $6,830
To support royalties and production costs for a book and for production and distribution costs for a press catalogue.

McPherson, Bruce R.
Kingston, NY $20,000
To support royalties, production, promotion, and distribution for books during the grant period.

Milkweed Chronicle, Inc.
Minneapolis, MN $17,000
To support royalties, production, promotion, and distribution for books during the grant period.

North Group
New York, NY $8,000
To support a cooperative agreement to design and implement a program of basic technical assistance concerning organizational development for literature organizations.

O. R. Press, Inc.
Princeton, NJ $3,800
To support royalties, production, and promotion costs for a book of short stories.

Poets & Writers, Inc.
New York, NY $30,000
To support royalties, production, promotion, and distribution costs for Persea Books during the grant period.

Review of Contemporary Fiction
Elmwood Park, IL $30,000
To support the publication of novels by The Dalkey Archive Press.

Thunder's Mouth Press, Inc.
New York, NY $30,000
To support royalties, production, promotion, and distribution for books during the grant period.

Unicorn Foundation for the Advancement of Modern Poetry, Inc.
Greensboro, NC $14,000
To support royalties, production and promotion costs for books published by the Unicorn Press.

University of Houston—University Park
Houston, TX $25,000
To support royalties and production, promotion and distribution costs for books published during the grant period for Arte Publico Press.

University of Iowa
Iowa City, IA $12,000
To support production and promotion costs for the University of Iowa Press for award-winning books in the Iowa Short Fiction series.

University of Pittsburgh Main Campus
Pittsburgh, PA $12,000
To support the production costs of books in The Pitt Poetry Series during the grant period.

Wainhouse, Austryn
Marlboro, VT $13,965
To support royalties, production, promotion, and distribution for books during the grant period.

Watershed Foundation
Washington, DC $25,000
To support royalties, production, promotion, and distribution for titles in the Watershed Tapes series of poetry cassettes.

Webster, Lee
Chicago, IL $6,015
To support royalties and production and promotion costs for Another Chicago Press.

Wesleyan University
Middletown, CT $25,000
To support royalties, production and promotion costs for poetry books during the grant period by the Wesleyan University Press.

CHAIRMAN'S ACTION

Coordinating Council of Literary Magazines
New York, NY $6,500
For payment to panelists of pre-panel readings fees and for related administrative costs.

DISTRIBUTION

COMPAS, Inc.
St. Paul, MN $50,000
To support the nationwide distribution of small press books by Bookslinger.

COMPAS, Inc.
St. Paul, MN $8,100
To support the representation of literary titles from American small presses at the Frankfurt International Bookfair in October 1988.

Coordinating Council of Literary Magazines
New York, NY $17,50
To support the production and distribution of poetry posters as part of "Streetfare Journal," the national bus poster series.

Coordinating Council of Literary Magazines
New York, NY $99,40
To support administrative costs and special projects for literary magazines during the grant period.

Coordinating Council of Literary Magazines
New York, NY $29,8
To support a study on the means of distribution available to independent literary publishers.

Review of Contemporary Fiction
Elmwood Park, IL $14,5
To support the distribution and promotion small press books and literary magazines published by members of the consortium independent publishers.

Segue Foundation, Inc.
New York, NY $5,
To support the distribution and promotion small press books and literary magazines to targeted cities and audiences during th grant period.

Small Press Distribution, Inc.
Berkeley, CA $42,
To support the nationwide distribution of small press books and literary magazine during the grant period.

Watershed Foundation
Washington, DC $20,
To support the Poets' Audio Center tape cassette distribution project during the g period.

AUDIENCE DEVELOPMENT

Includes three subcategories: RESIDENCIES FOR WRITERS gra are for developing audiences for published writers of poetry, ficti and other creative prose. AUDIE DEVELOPMENT PROJECTS gra

are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks. LITERARY CENTERS that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

44 GRANTS
PROGRAM FUNDS: $505,182
ADVISORY PANEL

Pamela Alexander
Poet Cambridge, MA

Susan Bergholz
Literary agent New York, NY

William Henderson
Publisher, prose writer Editor, Pushcart Press Wainscott, NY

Beverly Lowry
Short story author Houston, TX

Douglas Messerli
Publisher, Sun and Moon Press Director, Contemporary Arts Educational Project, Inc. Los Angeles, CA

Ethelbert Miller
Poet Director, Howard University Afro-American Resource Center Washington, DC

Gaetha Pace
Executive Director Idaho Commission on the Arts Boise, ID

Shawn Wong
Fiction author Faculty Member, University of Washington Seattle, WA

Lee Zacharias
Fiction writer Greensboro, NC

GRANTS:

RESIDENCIES FOR WRITERS

Albany State College
Albany, GA $10,000
To support writers' fees and related costs for a residency series sponsored by the School of Arts and Sciences at the Albany State College.

Carlow College
Pittsburgh, PA $2,000
To support writers' fees and related costs for a residency at the Carlow College Women's Writing Center, sponsored by the Department of English.

80 Langton Street
San Francisco, CA $3,500
To support writers' fees and related costs for a residency program that develops audiences for new writing.

Hawaii Literary Arts Council
Honolulu, HI $10,000
To support writers' fees and related costs for a residency series to include visiting writers and writers who are residents of the Hawaiian Islands.

Howard County Poetry and Literature Society, Inc.
Columbia, MD $6,000
To support writers' fees and related costs for a community residency series, including a poet-in-residence, readings given by nationally known writers, and readings and workshops given by local poets and writers.

Kansas State University of Agriculture and Applied Science
Manhattan, KS $6,000
To support writers' fees and related costs for a residency program bringing poets and fiction writers to the campus of Kansas State University, sponsored by the Department of English.

Morehead State University
Morehead, KY $2,606
To support writers' fees and related costs for a residency program bringing nationally known writers to Kentucky Appalachia.

Nevada State Council on the Arts
Reno, NV $7,596
To support writers' fees and related costs for a residency series coordinated statewide.

New England Foundation for the Arts, Inc.
Cambridge, MA $10,000
To support writers' fees and related costs for residencies that include the ongoing Visiting Writers program and the new Writers-on-Tour project.

New Virginia Review, Inc.
Richmond, VA $5,500
To support writers' fees and related costs for NVR's Book and Author Tour and other residency programs in the state.

Northeast Louisiana University
Monroe, LA $7,270
To support writers' fees and related costs for a residency series.

Rutgers, The State University of New Jersey Camden Campus
Camden, NJ $8,520
To support writers' fees and related costs for residencies during the fall of 1988 and the spring of 1989.

San Jose Poetry Center, Incorporated
San Jose, CA $9,500
To support writers' fees and related costs for a residency program presented at several San Jose locations, focusing especially on urban Jewish, Hispanic, black, and female groups.

South Carolina Arts Commission
Columbia, SC $8,000
To support writers' fees and related costs for a statewide residency series.

Texas Tech University
Lubbock, TX $3,200
To support writers' fees and related costs for a residency series.

University of Alaska-Fairbanks
Fairbanks, AK $10,000
To support writers' fees and related costs for residencies during the fall of 1988 and the spring of 1989.

University of Houston—University Park
Houston, TX $9,300
To support writers' fees and related costs for a residency series that includes public readings, writing workshops, and visits to the public schools, organized by the Department of English.

University of Nebraska at Omaha
Omaha, NE $9,000
To support writers' fees and related costs for a statewide residency program organized through a consortium of Nebraska colleges and sponsored by the Writer's Workshop.

University of Southern Mississippi
Hattiesburg, MS $7,500
To support writers' fees and related costs for a residency series.

William Bonifas Fine Arts Center, Inc.
Escanaba, MI $1,600
To support writers' fees and related costs for a residency program in Michigan's Upper Peninsula by the Bay Arts Writers Guild.

Women's Community, Inc.
Los Angeles, CA $5,050
To support writers' fees and related costs for a residency program, "Three Generations of Black Writers."

Wyoming Council on the Arts
Cheyenne, WY $10,000
To support writers' fees and related costs for a statewide residency series.

ADVISORY PANEL:

LITERARY CENTERS AND AUDIENCE DEVELOPMENT PROJECTS

Pamela Alexander
Poet
Cambridge, MA

William Baker
Prose writer
Guina, CA

Susan Bergholz
Literary agent
New York, NY

Roland Flint
Poet
Silver Spring, MD

Robert Fox
Writer-in-Residence, Ohio Arts Council
Pomeroy, OH

Gloria Naylor
Fiction writer
New York, NY

Carol Oles
Poet
Roanoke, VA

Janet Beeler Shaw
Fiction writer
Ridgeway, WI

James Welch
Fiction writer
Missoula, MT

Charles Wright
Poet
Charlottesville, VA

LITERARY CENTERS

Allentown Community Center, Inc.
Buffalo, NY $25,000
To support writers' fees, administrative salaries, advertising, and promotion for Just Buffalo's literary activities.

Beyond Baroque Foundation
Venice, CA $20,000
To support a broad range of literary activities that provide programming and services to writers and the community.

Big River Association
St. Louis, MO $7,000
To support expanded services to the literary community.

Loft, Inc.
Minneapolis, MN $35,000
To support writers' fees, administrative salaries, long-range planning, a creative nonfiction series, the Mentor series, and a new literary radio program.

Poetry Project, Limited
New York, NY $40,750
To support ongoing activities including the Wednesday Night Reading and Lecture Series, the Monday Night Poetry and Performance Series, the Saturday Play Series, ongoing weekly workshops, and the bi-monthly Newsletter.

Woodland Pattern, Inc.
Milwaukee, WI $25,000
To support writers' fees, administrative costs, book exhibits, newsletters, and publicity for literary activities.

Writer's Center
Bethesda, MD $25,000
To support the Writer's Center's programs and support services for writers and independent literary presses.

Writers and Books, Inc.
Rochester, NY $35,000
To support the ongoing activities of the Literary Center.

Writers Resource Center of Toledo, Inc.
Toledo, OH $2,500
To support the activities of the literary arts center that presents programs and services to the community and to writers.

AUDIENCE DEVELOPMENT PROJECTS

American Audio Prose Library, Inc.
Columbia, MO $10,000
To support the eighth in a series of recordings by distinguished American prose artists.

American Poetry Center, Inc.
Philadelphia, PA $10,000
To support fees for writers participating in the American Poetry Center's fifth annual Poetry Week in Philadelphia.

COMPAS, Inc.
St. Paul, MN $12,500
To support the production of a major promotional catalog and periodic supplements featuring titles from small press publishers.

Committee on Poetry, Inc.
New York, NY $9,050
To support the on-going project, "Poetry International: A Radio Magazine of World Poetry."

Greenfield Review Literary Center, Inc.
Greenfield Center, NY $9,000
To support the native American Distribution Project, which distributes high quality literary works by native American authors.

In Our Time Arts Media, Inc.
New York, NY $19,430
To support "A Moveable Feast," a continuing series of weekly radio programs featuring fiction writers and poets reading from and being interviewed about their work.

Maine Writers and Publishers Alliance
Brunswick, ME $4,000
To support audience development projects.

One Reel
Seattle, WA $15,000
To support Bumbershoot, Seattle's Arts Festival Bookfair.

Sumarts, Inc.
Houston, TX $8,630
To support the 11th season of the Contemporary Writers Series.

Teachers and Writers Collaborative
New York, NY $19,200
To support the third annual Latin American Book Fair.

University of Missouri—Kansas City
Kansas City, MO $5,000
To support activities of "New Letters on the Air," which provides poets and writers a national audience through the medium of radio.

Yellowstone Art Center Foundation
Billings, MT $10,300
To support The Regional Writers Project, which develops audiences for authors and small presses working within the Rocky Mountain Northwest.

Zone, Inc.
Springfield, MA $5,680
To support "Live and in Print/Writers at ZONE" a program designed to develop audiences for live literature and literature in print.

PROFESSIONAL DEVELOPMENT

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

10 GRANTS
PROGRAM FUNDS: $592,313

ADVISORY PANEL

Pamela Alexander
Poet
Cambridge, MA

Michael Anania
Poet, fiction writer, critic
Chicago, IL

John Calvin Batchelor
Fiction writer, editor
New York, NY

John Biguenet
Translator
Associate Professor, Loyola University
New Orleans, LA

Lucille Clifton
Poet, fiction writer
Santa Cruz, CA

Michael Henry Heim
Translator
Professor of Slavic Languages
University of California at Los Angeles
Los Angeles, CA

John Hersey
Fiction writer, educator
Key West, FL

Linda Hogan
Poet
Idlewild, CO

Nicolas Kanellos
Editor, publisher
Houston, TX

Gaetha Pace
Executive Director
Idaho Commission on the Arts
Boise, ID

Janet Shaw
Writer
Madison, WI

Susan Shreve
Fiction writer, educator
Washington, DC

GRANTS

Academy of American Poets, Incorporated
New York, NY $45,000
To support three national book award competitions, a public reading series, and general operating expenses of The Academy of American Poets, Inc.

Associated Writing Programs
Norfolk, VA $60,000
To support the continuation of Associated Writing Program's services to writers.

Art for Peace
Berkeley, CA $65,000
To support high-quality typography, printing, consulting services, and educational services.

Cultural Council Foundation
New York, NY $21,250
To support residencies for writers and the operation of The Writers Room, which provides work space for writers.

Ollantay Center for the Arts, Inc.
Jackson Heights , NY $7,000
To support the publication of a bilingual bibliography of Latin American writers in the New York metropolitan area.

PEN American Center
New York, NY $80,000
To support five ongoing programs that provide services to American writers.

Poets & Writers, Inc.
New York, NY $175,000
To support services and publications that provide practical information for writers and individuals interested in contemporary American writing.

Teachers and Writers Collaborative
New York, NY $60,000
To support services provided for American writers.

Trustees of Columbia University in the City of New York
New York, NY $39,000
To support the Translations Center's awards program and general operating expenses.

University of Texas at Dallas
Richardson, TX $40,063
To support the activities of the American Literary Translators Association (ALTA) to further the dissemination and translation of contemporary American writing.

SPECIAL PROJECTS

For projects that benefit the field of Literature as a whole and are not eligible under other categories.

4 GRANTS
PROGRAM FUNDS: $203,329

ADVISORY PANEL

GRANTS:

Grants awarded in Special Projects were reviewed by panelists from other Literature Program panel sections depending on the particular expertise needed and individual availablilty.

Interagency Transfer to the Department of Education
Washington, DC $50,000
To support the Literature Research Center at the State University of New York at Albany.

PEN American Center
New York, NY $100,000
To support the PEN Syndicated Fiction Project in returning quality fiction to the pages of newspapers and to produce radio programs for "The Sound of Writing."

University of Texas at Dallas
Richardson, TX $41,708
To support administrative costs, editorial services, and translators' fees for a program that coordinates the translation of literary works published by small presses in the United States into foreign languages.

Washington Drama Society
Washington, DC $11,621
For Arena Stage to present the second annual Poet Laureate Event, to showcase Poet Laureate Richard Wilbur's translations of classical French drama.

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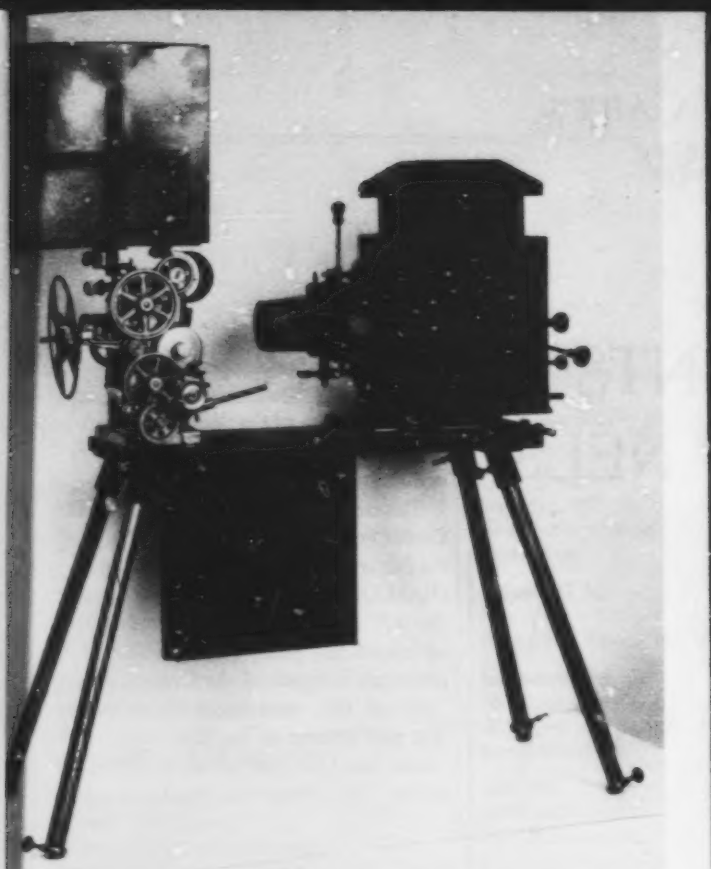


Prevue MOVIE
Buttons
REG. TRADE-MARK
Made in U.S.A.

EW HIT PICTURES IN THRILLING STORY FORM
MOVIE STORY
MAGAZINE
10
FRED ASTAIRE
RITA HAYWORTH
IN
"YOU'LL NEVER GET RICH"
MARGARET
SULLAVAN
CHARLES BOYER
IN
"APPOINTMENT FOR LOVE"
WALTER WANGER'S
"SUNDOWN"
STARRING
GENE TIERNEY
WITH BRUCE CABOT
GEORGE SANDERS

MEDIA ARTS GRANTS AND ADVISORY PANELS

252 Grants
Program Funds: $11,922,500
Treasury Funds: $510,000

"Media literacy is an indispensable tool for organizing our perceptions . . . to be unskilled here is to be culturally disadvantaged." The Arts in America

Education in media is increasingly perceived as a priority in advancing the arts of film, television and radio. To that end, several of the Program's 69 Media Arts Centers grantees emphasize education as a part of their services. In addition, these centers, many of which are becoming indispensable to the cultural profile of their cities and regions, also continue to exhibit film and video that would not normally be available to the public through an exhibition network with an audience that exceeds one million. Landmark exhibitions include "American Landscape Video" at the Carnegie Institute in Pittsburgh, and "The Films of Andy Warhol" at the Whitney Museum of American Art in New York City. In providing production and post-production services to media artists, media arts centers are increasingly negotiating access to state-of-the-arts commercial facilities at reduced costs.

As sources of production funds become fewer, the value of the Endowment's Film/Video Production category is underscored. Production grants this year ranged from a documentary examining the stereotyping of Asian-Americans to a feature film set against a backdrop of Afro-American history. Radio Production grants included a project on the blues fiddlers of the '20s through contemporary fusion music and a series on the life of Edward R. Murrow.

In bringing the arts to the widest possible public, the Programming in the Arts category continued support of ten ongoing series: drama ("American Playhouse," "Wonderworks"); advanced dance, music and video art ("Alive from Off Center," "New Television"); profiles of major figures in the arts ("American Masters"); independent documentaries ("Point of View," "The Independents"); opera ("The Metropolitan Opera Presents"); and magazine programs ("Live from Lincoln Center," "Great Performances"), Single programs on Cecil Taylor, Czeslaw Milosz and Willa Cather were funded for "American Masters" and series on Russian culture and Samuel Beckett received their first support. In radio, such series as "Performance Today," the daily magazine of the arts, and "The American Jazz Radio Festival" continued their long-sustained vitality.

The main priorities of The National Center for Film and Video Preservation, the National Moving Image Database (NAMID) of all American films, and the AFI catalog, were considerably advanced this year. The previously published volumes of the Catalog, the '20s and '60s, were put on the database. The new volume of the Catalog, the 'teens, has been published, and work on the '30s volume was begun.

FILM/VIDEO PRODUCTION

To support outstanding productions in film and video that emphasize the use of these media as art forms.

36 GRANTS
PROGRAM FUNDS: $815,000

ADVISORY PANEL

Jaime Barrios
Filmmaker
New York, NY

Dee Davis
President
Appalshop, Inc.
Whitesburg, KY

Kelly Gordon
Director of Film Program
Hirshhorn Museum
Washington, DC

Edward Hugetz
Director, Southwestern Alternate Media Project
Houston, TX

Bill Judson
Curator of Film
Carnegie Institute
Museum of Art
Pittsburgh, PA

Jackie Kain
Video Curator
Long Beach Museum of Art
Long Beach, CA

Dai-Sil Kim-Gibson
Media Consultant
Washington, DC

Sam McElfresh
Director of Film Program
American Federation of the Arts
New York, NY

Betsy McLane
Vice President of Marketing
Direct Cinema Ltd.
Los Angeles, CA

Anne Marie Stein
Director of Programs
Boston Film/Video Association
Boston, MA

Morrie Warshawski
Arts consultant
San Francisco, CA

GRANTS

Benning, James
Milwaukee, WI $25,000
For an experimental narrative film.

Birnbaum, Dara
New York, NY $25,000
For an experimental videotape.

Black Maria, Inc.
New York, NY $35,000
For an interactive videodisc by Grahame Weinbren.

Brakhage, Stan
Boulder, CO $20,000
For an experimental film.

Couzin, Sharon
Evanston, IL $20,000
For an experimental film.

Fagin, Steve
La Jolla, CA $20,000
For an experimental videotape.

Feingold, Ken
New York, NY $25,000
For an experimental videotape.

Film Arts Foundation
San Francisco, CA $30,000
For a documentary film by Susana Munoz.

Film News Now Foundation, Inc.
New York, NY $35,000
For a documentary film by Christine Choy and Renee Tajima.

Gehr, Ernie
Brooklyn, NY $10,000
To amend a previous grant for an experimental film.

Haleakala, Inc.
New York, NY $25,000
For a video triptych by Charles Atlas.

Haleakala, Inc.
New York, NY $20,000
To support an experimental videotape by Ken Kobland.

Jost, Jon
San Francisco, CA $15,000
For a narrative film.

King, George
Atlanta, GA $20,000
For a documentary videotape.

Laboratory for Icon & Idiom, Inc.
New York, NY $20,000
To amend a previous grant for a documentary videotape by Jill Godmilow.

Matorin, Donna J.
North Hollywood , CA $20,000
For an experimental videotape.

McElwee, Ross S.
Cambridge, MA $20,000
For a documentary film.

Menkes, Nina
Los Angeles, CA $20,000
For a narrative film.

Moving Image, Inc.
New York, NY $25,000
For an experimental videotape by Mark Rappaport.

National Black Programming Consortium
Columbus, OH $15,000
For a documentary film by Juanita Anderson and Ayoka Chenzira.

New York Foundation for the Arts, Inc.
New York, NY $30,000
For a documentary film by Mary Lance.

New York Foundation for the Arts, Inc.
New York, NY $25,000
For a documentary film by Kavery Dutta.

Parabola Arts Foundation, Inc.
New York, NY $20,000
For a video installation by Eugenia Balcells.

Performing Artservices, Inc.
New York, NY $30,000
For an experimental videotape by Robert Ashley.

Pitt, Suzan
Boston, MA $20,000
For an animated film.

Portland Art Association
Portland, OR $15,000
For completion of a documentary film by Les Blank.

Rainer, Yvonne
New York, NY $25,000
For the production of a film.

Reeves, Daniel M.
New York, NY $20,000
For an experimental videotape.

Southwest Alternate Media Project
Houston, TX $35,000
For a narrative film by Eagle Pennell.

Torres, Francesc
New York, NY $25,000
For a video installation.

Trustees of the Fuller Memorial
Brockton, MA $20,000
For a video installation by Bill Viola at the Brockton Art Museum.

Vasulka, Woody B.
Santa Fe, NM $25,000
To support production of an experimental videotape.

Velez, Edin
New York, NY $20,000
For a video installation.

WGBH Educational Foundation
Boston, MA $15,000
For production funds for videotapes by artists included in the "New Television" series.

White, Iverson
Milwaukee, WI $25,000
For a narrative film.

Williams, Marco
Los Angeles, CA $20,000
To amend a previous grant for a documentary film.

REGIONAL FELLOWSHIPS

To enable media centers to administer fellowship programs for regional film and video artists.

11 GRANTS
PROGRAM FUNDS: $370,000

ADVISORY PANEL

Linda Dubler
Film/Video Curator
High Museum of Art
Atlanta, GA

Ed Emshwiller
Dean, School of
Film and Video, California
Institute of the Arts
Filmmaker/Video Artist
Valencia, CA

Charles Hobson
Television producer
Vice President
Special Projects-WETA
Washington, DC

Robert Shuman
President
The Learning Channel
Washington, DC

GRANTS

Appalshop, Inc.
Whitesburg, KY $50,000
To support regional fellowships for media artists in the Southeast.

Boston Film/Video Foundation, Inc.
Boston, MA $50,000
To support regional fellowships for media artists in New England.

Center for New Television
Chicago, IL $50,000
To support regional fellowships for media artists in the Great Lakes region.

Film in the Cities, Inc.
St. Paul, MN $50,000
For regional fellowships in the upper Midwest.

Pittsburgh Film Makers, Inc.
Pittsburgh, PA $50,000
To support regional fellowships for media artists in the Mid-Atlantic region.

Regents of the University of Colorado
Boulder, CO $50,000
To support regional fellowships for media artists in the West at the Rocky Mountain Film Center.

Southwest Alternate Media Project
Houston, TX $50,000
To support regional fellowships for media artists in the South Central region.

ADVISORY PANEL

Bill Judson
Curator of Film
Carnegie Institute
Museum of Art
Pittsburgh, PA

Jackie Kain
Video Curator
Long Beach Museum of Art
Long Beach, CA

Dai-Sil Kim-Gibson
Media consultant
Washington, DC

GRANTS

Appalshop, Inc.
Whitesburg, KY $5,000
To research and develop a plan for increased support for the Regional Fellowship Program, concentrating on foundations and corporations in the Southeast.

Boston Film/Video Foundation, Inc.
Boston, MA $5,000
To identify sources and apply for support for the Regional Fellowship Program from corporations, foundations, and media-related businesses in the New England area, and to increase promotional efforts.

Center for New Television
Chicago, IL $5,000
To design and implement a plan to broaden the base of support for the Regional Fellowship Program.

Southwest Alternate Media Project
Houston, TX $5,000
To organize and implement a campaign to increase support for the Regional Fellowship Program.

NARRATIVE FILM DEVELOPMENT

To support experienced professional independent producers in the development of new feature film projects intended for theatrical distribution.

3 GRANTS
PROGRAM FUNDS: $75,000

ADVISORY PANEL

Ron Hull
Director, Program Fund
Corporation for Public Broadcasting
Washington, DC

Ronald Taylor
Executive Producer, Independent Productions
Warner Bros.
Burbank, CA

Sterling Van Wagenen
President, Del Rio Films
Salt Lake City, UT

GRANTS

Affrime, Mindy
Los Angeles, CA $25,000
To support the development of a screenplay in association with writer Meredith Baer and director Sam Weisman.

Rosenfelt, Scott M.
Los Angeles, CA $25,000
To support the development of a screenplay in association with writer/director Linda Feferman.

Stromberg, Gary
Sherman Oaks, CA $25,000
To support the development of a screenplay in association with writer Illana Bar-Din.

MEDIA ARTS CENTERS

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.

69 GRANTS
PROGRAM FUNDS: $1,384,500

MEDIA ARTS

ADVISORY PANEL

Dee Davis
President
Appalshop, Inc.
Whitesberg, KY

Stephen Gong
General Manager
Pacific Film Archive
University of California-Berkeley
Berkeley, CA

Joanne Koch
Executive Director
Film Society of Lincoln Center
New York, NY

Linda Mabalot
Executive Administrator
Visual Communications
Los Angeles, CA

Heather Tunis
Visual Arts and Special Projects Director
Mid-Atlantic States Foundation
Baltimore, MD

GRANTS

American Museum of the Moving Image
Astoria, NY $10,000
To support film and video exhibition programs and guest lectures.

Appalshop, Inc.
Whitesburg, KY $50,000
For the media center to offer film/video workshops, distribution, and performances; artists residencies; film/video screenings; radio and television production and programming; and archival activities.

Art Institute of Chicago
Chicago, IL $29,000
For an exhibition program presenting international, classic, and independent film; guest filmmakers and scholars; touring series; retrospectives; a film study archive; and publications.

Asian Cine-Vision, Inc.
New York, NY $24,000
For film and video exhibitions, the Asian-American International Film Festival, access to video production and post-production facilities, workshops, and publications.

Bay Area Video Coalition, Inc.
San Francisco, CA $33,000
For low-cost access to broadcast quality on-line and rough-cut video editing suites, broadcast camera system packages, workshops, seminars, and *Video Networks* newsletter.

Berks Filmakers, Inc.
Reading, PA $5,000
For exhibition programs of independent and experimental films with visiting artists.

Black Filmmaker Foundation
New York, NY $17,000
For distribution and marketing services to film and video artists, film exhibitions, with visiting artists, seminars, and programming information services.

Boston Film/Video Foundation, Inc.
Boston, MA $27,000
For workshops, exhibitions, provision of access to film and video post-production facilities, touring programs of works by regional filmmakers, and educational media programs.

Carnegie Institute
Pittsburgh, PA $20,000
For exhibitions of classic American and foreign film; exhibition of independent film/video; installations; visiting media artists; and a major installation in 1988, "American Landscape Video."

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $5,000
For film and video exhibition programs, access to film and video post-production facilities, workshops, installations, and performances.

Center for New Television
Chicago, IL $43,000
For independent video exhibitions; provision of production/post-production facilities; production, editing, and video graphics workshops; a bimonthly newsletter, and a video library.

Chicago Filmmakers
Chicago, IL $20,000
For exhibitions of independent film and video, and provision of access to film editing equipment.

Cine Accion, Inc.
San Francisco, CA $8,000
For independent film/video screenings, programming of independent works on cable television, and for the publication of *Cine Accion News*.

Collective for Living Cinema, Inc.
New York, NY $17,000
For an exhibition program of independent and classic narrative film, filmmaking workshops, and critical publications.

Community Film Workshop of Chicago
Chicago, IL $10,000
For provision of access to post-production film facilities, filmmaking workshops, media consultation services, and film screenings.

Contemporary Arts Center, Louisiana
New Orleans, LA $10,000
For a regional showcase of film and video, and workshops with visiting media artists, cable programming, and technical services to media artists.

Double Helix Corporation
St. Louis, MO $5,000
For provision of access to video facilities, technical assistance to artists, training, and programming of independent video on cable television.

Downtown Community Television Center, Inc.
New York, NY $27,000
For access to basic and CMX computerized editing facilities, technical workshops, production services, exhibition, and distribution.

Electronic Arts Intermix, Inc.
New York, NY $30,000
For distribution of video art, provision of access to video editing facilities, and artists' lectures and screenings.

Facets-Multimedia, Incorporated
Chicago, IL $22,000
For film exhibition programs, workshops and seminars, special programs for young people, distribution, and monthly publications.

Film Arts Foundation
San Francisco, CA $33,000
For workshops, weekly works-in-progress screenings, 16mm production/post-production services, and other services to independent filmmakers.

Film in the Cities, Inc.
St. Paul, MN $52,000
For provision of access to film, video, and audio facilities, education programs, workshops, screenings, regional media programs, and publications.

Film/Video Arts, Inc.
New York, NY $20,000
To support a center offering access to film/video production and post-production facilities, film to tape transfer services, production and directing workshops, and exhibition services.

Filmforum, Inc.
Beverly Hills, CA $8,000
For exhibition programs of independent film with visiting artists, workshops, and seminars.

Foundation for Art in Cinema
San Francisco, CA $15,000
For the San Francisco Cinematheque's film and video exhibition program, publication of *Cinematograph*, a journal of film criticism, seminars, and visiting artist programs.

Global Village Video Resource Center, Inc.
New York, NY $12,000
For film and video exhibition programs, artists' residencies, an annual documentary festival, and a conference.

Guadalupe Cultural Arts Center
San Antonio, TX $12,000
To support programs of film/video exhibition series.

Haleakala, Inc.
New York, NY $19,000
For media exhibitions and installations, a video distribution program, and symposia at The Kitchen Center for Video and Music.

Hallwalls, Inc.
Buffalo, NY $7,000
For film and video exhibitions with visiting artists, publications, and 3/4-inch video editing facilities.

Helena Film Society, Inc.
Helena, MT $5,500
For exhibition of independently produced film and rarely seen American and foreign narrative features, appearances by filmmakers, and video residencies and workshops.

Independent Media Artists of Georgia, Inc.
Atlanta, GA $25,000
For an annual film and video festival, technical workshops, access to film and video facilities, regular film/video exhibitions, and cable programming.

Institute of Contemporary Art
Boston, MA $17,000
For film and video exhibition programs with original program notes and visiting artists, touring video programs, installations, and broadcast projects.

Inter-Media Art Center, Inc.
Huntington, NY $18,000
For media production workshops, performances, exhibitions with visiting artists, and access to facilities.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $25,000
For access to production and post-production facilities, technical workshops, video exhibitions, distribution, and local cable programming of independent work.

International House of Philadelphia
Philadelphia, PA $34,000
For exhibition programs of the Neighborhood Film/Video Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.

International Museum of Photography at George Eastman House
Rochester, NY $5,000
For exhibition of over 300 rare films from the museum's collection, foreign and independent film, silent film with orchestral accompaniment, and guest filmmakers.

Long Beach Museum of Art Foundation
Long Beach, CA $30,000
For extensive exhibition programs, installations, access to production and post-production facilities, workshops, visiting artists, and a videotape library.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $10,000
For exhibitions and installations of new and classic video, film exhibitions, lectures/discussions, and the LACE On-Line video facilities access program.

Media Alliance, Inc.
New York, NY $7,000
To support the On-Line program, providing access to production and post-production facilities at considerable discounts to independent media artists.

Millennium Film Workshop, Inc.
New York, NY $18,000
For experimental film exhibitions with visiting artists, access to post-production facilities, and publication of *Millenium Film Journal*.

Minnesota Film Center
Minneapolis, MN $8,000
For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers, and the Rivertown International Film Festival.

Moving Image, Inc.
New York, NY $45,000
For Film Forum's exhibition of independently produced documentaries, animated films, and premieres of American and foreign dramatic features, with extensive program notes.

Museum of Broadcasting
New York, NY $10,000
For television and radio exhibiton programs, retrospectives with extensive program notes, seminars, publication of catalogues, and educational programs.

Museum of Modern Art
New York, NY $60,000
For the Film Department's film exhibition program with visiting artists, a research center that includes a film study collection, a film stills collection, video exhibitions, installations, and distribution.

National Alliance of Media Arts Centers, Inc.
Staten Island, NY $50,000
To support the fifth year of the NAMAC Management Assistance Program.

National Learning Center
Washington, DC $10,000
To support the Capital Children's Museum's media center offering programs for young people, including video training workshops, production of audio works, artists residencies, and provision of facilities.

New American Makers
San Francisco, CA $7,000
For workshops, weekly works-in-progress screenings, production/post-production services, and other services to independent filmmakers.

New Community Cinema Club, Inc.
Huntington, NY $10,000
For exhibition of independently produced features and short experimental, documentary, animated, and narrative films with visiting filmmakers.

New Orleans Video Access Center, Inc.
New Orleans, LA $14,000
For access to post-production facilities, production services to artists, technical workshops, and assistance to video makers in gaining access to cable.

Nine One One Contemporary Arts and Resource Center
Seattle, WA $9,000
For a program of film and video exhibitons with visiting artists and provision of access to film and video facilities.

North Group
New York, NY $15,000
To support a cooperative agreement to design and implement a program of basic technical assistance concerning organizational development for Media Arts organizations.

Ohio University Main Campus
Athens, OH $5,000
To support the Athens Center for Film and Video, a regional center presenting screenings of film and video, annual film and video festivals, access to film and video post-production facilities, conferences, and the journal *Wide Angle*.

Pittsburgh Film Makers, Inc.
Pittsburgh, PA $21,000
For film exhibitions, workshops, distribution, and provision of access to film facilities.

Portland Art Association
Portland, OR $16,000
For exhibition programs, education and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.

Raindance Foundation, Inc.
New York, NY $15,000
To support the "Stand-By" program under which videomakers are provided low-cost access to Matrix Video, a state-of-the-art commercial video production facility in New York City.

Real Art Ways, Inc.
Hartford, CT $5,000
For film and video exhibitions, performances, provision of access to video and audio facilities and workshops.

Regents of the University of Colorado
Boulder, CO $27,000
For film exhibitions, visiting artists, touring packages, access to film editing facilities, and maintenance of a film study collection at the Rocky Mountain Film Center.

South Carolina Arts Commission
Columbia, SC $41,000
For outreach with touring film packages, access to film and video facilities, artists-in-residence, and a filmmaker-in-schools program.

Southern California Asian American Studies Central
Los Angeles, CA $18,000
For film and video production workshops, media management services, exhibitions, publications, and distribution by Visual Communications.

Southwest Alternate Media Project, Inc.
Houston, TX $30,000
For a varied program of exhibitions, workshops, provision of access to film and video post-production facilities, and touring film programs.

University of California-Berkeley
Berkeley, CA $55,000
For a film exhibition program with visiting artists and critics and a research center and film study collection at the Pacific Film Archive.

University of California-Los Angeles
Los Angeles, CA $20,000
To support the UCLA Film and Television Archives, a film archive and study center with exhibition programs of independently produced and classic narrative film.

University of Nebraska-Lincoln
Lincoln, NE $13,000
For an exhibition program at the Sheldon Film Theater of independently produced and classic narrative films, visiting artists programs, extensive program notes, and access to a film research library.

University of the District of Columbia
Washington, DC $10,000
To support the Black Film Institute, an exhibition center offering weekly film exhibitions with guest filmmakers and lecturers.

Utah Media Center, Inc.
Salt Lake City, UT $10,000
For film and video exhibitions, provision of access to video facilities, statewide touring programs, media workshops, visiting artists programs, and festivals.

Visual Studies Workshop, Inc.
Rochester, NY $5,000
To support film/video screenings, lectures and presentations by media artists, media installations, two cable series, workshops, and access to film/video/audio facilities.

Walker Art Center, Inc.
Minneapolis, MN $27,000
For exhibition of film and video, visiting artists, performances, publication of commissioned critical monographs, and maintenance of a film study collection.

Washington Project for the Arts, Inc.
Washington, DC $9,000
For video exhibitions and installations, film exhibition programs, lectures and workshops, and a video lending service.

Whitney Museum of American Art
New York, NY $35,000
For exhibition of independent and experimental film and video, the New American Filmmakers Series, and the Whitney Biennial.

AMERICAN FILM INSTITUTE

Support for the American Film Institute, founded in 1967 to preserve the heritage and advance the art of film and television.

1 GRANT
PROGRAM FUNDS: $1,500,000

ADVISORY PANEL

Carol Brandenburg
Television producer
New York, NY

William Judson
Curator of Film
Carnegie Institute
Museum of Art
Pittsburgh, PA

Howard Myrick
Chairman, Department of Film, Radio, TV
Howard University
Washington, DC

Joan Shigekawa
Television Producer, Program for Art on Film, Metropolitan Museum of Art
New York, NY

Kathleen Woodward
Director, Center for 20th Century Studies
University of Wisconsin
Milwaukee, WI

GRANT

American Film Institute
Washington, DC $1,500,000
To support exhibition, education, public services, and Academy internship programs; television and video services; the Center for Advanced Film and Television Studies; the Mayer Library; and CAFTS Fellow Film Distribution.

AFI INDEPENDENT FILMMAKER PROGRAM

AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

1 COOPERATIVE AGREEMENT
PROGRAM FUNDS: $400,000

American Film Institute
Washington, DC $400,000
For a cooperative agreement to conduct the Independent Filmmaker Program, a national grant program for advanced film and video artists.

AFI/NEA FILM PRESERVATION PROGRAM

To help organizations locate, preserve, and catalog film of artistic value.

2 COOPERATIVE AGREEMENTS
PROGRAM FUNDS: $800,000

American Film Institute
Washington, DC $500,000
For a cooperative agreement for the AFI/NEA Film Preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.

American Film Institute
Washington, DC $300,000
For a cooperative agreement to support the fifth year of the National Center for Film and Video Preservation.

RADIO PROJECTS

Includes two subcategories: RADIO PRODUCTION grants support outstanding single productions and series for radio broadcast. RADIO SERVICES AND WORKSHOPS grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.

43 GRANTS
PROGRAM FUNDS: $450,000

ADVISORY PANEL

Daniel Del Solar
General Manager, KALW-FM
San Francisco, CA

Dennis Kita
Director of Administration, WJHU-FM
Baltimore, MD

Ann Santen
Director of Music, WGUC-FM
Cincinnati, OH

Marjorie Van Halteren
Independent radio producer
Brooklyn, NY

William Wax
Independent radio producer
Bethesda, MD

GRANTS:

RADIO PRODUCTION

American Audio Prose Library, Inc.
Columbia, MO $10,000
To support the eighth and ninth years of the "American Prose Series," featuring distinguished American writers reading their work, produced by Kay Bonetti.

Baskas, Harriet
Seattle, WA $6,700
To support production of a series of programs exploring public art concerns.

Bernstein, Barbara
Portland, OR $5,000
To support a series of documentaries on the alternative communities, underground newspapers, food coops, and community radio stations of the 1960s.

Boardman, William M.
Woodstock, VT $10,000
To support continued production of "The Panther Program," a monthly half-hour cabaret for radio.

Committee on Poetry, Inc.
New York, NY $5,000
To support production of "Poetry International: A Radio Magazine of World Poetry," a series of programs featuring readings by poets, produced by Mark Nazdor.

Etcom, Inc.
El Paso, TX $15,000
To support acquisition and production of feature reports on Latin American arts and culture to be distributed by the Latin American News Service, produced by Isabel Alegria.

Frost, Everett C.
New York, NY $5,000
To support writing of a radio drama handbook.

Hays, Sorrel D.
New York, NY $7,500
To support a series of ten-minute audio art travelogues.

Hoffman, Frank H.
Windsor, VT $7,500
To support continued production of "U.S. Ear: The New Music Review," a series of programs on emerging forms of music, audio art, and technological advances in music-making.

Iman, Asata N.
San Pablo, CA $5,000
To support production of "Dreamweavers," a series on women storytellers.

Improvised Music Collective, Inc.
New York, NY $13,500
To support production of "The Talking Violin," a series of programs on the history of the violin, produced by Julie Lieberman.

KCRW Foundation, Inc.
Santa Monica, CA $10,000
To support the production of literary cabaret theater pieces with the Mark Taper Forum, produced by Jacqueline des Lauriers.

Kolpan, Gerald
Philadelphia, PA $5,000
To support production of "One Person Theatre," a series of comedy programs.

Levine, Ketzel
Washington, DC $5,000
To support production of "Crystal Night: Prelude to the Holocaust."

Ludwig, Meredith E.
Nashville, TN $7,500
To support production of 15 three-minute audio collages.

Mabou Mines Development Foundation, Inc.
New York, NY $8,000
To support production of two works by Henry Miller for radio, produced by Terry O'Reilly.

Mary Luft and Company, Inc.
Miami, FL $13,000
To support production of "New Music New Radio," a series presented during the tenth anniversary of the New Music/Miami Festival, produced by Mary Luft and Joseph Celli.

Mencher, Steve
Washington, DC $6,000
To support production of a program entitled "DayDreams."

Miles, Ginger
New York, NY $7,800
To support the production of "Hometown Texas."

Multi-Media Training Institute
Washington, DC $15,000
To support production of a series of half-hour radio dramas depicting events that changed the face of the nation's human rights laws, produced by Lyn Dyson.

New Radio & Performing Arts, Inc.
Brooklyn, NY $5,000
To support a pilot program for a series about the experiences of deaf people, produced by Regina Beyer.

New Radio & Performing Arts, Inc.
Brooklyn, NY $20,000
To support "New American Radio," a series of experimental programs featuring works commissioned or acquired from radio producers and audio artists, produced by Helen Thorington.

North Texas Public Broadcasting, Inc.
Dallas, TX $5,000
To support "Music from Latin America," a series of five one-hour programs, produced by Susan Harmon.

Pennsylvania Public Radio Associates, Inc.
Eagle, PA $5,000
To support "Live! In the Air Age," a series of programs featuring live performances by new music and new age musical artists, audio art works, serial radio theater, and commentary, produced by John Diliberto and Kimberly Haas.

Placksin, Sally
Riverdale, NY $5,000
To support documentary programs in the "American Women in Jazz" series.

Public Media Foundation, Inc.
Boston, MA $20,000
To support "Vietnam: Radio First Termer," a series on the character and impact of official pirate radio as it developed during the Vietnam War, produced by Jonathan Schwartz in association with Interlock Media Associates. Interlock Media Associates.

Radio Bilingue, Inc.
Fresno, CA $5,000
To support arts features for "*Noticiero Latino*," a national daily Spanish-language news service, produced by Samuel Orozco.

Radio Foundation, Inc.
New York, NY $22,500
To support "Murrow: His Life and Times," produced by Larry Josephson.

Reynolds, Ross
Seattle, WA $5,000
To support production of "The Indies," a series on independent recording.

Shakespeare Liberation Front, Inc.
New York, NY $10,000
To support "The Algonquin Round Table: The Vicious Circle," a series produced by Richard Mann.

Symphony Space, Inc.
New York, NY $10,000
To support production of "Selected Shorts," a series of live readings of classic and contemporary stories, produced by Kay Cattarula.

University of Massachusetts Amherst Campus
Amherst, MA $7,500
To support "Poems to a Listener," a series produced by Richard Malawista in association with WFCR-FM.

Wilding, Faith
New York, NY $7,500
To support production of an English-language version of the West German Radio drama, *Hildegard and I*.

Youth News, Inc.
Oakland, CA $10,000
To support production of features on youth perspectives on the arts, produced by D. Richard Eckel.

ZBS Foundation
Ft. Edward, NY $15,000
To support "Saratoga Springs," a series of experimental programs produced by Tom Lopez.

GRANTS:

RADIO SERVICES AND WORKSHOPS

Bay Area Radio Drama
Berkeley, CA $25,000
To support creation of a national radio drama production and training center.

Harvestworks, Inc.
New York, NY $10,000
To support a radio production artist-in-residence program.

National Federation of Community Broadcasters, Inc.
Washington, DC $25,000
To support services to public radio producers, programmers, and stations, including information dissemination, publications, training programs, conferences, and workshops.

New Wave Corporation
Columbia, MO $20,000
To support the 1988 Midwest Radio Theater Workshop.

Pacifica Foundation
Los Angeles, CA $20,000
To support the Pacifica Program Service and Radio Archive.

Pacifica Foundation
Berkeley, CA $5,000
To support a comprehensive public radio entry-level training program at KPFA-FM.

Sound Foundation, Inc.
New York, NY $10,000
For the Association of Independents in Radio to provide services to independent radio producers.

Western Public Radio, Inc.
San Francisco, CA $15,000
To support services to independent radio producers.

PROGRAMMING IN THE ARTS

To develop series of programs on the arts for national broadcast on television or radio.

43 GRANTS
PROGRAM FUNDS: $5,645,000
TREASURY FUNDS: $510,000

ADVISORY PANEL:

Panelists listed under Radio Projects also reviewed the following Programming in the Arts Radio Grants.

GRANTS:

RADIO GRANTS

Alaska Public Radio Network
Anchorage, AK $10,000
To support continued production of "Alaskanarts," a weekly 15-minute program presenting Alaskan art, artists, and arts events, produced by Diane Kaplan.

Bay Area Radio Drama
Berkeley, CA $25,000
To support production of radio dramas at the Lucasfilm audio production facility, produced by Erik Bauersfeld.

ETV Endowment of South Carolina, Inc.
Spartanburg, SC $12,500
To support the production of Series X of "Marian McPartland's Piano Jazz," produced by William Hay.

Minnesota Public Radio, Inc.
St. Paul, MN $12,500
To support the eighth season of "St. Paul Sunday Morning," produced by Tom Voegli.

Nevada Public Radio Corporation
Las Vegas, NV $15,000
To support production and distribution of "Jazz Night from Las Vegas," a weekly series produced by Lamar Marchese.

Vivian Beaumont Theater, Inc.
New York, NY $15,000
To support a series of half-hour dramas by contemporary writers, produced by Laura Jones.

ADVISORY PANEL:

RADIO GRANTS

Anne Bourget
Director of Literature and Media Programs
California Council on the Arts
Sacramento, CA

Daniel Del Solar
General Manager, KALW-FM
San Francisco, CA

Susan Harmon
General Manager, KERA-FM
Dallas, TX

William Hay
Director of Radio
ETV Endowment of South Carolina
Columbia, SC

Ann Santen
Director of Music, WGUC-FM
Cincinnati, OH

GRANTS:

RADIO GRANTS

Earmark, Inc.
Philadelphia, PA $75,000
To support production of arts features for the series "Crossroads," produced by Elisabeth Perez-Luna.

Friends of West Virginia Public Radio, Inc.
Charleston, WV $110,000
To support production of "Mountain Stage," a weekly arts performance program showcasing artists from folk music, jazz, classical music, and comedy, produced by Andrew T. Ridenour.

Minnesota Public Radio, Inc.
St. Paul, MN $140,000
To support production of "Good Evening," a weekly live variety program featuring musical performance, literature, storytelling, and humor, produced by Tom Voegli.

National Public Radio, Inc.
Washington, DC $100,000
To support production of "Performance Today," a daily two-hour program, produced by Wesley Horner.

National Public Radio, Inc.
Washington, DC $40,000
To support acquisition of radio dramas for inclusion in the series "NPR Playhouse," produced by Mary Lou Finnegan.

New Radio & Performing Arts, Inc.
Brooklyn, NY $70,000
To support "New American Radio," a series of experimental programs featuring works commissioned or acquired from radio producers and audio artists, produced by Helen Thorington.

Newark Public Radio, Inc.
Newark, NJ $75,000
To support production of the "American Jazz Radio Festival," produced by Wylie Rollins.

Pennsylvania Public Radio Associates, Inc.
Uwchland, PA $50,000
To support production of "Totally Wired," a weekly program on contemporary music, produced by John Diliberto.

Sound Foundation, Inc.
New York, NY $185,000
To support production of "Heat of the Night," a nightly two-hour program featuring satire, interviews, music, and soundscapes, co-produced by Murray Street Enterprise, KQED-FM, and Ellen Kraft.

Symphony Space, Inc.
New York, NY $30,000
To support production of "Selected Shorts: A Celebration of the Short Story," a series of programs featuring live readings from the works of contemporary authors, produced by Marjorie Van Halteren.

ZBS Foundation
Ft. Edward, NY $20,000
To support production of "Ruby 3," a radio drama series produced by Tom Lopez.

CHAIRMAN'S ACTION

KCRW Foundation, Inc.
Santa Monica, CA $15,000
To support national distribution of "Babbitt," a radio dramatic reading in 29 half-hour episodes, produced in association with the Los Angeles Classic Theatre Works.

ADVISORY PANEL:

TELEVISION GRANTS

Chloe Aaron
President, Chloe Aaron Associates
San Francisco, CA

Robert Geller
TV Producer/Director
President, Learning in Focus
New York, NY

Charles Guggenheim
Filmmaker
President, Guggenheim Productions, Inc.
Washington, DC

Greg Harney
Executive Producer
WGBH Educational Foundation
Boston, MA

Howard Myrick
Chairman, Department of Film, Radio, TV
Howard University
Washington, DC

Paula Penczenko
Grants Coordinator, Wisconsin Arts Board
Madison, WI

GRANTS:

TELEVISION GRANTS

Brooklyn Academy of Music, Inc.
Brooklyn, NY $200,000
To support the television production of *The Mahabharata*, directed by Peter Brook.

Educational Broadcasting Corp.
New York, NY $150,000
To support the release of eight programs from the "Dance in America" series for distribution on videocassette to homes and libraries.

Educational Broadcasting Corp.
New York, NY $1,000,000
To support the 1989-90 season of "Great Performances," including four new productions of "Dance in America" and the production of an opera by a regionally based company.

Educational Broadcasting Corp.
New York, NY $730,000
To support the 1989 season of the "American Masters" series.

Educational Broadcasting Corp.
New York, NY $20,000
To support research and development of a plan to release the "American Masters" series for distribution on videocassette for home and educational uses.

Educational Broadcasting Corp.
New York, NY $300,000
To amend a previous grant for the 1988-89 season of "Great Performances," including four new productions of "Dance In America" and the presentation of an opera by a regionally based company.

FilmAmerica, Inc.
East Hampton, NY $42,000
For the research and development of an eight-part public television series on music in the 20th century.

Foundation for Independent Video and Film, Inc.
New York, NY $50,000
To support the administration of the Short Film Showcase project.

Global Village Video Resource Center, Inc.
New York, NY $250,000
To support the production of a three-part public television series about Samuel Beckett, produced by John Reilly.

Haleakala, Inc.
New York, NY $50,000
To support another program of "The Kitchen Presents," an intermittent series included in "Alive From Off Center."

John F. Kennedy Center for the Performing Arts
Washington, DC $30,000
To support the Oral History Program associated with the Kennedy Center Honors.

KQED, Inc.
San Francisco, CA $40,000
To support the production of a documentary film about the Nobel Prize-winning poet Czeslaw Milosz, produced by Tom Luddy and directed by Jan Nemec.

Kartemquin Educational Films
Chicago, IL $30,000
To support the completion of a film documentary about the artist Leon Golub, by filmmakers Jerry Blumenthal and Gordon Quinn.

Lincoln Center for the Performing Arts, Inc.
New York, NY $40,000
TF $260,000
To support the 1989 season of "Live From Lincoln Center."

Metropolitan Opera Association, Inc.
New York, NY $25,000
TF $250,000
To support the 1988-89 season of "The Metropolitan Opera Presents."

Metropolitan Pittsburgh Public Broadcasting, Inc.
Pittsburgh, PA $265,000
To support the 1989-90 season of "WonderWorks."

Moving Image, Inc.
New York, NY $40,000
To support the production of a film documentary about Willa Cather, produced by Helen Whitney.

New York Foundation for the Arts, Inc.
New York, NY $40,000
To support the production of a documentary film on jazz pianist Cecil Taylor by the filmmakers Sheldon Rochlin and Maxine Harris.

New York Foundation for the Arts, Inc.
New York, NY $40,000
To support the production of a documentary film about the operatic tenor Jan Peerce, by the filmmakers Peter Rosen and Larry Peerce.

New York Foundation for the Arts, Inc.
New York, NY
TF $490,000
To support a five-part public television series on the history of Russian culture, hosted by James Billington and directed by Adrian Malone.

Public Television Playhouse, Inc.
New York, NY $500,000
For the 1989 season of "American Playhouse."

Public Television Playhouse, Inc.
New York, NY $250,000
To support the 1988 and 1989 seasons of the public television series, "P.O.V.," produced by The American Documentary consortium.

Rebekah Films, Inc.
Brooklyn, NY $25,000
To support the completion of a documentary film about Ellen Stewart and the La Mama Theater, directed by Demetria Royals and produced by Louise Diamond.

Research Communications Associates, Inc.
Chestnut Hill, MA $103,000
To support the summative evaluation of three pilots for a children's television series on the arts.

Twin Cities Public Television, Inc.
St. Paul, MN $400,000
To support the 1989 season of "Alive from Off Center."

CHAIRMAN'S ACTION

Corporation for Public Broadcasting
Washington, DC $25,000
For the printing and distribution of the viewer's guide for the "Voices and Visions" public television series.

NATIONAL SERVICES

Includes five subcategories: CONFERENCES/SEMINARS/WORKSHOPS of priority issues in film and video. DISTRIBUTION on a national or regional basis of artistically significant films and videotapes. CIRCULATING EXHIBITIONS to expand audiences for film and video art. PUBLICATIONS on practical and aesthetic media arts issues. COMBINED SERVICES for projects that provide a combination of the above.

40 GRANTS
PROGRAM FUNDS: $450,000

ADVISORY PANEL

Mary Lea Bandy
Director, Film Department, Museum of Modern Art
New York, NY

Edward Hugetz
Director, Southwestern Alternate Media Project
Houston, TX

Marlon Riggs
Filmmaker
San Francisco, CA

Thomas Wylie
Arts management and media consultant
Boston, MA

GRANTS:

CONFERENCES/SEMINARS/ WORKSHOPS

City of Atlanta, Bureau of Cultural Affairs
Atlanta, GA $4,500
To support the eighth annual Atlanta Third World Film Festival and Forum.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $20,700
To support the New Drama for Television project, a one-month workshop designed to improve the quality of writing for television.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $4,500
To support workshops, symposia, and a catalog for the Intermedia Arts Festival, bringing together national and international artists exploring the relationship between media and the other arts.

International Film Seminars, Inc.
New York, NY $9,000
To support the 34th annual Robert Flaherty Film Seminar, bringing together artists and scholars for screenings and discussions on documentary film.

National Film Preserve, Ltd.
Hanover, NH $4,500
To support the 15th Telluride Film Festival.

Research Foundation of State University of New York
Albany, NY $11,700
To support the "Birth of Black Cinema" project, a conference, an exhibit, and written materials examining the aesthetic of black cinema.

Sinking Creek Film Celebration, Inc.
Greeneville, TN $13,500
To support the 19th annual film festival, workshops and seminars, and film acquisitions.

Squaw Valley Creative Arts Society
Olympic Valley, CA $9,000
To support the Screenwriters Program at the Squaw Valley Community of Writers.

US Film-National Film Forum
Salt Lake City, UT $6,300
To support the presentation of American independent film at the tenth annual United States Film Festival.

University of Wisconsin-Milwaukee
Milwaukee, WI $9,000
To support a conference bringing together video artists and scholars to explore the boundary between video art and commercial television.

WHYY, Inc.
Philadelphia, PA $9,000
To support the showcasing of work by American independent film and video producers at the International Public Television Screening Conference.

Washington D.C. Film Festival, Inc.
Washington, DC $6,300
To support the second annual Washington International Film Festival.

Women in the Director's Chair
Chicago, IL $4,500
To support a film festival.

GRANTS:

DISTRIBUTION

American Federation of Arts
New York, NY $45,000
To support the Independent Film/Video Distribution Program, a *Film/Video Sales Catalog*; and a new traveling exhibition on the American video documentary.

Film News Now Foundation, Inc.
New York, NY $9,000
To support distribution of independently produced film and video.

Foundation for Art in Cinema
San Francisco, CA $6,300
To support the preparation of a new Canyon Cinema catalog.

Laguna Gloria Art Museum, Inc.
Austin, TX $9,000
To support the packaging and distribution of works by independent film and video artists for public television broadcast.

National Asian American Telecommunications Association
San Francisco, CA $6,300
To support the distribution of works by Asian-American film and video artists.

Women Make Movies, Inc.
New York, NY $6,300
To support distribution of films and videotapes by and about women, and the International Women's Film and Video Festival.

GRANTS:

CIRCULATING EXHIBITIONS

Collective for Living Cinema, Inc.
New York, NY $4,500
To support a circulating film exhibition emphasizing women, minorities, and Third World directors.

Museum of the American Indian-Heye Foundation
New York, NY $9,000
To support a touring exhibition of videotapes by or about Native Americans.

South Carolina Arts Commission
Columbia, SC $14,400
To support the Southern Circuit tour of independent film and video artists to six southeastern states.

Southwest Alternate Media Project
Houston, TX $7,200
To support a touring exhibition of recent Dutch video art, accompanied by a catalog.

GRANTS:

PUBLICATIONS

Astro Artz
Los Angeles, CA $4,500
To support coverage of film and video in *High Performance*, a quarterly journal.

Boulder Center for the Visual Arts
Boulder, CO $4,500
To support the publication of a volume in the *Film: The Front Line* series.

Camera Obscura, Inc.
Los Angeles, CA $4,500
To support the publication of *Camera Obscura*.

Media Center for Children, Inc.
New York, NY $6,300
To support the publication of *The Best Short Films and Videos for Children*.

Media Project
Portland, OR $9,000
To support the publication of a film and video distribution handbook.

Sojourner Productions, Incorporated
Washington, DC $7,200
To support the publication of *Black Film Review*.

Visual Studies Workshop, Inc.
Rochester, NY $13,500
To support the coverage of independent film and video in *Afterimage*, a monthly journal.

GRANTS:

COMBINED SERVICES

Educational Film Library Association, Inc.
La Grange Park, IL $18,900
To support the American Film and Video Festival, information services, and publications.

Experimental Film Coalition
Evanston, IL $4,500
To support services designed to encourage the production and appreciation of experimental film, including a newsletter, a festival, and an exhibition network.

Film Society of Lincoln Center, Inc.
New York, NY $37,800
To support the New Directors/New Films exhibition series, the inclusion of independent films in the New York Film Festival, and publication of *Film Comment*.

Foundation for Independent Video and Film, Inc.
New York, NY $33,300
To support services to independent media artists, including publications, a film festival information bureau, seminars, and information services.

Frameline
San Francisco, CA $6,300
To support the 12th annual San Francisco International Lesbian and Gay Film and Video Festival; distribution, referral, and information services; and a completion and subtitling fund for artists.

Independent Feature Project, Inc.
New York, NY $13,500
To support services to assist producers of independent feature films, including the annual Independent Feature Film Market, seminars, monthly screenings, and a resource program providing technical assistance.

International Center for 8mm Film and Video, Inc.
Somerville, MA $4,500
To support services designed to advance the art of 8mm film, including technical assistance, publications, touring exhibitions, and workshops.

National Alliance of Media Arts Centers, Inc.
Staten Island, NY $18,000
To support services to media arts centers, including a newsletter, a national conference, and a database on the media arts field.

Sundance Institute for Film and Television
Salt Lake City, UT $23,400
To support the Screenwriting and June Laboratory Programs for the development and production of independent feature film projects.

Writers Guild of America, East, Foundation, Inc.
New York, NY $10,800
To support fellowships and professional assistance to improve the quality of film and television scripts.

SPECIAL PROJECTS

For projects that concern special artistic opportunities.

3 GRANTS
PROGRAM FUNDS: $33,000

ADVISORY PANEL:

Grants awarded in the Special Projects category were reviewed by panelists from other Media Arts Program panel sections depending on the particular expertise needed and individual availability.

GRANTS

Greater Washington Educational Telecommunications Association, Inc.
Washington, DC $13,000
To support the Independent Minority Producers Laboratory at WETA.

University of New Mexico Main Campus
Albuquerque, NM $12,000
To support an exhibition program of documentary films, first-run foreign and American independent films, and guest filmmakers at the Southwest Film Center.

Webster University
St. Louis, MO $8,000
To support an exhibition program of American independent cinema, video art, historical and retrospective film series, directors series, genre series, and guest lecturers.

MUSEUM GRANTS AND ADVISORY PANELS

599 Grants
Program Funds: $11,173,799
Treasury Funds: $1,462,000

"In part because art museums rely on their local communities for financial support, museums are responsive programmatically to the public in a way that is uniquely American, unlike the experience of any European cultural institution. Their resources and educational activities have earned them a place of respect in American life." The Arts in America

The presentation of special exhibitions is one of the principal ways that museums present art to the public. These exhibitions contribute to the public's understanding of art not only through the actual presentation of art in the galleries but also through educational programs, lecture series, and publications—both scholarly and informal. In 1988, the Museum Program provided support for projects as diverse as a comprehensive exhibition of paintings from Renaissance Siena at the Metropolitan Museum of Art in New York City; an exhibition of the work since 1974 of Jasper Johns, organized by the Philadelphia Museum of Art and presented at the Venice Biennal, and an exhibition of Yoruba art of Nigeria and Benin presented by the Center for African Art in New York City.

Grants under the Presentation and Education category supported major reinstallations, including the third and final stage in a comprehensive reinstallation of the Milwaukee Art Museum's entire permanent collection, and a completely revised installation of the Yale University Art Gallery's collections of Pre-Columbian art and art from Greece and the Near East.

Through the Special Artistic Initiatives category, the Program supports significant long-term programming by encouraging a series of coordinated programs linked together by a unifying thematic framework and focused on the unique artistic resources of a museum. A grant to the Newark Museum supported the implementation of a three-year project focusing on the reinterpretation of the museum's collection of Tibetan art. The project included eight specially designed galleries, printed guides, workshops, multi-media productions, ceremonies and performances, and interpretive programs for children.

The Museum Purchase Plan, reinstated in 1988, assists museums in expanding their collections by acquiring works by living American artists. Fifty-three grants were awarded to museums across the country.

The Program also continued to provide funds for the conservation of works of the highest quality and the enhancement of museum environments through improved storage, security and climate control. Funds for training, fellowship, and internship opportunities are provided for museum professionals and those entering the field.

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

11 GRANTS
PROGRAM FUNDS: $114,904

ADVISORY PANEL

William Chiego
Director
Allen Memorial Art Gallery
Oberlin, OH

Mary Neill
Director
Yale University Art Gallery
New Haven, CT

Alexander Nyerges
Executive Director
The Mississippi Museum of Art
Jackson, MS

Anne Poulet
Curator of European Decorative Arts
Museum of Fine Arts, Boston
Boston, MA

Ricardo Viera
Director/Curator
Lehigh University Art Galleries
Bethlehem, PA

GRANTS

Edelstein, Teri J.
South Hadley, MA $10,830
To support travel to London to complete a study of the paintings of Edward Penny.

Freeman, Judi H.
Los Angeles, CA $8,550
To support travel to France to study museum and gallery collections.

Goodman, Susan T.
New York, NY $10,000
To support travel to Israel in order to gain greater knowledge of Israeli art.

Howe, Katherine S.
Houston, TX $11,789
To support travel to research artisans of the Gilded Age.

Konefal, Irene A.
Boston, MA $10,400
To support salary and travel while working with Ms. Lucy Belloli at the Metropolitan Museum of Art.

Kuwayama, George
Los Angeles, CA $8,000
To support travel to research Chinese lacquer collections.

Lim, Lucy
San Francisco, CA $8,000
To support salary and travel to northwest China to study museum collections.

London, Barbara J.
New York, NY $15,000
To support travel to study current video technology in Japan.

Nygren, Edward J.
Washington, DC $12,000
To support salary and travel to complete a publication of James Ward, R.A. (1769-1869).

Peterson, Christian A.
Minneapolis, MN $12,335
To support salary and travel to research and write on photography.

Rose, Bernice B.
New York, NY $8,000
To support travel to European museums to study public and private collections of modern drawings.

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college- and post-graduate level programs, internships, and apprenticeships.

53 GRANTS
PROGRAM FUNDS: $647,400

ADVISORY PANEL:

Panelists listed under Fellowships for Museum Professionals also reviewed grants in this category.

GRANTS

American Law Institute
Philadelphia, PA $18,000
To support stipends for museum professionals to attend the 1989 three-day course of study on Legal Problems of Museum Administration, and related costs, in Washington, DC.

Board of Trustees of the University of Illinois
Champaign, IL $16,000
To support the university's graduate program in Art Museum Studies.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $20,000
To support curatorial internships for graduate students in a major museum.

Columbia Art Association
Columbia, SC $10,500
To support an internship in collaboration with the University of South Carolina.

Corporation of the Fine Arts Museums
San Francisco, CA $15,000
To support an apprenticeship appropriate to an American paintings framer.

Corporation of the Fine Arts Museums
San Francisco, CA $15,000
To support an internship in American art.

Film in the Cities, Inc.
St. Paul, MN $14,400
To support an internship in Film/Video Performance Exhibition and one in the Photography Gallery.

Founders Society Detroit Institute of Arts
Detroit, MI $15,000
To support an internship in the Department of Graphic Arts.

Joslyn Liberal Arts Society
Omaha, NE $7,800
To support an internship in the departments of European art and American art.

La Jolla Museum of Contemporary Art
La Jolla, CA $20,000
To support graduate or post-graduate curatorial internships.

Madison Art Center, Inc.
Madison, WI $3,100
To support a curatorial internship for a student in art history from the University of Wisconsin Graduate School.

Metropolitan Museum of Art
New York, NY $15,000
To support six-month internships for Black and Hispanic college seniors and graduate students.

Metropolitan Museum of Art
New York, NY $15,000
To support a one-year graduate level internship in the Paintings Conservation Department.

Minneapolis Society of Fine Arts
Minneapolis, MN $7,000
To support an internship in the Department of Prints and Drawings.

Museum of American Folk Art
New York, NY $9,000
To support an internship in the Registrar's Department.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $20,000
To support an internship in the Curatorial Department and one in the Education Department.

Museum of Fine Arts, Boston
Boston, MA $20,000
To support post-graduate curatorial internships.

Museum of the City of New York
New York, NY $10,000
To support a graduate-level internship in the Department of Paintings and Sculpture.

New York University
New York, NY $40,000
To support internships in curatorial studies conducted jointly with the Metropolitan Museum of Art.

Newport Harbor Art Museum
Newport Beach, CA $10,000
To support an internship in the Curatorial Department.

Newport Harbor Art Museum
Newport Beach, CA $10,000
To support a Technical Apprenticeship/ Internship.

Northeast Document Conservation Center, Inc.
Andover, MA $14,000
To support a workshop to train senior and mid-career museum professionals in up-to-date methods of preserving photography collections.

Oberlin College
Oberlin, OH $12,000
To support an internship at the Allen Memorial Art Museum.

Philadelphia Museum of Art
Philadelphia, PA $17,000
To support the post-graduate internship program in the Department of Prints, Drawings, and Photographs.

Philadelphia Museum of Art
Philadelphia, PA $12,000
To support a postgraduate internship in museum education.

Regents of the University of Michigan
Ann Arbor, MI $30,000
To support the university's Graduate Program in Museum Practice.

Smith College
Northampton, MA $15,000
To support the curatorial internship program at the Smith College Museum of Art.

Trustees of Boston University
Boston, MA $10,000
To support an intern in the American and New England Studies Program to work in the American Paintings Department at the Museum of Fine Arts, Boston.

University of Massachusetts Amherst Campus
Amherst, MA $10,000
To support the university's Master's Program in Art History.

University of New Mexico Main Campus
Albuquerque, NM $12,000
To support a curatorial internship at the University Art Museum.

University of New Mexico Main Campus
Albuquerque, NM $10,000
To support a curatorial apprenticeship at the University Art Museum.

University of Southern California
Los Angeles, CA $12,500
To support internship stipends for students in their third year of the Museum Studies Program.

Whitney Museum of American Art
New York, NY $10,000
To support the Art History/Museum Studies Fellowship Program.

Williams College
Williamstown, MA $20,000
To support the internship program at the Williams College Museum of Art.

Yale University
New Haven, CT $16,000
To support an internship in the Department of Prints, Drawings and Photographs at the Yale University Art Gallery.

ADVISORY PANEL

Edgar Peters Bowron
Director, Harvard
University Art Museums
Cambridge, MA

Carolyn Kinder Carr
Assistant Director
National Portrait Gallery
Washington, DC

Kevin Consey
Director, Newport
Harbor Art Museum
Newport Beach, CA

R. Andrew Maass
Director
Tampa Museum of Art
Tampa, FL

Evan Maclyn Maurer
Director, University
of Michigan Museum of Art
Ann Arbor, MI

Andrea S. Norris
Chief Curator
Archer M. Huntington
Art Gallery
University of Texas
Austin, TX

GRANTS

American Law Institute
Philadelphia, PA $10,500
To amend a previous grant to support stipends and travel expenses for museum professionals to attend the 1988 course of study entitled "Legal Problems of Museum Administration," in St. Louis.

Art Institute of Chicago
Chicago, IL $5,000
To amend a previous grant to support a graduate-level internship program.

Birmingham Museum of Art
Birmingham, AL $7,500
To support a curatorial internship in decorative arts.

Corporation of the Fine Arts Museums
San Francisco, CA $7,700
To amend a previous grant to support a curatorial internship in American art with a focus on connoisseurship and exibition planning.

Delaware Art Museum, Inc.
Wilmington, DE $5,000
To support a curatorial internship.

Denver Art Museum
Denver, CO $5,000
To amend a previous grant to support an internship designed for a student of Hispanic descent, preferably at the graduate level.

Film in the Cities, Inc.
St. Paul, MN $5,100
To amend a previous grant to support two internships in Film/Video/Performance Exhibition or in the photography gallery.

Indianapolis Museum of Art, Inc.
Indianapolis, IN $6,100
To amend a previous grant to support two curatorial internships, one in the Registration Department and one in the Preparation Department.

Indianapolis Museum of Art, Inc.
Indianapolis, IN $3,200
To amend a previous grant to support two post-graduate curatorial internships.

International Museum of Photography at George Eastman House
Rochester, NY $3,500
To amend a previous grant to support three post-graduate level internships.

Metropolitan Museum of Art
New York, NY $10,000
To support internships for graduating college seniors and/or graduate students.

New York State Historical Association
Cooperstown, NY $10,000
To amend a previous grant to support stipends for first-year graduate students in the Cooperstown Graduate Program.

New York University
New York, NY $20,000
To amend a previous grant to support internships in curatorial studies conducted jointly by the NYU Institute of Fine Arts and the Metropolitan Museum of Art.

Philadelphia Museum of Art
Philadelphia, PA $10,000
To amend a previous grant to support two post-graduate internships in the Department of Prints, Drawings and Photographs.

Philadelphia Museum of Art
Philadelphia, PA $10,000
To amend a previous grant to support two post-graduate internships in museum education.

Rutgers, The State University of New Jersey New Brunswick Campus
New Brunswick, NJ $2,500
To amend a previous grant to support part-time internships at the Jane Voorhees Zimmerli Art Museum.

Solomon R. Guggenheim Foundation
New York, NY $10,000
To support a curatorial internship with specific training in the planning and preparation of loan exhibitions.

Whitney Museum of American Art
New York, NY $5,000
To amend a previous grant to support the Art History/Museum Studies Fellowship program.

SPECIAL ARTISTIC INITIATIVES

To support special long-term initiatives by museums to define or redefine their mission and artistic direction through a carefully coordinated sequence of exhibitions, reinstallations, educational programs, publications, and interdisciplinary projects of the highest artistic level and of national or regional significance.

5 GRANTS
PROGRAM FUNDS: $295,500

ADVISORY PANEL

Michael Conforti
Chief Curator
Minneapolis Institute of Arts
Minneapolis, MN

Jay Gates
Director, Seattle Art Museum
Seattle, WA

Peter Marzio
Director
Museum of Fine Arts, Houston
Houston, TX

Danielle Rice
Curator of Education
Philadelphia Museum of Art
Philadelphia, PA

Ned Rifkin
Chief Curator for Exhibitions
Hirshhorn Museum and Sculpture Garden
Washington, DC

GRANTS

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $25,000
To support the establishment of an advisory board to explore the feasibility and scope of Latin American programming at the museum over the next several years.

Mississippi Museum of Art, Inc.
Jackson, MS $121,000
To support the implementation of a special artistic initiative to establish a satellite gallery system throughout the state of Mississippi.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $25,000
To support the planning of a multi-year cultural exchange program with Japan.

Newark Museum Association
Newark, NJ $109,500
To support the implementation of a special artistic initiative focusing on the reinterpretation of the museum's collection of Tibetan art.

Trustees of the University of Pennsylvania
Philadelphia, PA $15,000
To support the planning phase of a special artistic initiative at the Institute of Contemporary Art.

CONSERVATION

To enable museums to plan conservation programs; implement conservation treatment for permanent collections; conduct workshops, and support training centers and intern programs to train conservation professionals; and to purchase conservation equipment.

95 GRANTS
PROGRAM FUNDS: $1,270,800

ADVISORY PANEL

Roger Clisby
Chief Curator, Chrysler Museum
Norfolk, VA

Barbara Gibbs
Director, Crocker Art Museum
Sacramento, CA

Doris Hamburg
Director of Paper Conservation
Library of Congress
Washington, DC

Katherine Lee
Assistant Director
Art Institute of Chicago
Chicago, IL

Henry Lie
Associate Conservator, Fogg Art Museum
Boston, MA

Bruce Miller
Paintings Conservator
Cleveland Museum of Art
Cleveland, OH

Dewey Mosby
Director, the Picker Art Gallery, Colgate University
Hamilton, NY

Bruce Weber
Curator of Art
Norton Gallery and School of Art
West Palm Beach, FL

GRANTS

Allentown Art Museum
Allentown, PA $8,100
To support the conservation treatment of two large bronzes by Jean Leon Gerome entitled *Scientific Metallurgy* (1904) and *The Steel Worker* (1904).

Arizona State University
Tempe, AZ $14,500
To support the conservation treatment of several paintings in the University Art Museum's American art collection.

Baltimore Museum of Art, Inc.
Baltimore, MD $12,000
To support the purchase of new equipment for the museum's painting and paper conservation laboratories.

Bernice P. Bishop Museum
Honolulu, HI $14,400
To support an advanced one-year internship in ethnographic conservation at the Pacific Regional Conservation Center.

Bernice P. Bishop Museum
Honolulu, HI $16,700
To support the purchase of safety equipment for the Pacific Regional Conservation Center's conservation laboratories.

Bowdoin College
Brunswick, ME $6,000
To support the conservation treatment of a copy of *Venus Blinding Cupid*, attributed to John Smibert, and the *Portrait of A Man*, by an unknown 17th-century Dutch painter for the college's Museum of Art.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $5,000
To support a conservation survey of the Brooklyn Museum's Latin American Colonial textile collection.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $16,000
To support a one-year master apprenticeship in conservation at the Brooklyn Museum.

Buffalo Bill Memorial Association
Cody, WY $5,000
To support the conservation treatment of paintings from the Buffalo Bill Historical Center's Whitney Gallery of Western Art.

Cathedral of St. John the Divine
New York, NY $18,600
To support the purchase of dye equipment for the cathedral's Textile Conservation Laboratory.

Chrysler Museum, Inc.
Norfolk, VA $14,000
To support the conservation of two paintings: *Portrait of a Man*, by Diego Velazquez (c. 1599-1660) and *Madonna and Child*, by Jan Gossaert (c. 1478-1533-36).

Cincinnati Institute of Fine Arts
Cincinnati, OH $3,000
To support the conservation treatment of renaissance Limoges enamels at the Taft Museum.

Cornell University
Ithaca, NY $9,000
To support the conservation treatment of selected paintings and sculpture in the Herbert F. Johnson Museum of Art.

Corporation of the Fine Arts Museums
San Francisco, CA $8,000
To support the purchase of an Epi-Fluorescence microscope attachment and filters and an infrared (IR)/Vidicon system.

Corporation of the Fine Arts Museums
San Francisco, CA $12,500
To support the conservation treatment of Japanese prints from the museum's prints and drawings department.

Crocker Art Museum Association
Sacramento, CA $2,500
To support the conservation of selected paintings and sculptures from the museum's collection of Northern California art since 1945.

Dallas Museum of Art
Dallas, TX $14,600
To support the conservation treatment of selected 20th-century outdoor sculpture in the museum's permanent collection.

Denver Art Museum
Denver, CO $24,400
To support the conservation treatment of selected works from the museum's collection of African and Oceanic Art.

Evansville Museum of Arts & Science
Evansville, IN $4,000
To support the conservation treatment of selected 19th- and 20th-century paintings by Indiana artists from the museum's collection.

Fort Wayne Museum of Art, Inc.
Ft. Wayne, IN $4,900
To support the conservation treatment of selected works on paper from the museum's permanent collection.

Franklin Furnace Archive, Inc.
New York, NY $5,000
To support the conservation treatment of selected artists books and periodicals in the archive's permanent collection of art in book form.

Haleakala, Inc.
New York, NY $9,000
To support the conservation treatment of a selected group of video art tapes from The Kitchen's archives.

Hampton University
Hampton, VA $12,400
To support the conservation treatment of selected drawings by American Indian artists at the Hampton University Museum and Archives.

Henry E. Huntington Library & Art Gallery
San Marino, CA $25,000
To support the conservation treatment of the Arabella Huntington Memorial Collection of European painting, sculpture, and decorative arts.

Honolulu Academy of Arts
Honolulu, HI $7,400
To support a conservation survey of Asian and western domestic furniture.

Illinois State Museum Society
Springfield, IL $18,700
To support the conservation treatment of selected American ethnographic and decorative art textiles.

Intermuseum Conservation Association
Oberlin, OH $14,200
To support one master apprenticeship in painting or paper conservation.

International Folk Art Foundation
Santa Fe, NM $19,100
To support the conservation treatment of selected objects from the collection of Hispanic folk art at the Museum of International Folk Art.

International Museum of Photography at George Eastman House
Rochester, NY $6,500
To support a conservation survey of daguerreotypes from the studio of Southworth and Hawes (1843-1860).

Isabella Stewart Gardner Museum, Inc.
Boston, MA $8,000
To support the conservation treatment of three classical sculptures in the museum's permanent collection.

Jacques Marchais Center of Tibetan Arts, Inc.
Staten Island, NY $10,000
To support the conservation treatment and restoration of a large Tibetan *thangka*, or scroll painting.

John & Mable Ringling Museum of Art Foundation, Inc.
Sarasota, FL $15,000
To support the conservation treatment of a 17th-century tapestry, *Alexander Slaying the Lion*, from a series of eight tapestries by Jan Leyniers.

Joslyn Liberal Arts Society
Omaha, NE $4,100
To support the conservation treatment of a large two-part plaster sculpture by Paul Manship entitled *Indian and Pronghorn Antelope* (1917) at the Joslyn Art Museum.

Laguna Art Museum
Laguna Beach, CA $3,600
To support the conservation treatment of several Carbro-Color photographs by Paul Outerbridge and four paintings from the museum's permanent collection.

Madison Art Center, Inc.
Madison, WI $5,400
To support a conservation survey of selected works on paper in the Madison Art Center's collection.

Memphis State University
Memphis, TN $2,600
To support a conservation survey of Egyptian antiquities at the Institute of Egyptian Art and Archaeology.

Metropolitan Museum of Art
New York, NY $15,700
To support the second year of a two-year apprenticeship in paintings conservation.

Monterey Peninsula Museum of Art Association
Monterey, CA $10,000
To support the conservation treatment of selected works on paper from the museum's permanent collection.

Mount Holyoke College
South Hadley, MA $5,000
To support the conservation treatment of Albert Bierstadt's *Hetch Hetchy Canyon* at the College Art Museum.

Museum Associates
Los Angeles, CA $15,000
To support the conservation treatment of a third-century A.D. Gallo-Roman mosaic showing Diana and Callisto from an ancient Roman villa in France at the Los Angeles County Museum of Art.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $10,000
To support the conservation treatment of Claes Oldenburg's sculpture *Bride Mannikin*, and other works.

Museum of Fine Arts, Houston
Houston, TX $8,000
To support the conservation treatment of John Singleton Copley's *Unknown Boy* from the museum's Bayou Bend Collection of American Art.

Museum of the American Indian-Heye Foundation
New York, NY $25,000
To support the conservation treatment of the museum's collection of photographic negatives and transparencies.

National Academy of Design
New York, NY $25,000
To support the conservation treatment of selected paintings from the museum's permanent collection.

National Museum of Women in the Arts, Inc.
Washington, DC $5,000
To support the conservation treatment of works on paper from the Ellen Day Hale Collection.

National Trust for Historic Preservation in the United States
Washington, DC $4,000
To support the conservation treatment of a sketchbook and works of art on paper from the collection at Chesterwood.

National Trust for Historic Preservation in the United States
Washington, DC $8,000
To support the conservation treatment of selected paintings from the permanent collection at Lyndhurst.

Nebraska Art Association
Lincoln, NE $19,700
To support conservation treatment of selected paintings and sculpture in the Sheldon Memorial Art Gallery's collection.

New York Historical Society
New York, NY $25,000
To support the conservation treatment of a collection of 19th-century paintings and watercolors by Thomas Hiram Hotchkiss.

New York University
New York, NY $75,000
To support the university's graduate training program in conservation at the Institute of Fine Arts, Conservation Center.

Newark Museum Association
Newark, NJ $12,000
To support the conservation treatment of selected paintings from the museum's American art collection.

Newport Harbor Art Museum
Newport Beach, CA $9,500
To support the conservation treatment of selected works in the museum's permanent collection of post-1945 paintings, sculpture, photographs, works on paper, and other objects.

Northeast Document Conservation Center, Inc.
Andover, MA $15,000
To support a one-year internship in paper conservation.

Oberlin College
Oberlin, OH $2,500
To support the conservation treatment of several paintings in the Allen Memorial Art Museum's permanent collection.

Parrish Art Museum, Inc.
Southampton, NY $4,600
To support a conservation survey of the museum's works on paper.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA $10,000
To support the purchase of a Binks PFA6-7T spray booth and the installation of new duct work for the paintings conservation laboratory.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA $11,200
To support the training of an assistant to the curator of prints and drawings, to act as paper conservation technician.

Philadelphia Maritime Museum
Philadelphia, PA $18,000
To support the conservation treatment of selected oil paintings from the museum's permanent collection.

Philadelphia Museum of Art
Philadelphia, PA $14,500
To support a master apprentice internship in costume and textile conservation.

Philadelphia Museum of Art
Philadelphia, PA $25,000
To support the conservation treatment of Asian scroll paintings in the Philadelphia Museum of Art.

Philbrook Art Center, Inc.
Tulsa, OK $3,900
To support the conservation treatment of a stained glass window depicting Dante and Beatrice, permanently installed above the main entrance of the art center.

Portland Art Association
Portland, OR $3,100
To support the purchase of a cold suction table for the museum's paper conservation laboratory.

President & Fellows of Harvard College
Cambridge, MA $37,200
To support stipends and related expenses for conservation training at the Center for Conservation and Technical Studies.

President & Fellows of Harvard College
Cambridge, MA $7,000
To support a conservation survey of sculpture from the 11th to the 17th century at the Fogg Art Museum.

Regents of the University of Colorado
Boulder, CO $3,200
To support a conservation survey of the American Southwestern Textile Collection at the University of Colorado Museum.

Research Foundation of State University of New York
Albany, NY $75,000
To support the art conservation training program at the State University of New York, College at Buffalo.

Research Foundation of State University of New York
Albany, NY $5,500
To support the 14th annual graduate Conservation Training Program Conference that is hosted on a rotating basis by all of the participating programs in the United States and Canada.

Rhode Island School of Design
Providence, RI $13,000
To support the conservation treatment of a 2nd-century A.D. Roman sarcophagus, a 1st-century A.D. Peruvian Paracas mantle, and an Italian ceiling panel, *The Angel of Fame*, by Giovanni Battista Tiepolo.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $21,900
To support the conservation treatment of Robert Rauschenberg's *Overcast III* (1963) and Robert Morris' *Untitled* (1969) at the High Museum of Art.

San Diego Museum of Art
San Diego, CA $18,700
To support the conservation treatment of selected Asian bronzes from the museum's permanent collection.

Santa Barbara Museum of Art
Santa Barbara, CA $25,000
To support the conservation treatment of selected 19th-century French prints from the museum's prints and drawings collection.

School of American Research
Santa Fe, NM $10,000
To support the ongoing conservation treatment of the school's American Indian easel paintings.

Smith College
Northampton, MA $5,500
To support the conservation treatment of selected drawings from the Selma Erving Collection and paintings from the Museum of Art's permanent collection.

St. Louis Art Museum
St. Louis, MO $10,000
To support the purchase of a microscope, and an infrared vidicon camera for the museum's laboratories.

St. Louis Art Museum
St. Louis, MO $16,300
To support the conservation treatment of six Turkish prayer rugs from the museum's collection of Oriental rugs.

St. Louis Art Museum
St. Louis, MO $13,000
To support a master-apprentice internship in textile conservation.

Staten Island Institute of Arts and Sciences
Staten Island, NY $4,200
To support a conservation survey of the institute's furniture and textile collections.

Sweet Briar College
Sweet Briar, VA $3,900
To support a conservation survey of the college's collection of European, American, and Japanese works on paper in the permanent collection of the Art Gallery.

Textile Conservation Workshop, Inc.
South Salem, NY $14,500
To support a one-year master apprentice internship in textile conservation

Toledo Museum of Art
Toledo, OH $6,200
To support the conservation treatment of the painting *Mars and Venus* by the prominent 17th-century French artist Nicolas Poussin.

Trustees of Dartmouth College
Hanover, NH $25,000
To support the conservation treatment of the mural *The Epic of American Civilization* by Jose Clemente Orozco (1883-1949) at the Hood Museum of Art.

Trustees of the Corcoran Gallery of Art
Washington, DC $24,900
To support the conservation treatment of selected drawings, watercolors, and pastels in the museum's permanent collection.

Trustees of Princeton University
Princeton, NJ $10,000
To support the conservation treatment of selected works on paper from the Edward Duff Balken Collection of Folk Art and the Frank Jewett Mather, Jr. Collection at The Art Museum.

Trustees of the Wood Art Gallery
Montpelier, VT $4,000
To support the conservation treatment of selected works on paper from the art gallery's permanent collection.

University of Delaware
Newark, DE $75,000
To support training program stipends and related costs for first- and second-year students in the Art Conservation Program for the 1988-89 academic year.

University of Iowa
Iowa City, IA $12,000
To support one master apprentice intern in the second year of an apprenticeship in bookbinding, book, print, and document conservation at the Center for the Book.

University of Kansas Main Campus
Lawrence, KS $6,000
To support the conservation treatment of selected western and Japanese prints from the Spencer Museum of Art's permanent collection.

University of Notre Dame du Lac
Notre Dame, IN $6,000
To support the conservation treatment of several paintings from the permanent collection at the Snite Museum of Art.

University of Rochester
Rochester, NY $10,000
To support the conservation treatment of selected works on paper from the Memorial Art Gallery's permanent collection.

University of South Carolina at Columbia
Columbia, SC $6,500
To support a conservation workshop to familiarize museum professionals with current methods used in the handling, packing, examination, conservation, and stabilization of works of art at the McKissick Museum.

Utah State University
Logan, UT $4,000
To support a conservation survey of the Nora Eccles Harrison Museum of Art's paintings collection.

Walker Art Center, Inc.
Minneapolis, MN $5,000
To support the conservation treatment of bronze sculptures including *La Grande Chiave* by Giacomo Manzu and *Reclining Mother and Child* by Henry Moore.

Williams College
Williamstown, MA $17,900
To support the conservation treatment of selected paintings and works on paper in the Williams College Museum of Art.

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA $10,500
To support a conservation training program internship.

CHAIRMAN'S ACTION

Virginia Museum of Fine Arts
Richmond, VA $5,000
To support a conservation survey of marble sculptures assembled for a loan exhibition entitled "Early Cycladic Art in North American Collections."

COLLECTION MAINTENANCE

To help museums preserve collections primarily of artistic significance through indentifying and solving problems in the areas of climate control, security and storage.

30 GRANTS
PROGRAM FUNDS: $467,200
TREASURY FUNDS: $427,000

ADVISORY PANEL

Panelists listed under Conservation also reviewed grants in this category.

GRANTS

Art Institute of Chicago
Chicago, IL TF $115,000
To support renovation of study storage rooms that house the institute's collections of Oriental art.

Baltimore Museum of Art, Inc.
Baltimore, MD $30,000
To support the renovation of the storage vaults housing the collections of the arts of Africa, the Americas, and Oceania.

Charles H. MacNider Museum
Mason City, IA $15,000
To support the upgrading of the MacNider Museum's climate control systems.

City of Sacramento, California
Sacramento, CA $65,000
To support the installation of a climate control system in the R.A. Herold Wing of the Crocker Art Museum.

Currier Gallery of Art
Manchester, NH $15,500
To support the installation of security and fire protection systems.

Everhart Museum of Natural History
Scranton, PA $40,000
To support the purchase and installation of a climate control system in the fine arts storage area.

Field Museum of Natural History
Chicago, IL $20,000
To support the upgrading of the climate control system for exhibition and storage areas for the Egyptian and Pacific collections.

Honolulu Academy of Arts
Honolulu, HI $5,200
To support a survey of the climate control and storage conditions of the academy's prints and drawings collections.

Honolulu Academy of Arts
Honolulu, HI TF $75,000
To support the renovation of the museum's collections storage areas.

John Russell Mitchell Foundation
Mt. Vernon, IL $13,000
To support the renovation of the Mitchell Museum's existing storage area.

Johns Hopkins University
Baltimore, MD $13,000
To support the installation of climate control and the upgrading of security and storage in the Archaeological Museum.

Laguna Art Museum
Laguna Beach, CA $12,400
To support the purchase and installation of storage units.

Madison Art Center, Inc.
Madison, WI $10,000
To support the upgrading of on-site storage facilities for the permanent collection.

Metropolitan Museum of Art
New York, NY TF $75,000**
To support the upgrading and expansion of the environmental control system at the Cloisters.

Minnesota Museum of Art
St. Paul, MN $10,000
To support the manufacture and installation of a rolled textile storage system.

Museum of Fine Arts, Boston
Boston, MA TF $100,000
To support the renovation of a newly designated storage area and related costs for the Department of Prints, Drawings, and Photographs.

Museum of Fine Arts, Houston
Houston, TX $10,000
To support a survey of the collection, exhibition, and storage environments of the Bayou Bend Collection of American Painting and Decorative Arts.

Nelson Gallery Foundation
Kansas City, MO $27,300
To support the manufacture and installation of metal storage cabinets.

Newport Art Museum and Art Association
Newport, RI $10,000
To support a survey in the area of climate control and storage facilities of the Cushing Memorial Gallery.

Newport Harbor Art Museum
Newport Beach, CA $8,000
To support the upgrading of the museum's security system in the galleries, storage areas, loading dock, and sculpture garden.

Portland Art Association
Portland, OR $26,000
To support the purchase and installation of storage equipment and archival storage materials for the Elizabeth Cole Butler Collection of Native American Art.

Research Foundation of State University of New York
Albany, NY $15,000
To support the purchase and installation of a security system for the Neuberger Museum, Purchase, NY.

Spertus Museum of Judaica
Chicago, IL $16,000
To support the renovation and improvement of security in the museum's permanent collection storage areas.

Springfield Art Museum
Springfield, MO $22,300
To support the purchase and installation of a mobile-suspended-vertical storage system, security surveillance equipment, and a climate control unit for the main storage facility.

Springfield Library and Museums Association
Springfield, MA $7,500
To support an environmental survey for the George Walter Vincent Smith Art Museum.

Trustees of the University of Pennsylvania
Philadelphia, PA $15,000
To support a climate control/environmental survey at The University Museum.

University of California-Los Angeles
Los Angeles, CA TF $62,000
To support the installation of an HVAC system and a humidity control system in the exhibition and storage areas of the Wight Art Gallery.

University of Denver Colorado Seminary
Denver, CO $3,500
To support the purchase of metal shelving and storage cabinetry and related costs for works of art stored at the Rocky Mountain Regional Conservation Center during treatment.

Virginia Museum of Fine Arts
Richmond, VA $25,000
To support the upgrading of the museum's security systems.

Wheelwright Museum of the American Indian
Santa Fe, NM $32,500
To support the installation of climate control, fire, and security systems, and storage furniture for the American Indian works of art.

MUSEUM PURCHASE PLAN

To support the purchase of works in all media by living American artists. The category is designed to assist museums in adding to their collections of contemporary American art, expand public interest in current artistic expressions, and assist artists.

53 GRANTS
PROGRAM FUNDS: $575,000

ADVISORY PANEL

Mary Jane Jacob
Chief Curator
Museum of Contemporary Art
Los Angeles, CA

John Neff
Art Advisor
First National Bank of Chicago
Chicago, IL

Douglas Schultz
Director
Albright-Knox Art Gallery
Buffalo, NY

Anne Tucker
Curator of Photography
Museum of Fine Arts
Houston, TX

Diane Vanderlip
Curator of Contemporary Art
Denver Art Museum
Denver, CO

GRANTS

Arkansas Arts Center Foundation
Little Rock, AR $15,000

Art Institute of Chicago
Chicago, IL $12,000

Birmingham Museum of Art
Birmingham, AL $12,000

Buffalo State College Foundation, Inc. (Burchfield Art Center)
Buffalo, NY $5,000

California State University Long Beach Foundation
Long Beach, CA $10,000

Chrysler Museum, Inc.
Norfolk, VA $10,000

Cleveland Museum of Art
Cleveland, OH $10,000

Columbus Museum, Inc.
Columbus, GA $5,000

Crocker Art Museum Association
Sacramento, CA $8,000

Dallas Museum of Art
Dallas, TX $20,000

Daytona Beach Community College (Southeast Center for Photographic Studies)
Daytona Beach, FL $5,000

Denver Art Museum
Denver, CO $15,000

Founders Society Detroit Institute of Arts
Detroit, MI $12,000

Franklin Furnace Archive, Inc.
New York, NY $5,000

Greenville County Museum of Art
Greenville, SC $9,000

Honolulu Academy of Arts
Honolulu, HI $9,000

International Center of Photography
New York, NY $10,000

International Museum of Photography at George Eastman House
Rochester, NY $10,000

J.B. Speed Art Museum
Louisville, KY $9,000

John & Mable Ringling Museum of Art Foundation, Inc.
Sarasota, FL $8,500

La Jolla Museum of Contemporary Art
La Jolla, CA $20,000

Madison Art Center, Inc.
Madison, WI $10,000

Milwaukee Art Museum, Inc.
Milwaukee, WI $12,000

Minneapolis Society of Fine Arts (Minneapolis Institute of Arts)
Minneapolis, MN $10,000

Mount Holyoke College (Mount Holyoke College Art Museum)
South Hadley, MA $5,000

Museum of Contemporary Art, Chicago
Chicago, IL $12,000

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $15,000

Museum of Fine Arts, Boston
Boston, MA $12,000

Museum of Fine Arts, Houston
Houston, TX $15,000

Museum of Modern Art
New York, NY $15,000

Museum of New Mexico Foundation (Museum of Fine Arts)
Santa Fe, NM $10,000

Museum of Photographic Arts
San Diego, CA $8,500

Nebraska Art Association (Sheldon Memorial Art Gallery)
Lincoln, NE $10,000

New Museum
New York, NY $8,500

Newport Harbor Art Museum
Newport Beach, CA $15,000

Northern Arizona University (Art Gallery)
Flagstaff, AZ $5,000

Oakland Museum Association
Oakland, CA $12,000

Pennsylvania Academy of the Fine Arts
Philadelphia, PA $15,000

Philadelphia Museum of Art
Philadelphia, PA $15,000

Research Foundation of State University of New York (Neuberger Museum at Purchase)
Albany, NY $15,000

Rhode Island School of Design (Museum of Art)
Providence, RI $8,500

San Antonio Museum Association
San Antonio, TX $10,000

San Francisco Museum of Art
San Francisco, CA $18,000

Smith College
Northampton, MA $5,000

Solomon R. Guggenheim Foundation (Guggenheim Museum)
New York, NY $15,000

Toledo Museum of Art
Toledo, OH $15,000

Trustees of the Corcoran Gallery of Art
Washington, DC $12,000

University of Arizona (Center for Creative Photography)
Tucson, AZ $5,000

University of California-Riverside (California Museum of Photography)
Riverside, CA $10,000

University of Kansas Main Campus (Spencer Museum of Art)
Lawrence, KS $12,000

University of Vermont and State Agricultural College (Robert Hull Fleming Museum)
Burlington, VT $5,000

Virginia Museum of Fine Arts
Richmond, VA $5,000

Yale University (Yale University Art Gallery)
New Haven, CT $15,000

SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

225 GRANTS
PROGRAM FUNDS $4,974,400
TREASURY FUNDS: $1,035,000

ADVISORY PANEL

David de la Torre
Executive Director
The Mexican Museum
San Francisco, CA

Teri Edelstein
Director
Mt. Holyoke College Art Museum
South Hadley, MA

Peter Galassi
Curator, Deptartment of Photography
Museum of Modern Art
New York, NY

Sue Graze
Curator, Contemporary Art
Dallas Museum of Art
Dallas, TX

Anthony Janson
Curator of European Paintings
John and Mable Ringling Museum of Art
Sarasota, FL

Janet Kardon
Director, Institute of Contemporary Art
University of Pennsylvania
Philadelphia, PA

William Olander
Curator, New Museum of Contemporary Art
New York, NY

Michael Shapiro
Curator of 19th & 20th Century Art
Saint Louis Art Museum
St. Louis, MO

Elizabeth Sussman
Chief Curator
Institute of Contemporary Art
Boston, MA

Edith Tonelli
Director, Wight Art Gallery
University of California at Los Angeles
Los Angeles, CA

GRANTS

Abilene Cultural Affairs Council
Abilene, TX $8,500
To support "Contemporary Sculpture 1988," an outdoor exhibition of site-specific works by contemporary artists, sponsored by the Abilene Cultural Affairs Council.

Albright College
Reading, PA $8,500
To support a touring exhibition and accompanying catalogue documenting the site-specific installations undertaken by contemporary artist Cynthia Carlson since 1979.

Alexandria Museum Visual Art Center for Central Louisiana Art Association, Inc.
Alexandria, LA $5,000
To support a series of site-specific installations by emerging and established regional artists.

Alexandria Museum Visual Art Center for Central Louisiana Art Association, Inc.
Alexandria, LA $10,000
To support the showing at the Alexandria Museum of "American Modernism," an exhibition organized by the Phillips Collection of Washington, D.C.

Allentown Art Museum
Allentown, PA $22,500
To support a touring exhibition and accompanying catalogue of 19th-century wall hangings from Central Asia known as *Suzani*.

Alternative Center for International Arts, Inc.
New York, NY $21,000
To support an exhibition, catalogue, and series of public events in honor of the "Dia de los Muertos" (Day of the Dead).

American Craft Council
New York, NY $40,000
To support a touring exhibition of the work of American ceramist George Ohr.

American Craft Council
New York, NY $50,000
To support a touring exhibition and accompanying catalogue of the work of contemporary fiber artist Lenore Tawney.

American Federation of Arts
New York, NY $60,000
To support a touring exhibition and accompanying catalogue of musical instruments from sub-Saharan African cultures.

Americas Society, Inc.
New York, NY $25,000
To support a touring exhibition and accompanying catalogue of 17th- and 18th-century sculpture from Paraguay.

Amigos del Museo del Barrio
New York, NY $12,000
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Edgar Franceschi.

Art Institute of Chicago
Chicago, IL TF $50,000
To support a touring exhibition and accompanying catalogue on the history of photography to celebrate the sesquicentennial of its introduction.

Art Institute of Chicago
Chicago, IL $20,000
To support the planning of an international exhibition of pre-Columbian art.

Artists Space, Inc.
New York, NY $14,300
To support a touring exhibition and accompanying catalogue of architects' responses to architectural and urban issues in contemporary London.

Artists Space, Inc.
New York, NY $19,000
To support "Projects," a series of one-person exhibitions of work by local, national, and international artists whose work has not been seen in New York.

Artists Space, Inc.
New York, NY $13,600
To support an exhibition and accompanying catalogue of contemporary South Korean art.

Baltimore Museum of Art, Inc.
Baltimore, MD TF $100,000
To support an exhibition and accompanying catalogue of the work of American artist Benjamin West (1738-1820).

Baltimore Museum of Art, Inc.
Baltimore, MD $14,500
To support the planning of an exhibition examining classical taste in America from 1770 to 1840 as seen in furniture, silver, and relevant decorative and fine arts and architecture.

Bard College
Annandale-on-Hudson, NY $36,500
To support an exhibition and accompanying catalogue focusing on the adventures of Odysseus as represented in ancient art, at the Edith C. Blum Art Institute.

Beaver College
Glenside, PA $6,400
To support exhibitions of the work of artists Joan Brown and Elaine DeKooning at the Beaver College Art Gallery, sponsored by the Department of Fine Arts.

Birmingham Museum of Art
Birmingham, AL $16,000
To support a touring retrospective exhibition and accompanying catalogue of the work of artist Marie Laurencin (1885-1956).

Boise Art Association
Boise, ID $20,000
To support a touring exhibition and accompanying catalogue entitled "One Hundred Years of Idaho Art: 1850-1950," documenting the historical development of the visual arts in Idaho.

Bronx Museum of the Arts, Inc.
Bronx, NY $25,000
To support a touring exhibition and accompanying catalogue of works by Afro-American sculptors dating from 1973 to the present.

Bronx Museum of the Arts, Inc.
Bronx, NY $12,500
To support the planning of an exhibition documenting the contribution of Latin American artists to the conceptual, performance, and environmental art movements.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $75,000
To support an exhibition and accompanying catalogue of French couture in the period from 1885 to 1905.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $10,000
To support the planning of an exhibition of American ceramics of the past 25 years.

Brown University
Providence, RI $14,000
To support a touring exhibition and accompanying catalogue of ancient Roman portraiture in sculpture, coinage, and other media.

Buffalo Fine Arts Academy
Buffalo, NY $10,000
To support an exhibition of the works of American painter George Catlin (1796-1872) at the Albright Knox Art Gallery.

Buffalo Fine Arts Academy
Buffalo, NY $12,500
To support the planning of an exhibition examining the role of geometric abstraction in post-war American painting by the Albright-Knox Art Gallery

Buffalo Fine Arts Academy
Buffalo, NY $20,000
To support a touring exhibition and accompanying catalogue exploring the multicultural sources of the works of black American artists at the Albright-Knox Art Gallery.

Buffalo Society of Natural Sciences
Buffalo, NY $10,000
To support a touring exhibition and accompanying catalogue exploring the relationship between art and artifact in African culture.

California State University Fullerton Foundation, Inc.
Fullerton, CA $12,500
To support an exhibition and accompanying catalogue of the work of contemporary artist Lita Albuquerque.

California State University Long Beach Foundation
Long Beach, CA $17,000
To support "Centric," an on-going series of small-scale exhibitions of contemporary art at the University Art Museum.

Carnegie Institute
Pittsburgh, PA TF $100,000
To support the 1988 "Carnegie International" exhibition and accompanying catalogue.

Center for African Art, Inc.
New York, NY $24,000
To support a touring exhibition and accompanying catalogue that will explore African concepts of the wilderness as expressed through art.

Center for African Art, Inc.
New York, NY $25,000
To support a touring exhibition and accompanying catalogue of African Yoruba art dating from the 12th to the 20th century.

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY $9,500
To support an exhibition and accompanying catalogue of contemporary photography from Great Britain.

Chicago Office of Fine Arts
Chicago, IL $15,000
To support the showing at the Cultural Center of "The Eloquent Object," an exhibition organized by the Philbrook Museum of Art in Tulsa.

Cincinnati Museum Association
Cincinnati, OH $20,000
To support an exhibition of masterpieces from the Alte Pinakothek in Munich, Germany, and an accompanying catalogue, at the Cincinnati Art Museum.

College of William and Mary
Williamsburg, VA $12,000
To support a touring exhibition and accompanying catalogue examining the Anglo-Dutch sources of the architecture at the College of William and Mary.

Columbus Museum, Inc.
Columbus, GA $20,000
To support the showing in the Columbus Museum of "Lost and Found Traditions: Native American Art 1965-1985," an exhibition organized by the American Federation of Arts.

Contemporary Arts Association of Houston
Houston, TX $10,000
To support the showing at the Contemporary Arts Museum of "Frank Stella: 1970- 1987," an exhibition organized by the Museum of Modern Art in New York.

Contemporary Arts Association of Houston
Houston, TX $12,000
To support a touring exhibition and accompanying catalogue of the work of contemporary sculptor John Ahearn organized by the Contemporary Arts Museum, Houston.

Contemporary Arts Association of Houston
Houston, TX $10,000
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art at the Contemporary Arts Museum, Houston.

Contemporary Arts Center of Hawaii
Honolulu, HI $7,000
To support an exhibition and accompanying catalogue of watercolors and drawings by Masami Teraoka, dating from 1980 to the present.

Corporation of the Fine Arts Museums
San Francisco, CA $10,300
To support a touring exhibition of prints and drawings by contemporary English artist Lucien Freud.

Corporation of the Fine Arts Museums
San Francisco, CA $50,000
To support a touring exhibition and accompanying catalogue of the sculpture, set designs, and dance costumes from Serge Diaghilev's *Ballets Russes* (1909-29).

Currier Gallery of Art
Manchester, NH $13,000
To support a touring exhibition and accompanying catalogue of folk art made in New Hampshire.

Dallas Museum of Art
Dallas, TX $55,000
To support a touring exhibition and accompanying catalogue exploring the connection between contemporary black American artists and their African heritage.

Danforth Museum Corp.
Framingham, MA $10,000
To support an exhibition and accompanying catalogue of work by the group of 19th-century artists known as the Duveneck Boys.

Denver Art Museum
Denver, CO $10,000
To support "Close Range Gallery," an ongoing series of small-scale exhibitions of contemporary art produced in the region.

Dia Art Foundation, Inc.
New York, NY $15,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Robert Ryman.

Drawing Center, Inc.
New York, NY TF $50,000
To support a touring exhibition and accompanying catalogue of drawings by the 17th-century British architect Inigo Jones.

Edmundson Art Foundation, Inc.
Des Moines, IA $40,000
To support an exhibition of the work of artist Cy Twombly at the Des Moines Art Center.

80 Langton Street
San Francisco, CA $9,000
To support an installation by Los Angeles artist David Wilson and an accompanying catalogue.

Emory University
Atlanta, GA $48,500
To support a long-term exhibition and accompanying catalogue of Roman marble portraits from the Museo Nazionale Romano, Rome.

Exit Art, Inc.
New York, NY $13,500
To support a touring exhibition and accompanying catalogue of contemporary comics and cartoons.

Exit Art, Inc.
New York, NY $14,000
To support a mid-career retrospective exhibition and accompanying catalogue of the work of contemporary artist David Hammons.

Exit Art, Inc.
New York, NY $7,100
To support a mid-career retrospective exhibition and accompanying catalogue of the work of contemporary artist Anton van Dalen.

Exploratorium
San Francisco, CA $15,000
To support an exhibition of contemporary kinetic art by European artists.

Fellows of Contemporary Art
Los Angeles, CA $12,500
To support a touring exhibition and accompanying catalogue of the work of contemporary American artist Jud Fine.

Film in the Cities, Inc.
St. Paul, MN $7,500
To support a touring exhibition examining the nature of creative collaboration in photography.

Florida International University
Miami, FL $16,000
To support a touring exhibition and accompanying catalogue of work by contemporary artist William Tucker.

Florida State University
Tallahassee, FL $10,000
To support an exhibition and accompanying catalogue of the work of contemporary American artist James Turrell at the Fine Arts Gallery and Museum.

Fondo del Sol
Washington, DC $20,000
To support an exhibition and catalogue of works by *santero* artists/craftsmen from Puerto Rico and New Mexico.

Frick Collection
New York, NY $35,000
To support a touring exhibition and accompanying catalogue of watercolors by the 19th-century French artist Francois-Marius Granet.

Friends of Puerto Rico, Inc.
New York, NY $10,000
To support the Latin American Graphic Arts Biennial Exhibition and an accompanying catalogue at the Museum of Contemporary Hispanic Art.

Friends of Puerto Rico, Inc.
New York, NY $8,200
To support a two-decade survey exhibition and accompanying catalogue of the work of artist Liliana Porter at the Museum of Contemporary Hispanic Art.

George Washington University
Washington, DC $35,000
To support an exhibition and accompanying catalogue exploring solar symbolism in the viceregal art of the New World at the Dimock Gallery and Marvin Center Colonnade Gallery.

Greenville County Museum of Art
Greenville, SC $20,000
To support "Here and Now," an ongoing series of small-scale exhibitions of contemporary art.

Henry Gallery Association, Inc.
Seattle, WA $23,000
To support a touring exhibition and accompanying catalogue of drawings and watercolors by Thomas Hart Benton.

Honolulu Academy of Arts
Honolulu, HI $6,000
To support a program of small-scale exhibitions devoted to photography.

Honolulu Academy of Arts
Honolulu, HI $11,300
To support "Focus," an ongoing series of small-scale exhibitions of contemporary art.

Hudson River Museum of Westchester
Yonkers, NY $20,000
To support a touring exhibition and accompanying catalogue of American art depicting aspects of the circus.

Illinois State University
Normal, IL $7,700
To support a touring exhibition and accompanying catalogue of paintings and drawings by contemporary artist Mark Innerst.

Independent Curators, Inc.
New York, NY $15,000
To support a touring exhibition and accompanying catalogue that explores recent trends in contemporary art which have variously been called Neo-Geo, Post-Abstraction and Neo-Conceptualism.

Indiana University-Purdue University at Indianapolis
Indianapolis, IN $8,600
To support the showing at the Herron Gallery of artist Peter Shelton's "floatinghouse DEADMAN."

Indianapolis Museum of Art, Inc.
Indianapolis, IN $40,000
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Richard Pousette-Dart.

Institute for Art & Urban Resources, Inc.
Long Island City, NY TF $50,000
To support an exhibition and accompanying catalogue of the work of contemporary Italian artist Michelangelo Pistoletto, at P.S. 1.

Institute for Art & Urban Resources, Inc.
Long Island City, NY $20,000
To support an exhibition and catalogue of works by artists exploring the theme "Here and There: Depicting the Other," the depiction of that which lies outside our direct experience in contemporary art, at the Clocktower.

Institute of Contemporary Art
Boston, MA $30,000
To support "Currents," an ongoing series of small-scale exhibitions of contemporary art.

Institute of Puerto Rican Culture
San Juan, PR $30,000
To support the organization and touring of "The San Juan Latin American and Caribbean Graphic Print Biennial Exhibition," and accompanying catalogues.

Interagency/Federal Council on the Arts and Humanities
Washington, DC $6,362
To support costs associated with the administration of the Arts and Artifacts Indemnity Program.

J.B. Speed Art Museum
Louisville, KY $15,000
To support the planning phase of a retrospective of the work of contemporary artist Audrey Flack.

John & Mable Ringling Museum of Art Foundation, Inc.
Sarasota, FL $52,000
To support a touring exhibition and accompanying catalogue of the work of Worthington Whittredge (1820-1910).

John & Mable Ringling Museum of Art Foundation, Inc.
Sarasota, FL $45,000
To support a touring exhibition and accompanying catalogue that examines abstract art produced in the 1980s.

Katonah Gallery
Katonah, NY $7,000
To support an exhibition and accompanying catalogue of works by Edouard Vuillard, concentrating on the artist's work from the 1890s.

La Jolla Museum of Contemporary Art
La Jolla, CA $30,000
To support "Parameters," an ongoing series of exhibitions of contemporary art.

La Jolla Museum of Contemporary Art
La Jolla, CA $68,300
To support a touring retrospective exhibition and accompanying catalogue of the work of contemporary artists Edward and Nancy Reddin Kienholz from 1959 to the present.

La Jolla Museum of Contemporary Art
La Jolla, CA $20,000
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Vernon Fisher.

Lehman College Art Gallery, Inc.
Bronx, NY $15,000
To support a touring exhibition and accompanying catalogue of prints by black artists working under the auspices of the Works Progress Administration of the 1930s.

Light Work Visual Studies, Inc.
Syracuse, NY $10,500
To support an exhibition of the work of contemporary artist Alfredo Jaar.

Long Island University
Brookville, NY $8,500
To support a specially designed outdoor work by contemporary artist Alan Sonfist, and accompanying catalogue.

Long Island University
Brookville, NY $6,500
To support an exhibition and accompanying catalogue of works by contemporary artists who use linear elements in sculpture.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $14,500
To support an exhibition and accompanying catalogue of works by emerging American artists.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $14,000
To support the showing in Los Angeles of "Ana Mendieta," an exhibition organized by the New Museum of Contemporary Art, New York.

Marquette University
Milwaukee, WI $24,000
To support a touring exhibition and accompanying catalogue of the work of American artist Barbara Morgan, organized by the Haggerty Museum of Art.

Maryland Institute
Baltimore, MD $28,300
To support a touring exhibition and accompanying catalogue of works by contemporary black American artists.

Massachusetts Institute of Technology
Cambridge, MA $33,100
To support an exhibition and accompanying catalogue of installations by contemporary Japanese artists.

Mattress Factory
Pittsburgh, PA $16,000
To support a series of site-specific installations by contemporary Japanese artists.

Menil Foundation, Inc.
Houston, TX $50,000
To support a touring exhibition and accompanying catalogue exploring the depiction of Afro-Americans in the works of Winslow Homer, executed between 1860 and 1878.

Metropolitan Museum of Art
New York, NY $125,000
To support an exhibition of the work of Italian Futurist artist Umberto Boccioni (1882-1916).

Metropolitan Museum of Art
New York, NY TF $125,000
To support an exhibition and accompanying catalogue of painting in Renaissance Siena.

Metropolitan Museum of Art
New York, NY $100,000
To support an exhibition and accompanying catalogue of the work of Edgar Degas (1834-1917).

Metropolitan Museum of Art
New York, NY TF $100,000**
To support an exhibition of paintings and drawings by the 18th century French painter Jean Honore Fragonard.

Mexican Museum
San Francisco, CA $18,000
To support a retrospective exhibition and accompanying catalogue of the work of artist Robert Gonzales (1939-1981).

Milwaukee Art Museum, Inc.
Milwaukee, WI $30,000
To support a touring exhibition and accompanying catalogue of the drawings of 16th-century artists Federico and Taddeo Zuccaro.

Milwaukee Art Museum, Inc.
Milwaukee, WI $10,000
To support a touring exhibition and accompanying catalogue on the 25 years of Chicago Imagism.

Minneapolis Society of Fine Arts
Minneapolis, MN $12,500
To support the planning phase of an exhibition of European figure drawings from 1750 to 1830.

Minneapolis Society of Fine Arts
Minneapolis, MN TF $100,000
To support an exhibition and accompanying catalogue of works from the royal collections of Sweden.

Mississippi Museum of Art, Inc.
Jackson, MS $10,000
To support the showing at the Mississippi Museum of Art of "Life in the New World: Selections from the Permanent Collection of the Museum of American Folk Art," an exhibition organized by the Museum of American Folk Art in New York.

Mississippi Museum of Art, Inc.
Jackson, MS $10,000
To support a touring exhibition and accompanying catalogue of the work of sculptor Elizabeth Catlett and her husband Francisco Mora, a painter.

Museum Associates
Los Angeles, CA $100,000
To support a touring exhibition and accompanying catalogue of Timurid art, 1370-1506 organized by the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA TF $75,000
To support a touring exhibition and accompanying catalogue of Fauve landscape painting organized by the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $50,000
To support a touring exhibition and accompanying catalogue of Chinese ceramics from the Percival David Foundation in London, organized by the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $20,000
To support the planning phase of an exhibition of the "Entartete Kunst" or "Degenerate Art" exhibition mounted by the National Socialists in Munich in 1937, organized by the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $75,000
To support an exhibition examining the rococo style in 18th-century America jointly organized by the Metropolitan Museum of Art and the Los Angeles County Museum of Art.

Museum of Contemporary Art, Chicago
Chicago, IL $50,000
To support a touring exhibition and accompanying catalogue of the work of German artist Georg Baselitz.

Museum of Contemporary Art, Chicago
Chicago, IL $35,000
To support an exhibition and accompanying catalogue of works by three contemporary German artists working in the installation/sculptural tradition: Lothar Baumgarten, Gerhard Merz, and Reinhard Mucha.

Museum of Contemporary Art, Chicago
Chicago, IL $20,000
To support "Options," an ongoing series of small-scale exhibitions of contemporary art.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $35,000
To support a touring exhibition and accompanying catalogue that examines the many different kinds of representation, or signs, being used by contemporary artists.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $45,000
To support a series of contemporary artist projects that investigate the growing relationship between performance art and installation work.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $60,000
To support a touring retrospective exhibition and accompanying catalogue of the work of contemporary American artist John Baldessari.

Museum of Fine Arts, Boston
Boston, MA TF $75,000
To support an exchange of traveling exhibitions of contemporary art between the United States and Germany, jointly organized with the Institute of Contemporary Art, Boston.

Museum of Fine Arts, Houston
Houston, TX $15,000
To support the showing in Houston of "Julian Schnable: Paintings 1975-1987," an exhibition organized by the Whitechapel Art Gallery in London.

Museum of Fine Arts, Houston
Houston, TX $7,300
To support the planning phase of an exhibition of the work of artist Philip Guston.

Museum of Modern Art
New York, NY $125,000
To support a touring retrospective and accompanying catalogue of the work of Andy Warhol.

Museum of Modern Art
New York, NY $50,000
To support a touring exhibition and accompanying catalogue of drawings by American artist Philip Guston.

Museum of Modern Art
New York, NY $26,500
To support a touring exhibition and accompanying catalogue surveying work of the last decade by contemporary photographer Nicholas Nixon.

Museum of Photographic Arts
San Diego, CA $19,000
To support an exhibition of the work of Mexican photographer Manuel Alvarez Bravo.

Museum of Photographic Arts
San Diego, CA $16,100
To support a touring retrospective exhibition of the work of contemporary photographer Duane Michals.

National Academy of Design
New York, NY $30,000
To support a touring exhibition and accompanying catalogue of Polish art, dating from the late 18th through the early 20th centuries.

National Museum of Women in the Arts, Inc.
Washington, DC $10,000
To support the showing in Washington of "Views from the Jade Terrace: Chinese Women Artists, 1300-1912," an exhibition organized by the Indianapolis Museum of Art.

Nebraska Art Association
Lincoln, NE $22,100
To support "Sheldon Solo," an ongoing series of small-scale exhibitions of contemporary art at the Sheldon Memorial Art Gallery.

Nelson Gallery Foundation
Kansas City, MO $100,000
To support a touring exhibition of the works of midwestern regionalist artist Thomas Hart Benton, at the Nelson-Atkins Museum of Art.

Nelson Gallery Foundation
Kansas City, MO $50,000
To support a touring exhibition and accompanying catalogue of ceramic works by Joan Miro (1893-1983), at the Nelson-Atkins Museum of Art.

New England Foundation for the Arts, Inc.
Cambridge, MA $22,600
To support tours of visual arts exhibitions throughout New England.

New Museum
New York, NY $11,300
To support an exhibition of works by contemporary British artist Margaret Harrison.

New Museum
New York, NY $29,500
To support a touring exhibition and accompanying catalogue of work by contemporary British artist Malcolm McLaren.

New Museum
New York, NY $5,000
To support the showing in New York of "Nancy Spero: Work Since 1950," an exhibition organized by the Everson Museum of Art in Syracuse, New York.

New Museum
New York, NY $42,000
To support an exhibition and accompanying catalogue devoted to all manner of electronic devices used in the home for viewing television.

New Museum
New York, NY $10,000
To support the showing in New York of "Robert Colescott: A Retrospective," an exhibition organized by the San Jose Museum of Art in Texas.

New Orleans Museum of Art
New Orleans, LA $10,000
To support the showing at the New Orleans Museum of Art of "Carthage: A Mosaic of Ancient Tunisia," an exhibition organized by the American Museum of Natural History in New York.

New York University
New York, NY $12,300
To support an exhibition and accompanying catalogue of the felt works of contemporary artist Robert Morris, at the Grey Art Gallery.

New York University
New York, NY $23,400
To support an exhibition and accompanying catalogue of the work of Andy Warhol, dating mainly from the 1950s, at the Grey Art Gallery.

New York University
New York, NY $30,200
To support an exhibition and accompanying catalogue of artists' illustrated letters dating from 1475 to 1975, at the Grey Art Gallery.

Newport Harbor Art Museum
Newport Beach, CA $12,500
To support an exhibition of up to three site-specific installations by contemporary artist Barry Le Va.

Newport Harbor Art Museum
Newport Beach, CA $4,900
To support the planning phase of an exhibition exploring on an international scale a new sculptural trend variously described as the "New Object," "Appropriated," "Neo-Geo," and "Simulationist."

Oberlin College
Oberlin, OH $22,500
To support a touring exhibition and accompanying catalogue of late 16th-century Florentine drawings from American museums and collections.

Paine Art Center and Arboretum
Oshkosh, WI $8,000
To support a touring exhibition and accompanying catalogue of paintings by San Francisco Bay area artists from 1957 to 1980.

Painted Bride Art Center, Inc.
Philadelphia, PA $17,400
To support an exhibition and accompanying catalogue of objects and documents of a project by Krzysztof Wodiczko which addresses the plight of the homeless.

Philadelphia Museum of Art
Philadelphia, PA $25,000
To support the planning phase of a survey exhibition of French painting of the late 17th- and 18th-centuries devoted to subjects from classical mythology.

Philadelphia Museum of Art
Philadelphia, PA $25,000
To support a touring exhibition and accompanying catalogue of the work of Czechoslovakian photographer Josef Sudek.

Philadelphia Museum of Art
Philadelphia, PA TF $50,000
To support an exhibition and accompanying catalogue of the work of contemporary American artist Jasper Johns.

Phoenix Art Museum
Phoenix, AZ $18,200
To support the planning phase of an exhibition of Chinese painting of the late Qing Dynasty (1796-1911).

Photographic Resource Center, Inc.
Boston, MA $9,000
To support a touring exhibition and accompanying catalogue examining the relationship between performance art and photography.

Photographic Resource Center, Inc.
Boston, MA $10,000
To support a touring exhibition and accompanying catalogue exploring the depiction of motion in photography.

Pierpont Morgan Library
New York, NY $25,000
To support an exhibition and accompanying catalogue of Italian and Dutch master drawings from the Teyler Museum in Haarlem, The Netherlands.

Pittsburgh Center for the Arts
Pittsburgh, PA $5,000
To support a site-specific installation and accompanying catalogue by contemporary artist Therman Statom.

Portland Art Association
Portland, OR $14,500
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art at the Portland Art Museum.

Portland School of Art
Portland, ME $5,000
To support a touring exhibition of work by contemporary artists working in the minimal abstraction style.

President & Fellows of Harvard College
Cambridge, MA $20,000
To support a touring exhibition of contemporary art from the German Democratic Republic.

Real Art Ways, Inc.
Hartford, CT $7,500
To support a series of site-specific installations by contemporary artists.

Renaissance Society of the University of Chicago
Chicago, IL $10,000
To support a touring exhibition and accompanying catalogue of works by contemporary artist On Kawara.

Renaissance Society of the University of Chicago
Chicago, IL $10,000
To support a site-specific installation by contemporary artist Michael Asher, and accompanying catalogue.

Research Foundation of State University of New York
Albany, NY $17,000
To support a touring exhibition and accompanying catalogue of ancient art from the collection of Sigmund Freud, organized by the University Art Gallery, Binghamton.

Rockford Art Association
Rockford, IL $5,000
To support "Solo Series 88," an ongoing series of exhibitions of contemporary art from the midwest region.

San Antonio Museum Association
San Antonio, TX $11,600
To support a touring exhibition and accompanying catalogue of the work of contemporary American assemblagists.

San Francisco Crafts and Folk Art Museum
San Francisco, CA $10,500
To support an exhibition and accompanying catalogue of Korean folk art of the 19th century.

San Francisco Museum of Art
San Francisco, CA $16,500
To support "New Work," an ongoing series of small-scale exhibitions of contemporary art.

Sangre de Cristo Arts & Conference Center, Inc.
Pueblo, CO $5,300
To support the showing in Pueblo, Colorado of "Pictorial and Narrative Fibers," an exhibition organized by Longview Arts Council, Texas.

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA $5,000
To support an exhibition of specially commissioned works by contemporary artists Michael Paha, John Roloff, and Mark Thompson whose common concern is investigation of live ecological processes.

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA $14,900
To support a touring collaborative sculpture project and accompanying catalogue by contemporary artists Dan Graham and Jeff Wall.

Santa Barbara Museum of Art
Santa Barbara, CA $5,000
To support the planning of an exhibition of contemporary Australian art.

Seattle Art Museum
Seattle, WA $26,400
To support a touring exhibition and accompanying catalogue of work by contemporary photographer Lee Friedlander.

Seattle Art Museum
Seattle, WA $11,500
To support "Documents Northwest," an ongoing series of small-scale exhibitions of contemporary art.

Sioux City Art Center
Sioux City, IA $10,000
To support an exhibition and accompanying catalogue of works created for the WPA in Iowa, Nebraska, Minnesota, and South Dakota.

Smith College
Northampton, MA $15,500
To support a touring exhibition and accompanying brochure of work by contemporary photographers based on the theme of Northampton.

Snug Harbor Cultural Center, Inc.
Staten Island, NY $10,000
To support an exhibition examining the cultural conditions and social events that have limited or inspired minority artists.

Solomon R. Guggenheim Foundation
New York, NY $75,000
To support a touring exhibition and accompanying catalogue of the work of Georges Braque.

Spaces
Cleveland, OH $8,500
To support an exhibition of works by contemporary video artists Buky Schwartz, Grahame Weinbren, and Roberta Friedman.

Spanish Institute, Inc.
New York, NY $75,000
To support a two-part touring exhibition and accompanying catalogue of modern Spanish painting, organized in conjunction with the Grey Art Gallery at New York University.

Springfield Library and Museums Association
Springfield, MA $30,000
To support a touring exhibition and accompanying catalogue of contemporary Puerto Rican art.

St. Louis Art Museum
St. Louis, MO $20,000
To support the showing at the Saint Louis Art Museum of "Art Nouveau in Munich: Masters of the Jugendstil, 1895-1905," an exhibition organized by the Philadelphia Museum of Art.

St. Louis Art Museum
St. Louis, MO $75,000
To support a touring exhibition and accompanying catalogue of the work of 19th-century American painter George Caleb Bingham.

St. Louis Art Museum
St. Louis, MO $30,000
To support "Currents," an ongoing series of small-scale exhibitions of contemporary art.

Studio Museum in Harlem, Inc.
New York, NY $12,000
To support an exhibition and accompanying catalogue of the work of contemporary artist Benny Andrews.

Triton Museum of Art
Santa Clara, CA $5,000
To support the showing in Santa Clara, California, of "Striking Distance," an exhibition organized by the Museum of Contemporary Art in Los Angeles.

Trustees of Dartmouth College
Hanover, NH $50,000
To support a touring exhibition and accompanying catalogue on "This Was Tomorrow: The Independent Group 1952-58," an informal organization of artists, architects, and critics in London in the mid-1950s.

Trustees of Hamilton College
Clinton, NY $12,600
To support a touring exhibition and accompanying catalogue of landscapes by Marsden Hartley made in Bavaria in 1933-34.

Trustees of Princeton University
Princeton, NJ $45,000
To support an exhibition and accompanying catalogue of Neo-Impressionist portraits by French and Belgian artists.

Trustees of the Corcoran Gallery of Art
Washington, DC $15,000
TF $10,000
To support the 41st Biennial Exhibition of Contemporary American Painting, as well as the exhibition's tour and accompanying catalogue.

Trustees of the University of Pennsylvania
Philadelphia, PA $20,000
To support the showing at the Institute of Contemporary Art of "The Analytical Theatre: New Art from Britain," an exhibition organized by Independent Curators Incorporated, New York.

Trustees of the University of Pennsylvania
Philadelphia, PA $35,000
To support "Investigations," an ongoing series of small-scale exhibitions of contemporary art at the Institute of Contemporary Art.

Trustees of the University of Pennsylvania
Philadelphia, PA $30,000
To support a touring exhibition and accompanying catalogue of the work of contemporary photographer Robert Mapplethorpe at the Institute of Contemporary Art.

Trustees of the University of Pennsylvania
Philadelphia, PA $70,000
To support a touring exhibition and accompanying catalogue investigating the treatment of painting and sculpture surfaces in the 1980s.

University of California-Berkeley
Berkeley, CA $5,600
To support the planning phase of an exhibition of paintings from Mewar, India at the University Art Museum.

University of California-Berkeley
Berkeley, CA $5,000
To support the planning phase of an exhibition of the work of contemporary artist James Lee Byars at the University Art Museum.

University of California-Riverside
Riverside, CA $10,000
To support an exhibition and publication examining the relationship between man-made and natural landscape in contemporary photography.

University of California-Santa Barbara
Santa Barbara, CA $10,000
To support a touring exhibition and accompanying catalogue of contemporary abstract painting by lesser-known American artists.

University of Hawaii at Manoa
Honolulu, HI $10,000
To support an exhibition and accompanying catalogue of photographs that incorporate auxiliary pictorial imagery into the photographic composition.

University of Hawaii at Manoa
Honolulu, HI $14,200
To support a touring exhibition and accompanying catalogue of works by Jean Charlot (1898-1979).

University of Houston—University Park
Houston, TX $15,000
To support the showing at the Sarah Campbell Blaffer Gallery of "Antoine-Louis Barye: Works from the Corcoran Gallery of Art," organized by the Corcoran Gallery, Washington, DC.

University of Houston—University Park
Houston, TX $18,000
To support a touring exhibition and accompanying catalogue of the work of contemporary American artist Gael Stack.

University of Kansas Main Campus
Lawrence, KS $20,000
To support a touring exhibition of painting and calligraphy of Japanese monks of the Edo, Meiji, and Taisho periods known as Zenga.

University of Missouri-Columbia
Columbia, MO $45,000
To support a touring exhibition and accompanying catalogue of French art from the time of Louis Philippe.

University of Missouri-St. Louis
St. Louis, MO $10,000
To support a retrospective exhibition and accompanying catalogue of the work of contemporary American artist Hanna Wilke, in Gallery 210.

University of Missouri-St. Louis
St. Louis, MO $6,000
To support a touring exhibition and accompanying catalogue of contemporary still life photography.

University of Southern California
Los Angeles, CA $10,000
To support the showing at the Fisher Gallery of an exhibition of the work of artist Michael Tracy, organized by the Institute for Art and Urban Resources, P. S. 1, New York.

University of Texas at Austin
Austin, TX $70,000
To support a touring exhibition on the art, science, and music in the court of Milan during the reign of the Sforza dukes at the end of the 15th century.

Utah State University
Logan, UT $15,000
To support an exhibition and accompanying catalogue of large scale contemporary ceramics.

Wadsworth Atheneum
Hartford, CT $21,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art.

Walker Art Center, Inc.
Minneapolis, MN $50,000
To support a touring exhibition and accompanying catalogue examining the history of graphic design in America.

Walker Art Center, Inc.
Minneapolis, MN $50,000
To support a touring exhibition and accompanying catalogue of the work of Belgian artist Marcel Broodthaers (1924-76).

Washington Project for the Arts, Inc.
Washington, DC $11,500
To support an exhibition of works by contemporary artists who use their personal and cultural biographies as a basis for their work.

Washington State University
Pullman, WA $5,000
To support an exhibition of 19th-century Japanese woodblock prints and an exhibition of the work of contemporary artists Masami Teraoka and Roger Shimomura.

Wave Hill, Inc.
Bronx, NY $20,500
To support an exhibition and accompanying catalogue of the work of contemporary artist Jene Highstein.

Wellesley College
Wellesley, MA $25,300
To support an exhibition and accompanying catalogue of 19th-century Boston architectural drawings at the Wellesley College Museum.

Whatcom Museum Society, Inc.
Bellingham, WA $25,000
To support a touring exhibition and accompanying catalogue examining the impact of the Vietnam war on American art of the past 25 years.

Whitney Museum of American Art
New York, NY TF $50,000
To support a touring retrospective exhibition and accompanying catalogue of the work of contemporary American artist Donald Judd.

Whitney Museum of American Art
New York, NY $35,000
To support a touring retrospective exhibition and accompanying catalogue of the work of American artist David Park.

Whitney Museum of American Art
New York, NY $75,000
To support a touring exhibition and accompanying catalogue of the work of Frederick Kiesler (1890-1965).

Yellowstone Art Center Foundation
Billings, MT $10,000
To support "Focus," an ongoing series of small-scale exhibitions of contemporary art.

CHAIRMAN'S ACTIONS

New York Academic School of Art, Inc.
New York, NY $10,000
To support the exhibition "Soviet Student Art from the Repin Academy."

Oregon Arts Commission
Salem, OR $18,000
To support Visual Arts Resources, the traveling exhibitions program of the Oregon Museum of Art.

PRESENTATION AND EDUCATION

To help organizations make greater use of museum collections and other resources primarily of artistic significance.

75 GRANTS
PROGRAM FUNDS: $1,700,900

ADVISORY PANEL

David de la Torre
Executive Director
The Mexican Museum
San Francisco, CA

Richard Muhlberger
Director, Museum of Fine Arts
Springfield, MA

Steven A Nash
Chief Curator and Assistant Director, Dallas Museum of Fine Arts
Dallas, TX

Donald Rosenthal
Chief Curator, High Museum
Atlanta, GA

Innis Howe Shoemaker
Senior Curator, Prints and Drawings, Philadelphia Museum of Art
Philadelphia, PA

Myrna Smoot
Executive Director, Art Association of America
San Francisco, CA

Patterson Williams
Director of Education, Denver Art Museum
Denver, CO

GRANTS

American Federation of Arts
New York, NY $35,000
To support the organization of a traveling exhibition drawn from the Chrysler Museum's collection of American and continental silver.

American Museum of the Moving Image
Astoria, NY $25,000
To support the reinstallation of *Tut's Fever*, a work by Red Grooms and Lysiane Luong.

Arkansas Arts Center Foundation
Little Rock, AR $15,000
To support an exhibition and catalogue of 20th-century American drawings from the permanent collection.

Art Institute of Chicago
Chicago, IL $30,000
To support the installation of the Art Institute's collection of 18th- and 19th-century American paintings, sculpture, and decorative arts in the new South Building.

Art Institute of Chicago
Chicago, IL $20,000
To support the reinstallation of the Art Institute's collection of Japanese folding screens dating from the 14th through the 20th century.

Asian Art Museum Foundation of San Francisco
San Francisco, CA $30,000
To support the reinstallation of the Japanese Gallery.

Asian Art Museum Foundation of San Francisco
San Francisco, CA $30,000
To support two thematic exhibitions drawn from the permanent collection.

Association of the Friends of the Museum of Contemporary Latin American Art
Washington, DC $30,000
To support an exhibition drawn primarily from the museum's permanent collection of 20th-century Latin American art.

Austin Children's Museum
Austin, TX $14,800
To support an exhibition drawn from the museum's collection of Mexican masks.

Birmingham Museum of Art
Birmingham, AL $20,000
To support the reinstallation of the museum's Oriental and African art collections.

Boise Art Association
Boise, ID $20,000
To support an installation of selections from the permanent collection organized to celebrate the opening of the Boise Museum of Art's new gallery space.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $18,000
To support the reinstallation of the museum's Jarvis collection of American Indian art.

California State University Long Beach Foundation
Long Beach, CA $6,500
To support an education program, "Art to the Schools" (ATTS), designed to focus on the University Art Museum's permanent collections.

Carolina Art Association
Charleston, SC $10,000
To support the development of a comprehensive regional outreach program of museum resource materials for local schools by the Gibbes Art Gallery.

Carolina Art Association
Charleston, SC $18,300
To support an installation of the Japanese woodblock print collection at the Gibbes Art Gallery.

Chrysler Museum, Inc.
Norfolk, VA $45,000
To support the reinstallation of the museum's glass collection.

Cincinnati Institute of Fine Arts
Cincinnati, OH $20,200
To support an exhibition and catalogue "China in 1700: Kangxi Porcelains at the Taft Museum."

City of Los Angeles
Los Angeles, CA $20,000
To support an educational outreach program by the Municipal Arts Gallery, developed specifically for fourth-, fifth-, and sixth-grade children and their teachers.

Denver Art Museum
Denver, CO $25,000
To support the reinstallation of the museum's collection of native American art and related activities.

Edmundson Art Foundation, Inc.
Des Moines, IA $15,000
To support the development and publication of *Made for You: A Children's Guide to the Des Moines Art Center*.

Express-Ways Children's Museum
Chicago, IL $10,000
To support the development and implementation of a children's outreach program designed to complement an exhibit of African art and artifacts.

Field Museum of Natural History
Chicago, IL $20,000
To support the redevelopment, interpretation, and installation of each of the Field Museum's major permanent exhibitions.

Fitchburg Art Museum
Fitchburg, MA $20,000
To support the reinstallation of the museum's collection of American and European paintings, prints, drawings, and sculpture.

Henry E. Huntington Library & Art Gallery
San Marino, CA $50,000
To support the reinstallation of the Huntington's Arabella Huntington Memorial Collection as part of a three-part plan to refurbish the gallery spaces and bring them up to current conservation, lighting, and earthquake-proof standards.

Henry Street Settlement
New York, NY $10,000
To support the Museum Education/Community Arts Program for local school children and senior citizens.

Huntington Galleries, Inc.
Huntington, WV $20,000
To support the research, design, and installation of interpretive education materials for the Huntington's Daywood Collection of American paintings, prints and sculpture.

Institute of Contemporary Art
Boston, MA $30,000
To support the preparation of an interactive video disc program to provide an introduction of contemporary art issues.

Institute of Contemporary Art
Boston, MA $20,000
To support an outreach program, designed and implemented by the institute, to be used in several area middle schools and high schools.

International Center of Photography
New York, NY $25,000
To support two traveling exhibitions drawn from the center's permanent collection.

Iowa State University of Science and Technology
Ames, IA $20,000
To support a long-term exhibition of glass drawn primarily from the Brunnier Gallery and Museum's permanent collection.

John & Mable Ringling Museum of Art Foundation, Inc.
Sarasota, FL $15,000
To support a new and comprehensive docent education program.

La Jolla Museum of Contemporary Art
La Jolla, CA $15,000
To support education projects developed in conjunction with major thematic exhibitions drawn from the museum's permanent collection.

Lehman College Art Gallery, Inc.
Bronx, NY $10,000
To support an education outreach program for high school students in the Bronx.

Metropolitan Museum of Art
New York, NY $13,000
To support fees for a survey consultant and an interactive communications system consultant, and related costs to undertake an evaluation of the museum's directional signage and labeling systems.

Metropolitan Museum of Art
New York, NY $25,000
To support an education program focused on the arts of Japan.

Mexican Museum
San Francisco, CA $20,000
To support educational programming related to the permanent collection.

Milwaukee Art Museum, Inc.
Milwaukee, WI $50,000
To support the third and final stage of a phased reinstallation of the museum's entire permanent collection.

Minneapolis Society of Fine Arts
Minneapolis, MN $6,500
To support workshops conducted by outside consultants to help the staff establish criteria for rewriting labels for the exhibitions drawn from the permanent collection.

Minneapolis Society of Fine Arts
Minneapolis, MN $25,000
To support several series of exhibitions featuring textiles in the Minneapolis Institute of Arts' permanent collection.

Montclair Art Museum
Montclair, NJ $10,000
To support the "Art Reflects Change" curriculum enrichment program.

Munson-Williams-Proctor Institute
Utica, NY $4,500
To support a curriculum development project utilizing the museum's collections of 19th- and 20th-century American art.

Museum Associates
Los Angeles, CA $10,000
To support the Los Angeles County Museum's Evenings for Educators program.

Museum of Fine Arts, Boston
Boston, MA $15,000
To support an exhibition of the museum's permanent collection of western fans dating from the 16th to the early 20th century.

Museum of Fine Arts, Houston
Houston, TX $35,000
To support the exhibition "Evocative Presence: Twentieth-Century Photographs in the Museum's Collection" and adjunct educational programs.

Museum of Fine Arts, Houston
Houston, TX $20,000
To support a series of educational programs and activities focusing on the museum's permanent collection.

Museum of Modern Art
New York, NY $50,000
To support the design and development of new printed educational materials.

Museum of Modern Art
New York, NY $45,000
To support a major graphic design exhibition of posters dating from the end of the 19th century to the present.

Newark Museum Association
Newark, NJ $55,000
To support the reinstallation of a permanent gallery for the museum's collection of African art.

Peabody Museum of Salem
Salem, MA $25,000
To support the installation of the museum's collection of Asian Export Art in the galleries of the newly constructed Asian Export Art wing.

Portland Art Association
Portland, OR $20,000
To support an exhibition of German expressionist prints.

Putnam Foundation
San Diego, CA $15,000
To support an exhibition focusing on the painting, "View of Volterra," by J.B.C. Corot.

Research Foundation of State University of New York
Albany, NY $25,000
To support at the Neuberger Museum of Art at SUNY/Purchase an exhibition of artist-illustrated books from the Toledo Museum of Art's Walter Bareiss collection.

Research Foundation of State University of New York
Albany, NY $25,000
To support the reinstallation of the Neuberger Museum's collection of 20th-century American art in its Stairway Gallery.

Rutgers, The State University of New Jersey New Brunswick Campus
New Brunswick, NJ $15,000
To support a series of exhibitions at the Zimmerli Art Museum, each drawn from the Rutgers Archives for Printmaking Studios.

Santa Barbara Museum of Art
Santa Barbara, CA $25,000
To support the organization and exhibition of early 19th-century French lithography (1820-1848) drawn from the museum's collections.

Sealaska Heritage Foundation
Juneau, AK $25,000
To support the production of an educational documentary film/video presenting the Northwest Coast Indian art of Klukwan, in cooperation with the Alaska State Museum.

Seattle Art Museum
Seattle, WA $48,000
To support an exhibition drawn from the museum's Katherine White Collection of African Art.

Solomon R. Guggenheim Foundation
New York, NY $20,000
To support an exhibition, "Painting Since World War II," the third segment of a series of exhibitions drawn entirely from the museum's holdings.

Southern Methodist University
Dallas, TX $6,000
To support a touring exhibition of Spanish masterpieces from the Meadows Museum's Algur Meadows Collection.

St. Louis Art Museum
St. Louis, MO $10,000
To support the production of new Resource Center "Slide Kits" on the museum's permanent collection.

Studio Museum in Harlem, Inc.
New York, NY $15,000
To support an exhibition highlighting the diversity of the museum's holdings.

Trustees of Dartmouth College
Hanover, NH $30,000
To support an exhibition and catalogue of the works of Paul Sample at the Hood Museum of Art.

University of Michigan-Ann Arbor
Ann Arbor, MI $20,000
To support the establishment of permanent gallery space for the exhibition of the Museum of Art's collection of works on paper.

University of New Mexico Main Campus
Albuquerque, NM $25,000
To support a project to evaluate the University Art Museum's permanent collection and to improve and expand the current display into an upper floor gallery.

University of South Carolina at Columbia
Columbia, SC $20,000
To support a long-term exhibition drawn from the McKissick Museum's Bernard M. and Annie Griffin Baruch silver collection.

University of Texas at Austin
Austin, TX $10,000
To support the production of several television tapes based on the Archer M. Huntington Art Gallery's permanent collection, in collaboration with KLRU in Austin.

University of Utah
Salt Lake City, UT $10,000
To support traveling exhibitions by the Utah Museum of Fine Arts to several school locations in Carbon County, Utah.

University of Utah
Salt Lake City, UT $20,100
To support a three-year loan of classical Greek art from the Museum of Fine Arts, Boston, to the Utah Museum of Fine Arts.

Virginia Museum of Fine Arts
Richmond, VA $35,000
To support the reinstallation of the museum's Byzantine, Coptic, and Medieval art in newly renovated galleries.

Wadsworth Atheneum
Hartford, CT $30,000
To support the reinstallation of the Atheneum's collection of contemporary art.

Wadsworth Atheneum
Hartford, CT $25,000
To support the exhibition of costumes made in Paris, New York, and Vienna between 1900 and 1913.

Walker Art Center, Inc.
Minneapolis, MN $20,000
To support an exhibition, "Frank Stella's Circuits," drawn from the Walker's collection of contemporary graphic art.

Whitney Museum of American Art
New York, NY $30,000
To support a traveling exhibition drawn from the permanent collection entitled "Immaterial/Experiential/Installational."

Yale University
New Haven, CT $30,000
To support the reinstallation of Yale University Art Gallery's collection of Pre-Columbian art.

Yale University
New Haven, CT $25,000
To support an installation of Yale University Art Gallery's collection of art from Greece and the Near East.

CATALOGUE

To document collections or to publish catalogues or handbooks on collections.

49 GRANTS
PROGRAM FUNDS: $3,060,300

ADVISORY PANEL

Panelists listed under Presentation and Education also reviewed grants in this category.

GRANTS

Bass Museum of Art
Miami Beach, FL $25,000
To support the publication of a comprehensive catalogue of the Bass Museum of Art's painting and textile collections.

Bennington Museum, Inc.
Bennington, VT $10,600
To support the publication of an illustrated handbook of the museum's American art collections.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $25,000
To support the research and scholarly documentation of the museum's previously uncatalogued collection of 19th-century French drawings, pastels, and watercolors.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $15,900
To support the publication of a scholarly work on the painting, *Mlle. Fiocre in the Ballet "La Source"* by Edgar Degas, an important work in the museum's permanent collection.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $40,000
To support the manuscript preparation for a two-volume catalogue of the museum's 18th- and 19th-century American paintings collection.

Dallas Museum of Art
Dallas, TX $25,000
To support the publication of a scholarly catalogue of the museum's recently acquired Faith P. and Charles L. Bybee Collection of American Furniture.

Founders Society Detroit Institute of Arts
Detroit, MI $22,000
To support the documentation of the institute's graphic arts collection.

Hampton University
Hampton, VA $12,900
To support the preparation of catalogues of two narrative painting series by Jacob Lawrence that are in the collection of Hampton University.

Henry Francis du Pont Winterthur Museum, Inc.
Winterthur, DE $25,000
To support the publication of a scholarly survey of the museum's glass collection.

Huntington Galleries, Inc.
Huntington, WV $10,000
To support the preparation of a manuscript on the Huntington Museum of Art's collection of Georgian silver.

La Jolla Museum of Contemporary Art
La Jolla, CA $30,000
To support the publication of a fully illustrated catalogue of works from the museum's permanent collection.

MUSEUM

Metropolitan Museum of Art
New York, NY $40,000
To support the publication of a comprehensive catalogue of metalwork in the Department of Ancient Near Eastern Art.

Metropolitan Museum of Art
New York, NY $32,900
To support the preparation of a scholarly catalogue of the museum's collection of medieval tapestries dating from the late 14th through the mid-16th centuries.

Metropolitan Museum of Art
New York, NY $15,000
To support the cataloguing of the museum's collection of Pre-Columbian textiles.

Milwaukee Art Museum, Inc.
Milwaukee, WI $20,000
To support the publication of a scholarly catalogue of the museum's collection of American furniture and related decorative arts dating from 1650 to 1850.

Minneapolis Society of Fine Arts
Minneapolis, MN $25,000
To support the documentation of the French paintings in the Minneapolis Institute of Art's permanent collection.

Museum Associates
Los Angeles, CA $30,000
To support the publication of Volume I of the Los Angeles County Museum of Art's Indian painting collection.

Museum Associates
Los Angeles, CA $20,000
To support research and preparation of a two-volume catalogue of the Los Angeles County Museum of Art's collection of Islamic art.

Museum of Fine Arts, Boston
Boston, MA $25,000
To support the research and writing of the first volume of a two-volume catalogue of the early to mid 19th-century French paintings in the museum's collection.

Museum of Fine Arts, Houston
Houston, TX $25,000
To support the research and writing of a catalogue of the museum's collection of renaissance art.

Museum of Modern Art
New York, NY $25,000
To support the cataloguing of the museum's collection of illustrated books.

Museum of the City of New York
New York, NY $30,000
To support the research, preparation of the text, and the design of a two-volume catalogue of the museum's gold and silver hollowware collection.

Nelson Gallery Foundation
Kansas City, MO $25,000
To support the research and documentation of the museum's Italian paintings collection.

New Orleans Museum of Art
New Orleans, LA $10,000
To support the research and preparation of a catalogue of the museum's photography collection.

Newport Harbor Art Museum
Newport Beach, CA $12,000
To support an intensive photo-documentation project, which is the second phase in a comprehensive program to catalogue the permanent collection.

Oakland Museum Association
Oakland, CA $9,000
To support the research and documentation of the decorative arts and crafts collections.

Philadelphia Museum of Art
Philadelphia, PA $25,000
To support the documentation of a portion of the museum's 18th- and early 19th-century American and European costume and textile collections.

Philadelphia Museum of Art
Philadelphia, PA $35,000
To support the publication of a summary catalogue of the museum's collection of western paintings and the paintings in the John G. Johnson Collection.

Pierpont Morgan Library
New York, NY $35,000
To support the publication of the first volume of a comprehensive catalogue of the library's collection of Netherlandish drawings.

Portland Art Association
Portland, OR $15,000
To support the preparation of a new handbook of the permanent collection of the Portland Art Museum.

Rhode Island School of Design
Providence, RI $15,000
To support the preparation of a catalogue of the Museum of Art's collection of European painting and sculpture from neoclassicism through cubism (c.1775-1925).

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $20,000
To support the research and writing of a catalogue of the High Museum's collection of American decorative arts.

San Antonio Museum Association
San Antonio, TX $20,000
To support the preparation of a catalogue of the museum's Greek vases.

School of American Research
Santa Fe, NM $20,600
To support the publication of a catalogue of the collection of American Indian pottery from Acoma and Laguna pueblos in New Mexico.

Seattle Art Museum
Seattle, WA $40,000
To support the publication of a catalogue documenting objects from the museum's Chinese jade collection.

Seattle Art Museum
Seattle, WA $33,500
To support the production of two interpretive publications on aspects of the museum's permanent collection.

Southwest Museum
Los Angeles, CA $6,400
To support the documentation of American Indian works of art collected in Arizona and New Mexico by photographer/artist Adam Clark Vroman (1856-1916).

Thomas Gilcrease Museum Association
Tulsa, OK $17,000
To support the manuscript preparation for a catalogue of the field sketches of Thomas Moran.

Trustees of the University of Pennsylvania
Philadelphia, PA $22,000
To support the publication of two volumes in the *Corpus Vasorun Antiquorum*.

University of California-Berkeley
Berkeley, CA $25,000
To support the services of a consultant anthropologist to prepare a fully illustrated scholarly catalogue of the Lowie Museum's Gustavus A. Eisen Guatemalan textile collection.

University of California-Los Angeles
Los Angeles, CA $25,000
To support research on the Japanese print collection at the Grunwald Center for the Graphic Arts of the Wight Art Gallery.

University of California-Santa Barbara
Santa Barbara, CA $25,000
To support the completion of the University Art Museum's cross-referenced cataloguing system of the permanent collection.

University of New Mexico Main Campus
Albuquerque, NM $9,100
To support the cataloguing of the Harwood Foundation Museum's collections of paintings, folk art, and photography.

University of Oregon Main Campus
Eugene, OR $10,000
To support the documentation of the Museum of Art's collection of paintings and drawings by Morris Graves.

University of Puerto Rico Rio Piedras Campus
Rio Piedras, PR $15,000
To support the research and documentation of the Pre-Columbian art in the permanent collection of the University of Puerto Rico Museum.

University of Vermont and State Agricultural College
Burlington, VT $15,000
To support the conversion of the Robert Hull Fleming Museum's computerized location records into a complete on-line catalogue of its collections.

University of Wisconsin-Madison
Madison, WI $15,000
To support the publication of a handbook of the Elvehjem Museum of Art's permanent collection.

Woods-Marchand Foundation
Greensburg, PA $10,000
To support the publication of an illustrated catalogue of the museum's permanent collection.

Worcester Art Museum
Worcester, MA $25,000
To support the publication of a fully illustrated checklist of the museum's holdings of American miniature portraits.

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

3 GRANTS
PROGRAM FUNDS: $57,433

American Federation of Arts
New York, NY $30,000
To amend a previous cooperative agreement for the planning and implementation of a series of forums to discuss museum design from the user's point of view; and to research, write, and produce a publication outlining necessary steps to accomplish better design in the planning and construction process of museum buildings.

Jolles, Arnold
Seattle, WA $9,570
To amend a previous contract to support research in the preparation of portions of the Museum Program chapter for the "State of the Arts" report.

Neff, John Hallmark
Chicago, IL $25,000
To support a study to compare and analyze the international visual arts exhibitions in Venice, Italy; Kassel, Germany; Sydney, Australia; and Sao Paulo, Brazil.

**FISCAL 1987 GRANT FOR WHICH THE TREASURY FUND PORTION WAS OBLIGATED DURING FISCAL 1988.

MUSIC GRANTS AND ADVISORY PANELS

852 Grants
Program Funds: $12,066,926
Treasury Funds: $3,224,500

"Despite the dominance of commercial music in America, it is nevertheless important to focus on those aspects of American music that do not pay their own way, that cannot survive...in the absence of private philanthropic support and public subsidy. For it is largely among these elements of our musical culture that we find the enduring works of art." The Arts in America

Music Program applications in 1988 increased in all broad categories (6.2% over 1987), whereas the number of Music Program grants decreased in all broad categories (10.6% fewer than in 1987). Generally, competition was keener, panelists were more selective, and musical excellence was more substantially rewarded. Grants reflected increased performance of American music by large and small vocal and instrumental ensembles, the additional presentation of talented emerging American artists and ensembles, increased opportunities for minority artists and composers, and enhanced outreach to diverse American audiences.

Congress set an auspicious musical tone early in FY 88 by designating jazz as an American treasure. Through the Music Program, more than seven dozen Jazz Fellowships were awarded for performance, composition, and study; and 65 grants provided continuing support for Jazz Presenters, Jazz Management, and Jazz Special Projects. Jazz Masters Fellowships were awarded to three jazz legends: Arthur "Art" Blakey, Lionel Hampton, and William "Billy" Taylor, the seventh year in which such awards were made.

The Program's Consortium Commissioning category was substantively augmented with a grant to Meet the Composer, Inc., and additional support from the Endowment's Opera-Musical Theater Program and The Wallace Funds (Reader's Digest). During the first round, commissions were given to 39 composers, through 20 grants to 60 organizations (orchestras, chamber and jazz ensembles, choruses, theater companies, radio stations, and festivals.)

Among the projects funded to individuals, in addition to the Jazz Fellowships grants, was a Solo Recitalists Fellowship to violinist Sharon Leventhal that supported costs related to a violin-marimba duo recital with marimbist Nancy Zeltsman and a Composers Collaborative Fellowship for an opera by Hale Smith, based on the life of Boston abolitionist David Walker.

The Program gave continued seasonal support to orchestras as large and firmly established as the San Francisco Symphony Association and as small and fledgling as the Billings (Montana) Symphony Society.

In Special Projects, as well as Jazz Special Projects to individuals and organizations, innovation was clearly evident. For example, a grant was given to the New England Foundation for the Arts for development of a regional jazz program. Another grant to the Theatre Development Fund supported its music activities, including the performing arts voucher and nonsubsidy ticket programs, and a telephone information service.

COMPOSERS FELLOWSHIPS

Includes two subcategories: COMPOSERS FELLOWSHIPS provide for the creation or completion of musical works. COLLABORATIVE FELLOWSHIPS are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.

28 GRANTS
PROGRAM FUNDS: $305,300

ADVISORY PANEL

Paul Dresher
Composer/Performer
Berkeley, CA

John Eaton
Composer
Professor of Music, Indiana University
Bloomington, IN

Earl Kim
Composer
Faculty, Harvard University
Cambridge, Ma

Paul Lansky
Composer
Faculty, Princeton University
Princeton Junction, NJ

Stephen Mosko
Composer, conductor
Professor of Music, California Institute of the Arts
Sagus, CA

Steven Paxton
Composer
Assistant Professor, Texas Tech University
Lubbock, TX

Gertrude Rivers Robinson
Composer
Faculty, Loyola Marymount University
Los Angeles, CA

Robert Xavier Rodriguez
Composer
Faculty, University of Texas, Dallas
Dallas, TX

GRANTS

Adams, John Luther
Fairbanks, AK $7,000
To support the composition of works that may include the following: works for new music ensembles and a work for solo flute.

Alexander, Kathryn J.
Cincinnati, OH $10,000
To support the composition of a multi-movement work for chamber ensemble and computer-generated tape.

Allen, Judith S.
Charlottesville, VA $8,000
To support the composition of a concerto for violin, cello, piano, and orchestra.

DeMarinis, Paul M.
San Francisco, CA $8,000
To support the composition of a cycle of songs for live performance with re-synthesized voices.

Felder, David C.
East Amherst, NY $10,000
To support the composition of a concerto for orchestra and the development of a work for flute and tape.

Headrick, Samuel P.
Waltham, MA $7,000
To support the composition of several pieces that may include works for string quartet, chamber ensemble, solo piano, solo guitar, voice and piano, and percussion ensemble.

Hyla, Lee J.
New York, NY $11,000
To support the composition of a concerto for bass clarinet and chamber orchestra.

Jaffe, David A.
Stanford, CA $5,000
To support the composition of a work for eight voices, plucked string ensemble, and eight channels of live computer-synthesized sound.

Jones, David Evan
Hanover, NH $5,000
To support the composition of a work for string quartet.

Lam, Bun-Ching
Poestenkill, NY $8,000
To support the composition of a work for string quartet.

Lipkis, Larry A.
Bethlehem, PA $5,000
To support the composition of a work for chamber orchestra and tape.

Mackey, Steven
Princeton, NJ $10,000
To support the composition of a series of duos and trios for guitars and various instruments.

Marcus, Bunita J.
Brooklyn, NY $9,000
To support the composition of a work for orchestra.

Martino, Donald J.
Newton, MA $22,500
To support the composition of a concerto for violin and orchestra.

Maslanka, David H.
New York, NY $9,000
To support the composition of a work-in-progress for orchestra.

Monk, Meredith
New York, NY $7,000
To support the composition of a work for two voices, piano, hammered dulcimer, and double ocarina.

Olsen, David J.
St. Paul, MN $6,000
To support the composition of a music theater work.

Powell, Mel
Van Nuys, CA $15,000
To support the composition of a work for orchestra.

Quin, Douglas H.
Rockville, MD $15,000
To support the composition of a work for an ensemble of digital sampling keyboards, percussion, and voice.

Rands, Bernard
Boston, MA $22,500
To support the composition of a work for two pianos and orchestra and a work for string quartet.

Subotnick, Morton
Pecos, NM $17,500
To support the composition of a triple concerto for amplified flute, amplified cello, amplified piano, and MIDI-based instruments.

Tanenbaum, Elias
New Rochelle, NY $10,000
To support the composition of a work for soprano, flute, viola, percussion, electronic tape and dancer, and a work for orchestra and electronic sounds.

Thomas, Augusta Read
Lee, MA $5,000
To support the composition of three works for children's chorus.

Tudor, David
Stony Point, NY $6,000
To support the composition of a work for electronics with hardware designed by the composer.

Yim, Jay Alan
Cambridge, MA $17,500
To support the composition of a work for solo oboe and chamber orchestra.

COLLABORATIVE FELLOWSHIPS

Payne, Maggi D.
Berkeley, CA $19,300
To support the composition of a work combining music, dance, and real-time video processing realized by collaborator Ed Tannenbaum.

Perera, Ronald C.
Northampton, MA $8,000
To support the composition of a chamber opera with a libretto written by collaborator Constance Congdon.

Smith, Hale
Freeport, NY $22,000
To support the composition of an opera based on the life of David Walker with a libretto written by collaborator Raymond R. Patterson.

JAZZ FELLOWSHIPS

Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals for innovative jazz special projects that benefit the field of jazz.

89 GRANTS
PROGRAM FUNDS: $459,000

ADVISORY PANEL

Reginald Buckner
Pianist/Composer
Associate Professor of Music And Afro-American Studies, University of Minnesota
Minneapolis, MN

Judy Carmichael
Pianist, editor
New York, NY

Richie Cole
Alto Saxophonist, composer
Board Member, National Jazz Service Organization
Duncan Mills, CA

Lucille Dixon
Jazz Bassist
New York, NY

Robert Holmes
Pianist, composer, educator
Nashville, TN

T. Marshall Jones
Trombonist, composer
Chairman, Music Dept, Albany State University
Albany, GA

William Lee
Distinguished Professor/Composer-in-Residence, University of Miami
Coral Gables, FL

GRANTS:

JAZZ MASTER AWARDS

Blakey, Art
New York, NY $20,000

Hampton, Lionel Leo
New York, NY $20,000

Taylor, William E.
Riverdale, NY $20,000

JAZZ PERFORMANCE

Aarons, Albert N.
Los Angeles, CA $3,000
To support costs of a performance and a video demonstration recording.

Burlin, Philip M.
Baltimore, MD $6,700
To support costs of a series of performances and a demonstration recording.

Chapin, Thomas D.
Jackson Heights, NY $3,000
To support costs of a demonstration recording featuring the grantee's original compositions.

D'earth, John E.
Charlottesville, VA $3,500
To support costs of a demonstration recording featuring the applicant's original compositions.

Davis, Richard
Madison, WI $8,000
To support costs of several performances.

Finders, Matt K.
West Orange, NJ $3,000
To support costs of a demonstration recording.

Goldsby, John M.
Brooklyn, NY $2,400
To support costs of a demonstration recording featuring the applicant with a quartet.

Gordon, Frank A.
Maplewood, NJ $8,000
To support costs of a concert featuring the grantee within a jazz orchestra, performing original compositions for chamber orchestra.

Grice, Janet A.
Brooklyn, NY $6,000
To support costs of concerts at nonprofit venues in Boston and New York City.

Hendricks, Michele
New York, NY $4,000
To support costs of a performance and a video demonstration recording.

Kocour, Michael G.
Kenilworth, IL $3,000
To support costs of a demonstration recording including original compositions and featuring the grantee within solo, trio and quartet contexts.

Leonhardt, David E.
Brooklyn, NY $2,300
To support costs of a demonstration recording.

Lindberg, John A.
New York, NY $8,100
To support costs of a series of concerts focusing on the grantee's original compositions.

London, Barbara M.
Waltham, MA $8,000
To support costs of a series of performances.

Lovano, Joseph S.
New York, NY $11,700
To support costs of a concert to take place in Cleveland.

Mansfield, Ernie R.
Oakland, CA $6,800
To support costs of a series of performances and a demonstration tape.

Merritt, Mharlyn C.
Philadelphia, PA $8,900
To support costs of a performance and video demonstration recording.

Nabatov, Simon L.
New York, NY $5,300
To support costs of a performance.

Pollack, Anne H.
New York, NY $3,000
To support costs of a demonstration recording featuring the grantee's original compositions.

Rich, Lisa
Silver Spring, MD $5,000
To support costs of a performance and video demonstration recording.

Rinzler, Paul E.
Santa Cruz, CA $2,500
To support costs of a demonstration recording featuring the applicant's original compositions with a trio.

Sarath, Edward W.
Ann Arbor, MI $6,300
To support costs of a series of performances featuring original compositions.

Slagle, Steve B.
Brooklyn, NY $5,500
To support costs of a concert in New York City reflecting world music's influence on American jazz, using original compositions.

Smith, Chester E.
San Jose, CA $3,000
To support costs of a video demonstration recording featuring original compositions.

Steinel, Michael L.
Denton, TX $4,900
To support costs of a concert featuring the grantee with the Chicago Jazz Quintet.

Stryker, David M.
Brooklyn, NY $4,900
To support costs of a demonstration recording.

Sulieman, Idrees D.
St. Petersburg, FL $15,000
To support costs of several concerts and a demonstration tape.

Suonsaari, Klaus H.
Weehawken, NJ $3,000
To support costs of a demonstration recording of the applicant's recent original compositions for quartet.

Werner, Kenneth
Brooklyn, NY $6,300
To support costs of a concert in New York City and a demonstration recording.

Widelock, David
Oakland, CA $2,400
To support costs of a demonstration recording featuring the applicant's original compositions played by a trio.

Williams, Carol E.
Chicago, IL $7,700
To support costs of a series of concerts and a demonstration tape.

Williams, Jessica J.
Sacramento, CA $7,000
To support costs of performances of the grantee's newest works to be held in Sacramento.

JAZZ COMPOSITION

Forsythe, Jason
Brooklyn, NY $5,000
To support the composition of works for varying jazz ensembles.

Healy, Scott M.
Jersey City, NJ $4,600
To support the composition of works for a jazz ensemble.

Holderbaum, Paul
New York, NY $5,200
To support the composition of a suite for jazz orchestra.

Lawn, Richard J.
Austin, TX $10,000
To support the completion of a jazz ballet entitled *Mirrors*.

Schaphorst, Kenneth W.
Brookline, MA $5,200
To support the composition of a concerto for jazz orchestra.

JAZZ STUDY

Bachleitner, Sarina B.
New York, NY $2,500
To support intensive one-on-one study with pianist Joanne Brackeen.

Bailey, Craig
Brooklyn, NY $2,500
To support intensive one-on-one study with saxophonist Robert Watson.

Bauers, John W.
Hoboken, NJ $1,800
To support intensive one-on-one study with pianist Joanne Brackeen.

Becker, Dan
New York, NY $3,200
To support intensive one-on-one study in jazz theory with pianist Barry Harris.

Ben-Hur, Ronny A.
New York, NY $5,000
To support intensive one-on-one study in jazz theory with pianist Barry Harris.

Bixler, David F.
Racine, WI $4,500
To support intensive one-on-one study with saxophonist George Coleman.

Brown, Zachary B.
Brooklyn, NY $5,000
To support intensive one-on-one study with percussionist Warren Smith.

Buckley, Michael D.
Greeley, CO $1,600
To support intensive one-on-one study with trombonist Carl Fontana.

Cadwallader, Jr., Rex G.
Greeley, CO $2,200
To support intensive one-on-one study in jazz composition with arranger/composer Rayburn Wright.

Caldwell, George O.
Brooklyn, NY $2,900
To support intensive one-on-one study in jazz theory with saxophonist Robert Watson, Jr.

Capon, Mark
Queens Village, NY $1,200
To support intensive one-on-one study with guitarist Tal Farlow.

Clements, Richard
New York, NY $4,000
To support intensive one-on-one study with pianist Barry Harris.

Coleman, Ira N.
New York, NY $5,400
To support intensive one-on-one study with bassist Dave Holland.

Cox, Raymond B.
New York, NY $3,000
To support intensive one-on-one study with drummer Marvin Smith.

Cuenca, Sylvia A.
Brooklyn, NY $1,600
To support intensive one-on-one study with drummer Keith Copeland.

De Ceault, Charlene
Gaithersburg, MD $2,100
To support intensive one-on-one study with vocalist Ronnie Wells.

Elswick, Michael E.
Charlottesville , VA $2,200
To support intensive one-on-one study with saxophonist John Purcell.

Ercolamento, Vincent A.
Rochester, NY $2,400
To support intensive one-on-one study with saxophonist George Coleman.

Galliher, Lucy
Brooklyn, NY $2,000
To support intensive one-on-one study with pianist Jo Anne Brackeen.

Gast, Kim G.
St. Cloud, MN $2,500
To support intensive one-on-one study in jazz composition with arranger/composer Rayburn Wright.

Guttmann, James N.
Cambridge, MA $1,600
To support intensive one-on-one study with bassist Edwin Barker.

Hartigan, Royal J.
Middletown, CT $3,000
To support intensive one-on-one study with percussionist Edward Blackwell.

Hazilla, John
Douglaston, NY $4,300
To support intensive one-on-one study with drummer Bob Moses.

Hendricks, Larry
Levittown, PA $2,200
To support intensive one-on-one study with pianist Joanne Brackeen.

Huber, David L.
Flint, MI $1,600
To support intensive one-on-one study with saxophonist George Benson.

Hutton, J. Michael
Greeley, CO $2,000
To support intensive one-on-one study with percussionist George Marsh.

Kelly, Michael P.
Rochester, NY $2,100
To support intensive one-on-one study with guitarist Harry Leahey.

Kolker, Adam B.
Elkins Park, PA $4,900
To support intensive one-on-one study with saxophonist Joe Lovano.

Lazzaro, Maria F.
Cambridge, MA $3,000
To support intensive one-on-one study with saxophonist George Coleman.

Leinwand, Bryan
New York, NY $2,100
To support intensive one-on-one study with bassist Cecil McBee.

Lipson, Annette L.
Brooklyn, NY $4,000
To support intensive one-on-one study with percussionist Ignacio Berroa.

Moore, LeRoi H.
Charlottesville , VA $1,800
To support intensive one-on-one study with saxophonist John Purcell.

Naranjo, Valerie D.
New York, NY $1,500
To support intensive one-on-one study with vibraphonist/marimbist David Samuels.

Niemiec, Frank E.
Griffith, IN $5,000
To support intensive one-on-one study with vibraphonist/marimbist David Samuels.

Powell, Ellen
Burlington, VT $4,100
To support intensive one-on-one study with bassist Cecil McBee.

Purcell, John R.
New York, NY $5,000
To support intensive one-on-one study in advanced music theory with educator Helen Jordan.

Quinn, Karyn K.
Greeley, CO $2,500
To support intensive one-on-one study with bassist Rufus Reid.

Robinson, David E.
Tempe, AZ $5,000
To support intensive one-on-one study with guitarist Mundell Lowe.

Rohlehr, James E.
New York, NY $3,300
To support intensive one-on-one study with guitarist Jorge Morel.

Rosenblum, Steve S.
Topanga, CA $6,000
To support intensive one-on-one study with saxophonist/flutist Bill Green.

Simon, John D.
Philadelphia, PA $2,000
To support intensive one-on-one study with saxophonist Joe Henderson.

Sinicrope, Robert M.
Milton, MA $2,000
To support intensive one-on-one study with bassist Rufus Reid.

Slocum, Melissa K.
New York, NY $1,800
To support intensive one-on-one study with bassist Rufus Reid.

Taylor, Dylan
Philadelphia, PA $5,000
To support intensive one-on-one study with bassist Buster Williams.

Thompson, Evans
New York, NY $2,000
To support intensive one-on-one study with pianist John Kamitsuka.

SPECIAL PROJECTS

Giordano, Vince
Brooklyn, NY $10,400
To support the note-for-note transcriptions of 64 jazz compositions from 13 bands active in New York City, Detroit and the West Coast.

Kurtz, Jr., Edward C.
New Orleans, LA $17,800
To support costs of researching, writing and filming a one-hour television documentary about New Orleans' guitarist, singer, balladeer, essayist and storyteller Danny Barker.

Mingus, Sue G.
New York, NY $20,000
To support the continuing process of organizing, cataloging, reconstructing, and preserving the scores, recordings, memorabilia, and musical and critical commentary of bassist and composer Charles Mingus.

Vincent, Brenda E.
New York, NY $7,200
To support costs for continuing the transcriptions of the compositions of the late jazz violinist Hezekiah "Stuff" Smith.

SOLO RECITALISTS FELLOWSHIPS

For awards to support specific projects directly related to artists' solo or duo recital careers. Fellowships during fiscal 1988 were awarded to instrumentalists (excluding keyboard).

16 GRANTS
PROGRAM FUNDS: $125,000

ADVISORY PANEL

Bruce Creditor
Clarinetist, Emmanuel Wind Quintet
Sharon, MA

John DeLancie
Dean of Music
New World School of the Arts
Miami, FL

Erick Friedman
Violinist
Director, String Program, Southern Methodist University
Dallas, TX

Alan Harris
Distinguished Professor of Cello, Cleveland Institute of Music
Visiting Professor of Cello, Eastman School of Music
Cleveland, OH

Kermit Moore
Cellist
New York, NY

Steven Novacek
Guitarist
Faculty, University of Washington and Cornish College of the Arts
Seattle, WA

Michael Rosen
Percussionist, writer
Faculty, Oberlin College Conservatory of Music
Oberlin, OH

John Stevens
Tubist
Faculty, University of Wisconsin-Madison School of Music
Madison, WI

Albert Tipton
Flutist
Chairman, Artist-Faculty, Shepherd School of Music
Houston, TX

GRANTS

Anderson, Miles H.
Encinitas, CA $15,000
To support costs associated with solo trombone recitals and residencies throughout the United States during 1989.

Anderson, Neil A.
Milton, MA $5,300
To support travel costs and related fees associated with a duo guitar recital in 1989 with guitarist David A. McLellan.

Bachmann, Maria M.
Media, PA $12,300
To support solo violin recitals during 1989-90 in major cities in the eastern United States.

James, Douglas G.
Charlotte, NC $3,750
To support continued development of guitar-flute duo recital activity in 1989 with flutist Susan L. Stone.

Kanengiser, William J.
Whittier, CA $15,000
To support fees and associated travel costs for solo guitar recitals in 1989-90 in metropolitan and rural areas of the United States.

Kouyate, Djimo
Washington, DC $7,000
To support in 1989 costs associated with solo *kora* recitals and residencies within the southeast and south central regions of the United States.

Leventhal, Sharan G.
Rosindale, MA $4,250
To support costs related to a violin-marimba duo recital in 1989 with marimbist Nancy Zeltsman.

McCarty, Patricia A.
Boston, MA $8,500
To support in 1989-90 expenses such as travel, artist's fees, and promotional costs associated with a series of viola recitals and master class residencies at universities and preparatory music schools around the United States.

McLellan, David A.
Watertown, MA $5,300
To support travel costs and related fees associated with a duo guitar recital in 1989 with guitarist Neil A. Anderson.

Miland, Emil T.
Alameda, CA $6,250
To support cello-piano duo recitals in 1989 with pianist Robin Sutherland.

Richter, David H.
Decatur, AL $4,100
To support travel costs, fees, and related expenses for the performance of solo guitar recitals in various communities within the United States in 1989.

Robinson, Stephen A.
DeLand, FL $15,000
To support travel costs, promotional fees, and related expenses for a solo guitar recital program in 1989.

Stone, Susan L.
Astoria, NY $3,750
To support continued development of flute-guitar duo recital activity in 1989 with guitarist Douglas G. James, including travel, promotion costs, and management fees.

Sutherland, Robin
Alameda, CA $6,250
To support fees for management, travel expenses, and related costs associated with piano-cello duo recitals in 1989 with cellist Emil T. Miland.

Verdery, Benjamin F.
New York, NY $9,000
To support solo guitar recitals including residencies in 1989-90.

Zeltsman, Nancy
Roslindale, MA $4,250
To support costs related to a marimba-violin duo recital in 1989 with violinist Sharan Leventhal.

CHAMBER/NEW MUSIC AND JAZZ ENSEMBLES

To assist organizations that perform chamber music, recent 20th-century music, with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.

100 GRANTS
PROGRAM FUNDS: $479,700

ADVISORY PANEL

Louise Basbas
Organist
Director, Music Before 1800
New York, NY

William Brown
Tenor, Professor of Voice
University of Northern Florida
Jacksonville, FL

Ronald Andrew Crutcher
Cellist
Faculty, University of North Carolina
Greensboro, NC

William Dunham
Arts Consultant
Vice Chairman, Maryland State Arts Council
Annapolis, MD

Louis Karchin
Composer
Faculty, New York University
New York, NY

Vincent McDermott
Composer/Ethnomusicologist
Artistic Director, Venerable Showers of Beauty Gamelan Society
Portland, OR

Paul Posnak
Faculty, University of Miami
Pianist
Coral Gables, FL

Daniel Stolper
Oboist
Faculty, Michigan State University
East Lansing, MI

John Swallow
Trombonist
Associate Professor, Yale School of Music
Norwalk, CT

GRANTS:

CHAMBER/NEW MUSIC ENSEMBLES

1807 and Friends, Inc.
Philadelphia, PA $2,500
To support a chamber music concert series during the 1988-89 season.

Aeolian Chamber Players, Inc.
New York, NY $4,000
To support the salary of a part-time development associate, artists' fees, and related costs for touring during 1988-89.

Alea III, Inc.
Boston, MA $2,500
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Almont Ensemble
Monrovia, CA $2,500
To support artists' fees and related costs for a tour during the 1988-89 season.

American Chamber Ensemble, Inc.
Massapequa, NY $2,500
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Amherst Saxophone Society, Inc.
Buffalo, NY $4,000
To support artists' fees and related costs for the Amherst Quartet's Artist-in-Residency program during 1988-89.

Apple Hill Center for Chamber Music, Inc.
East Sullivan, NH $5,600
To support artists' fees and related costs for a chamber music series by the Apple Hill Chamber Players during the 1988-89 season.

Aston Magna Foundation for Music, Inc.
Danbury, CT $5,000
To support artists' fees and related costs for the performance of chamber music during the summer of 1988.

Atlanta Chamber Players, Inc.
Atlanta, GA $5,500
To support artists' fees and related costs for a chamber music concert series during the 1988-89 season.

Atlanta Virtuosi Foundation, Inc.
Atlanta, GA $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Audubon Quartet, Inc.
Blacksburg, VA $4,100
To support artists' fees and related costs for tour concerts during the 1988-89 season.

Aulos Ensemble, Inc.
New City, NY $3,600
To support artists' fees for chamber music concerts during 1988-89.

Aurora-A Baroque Ensemble, Ltd.
Leonia, NJ $2,500
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Bach Aria Group Association, Inc.
Stony Brook, NY $6,400
To support artists' fees and related costs for a concert series and touring activities during the 1988-89 season.

Banchetto Musicale, Inc.
Cambridge, MA $5,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Boston Camerata, Inc.
Boston, MA $2,500
To support artists' fees for the performance of chamber music during the 1988-89 season.

Boston Chamber Music Society, Inc.
Boston, MA $4,000
To support the salary of the director of public relations and development and supporting costs for the performance of chamber music during the 1988-89 season.

Boston Musica Viva, Inc.
Boston, MA $9,400
To support artists' fees and related costs for the performance of new music during the 1988-89 concert season.

Bowery Ensemble, Inc.
New York, NY $2,500
To support artists' fees and related costs for the performance of a new music concert series during the 1988-89 season.

Brass Chamber Music Foundation, Inc.
Centerville, OH $2,500
To support the salaries of an artistic director and a music director for the Top Brass Quintet.

Brass Chamber Music Society of Annapolis, Inc.
Arnold, MD $3,900
To support rehearsals, artists' fees, and related costs for the performance of chamber music during the 1988-89 season.

Brass Ring, Inc.
New Haven, CT $4,300
To support artists' fees and related costs for a chamber music concert series during the 1988-89 season.

Bronx Arts Ensemble, Inc.
Bronx, NY $4,300
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

California E.A.R. Unit Foundation
Los Angeles, CA $4,100
To support artists' fees and related costs for a concert series performed by the California E.A.R. Unit, which includes the performance of contemporary chamber music and new music during the 1988-89 season.

Cambridge Chamber Players, Inc.
New York, NY $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Capitol Chamber Artists, Inc.
Albany, NY $4,200
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Chamber Music America, Inc.
New York, NY $40,000
To support a broad range of services to the membership, including information collection and dissemination, technical assistance, and the CMA Residency Program during the 1988-89 season.

Chamber Music Society of Lincoln Center, Inc.
New York, NY $11,500
To support artists' fees and related costs for a subscription series of chamber music during the 1988-89 season.

Chestnut Brass Company
Philadelphia, PA $3,000
To support artists' fees and related costs for a concert series of chamber music and new music during the 1988-89 season.

Chicago Brass Quintet
Chicago, IL $3,500
To support the salary of an administrative director and related costs during the 1988-89 concert season.

Chicago Ensemble
Chicago, IL $2,700
To support the performance of chamber music and new music and the salaries of the artistic director and executive director during 1988-89.

Cimarron Wind Quintet
Houston, TX $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Cleveland Octet
Cleveland, OH $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Collage, Inc.
Boston, MA $6,000
To support artists' fees and related costs for a new music concert series during 1988-89.

Cornish College of the Arts
Seattle, WA $2,500
To support artists' fees and related costs for the performance of new music by the New Performance Group during the 1988-89 season.

Cultural Council Foundation
New York, NY $2,500
To support administrative salaries, artists' fees, and related costs for the performance of new music during the 1988-89 season by American Festival of Microtonal Music.

Cultural Council Foundation
New York, NY $7,200
To support the concert series and touring activities of the New York Woodwind Quintet during the 1988-89 season.

Cultural Council Foundation
New York, NY $2,500
To support artists' fees and related costs for the performance of chamber music and new music by the Chelsea Chamber Ensemble during the 1988-89 season.

Da Capo Chamber Players, Inc.
New York, NY $13,700
To support chamber and new music tour concerts and mini-residencies during the 1988-89 season.

Detroit Chamber Winds
Royal Oak, MI $2,500
To support artists' fees and related costs for a chamber music concert series during the 1988-89 season.

Dinosaur Annex Music Ensemble, Inc.
Brighton, MA $2,500
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Dorian Woodwind Quintet Foundation, Inc.
New York, NY $4,000
To support artists' fees and related costs for tour performances during the 1988-89 season.

Early Music Foundation, Inc.
New York, NY $3,200
To support artists' fees and related costs for the performance of chamber music by the Ensemble for Early Music during the 1988-89 concert season.

Ensemble of Santa Fe, Inc.
Santa Fe, NM $2,500
To support a series of educational programs performed in conjunction with the 1988-89 chamber music subscription series.

Fiati Chamber Players, Ltd.
New York, NY $2,500
To support artists' fees and related costs for a concert of American chamber and new music during the 1988-89 season.

Foundation for Modern Dance, Inc.
New York, NY $2,500
To support musicians' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Great Falls Symphony Association, Inc.
Great Falls, MT $2,500
To support artists' fees and related costs for the performance of chamber music by the Cascade Quartet during the 1988-89 season.

Harwood Early Music Ensemble, Inc.
Chicago, IL $2,500
To support increased artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Hesperus
Arlington, VA $2,500
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

House Foundation for the Arts, Inc.
New York, NY $5,500
To support artists' fees for a regional tour of the Meredith Monk Vocal Ensemble during the 1988-89 season.

Hutchinson Family Singers, Inc.
Minneapolis, MN $2,500
To support the salary of the executive director during the 1988-89 chamber music season.

Kronos Performing Arts Association
San Francisco, CA $18,700
To support the Kronos Quartet's U.S. touring performances during the 1988-89 season.

Lark Society for Chamber Music
Portland, ME $3,100
To support artists' fees and related costs for a chamber music and new music concert series by the Portland String Quartet during the 1988-89 season.

MSQ Enterprises, Inc.
Mt. Kisco, NY $4,600
To support artists' fees and related costs for a concert series, a regional tour, a series of children's concerts, and educational programs performed by the Manhattan String Quartet during the 1988-89 season.

Milwaukee Music Ensemble
Milwaukee, WI $2,500
To support musicians' fees and related costs for performances of new American music during the 1988-89 season.

Minneapolis Artists Ensemble
Minneapolis, MN $4,000
To support contracted administrative services and related costs of the chamber music/new music concert season during 1988-89.

Mozartean Players, Inc.
Bronx, NY $3,100
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Musical Elements/Daniel Asia, Inc.
New York, NY $2,700
To support artists' fees and related costs for a new music concert series during the 1988-89 season.

Musicians' Accord, Inc.
New York, NY $2,500
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

New Jersey Chamber Music Society, Inc.
Montclair, NJ $4,000
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

New Music Consort, Inc.
New York, NY $13,700
To support a tour program, a concert series, and a series of concerts and lectures during the 1988-89 season.

New York Chamber Soloists, Inc.
Burlington, VT $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

New York Chamber Sound, Inc.
New York, NY $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

New York Consort of Viols, Inc.
New York, NY $3,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

New York New Music Ensemble
New York, NY $7,100
To support a series of new music concerts and workshop/seminars during the 1988-89 season.

New York Philomusica Chamber Ensemble
New York, NY $2,500
To support a concert series of chamber music and new music during the 1988-89 season.

North Country Chamber Players, Inc.
Franconia, NH $4,300
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Odyssey Chamber Players, Inc.
New York, NY $2,500
To support artists' fees and related costs for a series of chamber music concerts during the 1988-89 season.

Parnassus Contemporary Music Foundation, Inc.
Astoria, NY $4,600
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Performers' Committee, Inc.
New York, NY $6,000
To support tour concerts, mini-residencies, and a series of 20th-century music concerts during the 1988-89 season.

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA $7,000
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Resource Development Foundation, Inc.
Brattleboro, VT $2,500
To support artists' fees and related costs for the performance of chamber music by the New England Camerata during the 1988-89 season.

Rhode Island Department of State Library Services
Providence, RI $2,500
To support a concert of chamber music by The Charleston String Quartet at the Regional Library for the Blind and Physically Handicapped during the 1988-89 season.

Rosewood Chamber Consort, Inc.
Washington, DC $2,500
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Rosewood Chamber Ensemble, Inc.
Sunnyside City, NY $2,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

S.E.M. Ensemble, Inc.
Brooklyn, NY $2,500
To support artists' fees and related costs for a new music concert series during the 1988-89 season.

San Francisco Contemporary Music Players
San Francisco, CA $9,600
To support the stipend of the music director and artists' fees for the performance of new music during the 1988-89 season.

Scarborough Chamber Players, Inc.
Squantum, MA $2,500
To support artists' fees and related costs for the performance of chamber music/new music works by living American composers during the 1988-89 season.

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY $7,300
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Speculum Musicae, Inc.
Hoboken, NJ $10,100
To support improved management, new music programs for children, and artists' fees and related costs for new music performance during 1988-89.

St. Luke's Chamber Ensemble, Inc.
New York, NY $5,900
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

St. Michael's Church
New York, NY $2,500
To support artists' fees for the performance of chamber music by the Classical quartet during the 1988-89 season.

Strathmore Hall Foundation, Inc.
Boyd, MD $2,500
To support artists' fees and related costs for new music concerts performed by the Sistrum New Music Ensemble during the 1988-89 season.

Sylmar Corporation
Hopkins, MN $2,500
To support artists' fees and related costs for the performance of chamber music by The Sylmar Chamber Ensemble during the 1988-89 season.

Sylvan Winds, Inc.
New York, NY $2,800
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Synchronia
St. Louis, MO $2,500
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Theater Chamber Players, Inc.
Washington, DC $4,400
To support increased artists' fees during the 1988-89 chamber music season.

Tremont String Quartet, Inc.
Geneseo, NY $4,000
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Trustees of Amherst College
Washington, DC $7,900
To support artists' fees and related costs for the performance of medieval and renaissance concerts by The Folger Consort in Washington and on tour during the 1988-89 season.

Twentieth Century Consort
Washington, DC $5,000
To support artists' fees for an expanded new music concert series during the 1988-89 season.

Virtuosi della Rosa, Inc.
Portland, OR $2,500
To support artists' fees and related costs for the performance of chamber music and new music during the 1988-89 season.

Voices of Change
Dallas, TX $6,100
To support artists' fees and related costs for the new music subscription series during the 1988-89 season.

Waverly Consort, Inc.
New York, NY $8,500
To support artists' fees and related costs for the performance of chamber music during the 1988-89 season.

Western Wind Vocal Ensemble, Inc.
New York, NY $8,600
To support artists' fees and related costs for chamber music concerts and workshops during the 1988-89 concert season.

Zeitgeist
St. Paul, MN $2,700
To support artists' fees and related costs for a new music concert tour during the 1988-89 season.

CHAIRMAN'S ACTION

Relache, Inc.
Philadelphia, PA $4,700
To support artists's fees for the performance of new music by the Endemble for Contemporary Music During the 1988-89 season.

ADVISORY PANEL:

JAZZ ENSEMBLES

Edward Baker
Trumpeter, conductor
Executive Director, Charlie Parker Memorial Foundation
Kansas City, MO

Sharon Freeman
Pianist, composer-arranger
New York, NY

Michael Grofsorean
Director of Jazz, Spoleto Festival U.S.A.
Radio and television producer
Charlotte, SC

Joseph J Kennedy, Jr.
Violinist, composer
Director, Jazz Studies, Virginia Polytechnic Institute & State University
Blacksburg, VA

Kjristine Lund
Executive Director
King County Arts Commission
Seattle, WA

Robert Morgan
Pianist
Director, Jazz Program
High School of Performing and Visual Arts
Houston, TX

Kalamu Ya Salaam
Producer, journalist, critic
New Orleans, LA

GRANTS:

JAZZ ENSEMBLES

Earthtones, Inc.
Santa Monica, CA $3,000
To support Quartet Music in residencies and performances during 1988-89.

Idris Ackamoor and Cultural Odyssey
San Francisco, CA $4,000
For "Summer Jazz 88," a series of concerts and workshops for youth and young adult audiences at various community cultural centers in the Bay Area.

Rebirth, Inc.
Detroit, MI $11,000
To support the Wendell Harrison and Friends ensemble in a concert-workshop series for Detroit public schools during the 1988-89 season.

Sound Directions, Inc.
Newburgh, NY $7,000
To support production, travel, promotion, and administrative costs for a performance tour during 1988-89.

CHORUSES

To improve the artistic quality of choruses; to enhance opportunities for choral singers, conductors, and accompanists; and to make choral performances more widely available.

55 GRANTS
PROGRAM FUNDS: $390,000
TREASURY FUNDS: $70,000

ADVISORY PANEL

Louis Botto
Music Director, San Francisco Chanticleer
San Francisco, CA

Brazeal Dennard
Director, Brazeal Dennard Chorale
Member, Detroit Council on the Arts
Detroit, MI

Dennis Keene
Director, Taghkanic Chorale
Faculty, Manhattan School of Music
New York, NY

Fred Leise
Assistant General Manager
Music of the Baroque
Chicago, IL

William Noll
Music Director
Choral Guild of Atlanta
Atlanta, GA

Gilbert Seeley
Director, Oregon Repertory Singers
Faculty, Lewis and Clark College
Portland, OR

Eugene Simpson
Faculty, Glassboro State University
Glassboro, NJ

Arthur Sjogren
Artistic Director
Pro Arte Chamber Singers
Westport, CT

Arlene Williams
Managing Director, Minnesota Chorale
Minneapolis, MN

GRANTS:

PROFESSIONAL CHORUSES

Cantari Singers of Columbus, Ohio
Columbus, OH $7,600
To support in 1988-89 a guest conductor's fee for a performance of Bach's *The Passion According to St. Matthew*, and master classes which will be given by the same guest conductor.

Dale Warland Singers
St. Paul, MN $25,700
TF $15,000
To support singers' fees and salary increases for the assistant conductor and accompanist in 1988-89.

Gregg Smith Singers, Inc.
New York, NY $22,500
To support salaries for the singers, conductor, and accompanist during the 1988-89 season.

Handel & Haydn Society
Boston, MA $5,000
To support in 1988-89 singers' and soloists' fees and salaries for the assistant conductor and management staff.

Los Angeles Master Chorale Association
Los Angeles, CA $15,500
To support singers' fees in 1988-89.

Music of the Baroque Concert Series
Chicago, IL $19,900
TF $15,000
To support in 1988-89 singers' fees and artistic and administrative expenses related to a series of run-out concerts to Evanston and River Forest, Illinois, and an educational outreach program.

Music of the Baroque Concert Series
Chicago, IL TF $10,000**

Musica Sacra, Inc.
New York, NY $11,900
To support in 1988-89 singers' and soloists' fees and the music director's salary.

Orchestral Association
Chicago, IL $27,000
TF $15,000
To support singers' fees during the 1988-89 season.

Pro Arte of Connecticut, Inc.
Stamford, CT $5,600
To support singers' salaries and fees for the Pro Arte Chamber Singers of Connecticut in 1988-89.

San Francisco Chanticleer, Inc.
San Francisco, CA $34,100
TF $15,000
To support the singers' and administrative staff's salaries in 1988-89.

OTHER CHORUSES WITH FOUR OR MORE PAID SINGERS

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD $4,100
To support fees for singers and master teachers, improved salaries for the chorus director and accompanist, and voice coaching for individual singers of the Baltimore Symphony Chorus in 1988-89.

Choral Arts Society of Philadelphia
Philadelphia, PA $9,800
To support in 1988-89 increased fees for the artistic director and assistant conductor; fees for singers, soloists, and management; and costs associated with a high-school outreach program.

Connecticut Choral Artists, Inc.
New Britain, CT $4,100
To support singers' fees in 1988-89.

Florilegium, Inc.
New York, NY $2,800
To support fees for a core of paid singers in 1988-89.

I Cantori
Pasadena, CA $2,800
To support fees for a core of singers in 1988-89.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI $12,500
To support singers' fees, the accompanist's salary, and increases in salaries for the chorus director and associate conductor of the Milwaukee Symphony Chorus in 1988-89.

Minnesota Chorale
Minneapolis, MN $11,200
To support in 1988-89 singers' fees, an increase in the number of paid singers, and salary increases for the music director and associate music director.

National Choral Foundation, Inc.
Washington, DC $8,500
To support in 1988-89 fees for the singers and soloists of The Paul Hill Chorale and The Washington Singers, and professional technical assistance for a workshop on board development.

Performing Arts Association of Orange County
Santa Ana, CA $4,100
To support the fees of the singers and soloists of the Pacific Chorale in 1988-89, and a series of choral workshops to improve the musical skills of nonpaid members of the chorale.

Plymouth Music Series
Minneapolis, MN $8,500
To support singers' and soloists' fees and to assist in the areas of publicity and promotion in 1988-89.

Pomerium Musices, Inc.
New York, NY $4,900
To support singers' fees in 1988-89.

St. Louis Symphony Society
St. Louis, MO $5,600
To support singers' fees and improved salaries/fees for the chorus directors and accompanist in 1988-89.

San Francisco Choral Artists
San Francisco, CA $2,000
To support singers' fees in 1988-89.

San Francisco Girls Chorus, Inc.
San Francisco, CA $8,500
To support in 1988-89 master teachers' fees and an increase in salary for the assistant music director.

William Hall Chorale
Pasadena, CA $4,100
To support singers' fees in 1988-89.

OTHER CHORUSES WITH NO PAID SINGERS

Bach Society of Minnesota
St. Paul, MN $2,800
To support fees for a core of paid singers in 1988-89.

Cantata Singers, Inc.
Cambridge, MA $3,500
To support fees for soloists and improved fees for the manager and music director in 1988-89.

Cecilia Society
Brookline, MA $2,800
To support improved salaries for the music director and associate music director, and soloists' fees in 1988-89.

Chicago Children's Choir
Chicago, IL $2,800
To support the salaries of the artistic staff in 1988-89.

Chorus of Westerly
Westerly, RI $2,800
To support improved salaries for the music director and manager in 1988-89.

Colorado Children's Chorale
Denver, CO $2,800
To support staff salaries and administrative expenses relative to a school workshop program, both in the city of Denver and on tour in 1988-89.

Columbus Symphony Orchestra, Inc.
Columbus, OH $2,000
To support the improved salaries of the chorus director and accompanist and soloists' fees for the Columbus Symphony Orchestra Chorus in 1988-89.

Emerald City Arts
Seattle, WA $2,800
To support a salary increase for the artistic director and fees and related expenses for publicity and development personnel of the Seattle Men's Chorus in 1988-89.

Glen Ellyn Children's Chorus
Glen Ellyn, IL $4,100
To support the salary of a concert manager and a soloist's fee in 1988-89.

James Chorale
Chicago, IL $2,000
To support fees for soloists and a business manager in 1988-89.

Masterworks Chorale, Inc.
Belleville, IL $2,000
To support an improved salary for the music director and soloists' fees in 1988-89.

Masterworks Chorale
Boston, MA $2,000
To support soloists' fees and improved management staff salaries in 1988-89.

Masterworks Chorale Society
San Mateo, CA $2,800
To support the salary of a full-time administrative director in 1988-89.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH $7,000
To support the salaries of the chorus director and accompanist of The Cleveland Orchestra Chorus, and master teachers' and coaches' fees and related expenses in 1988-89.

Oakland Youth Chorus
Oakland, CA $2,800
To support an increase in salary for the music director and accompanist in 1988-89.

Oregon Repertory Singers
Portland, OR $5,600
To support increased salaries for the music director, accompanist, manager, and fees for soloists in 1988-89.

Portland Symphonic Choir
Portland, OR $2,800
To support costs associated with an expanded audience development project and soloists' fees in 1988-89.

Princeton Pro Musica
Princeton, NJ $2,800
To support improved salaries for the music director, general manager, and development director, and soloists' fees in 1988-89.

Pro Arte Double Chorale
Paramus, NJ $2,800
To support fees for the soloists and an improved salary for the managing director of the Pro Arte Chorale in 1988-89.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $8,500
To support salaries and fees and related costs for master teachers, teaching and conducting assistants, an accompanist, and chorus librarians for the Atlanta Symphony Orchestra Chorus in 1988-89.

San Francisco Symphony Association
San Francisco, CA $13,300
To support the fees for the singers in the San Francisco Symphony Chorus in 1988-89.

Santa Barbara Choral Society
Santa Barbara, CA $2,800
To support salary increases for the music director and the business manager in 1988-89.

Santa Fe Desert Chorale
Santa Fe, NM $8,500
To support in 1988-89 singers' fees and an increase in salary for the choral conductor.

Singing City
Philadelphia, PA $2,000
To support soloists' fees in 1988-89.

Summit Chorale
Summit, NJ $2,800
To support fees and related costs for a manager and soloists in 1988-89.

William Ferris Chorale
Chicago, IL $4,000
To support singers' and assistant conductor's fees in 1988-89.

Windy City Performing Arts, Inc.
Chicago, IL $2,000
To support fees for the soloists and an improved salary for the music director of the Windy City Gay Chorus in 1988-89.

Zamir Chorale of Boston, Inc.
Newton, MA $2,000
To support increased salaries for the manager, accompanist, and conductor in 1988-89.

SERVICES TO THE FIELD

Association of Professional Vocal Ensembles
Philadelphia, PA $16,800
To support the continuation of one-day choral management seminars held regionally throughout the United States in 1988-89.

ORCHESTRAS

To improve artistic quality and management of orchestras in all sections of the country; encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; provide professional opportunities for American artists and conductors; and encourage orchestras to increase and educate their audiences and serve the larger community.

177 GRANTS
PROGRAM FUNDS: $6,274,000
TREASURY FUNDS: $2,954,500

ADVISORY PANEL

Melanie Burrell
Cellist, Denver Symphony Orchestra
President, ICSOM
Denver, CO

Henry Fogel
Executive Director
Chicago Symphony Orchestra
Chicago, IL

John Gidwitz
Executive Director
Baltimore Symphony Orchestra
Baltimore, MD

Julius Hegyi
Conductor Emeritus, Albany Symphony Orchestra
Music Director, Berkshire Symphony Orchestra
Williamstown, MA

Ann Koonsman
Executive Director
Fort Worth Symphony Orchestra
Fort Worth, TX

Richard Renna
President, Local 2-197
American Federation of Musicians
St. Louis, MO

Donald Roth
General Manager
San Francisco Symphony
San Francisco, CA

Lawrence Smith
Music Director
Louisville Orchestra
Louisville, KY

Mary Sommervold
Member, South Dakota Arts Council
Sioux Falls, SD

Daniel Webster
Music Critic
The Philadelphia Inquirer
Philadelphia, PA

Donald White
Cellist, Cleveland Orchestra
Cleveland, OH

GRANTS:

ARTISTIC AND ADMINISTRATIVE ACTIVITIES

Albany Symphony Orchestra, Inc.
Albany, NY $44,000
To support the 1988-89 classical subscription series of concerts in Albany, New York and repeat performances in Troy, New York.

American Composers Orchestra, Inc.
New York, NY $40,000
To support additional rehearsal time, engagement of American conductors and soloists, and increased promotional expenses.

American Symphony Orchestra, Inc.
New York, NY $30,000
To support the 1988-89 Sunday afternoon series in Carnegie Hall, and educational activities.

Anchorage Symphony Orchestra
Anchorage, AK $8,000
To support young people's concerts for children and adults and preconcert lectures for the subscription series involving guest artists and conductors.

Ann Arbor Chamber Orchestra
Ann Arbor, MI $4,000
To support additional rehearsals, a chamber music series, and a series of educational outreach programs.

Arkansas Orchestra Society, Inc.
Little Rock, AR $15,000
To support the activities of a string quartet and a woodwind trio, additional rehearsal time, engagement of a music librarian, and related costs.

Austin Symphony Orchestra Society, Inc.
Austin, TX $30,000
To support the 1988-89 series of subscription concerts, including the salaries of a music director and string principals, and fees for guest artists and a guest conductor.

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD $115,000
TF $110,000
To support the 1988-89 Celebrity and Favorites series of subscription concerts.

Baton Rouge Symphony Association
Baton Rouge, LA $9,000
To support a full-time string quartet.

Bay Area Women's Philharmonic
San Francisco, CA $5,000
To support the 1988-89 subscription season of full and chamber orchestra concerts.

Billings Symphony Society
Billings, MT $3,000
To support the engagement of a double bass guest artist to appear with the orchestra and provide master classes; and related expenses.

Binghamton Symphony and Choral Society, Inc.
Binghamton, NY $9,000
To support educational concerts, runout concerts to rural communities, and transportation and discount tickets to senior citizens.

Birmingham Symphony Association
Birmingham, AL $40,000
To support the 1988-89 classical subscription series, a chamber music series, and a summer series.

Boise Philharmonic Association, Inc.
Boise, ID $8,000
To support additional rehearsal time and the engagement of a music director.

Boston Symphony Orchestra, Inc.
Boston, MA $176,000
TF $110,000
To support the 1988-89 subscription series at Symphony Hall.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY $40,000
TF $20,000
To support additional rehearsal time, engagement of soloists and conductors for the main 1988-89 series, the Meet the Moderns series, family/community concerts, and free summer park concerts.

Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY $100,000
TF $60,000
To support state touring and the 1988-89 Masterpiece Series.

Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY TF $30,000**

Canton Symphony Orchestra Association
Canton, OH $25,000
To support salaries for a percussionist and members of the string quartet, brass quintet, and woodwind quartet; and related expenses.

Cathedral Concert Series
Newark, NJ $3,000
To support the Cathedral Symphony Orchestra's 1988-89 season of artistic and administrative activities.

Cedar Rapids Symphony Orchestra Association, Inc.
Cedar Rapids, IA $12,000
To support string quartet salaries.

Champaign-Urbana Symphony
Champaign, IL $3,000
To support increased remuneration for nonprincipal players and a concert celebrating the opening of the University of Illinois Beckman Institute.

Charleston Symphony Orchestra
Charleston, SC $11,000
To support school concerts and performances for developmentally disabled persons.

Charleston Symphony Orchestra, Inc.
Charleston, WV $5,000
To support the continuation of the String Development Program.

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC $35,000
To support an educational program by the full orchestra and ensembles, audience outreach, collaborations with Opera Carolina and Oratorio Singers of Charlotte, and runout concerts to communities in North and South Carolina.

Chattanooga Symphony Association, Inc.
Chattanooga, TN $10,000
To support the continued formation of a core orchestra of full-time musicians.

Chicago Chamber Orchestra Association
Chicago, IL $4,000
To support additional rehearsal time and the engagement of a concertmaster and other principal players.

Cincinnati Symphony Orchestra
Cincinnati, OH $110,000
TF $110,000
To support the 1988-89 subscription concert series.

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO $20,000
To support musicians' fees for the 1988-89 season.

Columbus Symphony Orchestra, Inc.
Columbus, OH $75,000
TF $50,000
To support the educational activities for the 1988-89 season.

Concerto Soloists of Philadelphia
Philadelphia, PA $40,000
To support increased salaries for core musicians.

Dallas Symphony Association, Inc.
Dallas, TX $70,000
TF $100,000
To support the 1988-89 classical subscription series, a pops series, youth concerts, runout concerts, and community services.

Dayton Philharmonic Orchestra Association
Dayton, OH $40,000
TF $10,000*
To support a chamber music series in the Patterson Homestead, establishment of a telemarketing campaign, expansion of the pops series, and full orchestra educational and outreach activities.

Delaware Symphony Association
Wilmington, DE $20,000
To support the engagement of American guest artists for the Classical Subscription Series, and related costs.

Denver Symphony Association
Denver, CO $100,000
TF $30,000
To support the 1988-89 subscription series of concerts presented in Boettcher Concert Hall.

Des Moines Symphony Association
Des Moines, IA $10,000
To support the 1988-89 subscription series.

Detroit Symphony Orchestra, Inc.
Detroit, MI $110,000
TF $110,000
To support the 1988-89 subscription series, additional rehearsal time, and American music programming.

Duluth-Superior Symphony Association
Duluth, MN $12,000
To support additional rehearsal time, salaries for principal wind players, and the People Music presentations in elementary schools by chamber ensembles.

El Paso Symphony Orchestra Association
El Paso, TX $8,000
To support the 1988-89 concert season.

Elgin Symphony Orchestra Association
Elgin, IL $8,000
To support increased remuneration for contracted musicians and the engagement of additional musicians and guest artists to perform a concert series in Schaumburg, Illinois.

Eugene Symphony Association, Inc.
Eugene, OR $7,000
To support increased remuneration for per-service musicians, expansion of services, and employment of additional string players.

Evansville Philharmonic Orchestral Corporation
Evansville, IN $25,000
To support the engagement of additional American artists and a guest conductor, ensemble performances in schools, youth concerts in area schools, and related costs.

Fairbanks Symphony Association, Inc.
Fairbanks, AK $10,000
To support the Arctic Chamber Orchestra's 1988-89 tour to rural communities, a runout concert by the full orchestra, and the engagement of American artists on the subscription series.

Fairfax County Symphony Orchestra
McLean, VA $9,000
To support in-school ensemble performances, educational runout concerts, and an audience development series at The Barns at Wolf Trap.

Fargo-Moorhead Orchestral Association
Fargo, ND $5,000
To support concert production costs and artists' fees for the performance during New Sweden 1988.

Flint Institute of Music
Flint, MI $8,000
To support in-school orchestral performances and additional services for core orchestra musicians.

Florida Orchestra, Inc.
Tampa, FL $25,000
To support the Champagne Series and repeats of those concerts in Clearwater, Florida; a Saturday family series; and a contemporary music festival and chamber series.

Florida Symphony Orchestra, Inc.
Orlando, FL $40,000
To support additional rehearsal time, engagement of American conductors and guest artists for the Masterworks series, and the performance of new American works.

Fort Wayne Philharmonic Orchestra, Inc.
Ft. Wayne, IN $45,000
To support salaries for core orchestra musicians, and related costs.

Fort Worth Symphony Orchestra Association, Inc.
Ft. Worth, TX $50,000
TF $30,000
To support Texas runout and tour concerts by the full orchestra and chamber orchestra, and educational concerts in public schools.

Fresno Philharmonic Association
Fresno, CA $8,000
To support the employment of a music director.

Grand Rapids Symphony Society
Grand Rapids, MI $50,000
TF $30,000
To support the core musicians' salaries and their additional performance opportunities.

Greater Akron Musical Association, Inc.
Akron, OH $18,000
To support the employment of an assistant conductor and free park concerts.

Greater Bridgeport Symphony Society, Inc.
Bridgeport, CT $4,000
To support additional rehearsal time.

Greensboro Symphony Society, Inc.
Greensboro, NC $9,000
To support the expansion of the subscription series.

Greenville Symphony Association
Greenville, SC $3,000
To support the Winter Music Festival, including performances by full orchestra, chamber orchestra, and guest artists.

Harrisburg Symphony Association
Harrisburg, PA $8,000
To support the promotion and performance of works by contemporary American composers during the 1988-89 subscription series and related costs.

Hoboken Chamber Orchestra
Hoboken, NJ $3,000
To support the 1988-89 subscription series and increased remuneration for the conductor, musicians, and soloists.

Honolulu Symphony Society
Honolulu, HI $50,000
TF $25,000
To support the 1988-89 classical subscription series, "Starlight" outdoor concerts at Waikiki Shell, Oahu educational concerts, and state touring to neighboring islands.

Houston Symphony Society
Houston, TX $100,000
TF $60,000
To support the 1988-89 winter subscription series and the Miller Theatre series of free concerts featuring innovative programs.

Hudson Valley Philharmonic Society, Inc.
Poughkeepsie, NY $30,000
To support the employment of a full-time assistant general manager and a financial officer, engagement of guest artists, and expansion of the in-school program.

Indiana State Symphony Society, Inc.
Indianapolis, IN $85,000
TF $100,000*
To support runout concerts and an East Coast tour, a family series, holiday programming, collaborations with other arts organizations, educational concerts, and concerts for special constituencies.

Island Philharmonic Society, Inc.
Melville, NY $10,000
To support the 1988-89 season of activities.

Jacksonville Symphony Association
Jacksonville, FL $15,000
To support the expansion of the core orchestra.

Johnstown Municipal Symphony Orchestra
Johnstown, PA $3,000
To support the employment of and increased remuneration for strings and an additional string rehearsal for full-time musicians.

Kalamazoo Symphony Society, Inc.
Kalamazoo, MI $15,000
To support the 1988-89 subscription concerts and a collaborative production of *The Nutcracker* with Western Michigan University.

Kansas City Symphony
Kansas City, MO $17,000
To support the "Sunday Sampler Series" for 1988-89.

Knoxville Symphony Society, Inc.
Knoxville, TN $25,000
To support the continued engagement of core orchestra musicians.

Lansing Symphony Association, Inc.
Lansing, MI $10,000
To support the 1988-89 subscription series, educational programs in schools, performances in community places, and collaboration with other performing arts groups.

Lexington Philharmonic Society, Inc.
Lexington, KY $10,000
To support increased remuneration for the core orchestra to perform young people's concerts, an educational tour of Kentucky, and subscription concerts.

Lincoln Symphony Orchestra Association
Lincoln, NE $8,900
To support Young People's Concerts.

Local 802 Senior Musicians Association
New York, NY $5,000
To support free concerts in various boroughs of New York City and Long Island.

Long Beach Symphony Association
Long Beach, CA $30,000
To support the music education program and employment of additional musicians.

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA $40,000
TF $20,000
To support the engagement of American artists, a composer-in-residence, and additional rehearsal time.

Los Angeles Philharmonic Association
Los Angeles, CA $176,000
TF $110,000
To support the 1988-89 winter season activities.

Louisville Orchestra, Inc.
Louisville, KY $50,000
TF $30,000
To support the MasterWorks and Coffee Concert series.

Macon Symphony Orchestra, Inc.
Macon, GA $3,000
To support rehearsal and performance costs to present American music and American artists during the 1988-89 season.

Marin Symphony Association
San Rafael, CA $15,000
To support the engagement of guest conductors on the 1988-89 subscription series.

Maryland Symphony Orchestra, Inc.
Hagerstown, MD $3,000
To support additional string sectional rehearsals.

Memphis Orchestral Society, Inc.
Memphis, TN $40,000
TF $10,000
To support salaries and benefits for core orchestra musicians.

Midland-Odessa Symphony & Chorale, Inc.
Midland, TX $8,000
To support youth concerts, the engagement of the Lone Star Brass Quintet, and collaboration with Ballet Midland in a ballet premiere.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI $75,000
TF $100,000
To support summer concerts, youth concerts, the American Composers Festival, runout and tour concerts, collaborative concerts with the Florentine Opera Company and Bel Canto Chorus, and radio broadcasts on WFMT network.

Minneapolis Chamber Symphony, Inc.
Minneapolis, MN $3,000
To support community concerts and regional touring.

Minnesota Orchestral Association, The Minneapolis Symphony Orchestra
Minneapolis, MN $129,000
TF $110,000*
To support the 1988-89 season activities, including additional rehearsals, engagement of American guest conductors, a concert opera performance, runout concerts, and audience development efforts.

Modesto Symphony Orchestra
Modesto, CA $3,000
To support increased remuneration for musicians.

Monterey County Symphony Association, Inc.
Carmel, CA $8,000
To support an educational program involving music students attending orchestra rehearsals and the engagement of an education coordinator.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH $176,000
TF $110,000
To support educational concerts at Severance Hall and a daytime subscription series.

Napa Valley Symphony Association, Inc.
Napa, CA $3,000
To support increased remuneration for musicians.

National Symphony Orchestra Association of Washington, D.C.
Washington, DC $110,000
TF $110,000
To support the 1988-89 subscription series.

Nebraska Chamber Orchestra
Lincoln, NE $4,000
To support performances of contemporary music on the 1988-89 subscription series.

New Hampshire Symphony
Manchester, NH $13,000
To support expansion of the 1988-89 subscription series, runout concerts, summer touring, and educational ensemble programs.

New Haven Symphony Orchestra, Inc.
New Haven, CT $40,000
To support young people's concerts, a performance of Handel's *Messiah*, and a telemarketing project.

New Jersey Symphony Orchestra
Newark, NJ $60,500
TF $49,500
To support an educational program for students throughout New Jersey and the engagement of a prospect researcher for the planned endowment campaign.

New Mexico Symphony Orchestra
Albuquerque, NM $40,000
TF $15,000
To support educational concerts and community outreach programs consisting of ensemble presentations.

New Orchestra of Westchester, Inc.
Hartsdale, NY $9,000
To support costs for the performance of a world premiere by an American composer.

New Orleans Philharmonic Symphony Society
New Orleans, LA $35,000
To support educational concerts, the Discovery Series, and outreach and runout concerts.

New Orleans Philharmonic Symphony Society
New Orleans, LA TF $10,000**

North Carolina Symphony Society, Inc.
Raleigh, NC $60,000
TF $50,000
To support educational concerts by the full orchestra and ensembles.

Ohio Chamber Orchestra Society
Cleveland, OH $12,000
To support the engagement of additional musicians and the repeat performances of the Cain Park concerts at a different location.

Omaha Symphony Association
Omaha, NE $40,000
TF $20,000
To support full and chamber orchestra educational concerts and concerts in rural communities in Nebraska.

Orchestra of Illinois Fund, Inc.
Chicago, IL $12,000
To support the employment of a concertmaster, additional rehearsal time, and increased remuneration for per-service musicians.

Orchestral Association
Chicago, IL $176,000
TF $110,000
To support the Chicago Symphony Orchestra's 1988-89 subscription series.

Oregon Symphony Association
Portland, OR $60,000
TF $50,000
To support the Symphony Sunday series of family concerts and the Music for Youth series.

Orpheus Chamber Ensemble, Inc.
New York, NY $40,000
TF $20,000
To support the 1988-89 Carnegie Hall subscription series and runout concerts outside New York City.

Owensboro Symphony Orchestra, Inc.
Owensboro, KY $3,000
To support the engagement of four resident musicians to serve as section principals and instrumental specialists.

Pacific Symphony Association
Santa Ana, CA $25,000
To support additional rehearsal time and the establishment of a summer season in an Orange County amphitheater.

Palmetto State Orchestra Association, Inc.
Columbia, SC $3,000
To support the employment of a full-time development director.

Pasadena Symphony Association
Pasadena, CA $25,000
To support the 1988-89 subscription series of Saturday evening concerts.

Peoria Symphony Orchestra
Peoria, IL $3,000
To support outreach activities, including in-school presentations by string, woodwind, and brass ensembles; family concerts; and a Sunday brunch chamber music series.

Philadelphia Orchestra Association
Philadelphia, PA $176,000
TF $110,000*
To support the 1988-89 subscription series, chamber music concerts preceded by lectures and discussions, and educational concerts for children and adults.

Philharmonia Baroque Orchestra of the West
San Francisco, CA $15,000
To support the production of *The Indian Queen* by Henry Purcell.

Philharmonia Virtuosi Corp.
Dobbs Ferry, NY $15,000
To support the 1988-89 subscription series, including repeat performances in the runout series.

Philharmonic Orchestra of Florida, Inc.
Ft. Lauderdale, FL $40,000
To support youth concerts and the "Celebrity" and "Classics" series in Fort Lauderdale, Boca Raton, Coral Springs, and Miami.

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA $25,000
To support rehearsal and performance costs associated with the performance of a commissioned work, employment of a production manager, and engagement of guest artists.

Philharmonic-Symphony Society of New York, Inc.
New York, NY $176,000
TF $110,000
To support the engagement of guest artists for the Leonard Bernstein Retrospective during the 1988-89 season; collaborative educational programs; and outdoor concerts in New York City, Long Island, and Westchester County.

Phoenix Symphony Association
Phoenix, AZ $65,000
TF $50,000
To support the 1988-89 subscription series.

Phoenix Symphony Association
Phoenix, AZ TF $10,000**

Pittsburgh Symphony Society
Pittsburgh, PA $129,000
TF $110,000
To support continuation of the Schooltime program, Saturday morning Young People's Concert series, and summer concerts at Point State Park and Allegheny County's Hartwood Acres.

Portland Symphony Orchestra
Portland, ME $45,000
To support expansion of the 1988-89 subscription series, including the addition of the "Opening Night" concert and doubling of the classical series.

Pro Arte Chamber Orchestra of Boston, Inc.
Boston, MA $7,000
To support the employment of contracted string players for additional concerts.

Pro Musica Chamber Orchestra of Columbus, Inc.
Columbus, OH $3,500
To support the employment of a full-time business and operations manager.

Puerto Rico Symphony Orchestra Corporation
Santurce, PR $20,000
To support a contemporary music series at the University of Puerto Rico, educational concerts for low-income students, runout pops concerts, and distribution of discount tickets for the handicapped and elderly.

Queens Symphony Orchestra, Inc.
Rego Park, NY $35,000
To support the 1988-89 Masterworks subscription series and preliminary expenses associated with the selection of a music director.

Reading Symphony Orchestra Association
Reading, PA $5,000
To support a runout concert to Schuylkill Greenway.

Renaissance Concerts, Inc.
West Bloomfield , MI $7,000
To support a series of concerts by the New American Chamber Orchestra in Daytona Beach, Florida.

Rhode Island Philharmonic Orchestra
Providence, RI $20,000
To support the orchestra's educational program, including in-school ensemble performances, concert hall performances, and highschool performances with pre-concert discussions by the assistant conductor.

Richmond Symphony, Inc.
Richmond, VA $25,000
To support expansion of the core orchestra and an expanded 1988-89 season.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $100,000
TF $110,000
To support the Atlanta Symphony's touring in the southeast region, educational programs, costs for rehearsal and performance of commissioned works, and engagement of American guest artists.

Rochester Civic Music
Rochester, MN $9,000
To support young people's concerts and a chamber series.

Rochester Philharmonic Orchestra, Inc.
Rochester, NY $75,000
TF $100,000
To support educational concerts, free public concerts, runout concerts, and the 1988-89 subscription series in Eastman Theatre.

Sacramento Symphony Association
Sacramento, CA $25,000
To support the full orchestra subscription series, expansion of the core orchestra, and an outreach program of chamber and student concerts.

Saginaw Symphony Association
Saginaw, MI $5,000
To support the employment of principal string players, including a concertmaster.

Saint Louis Symphony Society
St. Louis, MO $176,000
TF 110,000
To support the Chamber Music St. Louis series and the 1988-89 symphonic series in Powell Symphony Hall, including educational pre-concert lectures.

Saint Paul Chamber Orchestra Society
St. Paul, MN $119,000
TF $60,000
To support the Ordway Music Series, the Baroque Series, and the Friday Morning Series.

San Diego Symphony Orchestra Association
San Diego, CA $75,000
To support musicians' salaries for the 1988-89 subscription series.

San Francisco Symphony Association
San Francisco, CA $176,000
TF $110,000
To support contemporary music performances on the subscription season, engagement of American guest artists and conductors, additional rehearsal time, and distribution of discounted tickets to senior citizens.

San Jose Symphony Association
San Jose, CA $40,000
TF $20,000
To support increased remuneration for musicians and the employment of a development consultant, secretary, and education coordinator.

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA $14,000
To support the Sunday Matinee Series designed for families, students, senior citizens, and the disabled.

Santa Cruz County Symphony Association
Aptos, CA $3,000
To support the Musicians-in-the-Schools Program.

Savannah Symphony Society, Inc.
Savannah, GA $10,000
To support increased rehearsal time.

Seattle Symphony Orchestra, Inc.
Seattle, WA $75,000
TF $50,000
To support the "Discover Music!" children's concerts and the "Musically Speaking" series.

Shreveport Symphony Society, Inc.
Shreveport, LA $10,000
To support runout concerts in the region.

Sioux City Symphony Orchestra Association
Sioux City, IA $3,000
To support in-school performances by small ensembles, a family concert by the full orchestra, a runout concert, and related costs.

South Bend Symphony Orchestra Association, Inc.
South Bend, IN $12,000
To support educational programs for grade school children by full orchestra and ensembles.

Spokane Symphony Orchestra
Spokane, WA $25,000
To support the Symphony Scholars Program, the Young Musicians Education Program, SymFunnies Concert Series, and concerts of popular American music.

Springfield, Illinois Symphony Orchestra Association, Inc.
Springfield, IL $10,000
To support additional rehearsal costs, expansion of the Bloomington-Normal series, and engagement of guest artists.

Springfield, Massachusetts Orchestra Association, Inc.
Springfield, MA $25,000
To support park concerts, the establishment of a core orchestra, runout concerts, additional rehearsals, and employment of additional musicians.

Springfield, Missouri Symphony Association
Springfield, MO $3,000
To support the distribution of discounted tickets to area school children for subscription programs and chamber concerts.

Stamford Symphony Orchestra, Inc.
Stamford, CT $3,000
To support school concerts, ensemble performances in hospitals and nursing homes, collaborative concerts with area performing arts groups, and pop concerts in local hotels.

Symphonic and Chamber Music Society of Las Vegas
Las Vegas, NV $3,000
To support the engagement of composer Bernard Rands to conduct the world premiere of his commissioned work, *Concerto for Two Pianos and Orchestra*.

Symphony Society of Greater Hartford, Inc.
Hartford, CT $40,000
TF $15,000
To support additional rehearsal time, engagement of guest artists and conductors, "Discovery Concerts" for youth, distribution of free tickets to students, and Saturday morning family concerts.

Symphony Society of San Antonio
San Antonio, TX $5,000
TF $40,000
To support the 1987-88 classical subscription series, additional rehearsal time, increased remuneration for musicians, Sampler Series, and Concerts for Kids Series.

Symphony Society of San Antonio
San Antonio, TX $35,000
To support the 1988-89 subscription series, increased remuneration for musicians, and Family Concerts.

Syracuse Symphony Orchestra, Inc.
Syracuse, NY $75,000
TF $55,000
To support the 1988-89 season's activities.

Toledo Orchestra Association, Inc.
Toledo, OH $42,000
TF $15,000
To support increased remuneration for core orchestra musicians; expansion of the "Music Today!" series; and the engagement of American guest conductors, artists, or composers on each of the subscription concerts.

Tucson Symphony Society
Tucson, AZ $30,000
To support increased remuneration for core musicians.

Tulsa Philharmonic Society, Inc.
Tulsa, OK $10,000
To support expansion of the core orchestra and the "Music to Go" program.

Utah Symphony Society
Salt Lake City, UT $60,000
TF $50,000
To support the 1988-89 subscription series, regional touring, youth concerts, collaborative performances with ballet and opera companies, and related costs.

Ventura County Symphony Association
Ventura, CA $8,000
To support the employment of a concertmaster, hall rental for full orchestra rehearsals, and musicians' salaries for runout concerts.

Vermont Symphony Orchestra Association, Inc.
Burlington, VT $20,000
To support performances by a brass ensemble, chamber music concerts throughout Vermont, an educational project, the employment of an assistant conductor, and additional rehearsals for the performance of contemporary music.

Virginia Orchestra Group
Norfolk, VA $30,000
To support partial costs for core musicians' salaries.

West Shore Symphony Orchestra
Muskegon, MI $3,000
To support small ensemble performances in nursing homes and for underprivileged children.

Westmoreland Symphony Orchestra
Greensburg, PA $4,000
To support additional rehearsal time.

Wheeling Symphony Society, Inc.
Wheeling, WV $8,000
To support the engagement of an in-residence string quartet.

Wichita Symphony Society, Inc.
Wichita, KS $40,000
To support runout and tour concerts throughout Kansas, employment of the Graduate String Quartet, and Young People's Concerts.

Winston-Salem Symphony Association, Inc.
Winston-Salem, NC $10,000
To support the in-school education program.

Young Men's & Young Women's Hebrew Association
New York, NY $40,000
To support the New York Chamber Symphony's 1988-89 artistic and administrative activities.

CREATIVE PROJECTS

Bay Area Women's Philharmonic
San Francisco, CA $5,000
To support a contemporary American women composers' festival.

Queens Symphony Orchestra, Inc.
Rego Park, NY $5,000
To support the "Sounds From the Left Bank," a new music chamber series.

Syracuse Symphony Orchestra, Inc.
Syracuse, NY $25,000
To support "Project 2000," an audience development program designed to identify and build audiences from the black community.

SERVICES TO THE FIELD

Affiliate Artists, Incorporated
New York, NY TF $130,000
To support the continuation of the Arts Endowment/Affiliate Artists Conductors Program, which involves residencies of conductors with American orchestras in order to further develop and advance their careers.

American Symphony Orchestra League
Washington, DC $50,000
To support the Orchestra Management Fellowship Program, which involves the identification, selection, and training of candidates who show potential as professional managers of symphony orchestras.

American Symphony Orchestra League
Washington, DC $185,000
To support the 1988-89 programs and services provided by the American Symphony Orchestra League for American orchestras.

Meet the Composer, Inc.
New York, NY TF $120,000
To support the continuation of the composer residencies in various symphony orchestras.

New World Symphony, Inc.
Miami, FL $40,000
To support the continuation of the Seaver/NEA Conductor's Award during the 1988-89 season.

New World Symphony, Inc.
Miami, FL $34,100
To support the continuation of the Seaver/NEA Conductor's Award during the 1987-88 season.

CHAIRMAN'S ACTION

American Symphony Orchestra League
Washington, DC $15,000
To support the development of an action plan to increase the participation of black musicians in professional orchestras.

*COMMITTED ONLY. THESE FUNDS WILL BE OBLIGATED IN FISCAL 1989.

**FISCAL 1987 GRANT FOR WHICH THE TREASURY FUND PORTION WAS OBLIGATED DURING FISCAL 1988.

CONSORTIUM COMMISSIONING AND COMPOSER-IN-RESIDENCE

CONSORTIUM COMMISSIONING grants enable consortia of at least three performing organizations or solo recitalists to commission and perform new works. The COMPOSER-IN-RESIDENCE category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations that wish to sponsor a residency.

5 GRANTS
PROGRAM FUNDS: $225,000

ADVISORY PANEL:

Panelists listed under Chamber/New Music Ensembles also reviewed grants in this category.

GRANTS:

CONSORTIUM COMMISSIONING

Da Capo Chamber Players, Inc.
New York, NY $24,000
To support commissions for John Harbison, Shulamit Ran, and Marc Neikrug; each of the following chamber ensembles will perform each work twice: the Da Capo Chamber Players, Atlanta Chamber Players, and Voices of Change.

Meet the Composer, Inc.
New York, NY $150,000
To support the Meet the Composer/Reader's Digest Commissioning Program.

New Amsterdam Symphony Orchestra, Inc.
New York, NY $21,000
To support commissions for works from William McKinley, Roger Bourland, and Gary Philo; each of the following violists will perform each work twice: Walter Trampler, James Dunham, and Marcus Thompson.

Percussive Arts Society, Inc.
Urbana, IL $15,000
To support commissions for Warren Benson, Daniel Levitan, and Ronald Newman; each of the following vibraphonists will perform each work twice: Ted Piltzecker, David Samuels, and Doug Walter.

COMPOSER IN RESIDENCE

Strathmore Hall Foundation, Inc.
Boyds, MD $15,000
To support composer Lawrence Moss in residence with the Sistrum New Music Ensemble and the American Camerata for New Music.

CHAMBER/NEW MUSIC PRESENTERS

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

79 GRANTS
PROGRAM FUNDS: $370,800

ADVISORY PANEL

John Luttar Adams
Composer
Music/Fine Arts Director, Kuac-Fm
Fairbanks, AK

Joanne Cossa
Executive Director
Chamber Music Society of Lincoln Center
New York, NY

Richard Lowell Dunlap
Deputy Director, Michigan Arts Council
Organist/Choral Director
Sterling Heights, MI

Clare Easton
Director, Continuing Education, Miami University
Middleton, OH

Herbert Levy
Concert promoter, journalist, performer, radio programmer
Seattle, WA

Wendell Logan
Faculty, Oberlin College Conservatory of Music
Oberlin, OH

Linda Magee
Executive Director, Chamber Music Northwest
Portland, OR

Renny Pritikin
Writer
Co-Director, New Langton Arts
San Francisco, CA

David Reck
Professor of Music, Amherst College
Amherst, MA

GRANTS

Bargemusic, Ltd.
Brooklyn, NY $3,000
To support artists' fees and related costs for chamber music concerts during the 1988-89 season.

Bay Chamber Concerts
Camden, ME $3,000
To support artists' fees and related costs for the presentation of chamber music during the 1988-89 season.

Boise State University
Boise, ID $3,000
To support artists' fees and related costs for the Boise Chamber Music Series during the 1988-89 season.

Broward's Friends of Chamber Music, Inc.
Plantation, FL $3,000
To support artists' fees and related costs for the presentation of chamber music during the 1988-89 season.

Buffalo Fine Arts Academy
Buffalo, NY $4,700
To support artists' fees and related costs for a chamber/new music series during the 1988-89 season at the Albright-Knox Art Gallery.

Cape & Islands Chamber Music Festival, Inc.
Yarmouth Port, MA $3,000
To support artist and composer fees, marketing, and advertising costs for the 1988 season.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $5,000
To support artists' fees and related costs for a new music composer/performer series during the 1988-89 season.

Chamber Music Chicago
Chicago, IL $3,600
To support artists' fees and related costs for the "Festival of New Music" during 1988.

Chamber Music Hawaii
Honolulu, HI $3,000
To support artists' fees and related costs for a new music series during the 1988-89 season.

Chamber Music Northwest, Inc.
Portland, OR $14,500
To support artists' fees and related costs for the Chamber Music Northwest festival's 1988 annual season.

Chamber Music Society of Baltimore, Inc.
Baltimore, MD $3,000
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Chamber Music Society of Central Kentucky, Inc.
Lexington, KY $3,000
To support the presentation of chamber music during the 1988-89 season.

Chamber Music Society of Utica, Inc.
Clinton, NY $3,000
To support artists' fees and marketing costs for the performance of a chamber music series during the 1988-89 season.

Charles Ives Center for American Music
Roxbury, CT $5,500
To support artists' fees and related costs for the ninth annual summer program during 1988.

Composers Guild of New Jersey, Inc.
Ship Bottom, NJ $3,000
To support artists' fees and related costs for new music concerts during the 1988-89 season.

Composers' Forum, Inc.
New York, NY $14,500
To support a contemporary music series during the 1988-89 season.

Contemporary Arts Center, Ohio
Cincinnati, OH $5,000
To support artists' fees and related costs for a series of new music concerts during the 1988-89 season.

Contrasts in Contemporary Music, Inc.
New York, NY $7,800
To support artists' fees and related costs for a contemporary music series during the 1988-89 season.

Creative Time, Inc.
New York, NY $5,000
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Cultural Council Foundation
New York, NY $3,000
To support artists' fees and related costs for the Washington Square Contemporary Music Series featuring new American chamber music during the 1988-89 season.

Cultural Council Foundation
New York, NY $3,000
To support public relations costs for the American Festival of Microtonal Music during the 1988-89 season.

Dance Theater Workshop, Inc.
New York, NY $3,000
To support artists' fees and related costs for the 12th Economy Tires Music Hall season of contemporary music during 1988-89.

80 Langton Street
San Francisco, CA $8,500
To support artists' fees and related costs for experimental new music concerts by musicians-composers during the 1988-89 season.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $3,000
To support artists' fees and related costs for the presentation of an experimental music series during the 1988-89 season.

Fairbanks Symphony Association, Inc.
Fairbanks, AK $5,900
To support artists' fees and related costs for the "Connoisseur Recital Series" during the 1988-89 season.

Grand Canyon Chamber Music Festival, Inc.
Grand Canyon, AZ $3,000
To support artists' fees and related costs for the performance of chamber/new music during the 1988-89 season.

Guild of Composers, Inc.
New York, NY $3,100
To support artists' fees and related costs for the presentation of chamber and new music concerts during the 1988-89 season.

Hallwalls, Inc.
Buffalo, NY $6,100
To support artists' fees and related costs for the presentation of new music during the 1988-89 season.

Houston Friends of Music, Inc.
Houston, TX $3,000
To support artists' fees and related costs for a chamber music concert series during the 1988-89 season.

improvisationalmusicco., inc.
Allentown, PA $4,400
To support artists' fees and related costs for a chamber/new music concert series during 1988-89.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $3,000
To support improved management, artists' fees, and related costs for the performance of new music during the 1988-89 season.

International Brass Quintet Festival, Inc.
Baltimore, MD $8,000
To support a brass chamber music festival during the 1988-89 season.

Jacksonville University
Jacksonville, FL $3,000
To support artists' fees and related costs for the presentation of chamber music during the 1988-89 season.

La Pena Cultural Center, Inc.
Berkeley, CA $3,000
To support artists' fees and related costs for a multicultural music series during the 1988-89 season.

League of Composers-International Society for Contemporary Music Corporation Boston Section
Wellesley, MA $3,000
To support artists' fees and related costs for 20th-century chamber music concerts during the 1988-89 season.

League of Composers-International Society for Contemporary Music, U.S. Section, Inc.
New York, NY $3,600
To support artists' fees and related costs for a new chamber music series during the 1988-89 season.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $3,100
To support artists' fees and related costs for the presentation of new music during the 1988-89 season.

Massachusetts Institute of Technology
Cambridge, MA $4,700
To support artists' fees and related costs for a computer music concert series during the 1988-89 season.

Mills College
Oakland, CA $3,000
To support artists' fees and related costs for a contemporary music series during the 1988-89 season at the Center for Contemporary Music.

Minnesota Composers Forum
St. Paul, MN $13,300
To support artists' fees and related costs for the presentation of new music by American composers during the 1988-89 season.

Mohawk Trail Concerts, Inc.
Greenfield, MA $4,000
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Mostly Music, Inc.
Chicago, IL $8,000
To support artists' fees and related costs for the presentation of chamber music concerts during the 1988-89 season.

Museum Associates
Los Angeles, CA $16,000
To support artists' fees and related costs for the Monday Evening Concerts series during the 1988-89 season.

Music Mountain, Inc.
New York, NY $3,000
To support artists' fees and related costs for chamber music concerts during the 1988 season.

Music at Gretna, Inc.
Mt. Gretna, PA $4,200
To support artists' fees and related costs for residencies and chamber music concerts during the 1988-89 season.

New Music Circle
St. Louis, MO 3,900
To support artists' fees and related costs for a new music concert series during the 1988-89 season.

Newberry Library
Chicago, IL $3,000
To support artists' fees and related costs for the presentation of an early music concert series during the 1988-89 season.

Newport Harbor Art Museum
Newport Beach, CA $3,000
To support artists' fees and related costs for the Contemporary Culture Series of new music concerts during the 1988-89 season.

Pittsburgh Chamber Music Society, Inc.
Pittsburgh, PA $3,100
To support artists' fees and related costs for the presentation of emerging American chamber ensembles during the 1988-89 season.

Pyramid Arts Center, Inc.
Rochester, NY $3,000
To support artists' fees and related costs for the presentation of new music during the 1988-89 season.

Renaissance and Baroque Society of Pittsburgh
Pittsburgh, PA $3,000
To support a half-time manager's position and related costs during the 1988-89 season.

Rensselaer Polytechnic Institute
Troy, NY $4,000
To support artists' fees and related costs for new music concerts in the "Electronic Arts Performance Series" during the 1988-89 season.

Res Musica Baltimore, Inc.
Baltimore, MD $7,200
To support artists' fees and related costs for a series of contemporary music concerts during the 1988-89 season.

Research Foundation of State University of New York
Albany, NY $3,000
To support the salary of an administrative director, artists' fees and related costs for the North American New Music Festival during 1988, sponsored by SUNY/Buffalo.

Roanoke Valley Chamber Music Society, Inc.
Roanoke, VA $3,000
To support artists' fees and related costs for a chamber music concert series during 1988-89.

Rockport Chamber Music Festival, Inc.
Rockport, MA $3,000
To support artists' fees and related costs for the Rockport Chamber Music Festival during 1988.

Roulette Intermedium, Inc.
New York, NY $10,000
To support the presentation of new music during the 1988-89 season.

San Francisco Conservatory of Music, Inc.
San Francisco, CA $3,000
To support artists' fees and related costs for a residency during the 1988-89 season.

San Francisco Early Music Society
Berkeley, CA $3,000
To support salaries for a concert administrator and manager as well as artists' fees and related costs for the presentation of early music concerts during the 1988-89 season.

Santa Fe Chamber Music Festival, Ltd.
Santa Fe, NM $22,000
To support artists' fees and related costs for the 1988-89 season.

Sarah Johnson & Friends
Charleston, SC $3,000
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Seattle Chamber Music Festival
Seattle, WA $3,100
To support artists' fees and related costs for the presentation of chamber music during the 1988-89 season.

Si-Yo Music Society Foundation, Inc.
New York, NY $5,000
To support the presentation of chamber music during the 1988-89 season.

Society for Chamber Music in Rochester, Inc.
Rochester, NY $5,000
To support artists' fees and related costs for the Baroque Festival during the 1988-89 season.

Society for Electro-Acoustic Music in the United States, Inc.
Los Angeles, CA $3,000
To support artists' fees and related costs for the performance of new music during the 1988-89 season.

Sun City Fine Arts Society, Inc.
Sun City, AZ $3,000
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Symphony Space, Inc.
New York, NY $3,000
To support artists' fees and related costs for the Face the Music series during the 1988-89 season.

Syracuse Friends of Chamber Music, Inc.
De Witt, NY $3,000
To support artists' fees and related costs for the presentation of chamber music during the 1988-89 season.

Syracuse Society for New Music, Inc.
Syracuse, NY $10,000
To support artists' fees and related costs for the presentation of new music during the 1988-89 season.

The art.re.grup, Inc.
San Francisco, CA $3,000
To support artists' fees and related costs for the presentation of new music during the 1988-89 season.

University of California-Santa Cruz
Santa Cruz, CA $3,000
To support artists' fees for the annual festival of new music during the 1988-89 season.

University of North Texas
Denton, TX $3,000
To support artists' fees and related costs for an experimental new music series during the 1988-89 season at the Center for Experimental Music and Intermedia.

Urban Institute for Contemporary Arts
Grand Rapids, MI $4,000
To support a series of new music concerts during the 1988-89 season.

Vermont Mozart Festival
Burlington, VT $3,000
To support artists' fees and related costs for a chamber music series during the 1988-89 season.

Warren Wilson College, Inc.
Swannanoa, NC $3,000
To support artists' fees and related costs for the Swannanoa Chamber Festival during the 1988 season.

Washington Project for the Arts, Inc.
Washington, DC $3,000
To support artists' fees and related costs for a new music concert series during the 1988-89 season.

Western Michigan University
Kalamazoo, MI $3,000
To support artists' fees and related costs for a residency by the Arden Trio during the 1988-89 season.

Yellow Barn
Putney, VT $3,000
To support artists' fees and related costs for the residency program during the 1988 season for the Yellow Barn Music Festival.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA $3,000
To support artists' fees and related costs for a chamber music concert series during the 1988-89 season.

JAZZ PRESENTERS

To assist organizations of the highest artistic level in presenting jazz artists and ensembles.

65 GRANTS
PROGRAM FUNDS: $643,000

ADVISORY PANEL:

Panelists listed under Jazz Ensembles also reviewed grants in this category.

JAZZ PRESENTERS

Afrikan Poetry Theatre, Inc.
Jamaica, NY $3,900
For a jazz performance-lecture series presenting prominent New York-based artists.

Art School
Carrboro, NC $4,400
To support artists' fees and related production costs for the 1988-89 Sunday Jazz Series.

Artists Collective, Incorporated
Hartford, CT $25,400
For the annual tribute performance; a jazz-blues-gospel concert, presenting the Billy Taylor Trio, B.B. King, and Shirley Caesar; and the Master Jazz Session series, featuring trumpeters Woody Shaw and Wallace Roney.

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $3,800
To support national and local artists' fees for the 12th annual West Virginia Jazz Festival in April 1989.

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $7,200
To support the 1988 Arts Festival presentation of Marian McPartland in performance with a special quartet of noted female artists and leading a symposium designed for female jazz musicians.

Ball State University
Muncie, IN $3,400
To support the 1988 "Art of Jazz" series featuring the Gary Burton Quartet and the Phil Woods Quintet.

Bismarck State College
Bismarck, ND $5,300
To support resident guest artists' fees, related travel, and production expenses for the 1989 Jazz Celebration XV, presenting Jaki Byard, Art Davis, Alan Dawson, Chuck Florence, and David Murray.

Board of Trustees of the University of Illinois
Chicago, IL $5,400
For the 1988 UIC Jazz Festival, presenting Art Blakey and the Jazz Messengers, the Dizzy Gillespie Quartet, and a Latin jazz band.

Capital City Jazz Festivals, Inc.
Washington, DC $5,000
To support the 1988 festival presentations, including theme concerts, youth-oriented workshops conducted at the Duke Ellington School of the Arts, residencies, and symposia.

Central Pennsylvania Friends of Jazz, Inc.
Harrisburg, PA $7,200
For the eighth annual jazz festival in June 1988, featuring national and local artists/ensembles in concert performances and in clinics for student musicians and all-star high school bands.

Charlie Parker Memorial Foundation
Kansas City, MO $8,400
For a public concert-clinic by the John Heard Sextet during 1988.

Charlin Jazz Society, Inc.
Washington, DC $3,400
To support the Great American Masters concert series during 1988.

City of Atlanta, Bureau of Cultural Affairs
Atlanta, GA $24,400
To support artists' fees, related travel, and production costs for the 11th annual Atlanta Jazz Festival in 1988.

City of San Antonio
San Antonio, TX $7,400
To support artists' fees for Carver Community Cultural Center's 12th annual jazz festival in August 1988.

Cityfolk, Inc.
Dayton, OH $3,400
For a series of concerts by the Shirley Horn Trio; the Art Farmer Quintet featuring Clifford Jordan; and Ellis Marsalis, Alvin Batiste, and Edward Blackwell.

Clark College
Atlanta, GA $6,400
To support artists' fees, related travel, and production expenses for the 1989 jazz subscription series.

Community Music School of Springfield
Springfield, MA $3,400
To support paid rehearsals, travel expenses, and presentations of the John Coltrane Resident Orchestra in concerts, workshops, residencies, and special activities for public schools during 1988-89.

Cuyahoga Community College District
Cleveland, OH $10,600
To support professional artists' fees and related production expenses for the ninth annual Tri-C JazzFest in April 1988.

DeCordova and Dana Museum and Park
Lincoln, MA $4,000
To support American jazz artists' fees, related travel, and promotional expenses for the 1988-89 concert series.

Detroit Renaissance Foundation
Detroit, MI $7,200
To support professional artists' fees, related travel, and production expenses for the 1988 Montreux Detroit Jazz Festival.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $11,700
For the fifth annual Discover Jazz Festival in June 1988.

Gainesville Friends of Jazz, Inc.
Gainesville, FL $6,100
For the 1988-89 series of concerts and workshops by guest artists together with local ensembles.

Henry Street Settlement
New York, NY $12,100
To support the 1988 Professional Concert Series, presenting national and emerging artists and jazz workshops conducted by master guest artists.

Highlights in Jazz
New York, NY $3,800
For the 1988-89 concert series at New York University's Loeb Student Center.

Improvised Music Collective, Inc.
New York, NY $6,400
For the 1988 American Jazz String Summit, presenting concerts and workshops by violinists Claude Williams, John Blake, Jr., and Vicki Horner Richards.

International Art of Jazz, Inc.
Stony Brook, NY $30,400
To support the 1988-89 season of collaborative community concerts, the summer and winter concert series, audience development workshops and performances at elementary and secondary schools, and the subscription series at the Fine Arts Center of SUNY.

Jazzmobile, Inc.
New York, NY $50,400
For the 1988-89 season of summer mobile concerts throughout New York, New Jersey, Baltimore, and the District of Columbia; and for public school concerts and lecture-demonstrations.

Kuumbwa Jazz Society
Santa Cruz, CA $14,500
To support national and emerging artists' fees for the 1988 concert season.

Lake George Arts Project, Inc.
Lake George, NY $9,000
To support artists' fees and travel costs, promotion, and related administrative expenses for the fifth annual Lake George Jazz Weekend in September 1988.

Lehman College Center for the Performing Arts, Inc.
Bronx, NY $6,100
For development of the Jazz America festival format into concerts, lectures, symposia, workshops, and master classes throughout the 1988-89 season.

Minnesota Orchestral Association, The Minneapolis Symphony Orchestra
Minneapolis, MN $21,500
To support established and emerging jazz artists' fees for the 1988 winter season of jazz concerts at Orchestra Hall and the 1989 summer Minneapple Jazz Festival.

Monmouth County Library
Manalapan, NJ $5,300
For "Jazz in the Library," a series of free concerts co-produced with the Passaic Public Library during the 1988-89 season.

Mt. Hood Festival of Jazz Foundation, Inc.
Gresham, OR $4,900
To support national and regional artists' residency fees for student workshops during the summer of 1988.

National Association of Jazz Educators
Manhattan, KS $13,900
To support artists' fees and travel expenses, and related promotional and administrative costs for the January 1989 annual conference in San Diego.

New Mexico Jazz Workshop, Inc.
Albuquerque, NM $7,900
For the annual Guest Artists Series of public workshops, master classes, and concerts during 1988-89.

Northeast Ohio Jazz Society
Cleveland, OH $7,200
To support artists' fees, promotion, and production costs for the 1988-89 subscription series and a theme festival: Women in Jazz.

Onion River Arts Council
Montpelier, VT $3,400
For concerts and public school workshops by national and local jazz artists in 1988.

Painted Bride Art Center, Inc.
Philadelphia, PA $16,200
For the 1988-89 jazz concert series, including premiere performances of new works by Philadelphia-based artists.

Performing Arts Foundation of Kansas City
Kansas City, MO $3,400
To support jazz artists' fees for the 1988-89 concert season.

Regents of the University of Michigan
Ann Arbor, MI $11,700
For the 1988-89 season of jazz concerts and improvisation workshops by national and emerging artists, presented by Eclipse Jazz.

Research Foundation of State University of New York
Albany, NY $8,400
For a series of public concerts and workshops by the College at Old Westbury during 1988-89.

Russian River Jazz Festival, Inc.
Guerneville, CA $3,800
To support improved artists' fees to national and local musicians during the September 1988 festival.

Rutgers, The State University of New Jersey New Brunswick Campus
New Brunswick, NJ $6,400
For the 1988-89 Universe of Jazz Piano Series' mini-residencies and public performances, presented by the Mason Gross School of the Arts.

Trustees of Dartmouth College
Hanover, NH $5,400
To support the 1988-89 concert series: Jazz! An American Art Form at the Hopkins Center.

Tucson Jazz Society, Inc.
Tucson, AZ $11,300
To support guest jazz artists' fees, publicity and production costs for the 11th annual Jazz Sundae festival in 1988 and the 1989 annual Primavera: A Celebration of Women in the Arts.

University of Hartford
West Hartford, CT $16,200
To support guest artists' fees for concerts, residencies, workshops, lectures, and master classes during 1988-89 at the Hartt School of Music.

University of Idaho
Moscow, ID $8,900
To support professional artists' fees for the 1988 Lionel Hampton-Chevron Jazz Festival.

University of Virginia Main Campus
Charlottesville, VA $3,800
To support artists' fees and production expenses for WTJU-FM Radio's concert presentations of the George Russell Sextet, the String Trio of New York, Air, Muhal Richard Abrams' Octet, The Group, and the Sonny Clark Memorial Quartet.

Vineyard Theatre and Workshop Center, Inc.
New York, NY $5,200
For the 1989 Vintage Jazz at the Vineyard, featuring performances by lesser-known jazz musicians.

William Paterson College
Wayne, NJ $22,100
For artists' fees and production costs of the 1988-89 Jazz Room concert series and the fifth annual Willowbrook Jazz Festival.

JAZZ MANAGEMENT

Capital City Jazz Festivals, Inc.
Washington, DC $6,900
To support the establishment of a paid producer position.

Coastal Jazz Association, Inc.
Savannah, GA $8,000
For the second-year salary of the administrator's position.

Delaware Water Gap Celebration of the Arts, Inc.
Delaware Water, PA $4,400
For the first-year salary of a general manager position.

Gainesville Friends of Jazz, Inc.
Gainesville, FL $3,900
To support a concert series/grants administrator position.

Highlights in Jazz
New York, NY $5,000
To support the salary and fringe benefits for the second year of the general manager position.

Improvised Music Collective, Inc.
New York, NY $6,500
For the first year of a salaried executive director position.

Jazz Interactions, Inc.
Glen Oaks, NY $8,000
For the first-year salary and fringe benefits of an administrative director.

Kuumbwa Jazz Society
Santa Cruz, CA $6,300
For the first-year salary of a part-time development director.

New Mexico Jazz Workshop, Inc.
Albuquerque, NM $6,000
For the third-year salary and fringe benefits of the full-time executive director.

JAZZ SPECIAL PROJECTS

American Music Center, Inc.
New York, NY $11,000
To support the second year of expanded services to the jazz field, including copying assistance grants to jazz composers.

American Opera School, Inc.
Washington, DC $5,000
To support artists' fees and production costs for the first annual Thelonious Monk International Jazz Piano Competition Concert at the Smithsonian Institution on November 19, 1987.

Arts Midwest
Minneapolis, MN $38,000
To support the sixth year of the regional jazz program for the Great Lakes region and third-year expansion of services to the Upper Midwest region.

Association for the Advancement of Creative Musicians, New York Chapter, Inc.
New York, NY $3,000
For concerts by the Henry Threadgill Ensemble and the Muhal Richard Abrams Ensemble during the 1988-89 season.

New England Foundation for the Arts, Inc.
Cambridge, MA $10,000
For development of a regional jazz program, including salary support for the jazz coordinator, establishment of an information clearinghouse, and planning of technical assistance seminars and a regional jazz conference.

Southern Arts Federation, Inc.
Atlanta, GA $34,000
For development of regional jazz marketing workshops for presenters, career development workshops for musicians, and for the second-year salary of the jazz projects manager.

MULTI-MUSIC PRESENTERS

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

66 GRANTS
PROGRAM FUNDS: $768,300

ADVISORY PANEL

Henry Bowers
Executive Director
Capital Area Arts Foundation
Raleigh, NC

Francis Church
Music Critic, Richmond News Leader
Richmond, VA

Judith Drucker
President, Concert Association of Greater Miami
Miami, FL

Erick Friedman
Violinist
Director, String Program, Southern Methodist University
Dallas, TX

Omus Hirshbein
Director, Performing Arts
92nd Street YM-YWHA
New York, NY

Willard Jenkins
Jazz Program Coordinator, Arts Midwest
Cleveland, OH

Manuel Juarez Melendez
Department of Public Programs
National Museum of American History
Washington, DC

Seymour Rosen
Dean, College Of Fine Arts, Arizona State University
Tempe, AZ

Wayne Shilkret
Director of Performing Arts
Ambassador International Cultural Foundation
Pasadena, CA

GRANTS

Alternative Center for International Arts, Inc.
New York, NY $12,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Artist Series at the Pabst, Inc.
Milwaukee, WI $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Arts Midwest
Minneapolis, MN $40,000
To support the continuation of fee support to presenters in this nine-state region for the 1988-89 multimusic presentation season.

Arvada Council for the Arts and Humanities
Arvada, CO $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA $7,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY $42,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Candlelight Concert Society, Inc.
Columbia, MD $5,600
To support American artists' fees and related costs for the 1988-89 multimusic presentation series.

Carnegie Hall Society, Inc.
New York, NY $77,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Centrum Foundation
Port Townsend, WA $9,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Charles River Concerts, Inc.
Boston, MA $6,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

City of Cleveland Heights, Ohio
Cleveland Height, OH $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season to be held at Cain Park.

Concert Association of Greater Miami, Inc.
Miami Beach, FL $15,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Contemporary Arts Center, Louisiana
New Orleans, LA $10,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Creative Music Foundation, Inc.
Woodstock, NY $11,000
To support American artists' fees and related costs for the 1988-89 multimusic presenting season.

D'Addario Foundation for the Performing Arts
Farmingdale, NY $5,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Downtown Music Productions, Inc.
New York, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Dumbarton Avenue Concert Series
Washington, DC $4,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Film in the Cities, Inc.
St. Paul, MN $5,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT $8,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY $6,000
To support American artists' fees and related costs for the 1988-89 multimusic season, presented through Celebrate Brooklyn.

Gruber Foundation
Manchester, NH $3,000
To support American artists' fees for the 1988-89 multimusic presentation season.

Haleakala, Inc.
New York, NY $15,000
To support American artists' fees and related costs for the 1988-89 multimusic presenting season.

Hebrew Arts School
New York, NY $15,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Institute of Contemporary Art
Boston, MA $6,700
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Inter-Media Art Center, Inc.
Huntington, NY $4,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Lincoln Center for the Performing Arts, Inc.
New York, NY $35,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Madison Civic Center
Madison, WI $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Mamaroneck Free Library
Mamaroneck, NY $7,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season at the Emelin Theatre.

Market Square Concerts
Mechanicsburg, PA $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Mid Atlantic Arts Foundation
Baltimore, MD $17,000
To support the continuation of fee support to presenters in this seven-state region for the 1988-89 multimusic presentation season.

Mid-America Arts Alliance
Kansas City, MO $35,000
To support the continuation of fee support to presenters in this six-state region for the 1988-89 multimusic presentation season.

Mount Saint Mary's College
Los Angeles, CA $8,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season of the Da Camera Society.

Music Before 1800, Inc.
New York, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

New England Foundation for the Arts, Inc.
Cambridge, MA $40,000
To support the continuation of fee support to presenters in this six-state region for the 1988-89 multimusic presentation season.

New School for Social Research
New York, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Phillips Collection
Washington, DC $10,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Portland Museum of Art
Portland, ME $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Quantum Productions, Inc.
Atlanta, GA $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Real Art Ways, Inc.
Hartford, CT $7,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Research Foundation of State University of New York
Albany, NY $3,500
To support American artists' fees and related costs for the 1988-89 multimusic presentation season at the Performing Arts Center in Purchase, New York.

Research Foundation of State University of New York
Albany, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season at New Paltz.

Research Foundation of State University of New York
Albany, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season at the Anderson Center at Binghamton.

Roscoe's Surprise Orchestra, Inc.
Memphis, TN $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Saint Louis Classical Guitar Society
St. Louis, MO $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

San Antonio Performing Arts Association
San Antonio, TX $5,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Schubert Club, Inc.
St. Paul, MN $6,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Snug Harbor Cultural Center, Inc.
Staten Island, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Southern Arts Federation, Inc.
Atlanta, GA $35,000
To support the continuation of fee support to presenters in this nine-state region for the 1988-89 multimusic presentation season.

Spencertown Academy Society, Inc.
Spencertown, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO $8,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Stockton State College
Pomona, NJ $3,000
To support American artists' fees for the 1988-89 multimusic presentation season.

Trustees of Princeton University
Princeton, NJ $4,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season by Princeton University Concerts.

Unison Learning Center, Inc.
New Paltz, NY $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Unity Institute
Montclair, NJ $4,000
To support American artists' fees for the 1988-89 multimusic presentation season.

University Community Concerts, Inc.
College Park, MD $8,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

University of California-Berkeley
Berkeley, CA $4,000
To support American artists' fees and related costs for the 1988-89 multimusic season presented by Cal Performances.

University of California-Los Angeles
Los Angeles, CA $4,500
To support American artists' fees and related costs for the 1988-89 multimusic presentation season at the UCLA Center for the Performing Arts.

University of Iowa
Iowa City, IA $5,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season at Hancher Auditorium.

University of Washington
Seattle, WA $3,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Van Cliburn Foundation, Inc.
Ft. Worth, TX $4,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Visiting Artists, Inc.
Davenport, IA $10,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Walker Art Center, Inc.
Minneapolis, MN $38,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Washington Performing Arts Society
Washington, DC $32,000
To support American artists' fees and related costs for the 1988-89 multimusic presenting season.

Western States Arts Federation
Santa Fe, NM $35,000
To support the continuation of fee support to presenters in this 13-state region for the 1988-89 multimusic presentation season.

World Music Institute, Inc.
New York, NY $5,000
To support American artists' fees and related costs for the 1988-89 multimusic presentation season.

Young Men's & Young Women's Hebrew Association
New York, NY $35,000
To support American artists' fees for the 1988-89 multimusic presentation season.

MUSIC FESTIVALS

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

48 GRANTS
PROGRAM FUNDS: $296,000
TREASURY FUNDS: $100,000

ADVISORY PANEL

Charles Ansbacher
Music Director
Colorado Springs Symphony Orchestra
Colorado Springs, CO

Carmen Balthrop
Soprano
Artist-In-Residence, University Of Maryland
Washington, DC

Martin Bookspan
Vice President, Moss Music Group
Executive Producer, New York Philharmonic Broadcasts
New York, NY

George Cleve
Music Director/Conductor
San Jose Symphony
Berkeley, CA

Daniel Gustin
Assistant Managing Director
Boston Symphony Orchestra
Boston, MA

Nicholas Mann
Violinist, Mendelssohn String Quartet
New York, NY

Blanche Moyse
Artistic Director
Brattleboro Music Center
Brattleboro, VT

Steven Ovitsky
Artistic Director/General Manager
Grant Park Concerts
Chicago, IL

Andrew Raeburn
Arts Consultant
Fort Worth, TX

GRANTS

Appalachian State University Foundation, Inc.
Boone, NC $3,000
To support "An Appalachian Summer," in 1988.

Arcady Music Society
Bar Harbor, ME $3,000
To support artists' fees and advertising costs for the Arcady Music Festival in summer 1988.

MUSIC

Aspen Music Festival, Inc.
Aspen, CO $7,500
TF $10,000
To support the 1988 Aspen Music Festival.

Associated Students of Sacramento State College
Sacramento, CA $7,600
To support the 11th Festival of New American Music.

Bach Aria Group Association, Inc.
Stony Brook, NY $3,000
To support American artists' fees at the 1988 Bach Aria Festival.

Bartlesville Community Center Trust Authority
Bartlesville, OK $3,000
To support American artists' fees at the 1988 OK Mozart International Festival.

Basically Bach Festival of Philadelphia
Philadelphia, PA $4,000
To support artists' fees for the 1988 Basically Bach Fall Festival.

Boston Symphony Orchestra, Inc.
Boston, MA $7,500
TF $12,000
To support the 1988 season of the Tanglewood Festival.

Cabrillo Guild of Music
Aptos, CA $15,500
To support artists' fees for the 1988 Cabrillo Music Festival.

California Institute of the Arts
Valencia, CA $3,000
To support American artists' fees at the 1988 Contemporary Music Festival.

Caramoor Center for Music and the Arts, Inc.
Katonah, NY $7,000
To support artists' fees for the 1988 season of the Caramoor Festival.

Carmel Bach Festival, Inc.
Carmel, CA $4,000
To support artists' fees at the 1988 Carmel Bach Festival.

Chicago Park District
Chicago, IL $7,500
TF $12,000
To support the 1988 season of Grant Park Concerts.

Cincinnati Symphony Orchestra
Cincinnati, OH $3,000
To support artists' fees for the 1988 season of the Riverbend Music Center.

Colorado Music Festival
Boulder, CO $8,000
To support artists' fees for the 1988 Colorado Music Festival.

Connecticut Early Music Society, Inc.
New London, CT $4,000
To support artists' fees for the 1988 Connecticut Early Music Festival.

Connoisseur Concerts Association
Spokane, WA $3,000
To support artists' fees for the tenth annual Northwest Bach Festival.

Eastern Music Festival, Inc.
Greensboro, NC $1,000
TF $10,000
To support artists' fees for the 1988 Eastern Music Festival.

Florida West Coast Music, Inc.
Sarasota, FL $3,000
To support American artists' fees at the 1988 Music Festival of Florida.

Fredric R. Mann Music Center
Philadelphia, PA $6,000
To support the 1988 summer festival at the Mann Music Center.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT $9,500
To support the 1988 New England Bach Festival.

Grand Teton Music Festival, Inc.
Teton Village, WY $16,000
To support the 1988 Grand Teton Music Festival.

Gregg Smith Singers, Inc.
New York, NY $6,600
To support artists' fees and related costs at the 1988 Adirondack Festival of American Music.

Jo Scott's Center for Cultural Developments, Inc.
Fairbanks, AK $4,700
To support the 1988 Fairbanks Summer Arts Festival.

Lincoln Center for the Performing Arts, Inc.
New York, NY $6,500
TF $12,000
To support American artists' fees for the 1988 Mostly Mozart Festival.

Los Angeles Philharmonic Association
Los Angeles, CA $6,500
TF $12,000
To support the 1988 season of the Hollywood Bowl Summer Festival.

Mary Luft and Company, Inc.
Miami, FL $10,000
To support the 1988 New Music America/ Miami Festival in Miami.

Midsummer Mozart
San Francisco, CA $5,000
To support the 1988 Midsummer Mozart Festival.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI $3,000
To support the 1988 summer festival presented by the Milwaukee Symphony Orchestra.

Minnesota Orchestral Association, The Minneapolis Symphony Orchestra
Minneapolis, MN $11,000
TF $12,000
To support the 1988 Viennese Sommerfest.

Monadnock Music
Peterborough, NH $13,000
To support the 1988 Monadnock Music Festival.

Mozart Festival Association
San Luis Obispo, CA $3,500
To support artists' fees at the 1988 San Luis Obispo Mozart Festival.

Mozart on the Square
Philadelphia, PA $6,000
To support the 1988 Mozart on the Square Festival.

Music Festival of Arkansas at Fayetteville
Fayetteville, AR $3,000
To support the salary of a full time manager for the 1988 Music Festival of Arkansas.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH $1,000
TF $20,000
To support the Blossom Music Center in summer 1988.

Natural Heritage Trust/Artpark
Lewiston, NY $7,000
To support the 1988 summer music program at Artpark.

New Hampshire Music Festival, Inc.
Centre Harbor, NH $4,000
To support the preparation and presentation of works by five American composers at the 1988 New Hampshire Music Festival.

Ojai Festivals, Limited
Ojai, CA $14,000
To support artists' fees for the 1988 Ojai Festival.

Peter Britt Gardens Music and Arts Festival Association
Medford, OR $3,000
To support artists' fees at the 1988 Peter Britt Festival.

Santa Cruz Festival of Living Music
Santa Cruz, CA $4,000
To support artists' fees at the 1988 Santa Cruz Baroque Festival.

Skaneateles Festival, Inc.
Skaneateles, NY $4,000
To support artists' fees at the 1988 Skaneateles Festival.

Spoleto Festival U.S.A.
Charleston, SC $16,000
To support artists' fees for chamber music and jazz performances at the 1988 Spoleto Festival U.S.A.

Stern Grove Festival Association
San Francisco, CA $4,000
To support the 1988 Stern Grove Festival.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID $4,000
To support artists' fees at the 1988 Wood River Music Festival.

Swarthmore College
Swarthmore, PA $4,000
To support musicians' fees at the 1988 Swarthmore Music and Dance Festival.

University of Maryland-College Park Campus
College Park, MD $4,000
To support artists' fees at the 1988 Maryland Handel Festival.

University of Oregon Main Campus
Eugene, OR $13,000
To support American artists' fees at the 1988 Oregon Bach Festival.

Vermont Mozart Festival
Burlington, VT $6,100
To support artists' fees at the 1988 Vermont Mozart Festival.

SOLO RECITALISTS PRESENTERS

To enable music presenting organizations to present solo recitalists, recitalists with accompanist, or duos of great talent who have not yet received national recognition as recitalists.

4 GRANTS
PROGRAM FUNDS: $15,700

ADVISORY PANEL:

Panelists listed under Multi-Music Presenters also reviewed grants in this category.

GRANTS

Board of Trustees of the University of Illinois
Champaign, IL $4,000
To support the Krannert Center for the Performing Arts' 1988-89 season of solo recitals and residencies by emerging American artists.

University of Georgia
Athens, GA $2,500
To support artists' fees for the School of Music's 1988-89 presentations of solo recitals and master classes by emerging American artists.

Valparaiso University Association, Inc.
Valparaiso, IN $2,200
To support the presentation in 1988-89 of emerging American artists in solo recitals and master classes or lectures.

Xavier University
Cincinnati, OH $7,000
To support the presentation of solo classical and jazz piano and guitar recitals in 1988-89 at the Xavier University Center Theatre.

MUSIC PROFESSIONAL TRAINING

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

36 GRANTS
PROGRAM FUNDS: $501,000
TREASURY FUNDS: $100,000

ADVISORY PANEL

Pita Angel
Pianist
Faculty, University of New Mexico
Albuquerque, NM

Anshel Brusilow
Chairman, Violinist
Orchestral Activities Division, Southern Methodist University
Dallas, TX

Sam Grabarski
Musician
Executive Director, Minnesota State Arts Board
St. Paul, MN

Leslie Guinn
Baritone
Professor of Music, University of Michigan
Ann Arbor, MI

Robert Pierce
Director, Peabody Institute
Baltimore, MD

Frank Tirro
Dean, School of Music
Yale University
New Haven, CT

Yehudi Wyner
Composer
Professor of Music, SUNY-Purchase
New York, NY

GRANTS

Academy of Vocal Arts
Philadelphia, PA $4,000
To support the program of scholarship aid.

Aspen Music School, Inc.
Aspen, CO $23,500
TF $20,000
To support the training components of the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center.

Bach Aria Group Association, Inc.
Stony Brook, NY $4,500
To support the program of fellowship aid for students enrolled in the Bach Aria Institute in the summer of 1988.

Boston Symphony Orchestra, Inc.
Boston, MA $28,300
TF $40,000
To support the fellowship program at the Tanglewood Music Center.

Bowdoin College
Brunswick, ME $4,000
To support the program of scholarship aid.

California Institute of the Arts
Valencia, CA $7,800
To support the program of scholarship aid.

College of St. Scholastica, Inc.
Duluth, MN $4,000
To support the program of scholarship aid.

Eastern Music Festival, Inc.
Greensboro, NC $6,000
To support the program of scholarship aid.

Festival at Sandpoint, Inc.
Sandpoint, ID $4,000
To support the program of scholarship aid.

Harlem School of the Arts, Inc.
New York, NY $8,500
To support the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.

Johns Hopkins University
Baltimore, MD $4,250
TF $20,000
To support the program of scholarship aid for students enrolled at the Peabody Institute.

Juilliard School
New York, NY $39,200
To support the program of scholarship aid.

Kent State University Main Campus
Kent, OH $11,100
To support the program of scholarship aid at the Blossom Festival School.

Kneisel Hall
Blue Hill, ME $5,000
To support the program of scholarship aid.

Los Angeles Philharmonic Association
Los Angeles, CA $21,000
TF $20,000
To support the Los Angeles Philharmonic Institute.

Manhattan School of Music
New York, NY $25,500
To support the program of scholarship aid.

Mannes College of Music
New York, NY $19,250
To support the program of scholarship aid.

Marlboro School of Music, Inc.
Philadelphia, PA $37,200
To support the program of scholarship aid.

Music Academy of the West
Santa Barbara, CA $19,500
To support the program of scholarship aid.

New England Conservatory of Music
Boston, MA $30,000
To support the program of scholarship aid and a course entitled "Career Skills.".

New School for Social Research
New York, NY $16,500
To support the program of scholarship aid for students participating in the New York String Orchestra Seminar.

Northern Illinois University
DeKalb, IL $4,000
To support the program of scholarship aid for students enrolled in the School of Music.

Oberlin College
Oberlin, OH $20,000
To support the program of scholarship aid.

Orchestral Association
Chicago, IL $23,000
To support the scholarship aid program of the Civic Orchestra of Chicago.

Philharmonic-Symphony Society of New York, Inc.
New York, NY $43,000
To support the Music Assistance Fund Scholarships and the Orchestral Fellowship program.

Quartet Program, Inc.
Rochester, NY $5,400
To support the program of scholarship aid.

Regents of the University of Michigan
Ann Arbor, MI $21,500
To support the program of scholarship aid for students enrolled in the School of Music.

San Francisco Conservatory of Music, Inc.
San Francisco, CA $7,000
To support the program of scholarship aid.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO $4,500
To support the program of scholarship aid.

Trustees of Boston University
Boston, MA $5,000
To support the program of scholarship aid.

University of Hartford
West Hartford, CT $4,000
To support the program of scholarship aid for students enrolled in the Hartt School of Music.

University of Massachusetts Amherst Campus
Amherst, MA $4,000
To support the scholarship aid program for the 1988 Jazz in July Workshop in Improvisation.

University of Southern California
Los Angeles, CA $7,500
To support the program of scholarship aid for students enrolled in the School of Music.

Yale University
New Haven, CT $14,000
To support the program of scholarship aid at the Yale School of Music.

Yellow Barn
Putney, VT $5,000
To support the program of scholarship aid.

CHAIRMAN'S ACTION

Pierre Monteux Memorial Foundation
Hancock, ME $10,000
To support the program of scholarship aid at the Pierre Monteux School.

CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO RECITALISTS

To assist organizations, other than presenting organizations and for Solo Recitalists educational institutions, that are devoted primarily to the professional career development of American solo recitalists.

7 GRANTS
PROGRAM FUNDS:
$175,000

ADVISORY PANEL:

Panelists listed under Professional Training also reviewed grants in this category.

GRANTS

Affiliate Artists, Incorporated
New York, NY $56,000
To support the participation of instrumentalists in Affiliate Artists' Corporate Sponsored Residency program.

Affiliate Artists, Incorporated
New York, NY $27,000
To support artists' fees for the Affiliate Artists' Xerox Pianists Program Residencies, and related administrative costs.

Beethoven Foundation, Inc.
Indianapolis, IN $4,000
To support career development fellowships for American pianists.

Concert Artists Guild, Inc.
New York, NY $12,000
To support management services and artists' fees for concerts that will take place during the 1988-89 season.

Great Lakes Performing Artist Associates
Ann Arbor, MI $4,000
To support management services for regional performing artists in the Great Lakes states.

Pro Musicis Foundation, Inc.
New York, NY $16,000
To support a recital series in five cities throughout the United States.

Young Concert Artists, Inc.
New York, NY $56,000
To support the organization's services to American solo recitalists.

MUSIC RECORDING

To assist nonprofit organizations and solo and duo performers in the recording and distribution of American music.

28 GRANTS
PROGRAM FUNDS: $468,626

ADVISORY PANEL

Ed Bland
Composer, record and concert producer
Los Angeles, CA

Guenter Hensler
President, Polygram Classics
New York, NY

David Hyslop
Executive Director, St. Louis Symphony Society
St. Louis, MO

Lynn Johnson
Supervisor, West Coast Symphony Department
American Federation of Musicians
Los Angeles, CA

Harold Lawrence
Independent record producer
Chairman, Oakland Arts Council
Oakland, CA

Dorothy Rudd Moore
Composer, singer
New York, NY

Joanna Nickrenz
Record producer
Elite Recordings, Inc.
New York, NY

GRANTS

American Brass Chamber Music Association, Inc.
New York, NY $11,500
To support recording and distribution costs for Jacob Druckman's *Other Voices* and quintets by Maurice Wright, Ralph Shapey, and William Bolcom through New World Records.

American Composers Orchestra, Inc.
New York, NY $34,600
For recording and distribution of Lou Harrison's second symphony, *The Elegiac*, and Alan Hovhaness' *Lousadzak* and *Mysterious Mountain*, with production by Musical Heritage Society.

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD $18,600
To support recording and mastering costs of the three-movement work, *Phantasmata*, by Christopher Rouse, through Nonesuch Records.

Boston Symphony Orchestra, Inc.
Boston, MA $14,600
For the Boston Symphony Chamber Players' recording of music composed and conducted by Leon Kirchner, with production and distribution by Nonesuch Records.

Bronx Arts Ensemble, Inc.
Bronx, NY $8,200
To support artistic production and manufacturing costs for a recording of works by Meyer Kupferman (Soundspells Productions).

Columbus Symphony Orchestra, Inc.
Columbus, OH $26,900
For a recording of symphonic works by Peter Mennin, with production and distribution by New World Records.

Composers Recordings, Inc.
New York, NY $19,200
To support improvements in advertising and direct mail activities, expanded promotional distribution, and related administrative costs during 1988-89.

Cultural Council Foundation
New York, NY $7,500
To support production, mastering, and advertising costs for a recording of quartet music by Flute Force through Composers Recordings, Inc.

Friends of the Davis Center, Inc.
New York, NY $33,600
To support the recording of *X, The Life and Times of Malcolm X*, by Anthony Davis, libretto by poet Thulani Davis, and production and distribution by Gramavision Records.

Gratovich, Eugene
Austin, TX $4,400
To support a recording of contemporary concert etudes for violin, composed by Virko Baley, Allan Blank, George Flynn, and Ralph Shapey (Orion Recordings).

Herring, Vincent D.
New York, NY $12,900
To support a recording of new and standard jazz repertoire, featuring saxophonist Vincent Herring and music by Clifford Adams, Tex Allen, Charles Lloyd, Horace Silver, and Richard Weller through Musical Heritage Society.

Houston Symphony Society
Houston, TX $7,700
To support artistic production and mastering costs for the recording of composer-in-residence Tobias Picker's *The Encantadas* written for narrator and orchestra (Nonesuch Records).

Hunter, Laura E.
Poway, CA $4,726
To support post-production costs for a recording of *Lilith* by William Bolcom, *The Nature of This Whirling Wheel* by Rodney Rogers, *Four Impromptus* by Paul Cooper, and *Jeu de Chat* by Arthur Gottschalk (Crystal Records).

La Barbara, Joan
Pecos, NM $7,400
To support artistic production and mastering costs for two recordings featuring compositions by Joan La Barbara, John Cage, and Morton Feldman through New Albion Records.

Lewis, J. Cary
Decatur, GA $4,700
For a recording of works by Robert Boury, Curtis Bryant, Edwin Gerschefski, William Presser, and Edwin Robertson, performed by pianist J. Cary Lewis and cellist Dorothy Lewis, with production and distribution by Gasparo Records.

Mabry, Sharon C.
Clarksville, TN $6,900
For the recording of Samuel Barber's *Three Songs*; Frederic Goossen's *Five Poems of Ben Jonson* and excerpts from *At Casterbridge Fair*; and Elizabeth Vercoe's monodrama *Herstory III: Jehanne de Lorraine* through Owl Recordings.

Oldham, Denver S.
Greenville, SC $13,800
For a recording of solo piano repertoire by R. Nathaniel Dett (1882-1943), with production and distribution by New World Records.

Performers' Committee, Inc.
New York, NY $13,500
To support a recording of works by Conlon Nancarrow, through the Musical Heritage Society.

Recorded Anthology of American Music, Inc.
New York, NY $38,400
To support New World Records' 1988-89 new recording productions, including associated artists' fees and related administrative expenses; marketing, promotion, and distribution costs; and inventory maintenance.

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY $5,800
For the recording of *Via Portofino* (1987) by Gerry Mulligan, *Sea Cliff Variations* (1984) by Marga Richter, and *Introduction, Cadenzas, and Interludes* (1974) by Hale Smith through the Musical Heritage Society.

Seattle Symphony Orchestra, Inc.
Seattle, WA $43,200
To support artists' fees and artistic production costs for the recordings of Howard Hanson's *Symphony No. 1* ("Nordic") and Walter Piston's *Symphony No. Four* through Delos International.

St. Luke's Chamber Ensemble, Inc.
New York, NY $20,200
To support the recording of Aaron Copland's early ballet music, *Grogh* and *Hear Ye, Hear Ye*, with production and distribution by Nonesuch Records.

Solisti New York, Inc.
New York, NY $27,700
For the recording of orchestra-commissioned flute concerti composed by Robert Beaser, Paul Schoenfield, and Joseph Schwanter, with production and distribution by New World Records.

Tommasini, Anthony
Waban, MA $9,200
To support the recording of Virgil Thomson's recent compositions and his complete violin-piano works.

Voices of Change
Dallas, TX $7,000
For a recording of William Kraft's *Melange*, Robert Xavier Rodriguez's *Meditations And Chronies* and *Sonata D'Estate*, Larry Alan Smith's *The Scrolls*, and Dan Welcher's *Evening Scenes* through Crystal Records.

Western Wind Vocal Ensemble, Inc.
New York, NY $9,600
To support a recording of new American music by David Darling, Michel Camillo, and Robert Dick, commissioned by the ensemble and composed for voice and instruments (Laurel Records).

Young Men's & Young Women's Hebrew Association
New York, NY $36,800
To support artists' fees and related administrative costs for the New York Chamber Symphony's recording of Stephen Albert's symphony, *TreeStone*, on the Delos International label and Elliot Carter's complete ballet, "Minotaur," on the Nonesuch label.

CHAIRMAN'S ACTION

Butler, George
New York, NY $20,000
For a cooperative agreement to conduct a study into all aspects of the recording industry pertaining to the jazz field as an addendum to the "Study of the American Recording Industry," conducted by Michael Bronson in 1987.

SERVICES TO COMPOSERS/ CENTERS FOR NEW MUSIC RESOURCES

SERVICES TO COMPOSERS grants are awarded to organizations for projects that serve composers on a national or regional basis. CENTERS FOR NEW MUSIC RESOURCES grants are awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists.

25 GRANTS
PROGRAM FUNDS: $250,000

ADVISORY PANEL

Jane Brockman
Composer
Faculty, University of Connecticut
Vernon, CT

Charles Dodge
Composer; Director, Center for Computer Music
Faculty, Brooklyn College
Brooklyn, NY

Jonathan Kramer
Composer
Faculty, University of Cincinnati
Cincinnati, OH

Olly Wilson
Composer, Assistant Chancellor—International Affairs
University of California, Berkeley
Berkeley, CA

GRANTS:

SERVICES TO COMPOSERS

American Academy in Rome
New York, NY $4,000
To support a one-year fellowship for a composer to reside and do independent work at the American Academy in Rome.

American Music Center, Inc.
New York, NY $53,000
To support information services, copying assistance, administrative expenses, and other related costs.

Arts Midwest
Minneapolis, MN $4,000
To support composer fees and administrative costs for Meet the Composer/Midwest.

Bay Area Women's Philharmonic
San Francisco, CA $5,000
To support the partial salary of the coordinator of the National American Women Composer's Resource Center and other related costs.

Charles Ives Center for American Music
Roxbury, CT $3,500
To support the activities of the ninth annual summer program focusing on American music for percussion.

Composers Conference and Chamber Music Center, Inc.
Wellesley, MA $3,000
To support the 43rd annual Composers Conference at Wellesley College.

Composers' Forum, Inc.
New York, NY $3,000
To support salaries and other expenses for the quarterly newsletter *Network News*, and the annual membership listing, *The Directory*.

EAR, Inc.
New York, NY $3,000
To support composer contributors' writing honoraria, editorial fees, distribution development, and production expenses for *EAR, Magazine of New Music*.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $3,000
To support salaries, supplies, and other costs for services provided to composers using the facility, which include pre- and post-production work, equipment loans, and engineering assistance.

Independent Composers Association
Los Angeles, CA $4,000
To support composers' fees for Meet the Composer/California.

Meet the Composer, Inc.
New York, NY $78,000
To support composers' fees for new music presentations nationwide, expansion of support for jazz composers, regional affiliates, promoting composer programs in schools, and media projects.

Minnesota Composers Forum
St. Paul, MN $7,000
To support the newsletter, technical workshops, information services, and other related expenses.

Sundance Institute for Film and Television
Salt Lake City, UT $3,000
To support the Film Composers Laboratory in providing assistance to talented composers, costs for preserving and reconstructing film music, and workshops for film composers.

Texas Composers Forum, Inc.
Dallas, TX $8,000
To support composers' fees, administrative costs, and newsletter publication expenses.

University of Cincinnati Main Campus
Cincinnati, OH $4,500
To support WGUC-FM Radio for the United States' participation in the 1989 International Rostrum of Composers, and other related costs.

Western States Arts Federation
Santa Fe, NM $3,000
To support composer appearance fees and administrative costs for Meet the Composer/West.

CENTERS FOR NEW MUSIC RESOURCES

Board of Trustees of the Leland Stanford Junior University
Stanford, CA $9,500
To support the maintenance of a digital synthesizer, mainframe computer, and disk drives in the Center for Computer Music.

Harvestworks, Inc.
New York, NY $4,500
To support administrative costs, salaries, production costs, materials, and promotion for project residencies and programming residencies at the Studio PASS facilities.

Massachusetts Institute of Technology
Cambridge, MA $10,000
To support the Music and Cognition Group of the MIT Media Laboratory for a visiting composer residency during the 1988-89 season and other related costs.

Real Art Ways, Inc.
Hartford, CT $6,000
To support the audio director's salary, studio rental, and the purchase of equipment and supplies to upgrade the studio's signal processing capabilities.

Rensselaer Polytechnic Institute
Troy, NY $4,000
To support iEAR Studios in the purchase of equipment.

Research Foundation of the City University of New York
New York, NY $9,000
To support the Center for Computer Music at Brooklyn College in the purchase of equipment to upgrade the Sun3 computer system.

University of California-Santa Barbara
Santa Barbara, CA $5,000
To support the purchase of equipment for the Sound Sculpture Environment at the Center for Computer Music Composition.

University of Missouri—Kansas City
Kansas City, MO $5,500
To support the Research Center for ElectroAcoustic Music Production in equipment acquisition.

University of North Texas
Denton, TX $7,500
To support the Center for Experimental Music and Intermedia for visiting composer residencies and the purchase of equipment.

SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

25 GRANTS
PROGRAM FUNDS: $320,500

ADVISORY PANEL:

Panelists listed under Professional Music Training also reviewed grants in this category.

GRANTS

Association of College, University and Community Arts Administrators
Washington, DC $5,000
To support a cooperative agreement to convene a task force of qualified experts, including presenters, artists, artists' managers, representatives of state arts agencies and regional arts organizations, and arts funders, to assess the role of arts presenting in the U.S., and to set forth objectives and strategies concerning its needs during the next decade.

American Dance Festival, Inc.
Durham, NC $8,000
To support a composers/choreographers residency program.

American Music Center, Inc.
New York, NY $41,500
To support the activities of the fifth annual American Music Week scheduled to take place November 6-12, 1989.

Braxton, Anthony
Oakland, CA $3,000
To support the commission of a new work for the 1989 Paris Autumn Festival.

College Music Society
Boulder, CO $4,000
To support artists' fees and other costs associated with the 1988 annual meeting of the College Music Society.

Goldman Memorial Band, Inc.
New York, NY $10,000
To support the 1988 summer season of free outdoor concerts.

Meet the Composer, Inc.
New York, NY $3,000
To support the commission of a new work by Ornette Coleman for the 1989 Paris Autumn Festival.

Meet the Composer, Inc.
New York, NY $3,000
To support the commission of a new work by Cecil Taylor for the 1989 Paris Autumn Festival.

National Symphony Orchestra Association of Washington, D.C.
Washington, DC $9,000
To support the Youth Fellowship Program.

New York City Ballet
New York, NY $50,000
To support the creation and performance of new works by American choreographers and composers for the American Music Festival in 1988.

New York Shakespeare Festival
New York, NY $5,000
To support American participation in the Festival Latino en Nueva York during 1988.

Philharmonic-Symphony Society of New York, Inc.
New York, NY $20,000
To support the Music Assistance Fund's first national conference, focusing on issues concerning the underrepresentation of black musicians in symphony orchestras.

Reich Music Foundation
New York, NY $3,000
To support the commission of a new work for the 1989 Paris Autumn Festival.

Research Foundation of State University of New York
Albany, NY $7,000
To support "June In Buffalo," a seven-day seminar.

San Francisco Symphony Association
San Francisco, CA $9,000
To support the costs of commissioning three works by American composers: Richard Wilson, John Chowning and David Carlson.

Theatre Development Fund, Inc.
New York, NY $12,000
To support the music portion of the performing arts voucher program, the nonsubsidy ticket program, discount ticket sales, the publication and distribution of the annual directory, and the telephone information service.

University of California-Los Angeles
Los Angeles, CA $10,000
To support a joint project with the Los Angeles Philharmonic to co-sponsor a three-week residency project at UCLA, featuring the Los Angeles Philharmonic and Pierre Boulez.

University of Massachusetts Amherst Campus
Amherst, MA $15,000
To support chamber music and jazz performances of The Rouse Company's Art in the Marketplace program.

Walter W. Naumburg Foundation, Inc.
New York, NY $9,000
To support a duo-piano concert which will take place in Alice Tully Hall with a work commissioned specifically for the concert.

Young Men's & Young Women's Hebrew Association
New York, NY $10,000
To support a commissioning/performance project with pianist Peter Serkin.

CHAIRMAN'S ACTIONS

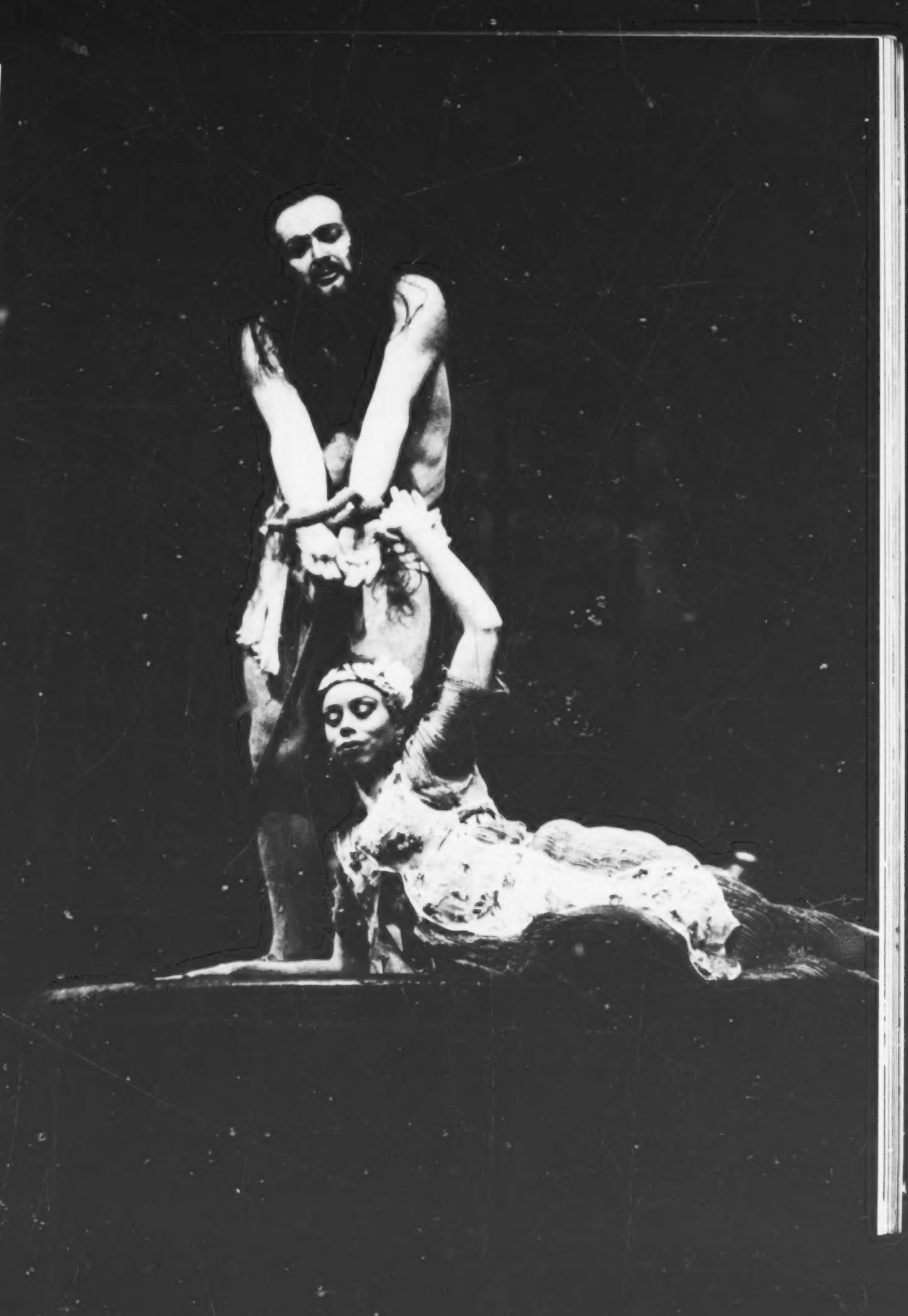
Butera, Kathleen
Natrona Heights, PA $12,500
To support the research, development, and delivery of a report on music ensembles, including orchestras, choruses, chamber/new music and jazz ensembles, for the "State of the Arts" report.

Congress of Strings Scholarship Fund, Inc.
New York, NY $9,000
To support the program of scholarship aid for students enrolled in this summer program.

Goldman Memorial Band, Inc.
New York, NY $5,000
To support the salary for a professional administrator and related costs.

Rosen, Jesse
New York, NY $12,500
To support the research, development, and delivery of a report on individual musicians, including composers, conductors, performers, solo recitalists, and jazz artists, for the "State of the Arts" report.

Valenti, Fernando
New Haven, CT $25,000
To support an extended study of Domenico Scarlatti which will enumerate and discuss Scarlatti's innovations in the use of keyboard instruments.



OPERA-MUSICAL THEATER GRANTS AND ADVISORY PANELS

202 Grants
Program Funds: $4,241,500
Treasury Funds: $2,276,000

"Once regarded as a 'foreign' art form, because of a preponderance of foreign singers and conductors in foreign works, opera has become increasingly American, less in the repertory . . . than in the increasing employment of American singers, conductors, stage directors, and designers, and the improved training of American singers and conductors vis-a-vis their European counterparts." The Arts in America

The Opera-Musical Theater Program made grants in 1988 to assist a diverse field—a field that is moving rapidly and dynamically. Grant applications continue to increase in nearly all categories. Most encouraging is the trend toward new works, experimentation, and new approaches to the classics in all forms of the lyric stage.

The New American Works grants supported what the Program believed to be the strongest group of new works that have yet emerged in this category. There was an increase in the quality and quantity of applications, resulting in grants for a heartening variety of work, from the new Philip Glass piece staged by the Houston Grand Opera, to Martha Clarke's work at the Spoleto Festival. In addition, Workshops grants continued to provide funds to such vital "laboratory" programs as the National Opera/Music Theater Conference at the O'Neill Theater Center in Waterford, Connecticut.

Professional Companies grants assisted theaters, opera companies, experimental music theater groups, and musical theater companies producing a large assortment of styles and expressions. The emphasis on artistic merit recognized those companies that bring the best to communities across the country, and that continue to expand their artistry. Such companies include those working in the traditional repertory—the Lyric Opera of Chicago, the Metropolitan in New York, and the Paper Mill Playhouse in New Jersey, for example—as well as those pursuing the new—such as the American Music Theater Festival in Philadelphia and the Center Theater Group/Mark Taper Forum in Los Angeles.

Through at least three of its categories, the Program actively pursued its objectives of establishing national visibility and developing a wider audience for opera and musical theater. Regional Touring grants, like the one given to the Western States Arts Foundation to support a fully staged production of *Madame Butterfly*, helped to bring opera to new audiences. Special Projects grants, such as the one to OPERA America for its "Opera for the 80's and Beyond" program, helped to advance the art form in different ways. And Services to the Art grants, like the one presented to the New York Public Library for the Theater on Film and Tape Archive (TOFT), helped to enrich the heritage of music theater.

NEW AMERICAN WORKS

To enable Individuals as Producers or Organizations to create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

55 GRANTS
PROGRAM FUNDS: $895,000

ADVISORY PANEL

Roger Ames
Composer Founder, Berkshire Ensemble for Theatre Arts
Hartford, CT

Jack Beeson
Composer
Professor of Music, Columbia University
New York, NY

Theodore Chapin
Managing Director, Rodgers & Hammerstein Archive
New York, NY

Andre De Shields
Author, director, performer
New York, NY

Paul Gleason
Executive Director, American Center for Musical Theater
Los Angeles, CA

Sara Jones
Director of Performing Arts
Mid-America Arts Alliance
Kansas City, MO

Elizabeth Larsen
Composer
Artistic Director, Minnesota Composers Forum
St. Paul, MN

Galt MacDermot
Composer-musical theater
New York, NY

Charles MacKay
General Director, St. Louis Opera
St. Louis, MO

Charles Shere
Critic, *Oakland Tribune*
Oakland, CA

Barbara Silverstein
Artistic Director
Pennsylvania Opera Theater
Philadelphia, PA

Fran Soeder
Independent stage director
New York, NY

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN

Stephen Wadsworth
Stage Director, Skylight Comic Opera
Milwaukee, WI

Ira Weitzman
Musical Theater Program Director
Playwrights Horizons
New York, NY

Laurel Ann Wilson
Independent producer, general manager
New York, NY

Diane Wondisford
Managing Director, Music Theater Group, Lenox Arts Center
New York, NY

GRANTS:

ORGANIZATIONS

A Traveling Jewish Theatre
San Francisco, CA $5,000
To support the creation and development of a musical theater piece tentatively entitled *Heart of the World*.

American Center for Music Theater
Pasadena, CA $7,000
To support the development and rehearsal of a reconstruction of the 1927 version of George Gershwin's *Strike Up the Band*.

American Music Theater Festival, Inc.
Philadelphia, PA $10,500
To support the creation and development of a tango opera based on the life of Carlos Gardel, with music by Astor Piazolla and libretto by Maria Irene Fornes.

American Repertory Theatre
Cambridge, MA $6,000
To support rehearsal and pre-productions costs for *The Fall of the House of Usher* by composer Philip Glass, and librettist Arthur Yorinks.

Center Theatre Group of Los Angeles
Los Angeles, CA $7,000
To support preproduction costs for a new musical entitled *Blanco*.

Center for Contemporary Opera, Inc.
New York, NY $5,000
To support the rehearsal and production of *My Heart's in the Highlands*, by Jack Beeson.

Chicago Project, N.Y., Inc.
New York, NY $5,000
To support the creation and development of a new opera by William Russo and Donald Sanders for the New York Art Theatre Institute.

Civic Light Opera Association
Pittsburgh, PA $7,000
To support preproduction costs for the proscenium theater premiere of *Grover's Corners*, a musical adaptation by Tom Jones and Harvey Schmidt of Thorton Wilder's *Our Town*.

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL $5,000
To support the creation and development of a "docu-musical" by librettist Max Ferra and composer/arranger Fernando Rivas.

Dallas Opera
Dallas, TX $35,000
To support rehearsal and pre-production costs for the world premiere of *Aspern*, a new opera by Dominick Argento.

District Curators, Inc.
Washington, DC $5,000
To support the development of Julius Hemphill's *Long Tongues*.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $41,500
To support the National Opera/Music Theater Conference in the summer of 1988.

George Coates Performance Co.
San Francisco, CA $24,500
To support the creation and development of a new music-theater work.

Glimmerglass Opera Theatre, Inc.
Cooperstown, NY $5,000
To support the creation and development of *Taste*, a new one-act opera by composer William Schuman.

Goodspeed Opera House Foundation, Inc.
East Haddam, CT $22,000
To support the Goodspeed-at-Chester workshop during the 1988-89 season.

Haleakala, Inc.
New York, NY $5,000
To support the development and rehearsal of a new music theater work by composer and performer Christian Marclay.

House Foundation for the Arts, Inc.
New York, NY $17,500
To support the creation, development, and rehearsal of a new music theater piece by Meredith Monk.

Houston Grand Opera Association, Inc.
Houston, TX $51,000
To support rehearsal and preproduction costs for *The Making of the Representative for Planet 8*, by composer Philip Glass and librettist Doris Lessing.

Institute of Puerto Rican Culture
San Juan, PR $5,000
To support the creation of a new one act opera by Puerto Rican composer Roberto Sierra for the Teatro de la Opera de Puerto Rico.

International Arts Relations, Inc.
New York, NY $5,000
To support the creation of an original music theater piece by composer Galt MacDermot and writer Milcha Sanchez-Scott.

Knoxville Civic Opera Company
Knoxville, TN $7,000
To support the development and rehearsal of *Rachel* by composer Kenton Coe and librettist Anne Howard Bailey.

Lehman College Center for the Performing Arts, Inc.
Bronx, NY $6,000
To support the production of *Jubilee* by composer Ulysses Kay and librettist Donald Dorr.

Lyric Opera Center for American Artists
Chicago, IL $5,000
To support the creation and development of a new opera by composer Lee Goldstein and librettist Charles Kondek.

Lyric Opera of Kansas City, Inc.
Kansas City, MO $5,000
To support preproduction costs of the second production of *The Tempest*, by composer Lee Hoiby and librettist Mark Shulgasser.

Mabou Mines Development Foundation, Inc.
New York, NY $50,000
To support the development and rehearsal of the music theater work *Suenos*, adapted and directed by Ruth Maleczech, with music by Herschel Garfein.

Mabou Mines Development Foundation, Inc.
New York, NY $11,000
To support the creation of a new music theater work by composer Terry Allen, script writer Eric Overmyer, and director JoAnne Akalaitis.

Medicine Show Theatre Ensemble, Inc.
New York, NY $11,000
To support the creation and development of *Ward Six* by composer Lukas Foss and librettist Arnold Weinstein.

Meet the Composer, Inc.
New York, NY $50,000
To support Meet the Composer/Wallace Funds/Arts Endowment Commissioning Program to award commissions in concert music, opera, music theater, and jazz.

Minnesota Opera Company
St. Paul, MN $35,000
To support the Minnesota Opera New Music-Theater Ensemble during the 1988 season.

Mother Lode Musical Theatre and Seminars, Inc
Kentfield, CA $5,000
To support the creation and development of a new music theater work by Corinne Swall and Monroe Kanouse.

Music Theatre Performing Group, Inc.
New York, NY $21,000
To support the creation, development, and rehearsal of a new music theater piece by Martha Clake.

Musical Theatre Works, Inc.
New York, NY $5,000
To support the staged reading program during the 1988-89 season.

New Dramatists, Inc.
New York, NY $8,000
To support the Composer-Librettist Studio during the 1988-89 season.

New York Shakespeare Festival
New York, NY $6,000
To support the musical theater portion of the festival's Plays and Musicals Department.

New York Shakespeare Festival
New York, NY $35,000
To support the development and rehearsal of *Up Against It*, by composer Todd Rundgren and writer Tom Ross.

New York Shakespeare Festival
New York, NY $5,000
To support the creation of a new musical by William Finn.

Opera de Camara, Inc.
San Juan, PR $5,000
To support pre-production and rehearsal costs of *El Mensajero de Plata* by composer Roberto Sierra and librettist Myrna Casas.

Opera de Camara, Inc.
San Juan, PR $5,000
To support the 1988 Contemporary Music Theater Workshop.

Opera Theatre of Saint Louis
St. Louis, MO $19,000
To support a new production of Samuel Barber's *Vanessa* in the spring of 1988.

Paper Mill Playhouse
Millburn, NJ $5,000
To support the Musical Theater Project during the 1988-89 season.

Playwrights Horizons, Inc.
New York, NY $22,500
To support the Musical Theatre Development Program during the 1988-89 season.

San Antonio Festival, Inc.
San Antonio, TX $5,000
To support the creation and development of a new opera by composer Robert Xavier Rodriguez and librettist Mary Duren.

San Francisco Mime Troupe, Inc.
San Francisco, CA $5,000
To support the creation, development, and pre-opening costs of a new musical farce.

SOON 3 Theatre
San Francisco, CA $6,000
To support the development and rehearsal of *Synthetic Solitudes* with libretto and music by Jon Raskin and Bob Davis.

Spoleto Festival U.S.A.
Charleston, SC $31,500
To support the development and rehearsal of the first part of section one of *The Warrior Ant*, created by Lee Breuer and Bob Telson.

Spoleto Festival U.S.A.
Charleston, SC $72,000
To support the development and rehearsal of a new music theater piece, conceived and directed by Martha Clarke.

Theatre and Arts Foundation of San Diego County
La Jolla, CA $5,000
To support the development and production costs of *Eighty Days*, a new musical based on Jules Verne's novel *Around the World in Eighty Days*.

Wisdom Bridge Theatre Center
Chicago, IL $25,000
To support the creation, development, and rehearsal of a musical adaptation of Bertolt Brecht's play *In the Jungle of Cities* by translator/librettist James Yoshimura and composer Paul Dresher.

CHAIRMAN'S ACTIONS

Colonus, Inc.
Brooklyn, NY $25,000
To support the physical production of *The Warrior Ant*, by creators Lee Breuer and Bob Telson.

Purchase College Foundation
Purchase, NY $25,000
To support the North American premiere of John Cage's *Europeras I & II* at the PepsiCo Summerfare Festival.

GRANTS:

INDIVIDUALS AS PRODUCERS

Andersen, Nyna Shannon
North Hollywood , CA $8,000
To support the creation and development of *Marian, Once in a Hundred Years*, by Nyna Shannon Anderson.

Freeman, Meredith
Astoria, NY $9,000
To support the creation and development of *Last Tango in New Wango* by librettist Jorge Cacheiro and composer Richard Hill.

Kirck, Robin
Berkeley, CA $33,000
To support the creation and development of a new music theater work by composer Paul Dresher and librettist Rinde Eckert.

La Barbara, Joan
Pecos, NM $35,000
To support the creation and development of a new music theater work.

Lion, Margo
New York, NY $15,000
To support the creation and development of a new music theater work based on the life and music of Jelly Roll Morton, written by George C. Wolfe, with additional music and arrangements by Butch Thompson.

PROFESSIONAL COMPANIES

For opera and musical theater companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

101 GRANTS
PROGRAM FUNDS: $2,331,500
TREASURY FUNDS: $2,360,000

ADVISORY PANEL

Marty Bell
Producer
Hal Prince Organization
New York, NY

Christine Bullin
Manager
San Francisco Opera Center
San Francisco, CA

Joyce Castle
Mezzo Soprano
New York, NY

Robert Darling
Producer/Director/Designer
Hidden Valley Opera
Carmel Valley, CA

Angelo Del Rossi
Executive Producer
Paper Mill Playhouse
Millburn, NJ

Tomas Hernandez
Director of Performing Arts
Arizona Arts Commission
Phoenix, AZ

Plato Karayanis
General Director
The Dallas Opera
Dallas, TX

Alton Peters
Member, Board of Trustees
Metropolitan Opera
New York, NY

Mary Robert
General Director
Opera/Omaha
Omaha, NE

Barbara Schottenfield
Composer/Lyricist
New York, NY

Kevin Smith
General Manager, The Minnesota Opera
St. Paul, MN

Hugo Weisgall
Composer/Conductor
Great Neck, NY

GRANTS

AMAS Repertory Theatre, Inc.
New York, NY $10,000
To support the season of original musical theater.

Actors Theatre of St. Paul
St. Paul, MN $5,000
To support the musical theater portion of the 1988-89 production season.

Alaska Light Opera Theatre
Anchorage, AK $5,000
To support the musical theater portion of the production season, including the engagement of artistic, managerial, and technical personnel.

American Music Theater Festival, Inc.
Philadelphia, PA $14,000
TF $16,000
To support the engagement of managerial and administrative personnel, and related costs.

American Repertory Theatre
Cambridge, MA $13,000
To support the musical theater portion of the production season.

Anchorage Civic Opera Association, Inc.
Anchorage, AK $7,000
To support fees for artistic and technical personnel, marketing and promotion, and surtitling.

Arizona Opera Company
Tucson, AZ $5,000
To support the engagement of artistic, managerial and technical personnel, and related costs.

Arkansas Opera Theatre, Inc.
Little Rock, AR $6,000
To support orchestra costs and fees for a conductor.

Augusta Opera Association, Inc.
Augusta, GA $6,000
To support mainstage productions; the engagement of artistic, administrative, and technical personnel; and the resident artist and educational programs.

Baltimore Opera Company, Inc.
Baltimore, MD $13,000
TF $14,000
To support the season of productions.

Boston Lyric Opera Company
Boston, MA $5,000
To support the engagement of artistic and production personnel.

Center Theatre Group of Los Angeles
Los Angeles, CA $5,000
To support the musical theater portion of the season.

Central City Opera House Association
Denver, CO $14,000
TF $16,000
To support the 1988 Apprentice Program and the production costs of the 1988 Summer Festival.

Chautauqua Institution
Chautauqua, NY $12,000
TF $13,000
To support the production season of the Chautauqua Opera Company, including the engagement of the apprentice artists, artistic director, and technical personnel.

Chicago Opera Theater
Chicago, IL $22,000
To support the season of productions.

Cincinnati Opera Association, Inc.
Cincinnati, OH $28,000
TF $33,000*
To support the season of productions.

Civic Light Opera Association
Pittsburgh, PA $12,000
To support the engagement of artistic, managerial, and technical personnel, and related costs.

Dallas Opera
Dallas, TX $57,000
TF $63,000
To support the production season.

Dayton Opera Association
Dayton, OH $7,000
To support the engagement of artistic and production personnel, and related costs.

Des Moines Metro Opera, Inc.
Indianola, IA $11,000
To support fees for artistic personnel, and related costs.

Florentine Opera Company, Inc.
Milwaukee, WI $17,000
To support the production season.

Ford's Theatre Society
Washington, DC $6,000
To support pre-production costs of American musical theater.

Fort Worth Civic Opera Association, Inc.
Ft. Worth, TX $5,000
To support the 1988-89 season.

George Coates Performance Co.
San Francisco, CA $5,000
To support presentation and administrative costs of the production season.

Glimmerglass Opera Theatre, Inc.
Cooperstown, NY $10,000
To support the season of productions.

Goodspeed Opera House Foundation, Inc.
East Haddam, CT $50,000
TF $56,000
To support production expenses and the salaries of the full-time resident staff.

Hawaii Opera Theatre
Honolulu, HI $13,000
TF $15,000*
To support the engagement of artistic, managerial, and technical personnel; and related costs.

Hollybush Festival Association, Inc.
Glassboro, NJ $5,000
To support the production season of the Hollybush Opera Theatre.

Houston Grand Opera Association, Inc.
Houston, TX $132,000
TF $148,000
To support expanded marketing activities; the engagement of artistic, management, and technical personnel; and related costs.

Indianapolis Opera Society, Inc.
Indianapolis, IN $5,000
To support the engagement of artistic, managerial, and technical personnel for the Indianapolis Opera Company; and related costs.

International Arts Relations, Inc.
New York, NY $10,000
To support the mainstage musical theater production season.

Kentucky Opera Association, Inc.
Louisville, KY $20,000
To support expanded marketing activities.

Knoxville Civic Opera Company
Knoxville, TN $5,000
To support costume and set rental for the production season.

Long Beach Civic Light Opera Association
Long Beach, CA $5,000
To support the engagement of artistic, managerial, and technical personnel; and related costs.

Long Beach Grand Opera
Long Beach, CA $10,000
To support the engagement of artistic and technical personnel.

Lyric Opera Cleveland
Cleveland, OH $5,000
To support the engagement of artistic, production, and technical personnel.

Lyric Opera of Chicago
Chicago, IL $141,000
TF $159,000
To support artistic, technical, and marketing costs.

Lyric Opera of Kansas City, Inc.
Kansas City, MO $14,000
TF $16,000
To support the 1988-89 season of productions.

Lyric Theatre of Oklahoma, Inc.
Oklahoma City, OK $5,000
To support the engagement of managerial, artistic, and technical personnel; and costs related to the production season.

Madison Civic Music Association
Madison, WI $5,000
To support the engagement of administrative staff and a part-time marketing and development manager, and related costs.

Metropolitan Opera Association, Inc.
New York, NY $400,000
TF $450,000
To support artistic and technical preparation for the production season.

Michigan Opera Theatre
Detroit, MI $26,000
TF $29,000
To support the community outreach and Young Artist Apprentice programs.

Minnesota Opera Company
St. Paul, MN $32,000
TF $35,000
To support production expenses for the season.

Mississippi Opera Association, Inc.
Jackson, MS $5,000
To support the production season.

Mobile Opera, Inc.
Mobile, AL $5,000
To support the engagement of artistic, managerial, and technical personnel; and other costs related to the season of productions.

Music Theatre Performing Group, Inc.
New York, NY $34,500
TF $32,000
To support the musical theater season of productions and a quality studio recording of *Juan Darien*, a music theater piece created by Julie Taymor and Eliot Goldenthal.

Music Theatre of Wichita, Inc.
Wichita, KS $5,000
To support the season of musical theater productions.

Musical Theatre Works, Inc.
New York, NY $7,000
To support the Premiere Series program.

Natural Heritage Trust/Artpark
Lewiston, NY $10,000
To support the summer production season of opera and musical theater activities.

OPERA-MUSICAL THEATER

Nevada Opera Association
Reno, NV $5,000
To support the 1988-89 season of productions.

New Cleveland Opera Company
Cleveland, OH $18,000
To support the production season.

New Orleans Opera Association
New Orleans, LA $5,000
To support the 1988-89 production season, including expenses for added orchestra rehearsals, fees to guest conductors and stage directors, and a student performance.

New York City Opera, Inc.
New York, NY $99,000
TF $111,000
To support rehearsal and performance fees of soloists engaged during the summer and fall season.

New York Gilbert & Sullivan Players, Inc.
New York, NY $5,000
To support the production season.

New York Shakespeare Festival
New York, NY $33,000
TF $37,000
To support the musical theater production season.

North Light Repertory Company, Inc.
Evanston, IL $6,000
To support the musical theater portion of the production season.

Opera Association of Central Ohio
Columbus, OH $10,000
To support the production season.

Opera Carolina
Charlotte, NC $7,000
To support the engagement of administrative, artistic, and technical personnel; and related costs.

Opera Colorado
Denver, CO $12,000
To support the 1988-89 production season of opera-in-the-round, including the engagement of administrative, artistic, and technical personnel.

Opera Company of Philadelphia
Philadelphia, PA $20,000
TF $22,000*
To support the season of productions, including the engagement of artistic, production, and technical personnel.

Opera Festival Association, Inc.
Glens Falls, NY $20,000
To support the season of productions at Lake George Opera Festival and the American Lyric Theatre Young Artists' Program.

Opera Grand Rapids
Grand Rapids, MI $5,000
To support the 1988-89 season of productions.

Opera Guild of Greater Miami, Inc.
Miami, FL $66,000
TF $74,000*
To support production costs for the 1988-89 season.

Opera Theatre of Saint Louis
St. Louis, MO $48,000
TF $55,000
To support the production season.

Opera/Omaha, Inc.
Omaha, NE $18,000
To support the production season, including the engagement of artistic, managerial, and production personnel.

OperaDelaware, Inc.
Wilmington, DE $6,000
To support the engagement of administrative, artistic, and production personnel.

Paper Mill Playhouse
Millburn, NJ $19,000
TF $21,000
To support the musical theater portion of the 1988-89 season.

Pennsylvania Opera Theater
Philadelphia, PA $5,000
To support the production season, including the engagement of artistic, production, and technical personnel.

Pittsburgh Opera, Inc.
Pittsburgh, PA $14,000
TF $16,000
To support the production season, including the engagement of administrative, production, and technical personnel.

Playwrights Horizons, Inc.
New York, NY $16,000
TF $19,000
To support the musical theater portion of the production season.

Portland Opera Association, Inc.
Portland, OR $22,000
To support the season of productions.

Revels, Inc.
Cambridge, MA $7,000
To support the engagement of artistic, technical, and administrative personnel; and related costs.

San Diego Opera Association
San Diego, CA $41,000
TF $46,000
To support the engagement of artistic, production, and technical personnel; and related costs.

San Francisco Mime Troupe, Inc.
San Francisco, CA $12,000
To support the season of musical theater productions.

San Francisco Opera Association
San Francisco, CA $155,000
TF $175,000*
To support artistic and technical costs.

San Jose Civic Light Opera Association, Inc.
San Jose, CA $6,000
To support the salary of a full-time production manager and related costs.

Santa Fe Opera
Santa Fe, NM $92,000
TF $102,000
To support the engagement of American artists, administrative, production, and technical personnel; and related costs.

Sarasota Opera Association, Inc.
Sarasota, FL $10,000
To support the engagement of artistic, administrative, and technical personnel; and related costs.

Seattle Opera Association, Inc.
Seattle, WA $76,000
TF $84,000
To support the production season.

Skylight Comic Opera, Ltd.
Milwaukee, WI $10,000
To support the training of the resident and apprentice artists and the engagement of technical and production personnel.

Solvang Theaterfest
Santa Maria, CA $5,000
To support musical artists-in-residence.

Spanish Theatre Repertory Co., Ltd.
New York, NY $8,000
To support the engagement of artistic, managerial, and technical personnel; and related costs.

Spoleto Festival U.S.A.
Charleston, SC $14,000
TF $15,000
To support the production season.

St. Luke's Chamber Ensemble, Inc.
New York, NY $5,000
To support the production season of the Children's Free Opera.

Summer Opera Theatre Company, Inc.
Washington, DC $5,000
To support artistic, administrative, and technical fees; and related costs

Syracuse Opera Company, Inc.
Syracuse, NY $5,000
To support the 1988-89 season of productions.

Theatre Under the Stars, Inc.
Houston, TX $5,000
To support the musical theater portion of the season.

Theatre de la Jeune Lune
Minneapolis, MN $6,000
To support the musical theater portion of the production season through fees for composers and musicians.

TheatreWorks
Palo Alto, CA $8,000
To support the engagement of artistic and technical personnel; and related costs.

Tri-Cities Opera Company, Inc.
Binghamton, NY $19,000
To support the production season.

Tulsa Opera, Inc.
Tulsa, OK $23,000
TF $27,000
To support the production season, including fees for the orchestra, conductors, and stage directors.

Utah Opera Company
Salt Lake City, UT $5,000
To support the 1988-89 season of productions.

Vineyard Theatre & Workshop Center, Inc.
New York, NY $6,000
To support the musical theater portion of the production season, including artists fees, and increased production and marketing expenses.

Virginia Opera Association, Inc.
Norfolk, VA $12,000
TF $13,000
To support the engagement of administrative and artistic personnel.

Washington Drama Society, Inc.
Washington, DC $10,000
To support the musical theater portion of the production season.

Washington Opera
Washington, DC $78,000
TF $88,000
To support fees for artistic personnel.

The following grants were described in *Annual Report 1987* as having a portion of their treasury funds obligated in Fiscal 1988:

Cincinnati Opera Association, Inc.
Cincinnati, OH
TF $40,000

Hawaii Opera Theatre
Honolulu, HI
TF $20,000

Opera Company of Philadelphia
Philadelphia, PA
TF $30,000

Opera Guild of Greater Miami, Inc.
Miami, FL
TF $80,000

San Francisco Opera Association
San Francisco, CA
TF $190,000

REGIONAL TOURING

To enable professional nonprofit opera or musical theater companies to tour in multistate regions.

19 GRANTS
PROGRAM FUNDS: $395,000

ADVISORY PANEL:

Panelists listed under the Professional Companies also reviewed grants in this category.

Arts Midwest
Minneapolis, MN $11,000
To support fee assistance to organizations that present touring performances by the Cleveland Opera on Tour and the Midwest Opera Theater, in the area served by Arts Midwest.

George Coates Performance Co.
San Francisco, CA $5,000
To support touring of a new work to the East Coast, Central Plains, and Southern California regions.

Michigan Opera Theatre
Detroit, MI $6,000
To support the touring season of the Opera-in-Residence program.

Mid Atlantic Arts Foundation
Baltimore, MD $5,000
To assist fee support for not-for-profit organizations that present the Pittsburgh Opera Theater during the touring season.

Mid-America Arts Alliance
Kansas City, MO $6,000
To support fees to sponsors during the touring season.

Midwest Opera Theatre and School
St. Paul, MN $21,000
To support the touring production season.

Musical Traditions
Berkeley, CA $5,000
To support the touring production season.

New England Foundation for the Arts, Inc.
Cambridge, MA $5,000
To support fees to sponsors during the touring season.

New York City Opera, Inc.
New York, NY $32,000
To support the touring production season.

Opera New England, Inc.
Boston, MA $5,000
To support the touring production season.

Opera de Camara, Inc.
San Juan, PR $11,000
To support touring expenses during the production season.

Opera/Omaha, Inc.
Omaha, NE $9,000
To support the touring production season.

Pittsburgh Opera Theater, Inc.
Pittsburgh, PA $6,000
To support the touring production season.

San Francisco Mime Troupe, Inc.
San Francisco, CA $13,000
To support the touring production season.

Skylight Comic Opera, Ltd.
Milwaukee, WI $8,000
To support the touring production season.

Texas Opera Theater, Inc.
Houston, TX $107,000
To support the touring season of productions.

Texas Commission on the Arts
Austin, TX $21,000
To suppport, in cooperation with state and local arts organizations in Texas and Louisiana, performances and residencies of the Texas Opera Theater during the 1988-89 touring season.

Western Opera Theater, Inc.
San Francisco, CA $92,000
To support the touring season, including salaries, travel, and marketing expenses.

Western States Arts Federation
Santa Fe, NM $27,000
To assist fee support for not-for-profit organizations that present Western Opera Theater.

SERVICES TO THE ART

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

15 GRANTS
PROGRAM FUNDS: $455,000

ADVISORY PANEL:

Panelists listed under the Professional Companies also reviewed grants in this category.

Affiliate Artists, Incorporated
New York, NY $11,000
To support residency activity for singers during the 1988-89 Affiliate Artists Corporate Residency Program.

American Center for Music Theater
Pasadena, CA $6,000
To support the training and development programs during the production season.

American Music Center, Inc.
New York, NY $12,000
To support the Margaret Fairbank Jory Copying Assistance Program and opera-musical theater information services.

Lyric Opera Center for American Artists
Chicago, IL $34,000
To support the training programs for young American opera singers in a twofold program of training and performance during 1988-89.

Metropolitan Opera Association, Inc.
New York, NY $18,000
To support the 1988-89 Young Artist Development Program.

National Institute for Music Theater
Washington, DC $106,000
To support the London Grants, Project Grants, Contract Support Grants, and Internships.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY $22,000
To support the Theatre on Film and Tape Archives (TOFT).

OPERA America, Inc.
Washington, DC $99,000
To support programs of services to professional opera companies.

OPERA America, Inc.
Washington, DC $22,000
To support the Special Constituencies Technical Assistance Program.

Pittsburgh Opera, Inc.
Pittsburgh, PA $5,000
To support the Pittsburgh Opera Center Training Program, including the engagement of an administrator.

R. E. Levine Arts Management
Bethesda, MD $55,000
To administer the Opera-Musical Theater Program's onsite program for Fiscal 1988.

San Francisco Opera Association
San Francisco, CA $27,000
To support the salary expenses for nine Adler Fellows.

Santa Fe Opera
Santa Fe, NM $7,000
To support the Santa Fe Opera's Apprentice Training Program for Singers and Theater Technicians.

Theatre Development Fund, Inc.
New York, NY $18,000
To support activities that provide service to the musical theater field.

Theatre Under the Stars, Inc.
Houston, TX $13,000
To support programs and services of the National Alliance of Musical Theatre Producers.

SPECIAL PROJECTS

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects and artistic associates are also funded under this category.

12 GRANTS
PROGRAM FUNDS: $165,000

ADVISORY PANEL:

Panelists listed under the Professional Companies and New American Works catagories also reviewed grants in this category.

GRANTS

Dallas Opera
Dallas, TX $5,000
To support "From Text to Performance: Bringing Literature to the Public," a three-day symposium presented by the Dallas Opera in cooperation with Southern Methodist University.

Glimmerglass Opera Theatre, Inc.
Cooperstown, NY $10,000
To support the costs associated with the replacement of equipment and materials lost in a fire at the building that housed the administrative and artistic offices of Glimmerglass Opera.

Kornick, Rebecca H.
Chicago, IL $4,200
To support the writing of *A Guide to New American Operas* by Rebecca Kornick.

Krasker, Tommy
New York, NY $6,000
To support the reconstruction of *Fifty Million Frenchmen*, Cole Porter's 1929 musical.

National Public Radio, Inc.
Washington, DC $37,800
To support the production and distribution of "NPR World of Opera" during 1988-89.

New Amsterdam Theater Company, Inc.
New York, NY $5,000
To support the 1988-89 season of concert performances of American musicals.

New York Shakespeare Festival
New York, NY $5,000

To support American participation in the 1988 Festival Latino en Nueva York. (This grant was jointly funded with the Theater, Inter-Arts, and Music Programs for a total of $50,000.)

North Group
New York, NY $15,000
For a cooperative agreement to design and implement a program of basic technical assistance in organizational development for Opera-Musical Theater organizations.

OPERA America, Inc.
Washington, DC $50,000
To support the "Opera for the 80's and Beyond" program during 1988-89.

Opera Orchestra of New York, Inc.
New York, NY $15,000
To support the fees for artistic personnel and the Young Artists' Program for the 1988-89 production season of concert performances.

Theatre Communications Group, Inc.
New York, NY $7,000
To support the TCG National Conference and a special issue of *Artist Bulletin*.

CHAIRMAN'S ACTION

Opera Festival Association, Inc.
Glens Falls, NY $5,000
To provide additional support for the 1988-89 season of productions at Lake George Opera Festival.

*COMMITTED ONLY. THESE FUNDS WILL BE OBLIGATED IN FISCAL 1989.

THEATER GRANTS AND ADVISORY PANELS

288 Grants
Program Funds: $10,689,800

"Although Broadway—America's traditional commercial theater arena—might still be identified by most of the nation as our country's core theatrical environment, in fact, it now exists in tandem with an extraordinary network of professional, resident not-for-profit institutions. These have emerged throughout the nation in both urban and rural settings, and have become a collective spawning ground for virtually all new work created in the American theater today." The Arts in America

One of the most unusual aspects of the American theater in recent years has been the emergence of a great diversity of solo performers. Therefore, in 1988, the Theater Program's Fellowships for Mimes category expanded to include Solo Performance Artists. As a result, the number of applications doubled, as grants were made available to a new, exciting group of theater artists. In addition to mimes, many performers, such as New Vaudevillians, puppeteers, clowns and artists working in mask creation and performance submitted applications of unusually high quality.

The Professional Theater Companies category continues to be the Theater Program's primary means of encouraging artistic excellence among organizations. Such funding, supports company performances and collaborations, with a high priority placed on the appropriate compensation of artists. Recognizing that excellence assumes many different forms, the grants in 1988 went to support important established companies, as well as many newer, emerging organizations. With 199 organizations receiving grants, 16 theaters were newly funded.

The Services to the Field category continued to support activities such as the Non-Traditional Casting project which fosters awareness of multi-cultural issues facing theater companies and artists in 1988.

The Professional Theater Presenters category considered theater festivals for the first time, as well as continuing to support major regional presenters. This resulted grants to for the International Theatre Festival of Chicago and the Joyce Theater Foundation.

This is the first year that the Special Projects category was expanded to include projects of exceptional artistic quality and national impact from organizations that are not current grantees of the Theater Program. This category is directed toward innovative projects that are not part of a theater's usual season in 1988 one such project was the commissioning and production of a new work written by Mark Strand and illustrated by Red Grooms at The Children's Theatre Company in Minneapolis.

Fellowships for Playwrights continued to encourage the development of professional playwrights by enabling them to set aside time for writing, research, travel, and other activities that would enhance their artistic vision.

ARTISTIC ADVANCEMENT: ONGOING ENSEMBLES

To help existing theater companies create or strengthen continuing relationships with resident artists.

8 GRANTS
PROGRAM FUNDS: $812,300

ARTISTIC ADVANCEMENT ADVISORY PANEL

Rene Auberjonois
Actor
Los Angeles, CA

Peter Carnahan
Director, Theater Program, Pennsylvania Council on the Arts
Harrisburg, PA

Tisa Chang
Artistic/Producing Director
Pan Asian Repertory Theatre
New York, NY

Madeline Puzo
Associate Producer, Mark Taper Forum
Los Angeles, CA

Jo Ann Schmidman
Artistic Director
Omaha Magic Theatre
Omaha, NE

Paul Weidner
Stage Director
Associate Chairman, School of Theater,
New York University
New York, NY

GRANTS

A Traveling Jewish Theatre
San Francisco, CA $59,100
To support the second year of ongoing ensemble expenses that provide for increased artists' compensation and the addition of another artist to the resident company.

American Repertory Theatre
Cambridge, MA $128,200
To support the fourth year of ongoing ensemble activity, which provides for increased compensation, extended employment, an expanded acting ensemble, and for the development of the Resident Artists' program.

Appalshop, Inc.
Whitesburg, KY $20,000
To support expenses of Roadside Theatre's fifth (and final) year of ongoing ensemble activity, which provides for increased employment, increased compensation, training, guest artists' residencies, and artistic exchanges.

Guthrie Theater Foundation
Minneapolis, MN $310,000
To support expenses related to the second-year development of a resident ensemble providing for increased numbers of artists employed and increased compensation to artists.

Mabou Mines Development Foundation, Inc.
New York, NY $136,000
To support the second year of ongoing ensembles activities that include increased compensation to artists, and the addition of new artists to the company.

San Francisco Mime Troupe, Inc.
San Francisco, CA $30,000
To support the fifth (and final) year expenses of ongoing ensemble activity that provides for increased artistic salaries and benefits, for the addition of a playwright to the company and for additional training for the ensemble.

Trinity Repertory Company
Providence, RI $73,000
To support the fifth (and final) year of ongoing ensemble activity that provides for annual employment for artists, and for the development of the conservatory and fellowship programs.

Wooster Group, Inc.
New York, NY $56,000
To support the fifth (and final) year of ongoing ensemble activity that provides for increased compensation and benefits to the company, and to support the addition of new artists to the company.

ARTISTIC ADVANCEMENT/ SPECIAL PROJECTS

To respond to innovative and exemplary projects that are outside of an applicant organization's normal scope of activities and financial capabilities.

14 GRANTS
PROGRAM FUNDS: $307,500

GRANTS

Baltimore Theatre Project, Inc.
Baltimore, MD $29,800
To support the commissioning and development of a new work by movement artist Daniel Stein who was in residence at the Baltimore Theatre Project.

Center for Puppetry Arts, Inc.
Atlanta, GA $52,000
To support the Puppetry of Americas Conference and Festival.

Chicago Theatre Group, Inc.
Chicago, IL $25,000
To support the creation of a new adaptation of Dion Boucicault's 19th-century melodrama, *The Poor of New York*, at the Goodman Theatre.

Children's Theater Company and School
Minneapolis, MN $46,700
To support the commission and production of *Rembrandt Takes a Walk*, a new work written by Mark Strand and illustrated by Red Grooms.

Living Theatre, Inc.
New York, NY $5,000
To support the production of *I and I*, directed by Judith Malina and Hanon Reznikov.

Los Angeles Actors' Theatre Foundation
Los Angeles, CA $41,000
To support the creation of a collaborative production by Marlane Meyer and Reza Abdoh.

SEW Productions, Inc.
San Francisco, CA $28,000
To support the commission of a new play by playwright Steve Carter.

Spoleto Festival U.S.A.
Charleston, SC $25,000
To support the renovation of the interior of the Gloria Theatre in order to expand performance space available to the Spoleto Festival and for arts groups in Charleston.

University of California-Santa Barbara
Santa Barbara, CA $10,000
To support expenses associated with a planning meeting to prepare for the first National Conference on American Shakespeare performance.

CHAIRMAN'S ACTIONS

BoarsHead Theater
Lansing, MI $5,000
To support the expenses of the 1988-89 season of productions.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $25,000
To support the production of Maly Theater of Leningrad's *Stars in the Morning Sky* at the first New York International Theater Festival.

New Dramatists, Inc.
New York, NY $5,000
To support the replacement of materials, reconstruction of files, and the costs of canceled activities as the result of a fire.

Ohio Outdoor Historical Drama Association, Inc.
New Philadelphia, OH $5,000
To support the 1988 production season.

Theatre for a New Audience, Inc.
New York, NY $5,000
To support the remounting of a production of *The Taming of the Shrew*.

PROFESSIONAL THEATER COMPANIES

To assist professional theater companies that produce work at the highest artistic level and are of national or regional significance.

200 GRANTS
PROGRAM FUNDS: $7,780,000

ADVISORY PANEL

Rene Buch
Artistic Director
Repertorio Espanol
New York, NY

David Chambers
Assistant Professor
Yale School of Drama
New Haven, CT

Clinton Turner Davis
Stage director, consultant
Brooklyn, NY

Thomas Dunn
Executive Director, New Dramatists
New York, NY

Dennis Ferguson-Acosta
Managing Director, INTAR
New York, NY

Michael Fields
Co-Artistic Director
Dell'Arte Players Company
Blue Lake, CA

Rick Khan
Co-Artistic Director
Crossroads Theatre Company
New Brunswick, NJ

Sarah Lawless
Executive Director
Denver Center Theatre Company
Denver, CO

Ruby Lerner
Founder, Alternate ROOTS
Atlanta, GA

Cynthia Mayeda
Managing Director
Dayton Hudson Foundation
Minneapolis, MN

Larry Sloan
Artistic Director, Remains Theatre
Chicago, IL

Ray Tatar
Theater Grant Administrator
California Arts Council
Sacramento, CA

Stan Wojewodski
Artistic Director
Center Stage
Baltimore, MD

Suzan Zeder
Playwright Faculty, Southern Methodist University
Dallas, TX

GRANTS

A Contemporary Theatre, Inc.
Seattle, WA $30,000
To support artists' fees and salaries and for production expenses in the 1988-89 season.

A Traveling Jewish Theatre
San Francisco, CA $17,500
To support the expenses of the 1988-89 season of productions.

Actors Theatre of Louisville, Inc.
Louisville, KY $170,000
To support the expenses of the 1988-89 season of productions.

Actors Theatre of St. Paul
St. Paul, MN $10,000
To support the expenses of the 1988-89 season of productions.

Adaptors, Inc.
Brooklyn, NY $15,000
To support production costs and artistic salary increases in the 1988-89 season.

Alabama Shakespeare Festival, Inc.
Montgomery, AL $7,500
To support the 1988-89 season of productions.

Alaska Repertory Theatre, Inc.
Anchorage, AK $30,000
To support expenses of the 1988-89 performance season.

Alley Theatre
Houston, TX $40,000
To support expenses of the 1988-89 production season.

American Conservatory Theatre Foundation
San Francisco, CA $85,000
To support expenses of the 1988-89 production season.

American Place Theatre, Inc.
New York, NY $10,000
To support the expenses of the 1988-89 production season.

American Repertory Theatre
Cambridge, MA $255,000
To support the expenses of the 1988-89 season of productions.

American Repertory Theatre of Cincinnati
Cincinnati, OH $7,500
To support artists' salaries and production expenses in the 1988-89 season of ArtReach Touring Theatre.

Antenna Theater
Sausalito, CA $12,500
To support artists' fees, production, and administrative expenses for the development and production of a new work.

Appalshop, Inc.
Whitesburg, KY $32,500
To support artists' fees and salaries, and for production expenses during the 1988-89 season of home and touring performances of the Roadside Theatre.

Arizona Theatre Company
Tucson, AZ $65,000
To support the expenses for the 1988-89 production season.

Arkansas Repertory Theatre Company
Little Rock, AR $10,000
To support artists' fees and salaries in the 1988-89 season of productions.

Asolo Performing Arts Center, Inc.
Sarasota, FL $7,500
To support expenses associated with the 1988-89 production season.

Association for Development of Dramatic Arts, Inc.
New York, NY $7,500
To support the expenses associated with the 1988-89 production season of the Jean Cocteau Repertory.

At the Foot of the Mountain
Minneapolis, MN $7,500
To support artists' fees and salaries in the 1988-89 season.

Available Potential Enterprises, Limited
Northampton, MA $7,500
To support expenses associated with the 1988-89 production season of the No Theater.

Berkeley Repertory Theatre
Berkeley, CA $100,000
To support the expenses of the 1988-89 season of productions.

Bert Houle-Sophie Wibaux Mime Theatre
San Francisco, CA $12,500
To support production expenses during the 1988-89 season.

Blake Street Hawkeyes
Berkeley, CA $7,500
To support artists' fees and salaries in the 1988-89 season.

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA $7,500
To support the expenses of the 1988-89 season of productions.

Brass Tacks
Minneapolis, MN $10,000
To support artists' compensation in the 1988-89 production season.

Broom Street Theatre, Ltd.
Madison, WI $7,500
To support artists' fees and salaries in the 1988-89 production season.

CSC Repertory, Ltd.
New York, NY $7,500
To support the 1988-89 season of mainstage productions and outreach programs.

Capital Repertory Company
Albany, NY $15,000
To support the expenses of the 1988-89 season of productions.

Center for Puppetry Arts, Inc.
Atlanta, GA $120,000
To support the 1988-89 season of play development and presentation of puppetry performances.

Center Stage Associates, Inc.
Baltimore, MD $165,000
To support the expenses of the mainstage productions, playwright development, associate artists, and outreach programs in the 1988-89 season.

Center Theatre Group of Los Angeles
Los Angeles, CA $290,000
To support the 1988-89 mainstage season and new play development program of the Mark Taper Forum.

Chicago Theatre Group, Inc.
Chicago, IL $150,000
To support the 1988-89 season of productions at the Goodman Theatre.

Child's Play Touring Theatre
Chicago, IL $12,500
To support expenses of the 1988-89 production season.

Children's Theatre Company and School
Minneapolis, MN $100,000
To support the expenses of mainstage and touring productions in the 1988-89 season.

Cincinnati Playhouse in the Park
Cincinnati, OH $7,500
To support expenses associated with the 1988-89 season of production.

Circle in the Square, Inc.
New York, NY $40,000
To support production expenses and artists' fees in the 1988-89 season.

Circle Repertory Theatre Company, Inc.
New York, NY $115,000
To support the expenses associated with the 1988-89 season of productions.

Community Arts Foundation
Chicago, IL $7,500
To support artists' salaries and fees during the 1988-89 season of Body Politic Theatre.

Coney Island, USA
Brooklyn, NY $7,500
To support artists' fees and salaries for the 1988-89 season.

Connecticut Players Foundation, Inc.
New Haven, CT $162,500
To support expenses associated with the 1988-89 production season of the Long Wharf Theatre.

Contemporary Arts Center, Louisiana
New Orleans, LA $7,500
To support artists' fees and salaries in the 1988-89 season.

Coterie, Inc.
Kansas City, MO $10,000
To support artists' fees and salaries in the 1988-89 production season.

Creation Production Company, Inc.
New York, NY $10,000
To support expenses associated with the 1988-89 production season.

Crossroads, Incorporated
New Brunswick, NJ $27,500
To support artists' fees and salaries and production expenses for the 1988-89 season.

Dallas Theater Center
Dallas, TX $117,500
To support expenses associated with the 1988-89 production season.

Das Puppenspiel Puppet Theatre, Inc.
Westfield, NY $10,000
To support expenses associated with the 1988-89 production season.

Deep Ellum Theatre Group
Dallas, TX $5,000
To support artists' fees and salaries in the 1988-89 season at the Undermain Theatre.

Delaware Theatre Company
Wilmington, DE $7,500
To support artists' fees and salaries in the 1988-89 season.

Dell'Arte, Inc.
Blue Lake, CA $13,500
To support artists' fees and salaries and production expenses for the development, performance, and touring of productions in the 1988-89 season.

Denver Center for the Performing Arts
Denver, CO $75,000
To support the 1988-89 season activities in play production, touring, new play development, and outreach programs of the Denver Center Theatre Company.

East West Players, Inc.
Los Angeles, CA $10,000
To support artists' compensation in the 1988-89 season.

El Teatro Campesino
San Juan Bautista, CA $32,500
To support expenses associated with the 1988-89 production season.

El Teatro de la Esperanza
San Francisco, CA $7,500
To support artists' compensation in the 1988-89 season.

THEATER

Emmy Gifford Children's Theater
Omaha, NE $7,500
To support artists' compensation in the 1988-89 season.

Empty Space Association
Seattle, WA $45,000
To support artists' fees and salaries in the 1988-89 season at the Empty Space Theatre.

Ensemble Studio Theatre, Inc.
New York, NY $12,500
To support artists' fees and salaries in the 1988-89 season.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $125,000
To support expenses associated with the National Playwrights Conference and the National Critics Institute.

Eureka Theatre, Inc.
San Francisco, CA $22,500
To support artists' fees and salaries for the 1988-89 production season.

Feedback Productions, Inc.
San Francisco, CA $7,500
To support the expenses of the 1988-89 production season of MAKE*A*CIRCUS Theatre.

Fiji Theatre Company, Inc.
New York, NY $17,500
To support artistic fees and salaries and production expenses for the development of new work in the 1988-89 season.

Florida Studio Theatre, Inc.
Sarasota, FL $7,500
To support expenses associated with the 1988-89 production season.

G.A.L.A., Inc.
Washington, DC $5,000
To support artists' salaries in the 1988-89 production season of the GALA Hispanic Theatre.

Genesee Valley Arts Foundation, Inc.
Rochester, NY $12,500
To support the expenses of the 1988-89 production season of the GeVa Theatre.

George Coates Performance Co.
San Francisco, CA $17,500
To support the expenses associated with the production of a new theater piece in the 1988-89 season.

Gloucester Stage Company
Gloucester, MA $7,500
To support the expenses of the 1988-89 production season.

Great Lakes Theater Festival, Inc.
Cleveland, OH $20,000
To support actors' salaries and expenses in the 1988-89 season.

Group I Acting Company, Inc.
New York, NY $200,000
To support the 1988-89 season of the Touring Ensemble and New York Ensemble.

Guadalupe Cultural Arts Center
San Antonio, TX $7,500
To support production costs and artists' fees of Teatro Guadalupe in the 1988-89 season.

Guthrie Theater Foundation
Minneapolis, MN $310,000
To support expenses of the 1988-89 season.

Hartford Stage Company, Inc.
Hartford, CT $185,000
To support the expenses associated with the 1988-89 production season.

Honolulu Theatre for Youth
Honolulu, HI $22,500
To support expenses associated with the 1988-89 production season.

Huntington Theatre Company, Inc.
Boston, MA $15,000
To support the expenses associated with the 1988-89 production season.

Independent Eye, Limited
Lancaster, PA $12,500
To support artists' compensation and related costs for the 1988-89 production season.

Indiana Repertory Theatre, Inc.
Indianapolis, IN $7,500
To support artists' salaries and production expenses in the 1988-89 season.

International Arts Relations, Inc.
New York, NY $19,000
To support production costs and the expenses associated with the Staged Reading Series in the 1988-89 season.

Intiman Theatre
Seattle, WA $12,500
To support the expenses associated with the 1988-89 production season.

Jomandi Productions, Inc.
Atlanta, GA $12,500
To support the expenses of the mainstage and children's theater in the 1988-89 production season.

Joy Zinoman Studio, Inc.
Washington, DC $7,500
To support artists' compensation for the 1988-89 production season of the Studio Theatre.

L.A. Theatre Works
Venice, CA $7,500
To support the 1988-89 production season.

La Mama Experimental Theatre Club, Inc.
New York, NY $230,000
To support the expenses associated with the 1988-89 production season.

Lime Kiln Arts, Inc.
Lexington, VA $7,500
To support artists' compensation in the 1988-89 production season.

Little Flags Theatre Foundation, Inc.
Belchertown, MA $7,500
To support expenses related to the home and touring productions in the 1988-89 season.

Los Angeles Actors' Theatre Foundation
Los Angeles, CA $30,000
To support expenses of the 1988-89 production season at the Los Angeles Theatre Center.

Louisville Children's Theatre Stage One
Louisville, KY $7,500
To support the expenses associated with the 1988-89 production season.

Mabou Mines Development Foundation, Inc.
New York, NY $107,500
To support expenses associated with the 1988-89 production season.

Mad Hatters
Kalamazoo, MI $10,000
To support artists' compensation in the 1989 performance season.

Magic Theatre Foundation
Omaha, NE $45,000
To support expenses associated with the 1988-89 production season.

Magic Theatre, Inc.
San Francisco, CA $35,000
To support expenses associated with the 1988-89 production season.

Manhattan Punch Line Theatre, Inc.
New York, NY $7,500
To support expenses associated with the 1988-89 production season.

Manhattan Theatre Club, Inc.
New York, NY $65,000
To support the artistic salaries and production expenses of the 1988-89 season.

McCarter Theatre Company
Princeton, NJ $57,500
To support the 1988-89 season of productions.

Merrimack Regional Theatre, Inc.
Lowell, MA $12,500
To support expenses associated with the 1988-89 production season.

Metro Theater Circus
St. Louis, MO $15,000
To support expenses of the 1988-89 production season.

Mettawee Theatre Company, Inc.
Salem, NY $12,500
To support expenses associated with the 1988 season.

Milwaukee Repertory Theater, Inc.
Milwaukee, WI $132,500
To support expenses associated with the 1988-89 production season.

Missouri Repertory Theatre, Inc.
Kansas City, MO $10,000
To support increased artists' salaries, production expenses, and touring and outreach programs in the 1988-89 season.

Mixed Blood Theatre Company
Minneapolis, MN $10,000
To support artists' fees and salaries and related costs in the 1988-89 production season.

Nashville Children's Theatre, Inc.
Nashville, TN $7,500
To support artists' compensation in the 1988-89 production season.

National Theatre of the Deaf, Inc.
Chester, CT $25,000
To support expenses associated with the 1988-89 production season.

Negro Ensemble Company, Inc.
New York, NY $50,000
To support the expenses of the 1988-89 production season.

New City Theatre
Seattle, WA $7,500
To support expenses associated with the 1988-89 production season.

New Dramatists, Inc.
New York, NY $27,500
To support artists' compensation in the 1988-89 season.

New Federal Theatre, Inc.
New York, NY $40,000
To support artists' compensation in the 1988-89 production season.

New Hampshire Mime Company Dance Theatre East
Portsmouth, NH $10,000
To support the expenses associated with the 1988-89 production season for the Pontine Movement Theater.

New Mexico Repertory Theatre, Inc.
Albuquerque, NM $7,500
To support expenses associated with the 1988-89 production season.

New York School for Circus Arts
New York, NY $15,000
To support artists' salaries and fees in the 1988-89 performance season of the Big Apple Circus.

New York Shakespeare Festival
New York, NY $270,000
To support the expenses associated with the 1988-89 production season.

New York Shakespeare Festival
New York, NY $20,000
To support American participation in the 1988 Festival Latino en Nueva York. (This grant was jointly funded with the Inter-Arts, Opera-Musical Theater, and Music Programs for a total of $50,000.)

New York Theatre Workshop, Inc.
New York, NY $7,500
To support the expenses of the 1988-89 production season.

Next Theatre Company
Evanston, IL $7,500
To support artists' compensation in the 1988-89 production season.

North Light Repertory Company, Inc.
Evanston, IL $17,500
To support the expenses of the 1988-89 production season.

Not Just Mime, Inc.
West Sand Lake, NY $7,500
To support artists' salaries in the 1988-89 season.

Oakland Ensemble Theatre
Oakland, CA $7,500
To support artists' compensation expenses for a production of "Ain't No Use in Goin' Home" during the 1989 season.

Odyssey Theatre Foundation
Los Angeles, CA $35,000
To support artists' compensation in the 1988-89 production season.

Old Globe Theatre
San Diego, CA $187,500
To support expenses associated with the 1988-89 production season.

Ontological-Hysteric Theatre, Inc.
New York, NY $50,000
To support expenses associated with the 1988-89 production season.

Oregon Shakespearean Festival Association
Ashland, OR $80,000
To support artists' salaries for the 1988-89 production season.

Otrabanda Company
New York, NY $12,500
To support the expenses associated with the 1988-89 production season.

Padua Hills Playwrights' Workshop Festival
Los Angeles, CA $7,500
To support the expenses of the 1988-89 season of productions.

Pan Asian Repertory Theatre, Inc.
New York, NY $12,500
To support compensation in the 1988-89 production season.

Paper Bag Players, Inc.
New York, NY $30,000
To support the 1988-89 season of performances, touring activities, and for increased artists' compensation.

People's Light & Theatre Co.
Malvern, PA $10,000
To support expenses associated with the 1988-89 production season.

Performing Arts Repertory Theatre Foundation, Inc.
New York, NY $7,500
To support expenses associated with the 1988-89 production season of Theatreworks USA.

Perseverance Theatre, Incorporated
Douglas, AK $12,500
To support expenses associated with one production during the 1988-89 season.

Philadelphia Company
Philadelphia, PA $7,500
To support expenses associated with the 1988-89 production season.

Philadelphia Festival Theatre for New Plays
Philadelphia, PA $10,000
To support the expenses associated with the 1988-89 production season.

Pickle Family Circus, Inc.
San Francisco, CA $40,000
To support the expenses associated with the 1988-89 production season.

Pittsburgh Public Theater Corporation
Pittsburgh, PA $25,000
To support expenses associated with the 1988-89 production season.

Playwrights' Center
Minneapolis, MN $20,000
To support the expenses of the Development Lab and the Midwest PlayLabs in the 1988-89 season.

Playwrights Horizons, Inc.
New York, NY $125,000
To support mainstage productions and ongoing developmental programs in the New Theatre Wing.

Portland Stage Company, Inc.
Portland, ME $15,000
To support expenses associated with the 1988-89 production season.

Practical Cats, Inc.
New York, NY $5,000
To support production expenses and touring activities in the 1988-89 season.

Puerto Rican Traveling Theatre Company, Inc.
New York, NY $25,000
To support expenses associated with the 1988-89 production season.

Puppet Showplace, Inc.
Brookline, MA $7,500
To support the expenses of the 1988-89 production season.

Red Eye Collaboration
Minneapolis, MN $10,000
To support artists' compensation for the 1988-89 season of home and touring productions.

Remains Theatre
Chicago, IL $10,000
To support the expenses associated with the 1988-89 production season.

Repertory Theatre of St. Louis
St. Louis, MO $10,000
To support production costs of the 1988-89 season.

Ridiculous Theatrical Company, Incorporated
New York, NY $67,500
To support production costs for the 1988-89 season.

River Arts Repertory Company, Inc.
New York, NY $12,500
To support artists' fees and production expenses for the 1988-89 mainstage season and the New Works Series.

Road Company
Johnson City, TN $15,000
To support expenses associated with the development of new work and touring in the 1988-89 season.

Roadside Attractions, Inc.
Detroit, MI $10,000
To support the expenses of the 1988-89 season of productions and for outreach programs at the Attic Theatre.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $20,000
To support expenses associated with the 1988-89 mainstage and children's theater productions by Alliance Theatre Company.

Roundabout Theatre Company, Inc.
New York, NY $7,500
To support the 1988-89 production season.

S.U. Theatre Corporation
Syracuse, NY $17,500
To support the expenses associated with the 1988-89 production season of Syracuse Stage.

SOON 3 Theatre
San Francisco, CA $12,500
To support expenses associated with the 1988-89 production season.

Salt Lake Acting Company
Salt Lake City, UT $12,500
To support artists' compensation in the 1988-89 production season.

San Diego Repertory Theatre, Inc.
San Diego, CA $20,000
To support the expenses of the 1988-89 production season.

San Francisco Mime Troupe, Inc.
San Francisco, CA $47,500
To support the expenses associated with the 1988-89 production season.

Seattle Children's Theatre Association
Seattle, WA $7,500
To support artists' compensation in the 1988-89 production season.

Seattle Repertory Theatre
Seattle, WA $200,000
To support the 1988-89 season of productions, touring activities, and outreach programs.

Second Stage Theatre, Inc.
New York, NY $17,500
To support the 1988-89 season of productions.

Seven Stages, Inc.
Atlanta, GA $7,500
To support expenses related to the development and production of new work in the 1988-89 season.

SEW Productions, Inc.
San Francisco, CA $7,500
To support actors' compensation in the 1988-89 season of productions of the Lorraine Hansberry Theatre.

Shakespeare & Company, Inc.
Lenox, MA $7,500
To support expenses associated with the 1988-89 production season.

Shakespeare Theatre at the Folger Library
Washington, DC $30,000
To support production costs and artists' fees in the 1988-89 season.

Shatterhand, Inc.
New York, NY $10,000
To support the expenses associated with the 1988-89 production season of the John Jesurun Company.

Skysaver Productions, Inc.
New York, NY $7,500
To support expenses associated with the 1988-89 production season.

Snake Theatre, Inc
Sausalito, CA $10,000
To support the salary of the artistic director for performances in the 1988-89 home and touring seasons of Nightfire.

Soho Repertory Theatre, Inc.
New York, NY $10,000
To support artists' compensation in the 1988-89 production season.

South Coast Repertory, Inc.
Costa Mesa, CA $70,000
To support the expenses of the 1988-89 production season.

Southeastern Academy of Theatre and Music, Inc.
Atlanta, GA $7,500
To support the activities of the 1988-89 season of productions and outreach programs of the Academy Theatre.

Spanish Theatre Repertory Co., Ltd.
New York, NY $120,000
To support production costs and artistic fees in the 1988-89 season.

Springfield Theatre Arts Association, Inc.
Springfield, MA $15,000
To support the expenses associated with the 1988-89 production season of StageWest.

Stages, Inc.
Los Angeles, CA $5,000
To support artists' fees and salaries in the 1988-89 season.

Steppenwolf Theatre
Chicago, IL $47,500
To support artists' compensation during the 1988-89 production season.

Studio Theatre School Corporation
Buffalo, NY $40,000
To support expenses related to the 1988-89 production season of Studio Arena Theatre.

Sundance Institute for Film and Television
Salt Lake City, UT $15,000
To support the expenses of the 1988 Playwrights' Conference for the development of playwrights and new plays.

Talking Band, Inc.
New York, NY $15,000
To support the development, rehearsal, and performance of new work in the 1988-89 production season.

The Group
Seattle, WA $10,000
To support the expenses associated with mainstage productions in the 1988-89 season.

Theatre and Arts Foundation of San Diego County
La Jolla, CA $85,000
To support expenses associated with the 1988-89 production season of La Jolla Playhouse.

Theatre de la Jeune Lune
Minneapolis, MN $20,000
To support artists' salaries and production expenses for a new work developed in the 1988-89 season.

Theatre For A New Audience, Inc.
New York, NY $10,000
To support expenses associated with the 1988-89 production season.

Theatre for the New City Foundation, Inc.
New York, NY $35,000
To support artists' compensation in the 1988-89 production season.

Theatre IV
Richmond, VA $7,500
To support the 1988-89 season of children's theater productions.

Theatre of Man
Berkeley, CA $7,500
To support artists' salaries for the 1988-89 production season of Nightletter Theater.

Theatre Project Company
St. Louis, MO $7,500
To support the expenses of the 1988-89 production season.

Theatre Rhinoceros, Incorporated
San Francisco, CA $7,500
To support artists' compensation in the 1988-89 production season of Unicorn Theatre.

Theatre Workshop
Kansas City, MO $7,500
To support artists' compensation in the 1988-89 production season.

Theatre X, Inc.
Milwaukee, WI $25,000
To support expenses associated with the 1988-89 production season.

Time and Space Limited Theatre Co., Inc.
New York, NY $7,500
To support expenses associated with the 1988-89 production season.

TOUCH Mime Theatre
Carrboro, NC $5,000
To support expenses associated with the 1988-89 production season.

Trinity Repertory Company
Providence, RI $200,000
To support the expenses associated with the 1988-89 production season.

Underground Railway Puppets and Actors, Inc.
Cambridge, MA $7,500
To support the expenses associated with the 1988-89 production season at Underground Railway Theater.

University of North Carolina at Chapel Hill
Chapel Hill, NC $7,500
To support fees paid to guest directors and designers in the 1988-89 season of Play-Makers Repertory Company.

Victory Gardens Theater
Chicago, IL $15,000
To support artistic and technical staff salaries and other costs related to the 1988-89 production season.

Vineyard Theatre & Workshop Center, Inc.
New York, NY $7,500
To support artists' compensation in the 1988-89 production season.

Virginia Stage Company
Norfolk, VA $7,500
To support expenses associated with the 1988-89 production season.

Vivian Beaumont Theater, Inc.
New York, NY $50,000
To support expenses associated with the 1988-89 production season.

Washington Drama Society, Inc.
Washington, DC $262,500
To support the expenses of the 1988-89 season of productions for Arena Stage and the Living Stage.

Whole Theatre, Inc.
Montclair, NJ $12,500
To support the expenses associated with the 1988-89 production season.

Williamstown Theatre Foundation, Inc.
Williamstown, MA $12,500
To support the expenses associated with the 1988-89 production season for the Williamstown Theatre Festival.

Wilma Theater
Philadelphia, PA $12,500
To support expenses associated with the 1988-89 production season.

Wisdom Bridge Theatre Center
Chicago, IL $45,000
To support expenses associated with the 1988-89 production season.

Women's Interart Center, Inc.
New York, NY $12,500
To support artists' fees and salaries in the 1988-89 production season.

Woolly Mammoth Theatre Company
Washington, DC $7,500
To support artists' compensation in the 1988-89 production season.

Wooster Group, Inc.
New York, NY $77,500
To support the expenses associated with the 1988-89 production season.

Workshop of the Players Art Foundation, Inc.
New York, NY $12,500
To support artists' compensation in the 1988-89 production season of WPA Theatre.

Yale University
New Haven, CT $170,000
To support expenses associated with the 1988-89 production season of the Yale Repertory Theatre.

York Players of the Church of the Heavenly Rest
New York, NY $7,500
To support artists' compensation in the 1988-89 production season of the York Theatre Company.

Zachary Scott Theatre Center
Austin, TX $7,500
To support expenses associated with the 1988-89 production season of Project InterAct.

GRANTS TO INDIVIDUALS: FELLOWSHIPS FOR PLAYWRIGHTS

To encourage the development of professional playwrights of exceptional talent.

19 GRANTS
PROGRAM FUNDS: $300,000

ADVISORY PANEL

Thomas Babe
Playwright
Darien, CT

Conrad Bishop
Artistic Director, Independent Eye
Lancaster, PA

Jerry Patch
Dramaturg, South Coast Repertory
Costa Mesa, CA

Adele Shank
Playwright
San Francisco, CA

Wendy Wasserstein
Playwright
New York, NY

James Yoshimura
Playwright
Chicago, IL

GRANTS

Akalaitis, JoAnne
New York, NY $17,500

Bosakowski, Philip
New York, NY $15,000

Glowacki, Janusz
New York, NY $17,500

Hairston, Andrea D.
Northampton, MA $15,000

Hwang, David Henry
Los Angeles, CA $37,500

Jesurun, John
New York, NY $12,500

Kondoleon, Harry
New York, NY $15,000

Leicht, John D.
New Berlin, WI $15,000

Leonard, Jr., Jim
Macy, IN $12,500

Linney, Romulus
New York, NY $17,500

Long, John Q.
New York, NY $12,500

Mosakowski, Susan I.
New York, NY $17,500

Olive, John
Minneapolis, MN $12,500

Overmyer, Eric
New York, NY $15,000

Palidofsky, Meade
Chicago, IL $12,500

Rivera, Jose
Brooklyn, NY $17,500

Schneider, John D.
Milwaukee, WI $12,500

Strelich, Thomas P.
North Hollywood , CA $12,500

Wendkos, Gina
New York, NY $12,500

GRANTS TO INDIVIDUALS: DIRECTOR FELLOWS

To assist in the early career deve opment of directors who have demonstrated an ability and commitment to work in professional theater by awarding grants of $15,000 and by providing support through observerships and mento relationships with master stage directors.

1 COOPERATIVE AGREEMENT
PROGRAM FUNDS: $150,000

Theatre Communications Group, Inc.
New York, NY $150,0
For a cooperative agreement to administe the Director Fellows Program, which assi exceptionally talented stage directors in their early career development.

GRANTS TO INDIVIDUALS: FELLOWSHIPS FOR MIMES AND SOLO PERFORMANC ARTISTS

To assist the work and artistic growth of exceptionally talented professional individual artists in t fields: mimes working as solo performers independent of profes sional mime companies and solo performance artists exploring new styles and forms of theater, includi puppetry.

12 GRANTS
PROGRAM FUNDS: $75,000

ADVISORY PANEL

Philip Arnoult
Managing Director
Baltimore Theatre Project
Baltimore, MD

Ariel Ashwell
Mime/performance artist
New York, NY

Reid Gilbert
Mime
Faculty Member, Theater Department, Ohio State University
Columbus, OH

Marguerite Mathews
Artistic Director
Pontine Movement Theater
Portsmouth, NH

Larry Pisoni
Founder & Solo Performance Artist
Pickle Family Circus
San Francisco, CA

GRANTS

Calder, James R.
New York, NY $6,500

Curchack, Fred
Dallas, TX $10,000

Fintushel, Eliot S.
Rochester, NY $5,000

Fleck, John
Los Angeles, CA $5,000

Goell, Julie
Peaks Island, ME $5,000

Hoyle, Geoffrey
San Francisco, CA $5,000

Paska, Roman
New York, NY $7,000

Pitt, Leonard
Berkeley, CA $7,500

Reed, C. Lawsen
San Francisco, CA $5,000

Sheppard, Laura
Cambridge, MA $5,000

Taymor, Julie
New York, NY $7,000

Zaloom, Paul
New York, NY $7,000

NATIONAL RESOURCES: PROFESSIONAL THEATER TRAINING

To encourage the training of theater artists in professional conservatory programs of the highest quality.

8 GRANTS
PROGRAM FUNDS: $165,000

NATIONAL RESOURCES ADVISORY PANEL

Pat Brown
Former Artistic/Executive Director
Alley Theatre
Houston, TX

Robert Holley
Executive Director
California Theatre Council
Los Angeles, CA

Gloria Mitchell
Arts Consultant
New York, NY

Thomas Pawley
Member, Missouri State Council on the Arts
Jefferson City, MO

Mitzi Sales
Managing Director
Berkeley Repertory Theater
Berkely, CA

Arthur Storch
Artistic Director, Syracuse Stage
Syracuse, NY

M. Burke Walker
Artistic Director, The Empty Space Theatre
Seattle, WA

GRANTS

American Conservatory Theatre Foundation
San Francisco, CA $30,000
To support the salaries of master teachers.

American Repertory Theatre
Cambridge, MA $5,000
To support the salaries of master teachers in theater arts.

Juilliard School
New York, NY $50,000
To support the salaries of master teachers.

New York University
New York, NY $15,000
To support the salaries of master teachers in theater arts.

University of California-San Diego
La Jolla, CA $12,500
To support the salaries of master teachers in theater arts.

University of Iowa
Iowa City, IA $5,000
To support the salaries of master teachers in theater arts and production costs related to the playwrights workshop.

University of North Carolina at Chapel Hill
Chapel Hill, NC $5,000
To support the salaries of master teachers in theater arts, and related costs.

Yale University
New Haven, CT $42,500
To support the salaries of master teachers in theater arts.

NATIONAL RESOURCES: PROFESSIONAL THEATER PRESENTERS

To assist programs that provide opportunities for the presentation of professional theater companies and solo artists in areas that are underserved or which provide aesthetic diversity where performance opportunities may already exist.

13 GRANTS
PROGRAM FUNDS: $400,000

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GRANTS

Alternate ROOTS, Inc.
Atlanta, GA $56,000
To support presenters' fees for performances by professional theater companies and individual solo performance artists throughout the southeastern states during the 1989-90 performance season.

Ann Arbor Summer Festival, Inc.
Ann Arbor, MI $7,500
To support the presentation of a new play to be developed by Circle Repertory Company during its residency at the 1989 Ann Arbor Festival.

Arts Midwest
Minneapolis, MN $75,000
To support presenters' fees for performances by professional theater companies that will tour throughout the Arts Midwest region during the 1989-90 performance season.

International Theatre Festival of Chicago
Chicago, IL $15,000
To support fees to engage performances and workshops with American artists by Hungary's Katona Jozsef Theatre during the 1990 festival.

Joyce Theater Foundation, Inc.
New York, NY $25,000
To support fees paid to professional resident theater companies for their participation in the 1990 American Theater Exchange festival.

Metropolitan Arts Council, Inc.
Omaha, NE $10,250
To support presenters' fees for performances, residencies, and workshops by the Omaha Magic Theatre during the 1989-90 performance season.

Mid-America Arts Alliance
Kansas City, MO $45,000
To support presenter's fees for performances and residencies by professional theater companies throughout the Mid-America region during the 1989-90 performance season.

Mid-Atlantic Arts Foundation
Baltimore, MD $35,000
To support presenter's fees for performances, residencies, and workshops by professional theater companies throughout the mid-Atlantic region during the 1989-90 performance season.

Mole End Puppetry Productions, Inc.
Springfield, MA $7,500
To support the presentation of performances by professional theaters for young audiences in locations throughout western Massachusetts during the 1989-90 performance season.

New England Foundation for the Arts, Inc.
Cambridge, MA $25,000
To support presenters' fees for performances and residencies by both San Francisco Mime Troupe and Perseverance Theatre in locations throughout the New England region during the 1989-90 performance season.

State Foundation on Culture and the Arts
Honolulu, HI $15,000
To support the presentation of performances and instructional residencies by Seattle Repertory Theatre throughout Hawaii during the 1989 performance season.

Virginia Commission for the Arts
Richmond, VA $8,750
To support presenters' fees for performances, residencies, and workshops by Roadside Theatre in rural communities throughout Virginia during the 1989-90 performance season.

Western States Arts Federation
Santa Fe, NM $75,000
To support artists' fees for performances by professional theater companies and individual solo performance artists throughout the western states region during the 1989-90 performance season.

NATIONAL RESOURCES: SERVICES TO THE FIELD

To assist nonprofit organizations and publishers for projects and/or specific services that address the needs and goals of the theater field on a national scale.

13 GRANTS
PROGRAM FUNDS: $700,000

GRANTS

ASSITEJ-USA, Incorporated
New York, NY $3,000
To support the editing and publication of journals important to the field of theater for children.

Drama League of New York, Inc.
New York, NY $7,500
To support The Directors Project.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
New York, NY $40,000
To support programs and publications that assist in developing the organizational structure of nonprofit theater companies along with the strengthening of individual staff skills.

International Theatre Institute of the United States, Inc.
New York, NY $25,00
To support expenses associated with providing services to theater artists and companies in the United States and abroad.

Movement Theatre International, Inc.
Philadelphia, PA $15,0
To support expenses associated with suppo services to the mime and clown field.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY $67,5
To support expenses related to the progra of the Theatre on Film and Tape library.

New York University
New York, NY $5,0
To support expenses related to the publica tion of *The Drama Review*.

Non-Traditional Casting Project, Inc.
New York, NY $10,
To support activities fostering awareness nontraditional casting.

R. E. Levine Arts Management
Bethesda, MD $250,
For a cooperative agreement for the admi istration and coordination of all site repo activities of the Theater Program, includ site visits to professional theater compan professional theater training programs, mime performers, and solo performin artists in the U.S., and for coordination play manuscript screening.

Theatre Communications Group, Inc.
New York, NY $267,000
To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters and theater artists.

Theatre Development Fund, Inc.
New York, NY $5,000
To support expenses of the Costume Collection.

UNIMA-U.S.A., Inc.
Hyde Park, NY $2,000
To support publication expenses for *A Propos*.

Yale University
New Haven, CT $3,000
To support expenses associated with the publication of *Theater* magazine.

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VISUAL ART GRANTS AND ADVISORY PANELS

471 Grants
Program Funds: $5,976,758

"The visual arts in the 1980s are characterized by extraordinary stylistic diversity. Some see this as a sign of transition between styles, eras, and generations; others believe it to be simply a healthy expansion of styles and subject matter. Whatever one's point of view, the visual arts today clearly display vitality, richness, and seriousness of expression." The Arts in America

Visual Artists Fellowships continue to be the top priority of the Program. This year, grants were awarded to artists working in crafts, photography, and sculpture. Panelists reviewed a total of 5,300 applications. Five mid-career artists of exceptional talent—Wendell Castle, Jack Earl, Karen Karnes and Jere Osgood in crafts, and Luis Jiminez in sculpture—received grants of $25,000. Regional Fellowships were available to painters and printmakers in 45 states this year.

The Program also provides support for individual artists through grants to organizations. Exhibitions at artist-run spaces and artists' access to facilities and equipment are supported through the Visual Artists Organizations category. These groups continue to provide vital services, especially for early-career artists. Numerous artists who have since attained international recognition were first introduced to the public at spaces such as the Washington Project for the Arts, Washington, D.C., New Langton Arts in San Francisco, and Artists Space in New York.

Visual Artists Forums provides support for projects that encourage dialogue about contemporary art. Publications such as *Atlanta Art Papers* and seminars and lecture series such as the Dia Foundation's year-long project, "Town Meeting," in New York City are outstanding examples of grantees in this category. Commissions to artists for a variety of public art projects are supported by the Art in Public Places category. Detroit's Commission on Art in Public Places, Miami's "New Music America" festival, and New York's Department of Sanitation were among the diverse sponsors of public art projects to receive funding. The issues surrounding public art have received much recent attention, as both the public and private sectors participate in support of this expanding art form.

This year, the Program also supported two Special Projects for the field. The publication *Money to Work* lists 80 sources of fellowship support for visual artists and *Going Public: a Field Guide to Development in Art in Public Places* was introduced at five workshops around the country.

Support for Visual Artists Organizations continued to assure visual artists an integral role in developing policies and programs for presentation of their art. Just as integral was the emphasis within the Art in Public Places category to involve the artist in a project from the outset, sometimes in collaboration with an architect, such as with the grant to the Metropolitan Service District of Portland for permanent installations at the Oregon Convention Center.

VISUAL ARTISTS FELLOWSHIPS

Fellowships were awarded in 1988 to artists working in photography, sculpture, and crafts. In 1989, fellowships will be offered to artists working in painting, new genres, and works on paper. REGIONAL FELLOWSHIPS are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded will make fellowships available in 1989 to artists living in participating states who work in photography, sculpture, or crafts.

257 GRANTS
PROGRAM FUNDS: $2,825,000

ADVISORY PANEL:

PHOTOGRAPHY

William Christenberry
Photographer/sculptor
Washington, DC

Eileen Cowin
Photographer
Culver City, CA

Tony Mendoza
Photographer
New York, NY

Terence Pitts
Curator of Collections
Center for Creative Photography
Tucson, AZ

Linn Underhill
Photographer
Lisle, NY

Wendy Watriss
Photographer
Houston, TX

GRANTS:

PHOTOGRAPHY

Altamura, Mauro A.
Jersey City, NJ $5,000

Asnin, Marc J.
Brooklyn, NY $5,000

Barnes, Christopher G.
Chelsea, MA $5,000

Bartscherer, Joseph
Seattle, WA $5,000

Beenen, Richard
New York, NY $5,000

Berman, Zeke P.
New York, NY $15,000

Blakely, George C.
Tallahassee, FL $15,000

Bloom, Barbara
New York, NY $5,000

Blue, Patt
New York, NY $15,000

Brooks, Drex M.
Denver, CO $5,000

Brown, Polly P.
Marblehead, MA $5,000

Brozek, James W.
Milwaukee, WI $5,000

Bubriski, Kevin E.
Bennington, VT $5,000

Bunn, David E.
Los Angeles, CA $5,000

Burke, Bill
Dorchester, MA $15,000

Burns, Marsha
Seattle, WA $15,000

Carlson, Lance R.
Whittier, CA $5,000

Chatterley, Cedric N.
Chicago, IL $5,000

Clement, Alain G.
Houston, TX $5,000

Coleman, Judy S.
Marina Del Rey, CA $15,000

Connor, Linda S.
San Anselmo, CA $15,000

Crane, Barbara B.
Chicago, IL $15,000

Crombez, Lawrence J.
Brooklyn, NY $5,000

Dater, Judy
New York, NY $15,000

Dawson, Robert H.
San Francisco, CA $15,000

DeGenevieve, Barbara
St. Joseph, IL $15,000

Durant, Mark R.
San Francisco, CA $5,000

Ewald, Wendy T.
Rhinebeck, NY $15,000

Feldstein, Peter
Oxford, IA $15,000

Frailey, Stephen A.
New York, NY $5,000

Gellert, Vance F.
San Francisco, CA $5,000

Goldberg, Jim
San Francisco, CA $5,000

Gonzalez, Maria A.
New Orleans, LA $5,000

Hilgert, John
St. Louis, MO $5,000

Hock, Rick M.
Rochester, NY $5,000

Imes, Birney
Columbus, MS $15,000

Kazama, Toshi
New York, NY $5,000

Lebowitz, Richard E.
Ballouville, CT $15,000

Mandel, Mike S.
Santa Cruz, CA $15,000

Mann, Sally M.
Lexington, VA $5,000

Martinez-Canas, Maria C.
Miami, FL $5,000

Metzker, Ray K.
Philadelphia, PA $15,000

Milisenda, John M.
Brooklyn, NY $5,000

Miraglia, Peter F.
Philadelphia, PA $5,000

Munoz, Celia A.
Arlington, TX $5,000

Neff, Eileen D.
Philadelphia, PA $5,000

Nettles, Beatrice
Urbana, IL $15,000

Noggle, Anne
Albuquerque, NM $15,000

O'Reilly, John
Worcester, MA $5,000

Okuhara, Tetsu
New York, NY $15,000

Parada, Esther
Oak Park, IL $15,000

Rankaitis, Susan
Inglewood, CA $15,000

Roberts, Holly L.
Zuni, NM $15,000

Schlesinger, John A.
Brooklyn, NY $5,000

Schwartz, Elliott S.
New York, NY $15,000

Sligh, Clarissa T.
New York, NY $5,000

Solomon, Rosalind F.
New York, NY $15,000

Thorne-Thomsen, Ruth
Denver, CO $15,000

Weiss, Jeff
Los Angeles CA $15,000

Wolin, Jeffrey A.
Bloomington, IN $5,000

ADVISORY PANEL:

SCULPTURE

John Buck
Sculptor
Bozeman, MT

Amalia Mesa-Bains
Sculptor
San Francisco, CA

Joel Shapiro
Sculptor
New York, NY

Linda Shearer
Curator of Contemporary Art
Museum of Modern Art
New York, NY

Peter Shelton
Sculptor
Los Angeles, CA

Mary Stoppert
Sculptor
Chicago, IL

GRANTS:

SCULPTURE

Adams, Dennis P.
New York, NY $15,000

Anderson, David P.
Santa Fe, NM $15,000

Arias, Susana
Aptos, CA $5,000

Arneson, Robert C.
Benicia, CA $15,000

Artemis, Maria
Atlanta, GA $5,000

Aufiero, Tina M.
Brooklyn, NY $5,000

Avalos, David E.
San Diego, CA $5,000

Barry, Steve F.
New York, NY $5,000

Bazyk, Dede
Los Angeles, CA $5,000

Beck, Jerry W.
Boston, MA $5,000

Bellfatto, Angelo M.
Danbury, CT $5,000

Beyer, Steve J.
Elkins Park, PA $5,000

Bingham, Bob C.
Rome, Italy $5,000

Bratton, Christopher A.
New York, NY $5,000

Brito-Avellana, Maria C.
Miami, FL $5,000

Brogger, Mary A.
Chicago, IL $5,000

Brown, Pam J.
Babylon, NY $5,000

Carlson, Mary P.
New York, NY $5,000

Chin, Mel
New York, NY $5,000

Clough, Eleanor A.
Chicago, IL $5,000

Conwill, Houston E.
New York, NY $15,000

Currie, Steven R.
Brooklyn, NY $5,000

Fahlen, Charles C.
Philadelphia, PA $15,000

Fanelli, Deb A.
East Haddam, CT $5,000

Felker, David L.
Anchorage, AK $5,000

Fox, Judy C.
New York, NY $5,000

Fuente, Larry E.
Mendocino, CA $15,000

Fujita, Kenji
Brooklyn, NY $5,000

Gibson, Edward G.
Billings, MT $5,000

Gregoire, Mathieu A.
San Diego, CA $5,000

Healy, Sherry A.
Chicago, IL $5,000

Holt, Nancy L.
New York, NY $15,000

Howard, Robert A.
San Francisco, CA $5,000

Jimenez, Luis A.
Hondo, NM $25,000

Johnson, Dean P.
Cheyenne, WY $5,000

Junceau, Brandt
Brooklyn, NY $5,000

Keister, Stephen L.
New York, NY $15,000

King, Elizabeth C.
Richmond, VA $15,000

Langworthy, Dean A.
Chicago, IL $5,000

Lehar, Kathryn S.
Chicago, IL $5,000

Lere, Mark A.
Los Angeles, CA $15,000

Levine, Erik R.
Maspeth, NY $5,000

Levinson, Peter
Brooklyn, NY $5,000

Lin, Maya Y.
New York, NY $5,000

Little, Ken D.
Norman, OK $15,000

Machin, Roger J.
Chicago, IL $5,000

Marano, Lizbeth
New York, NY $15,000

Maxwell, William J.
Sacramento, CA $5,000

McCarren, Barbara L.
Culver City, CA $5,000

McCarthy, Kathleen
New York, NY $5,000

McNall, Cameron C.
New York, NY $5,000

McNeil, Dean S.
New York, NY $5,000

Nardi, Dann E.
Bloomington, IL $5,000

Neuhaus, Max
New York, NY $15,000

Newman, Elizabeth H.
Chicago, IL $5,000

Niedzialek, Terry
Flicksville, PA $5,000

Oda, Masayuki
Los Angeles, CA $5,000

Olson, James R.
New York, NY $5,000

Osorio, Pepon
Bronx, NY $5,000

Pearlstein, Alix
New York, NY $5,000

Pestel, Michael C.
Los Angeles, CA $5,000

Pettibone, Richard H.
Charlotteville, NY $15,000

Preston, Ann L.
Valencia, CA $5,000

Pruneda, Max
Houston, TX $5,000

Puett, Garnett G.
Brooklyn, NY $5,000

Quinn, Timothy S.
Los Angeles, CA $5,000

Rath, Alan T.
Oakland, CA $5,000

Ray, Charles
Inglewood, CA $5,000

Rodriguez, Patricia
San Francisco, CA $5,000

Rogers, Steve D.
Los Angeles, CA $5,000

Roosen, Mia W.
New York, NY $15,000

Saar, Alison M.
New York, NY $5,000

Saunders, Wade H.
Brooklyn, NY $15,000

Schafer, David K.
Brooklyn, NY $5,000

Schwartz, M. Buky
New York, NY $15,000

Shymanski, Carol S.
New York, NY $5,000

Simpson, Gail A.
Chicago, IL $5,000

Stockholder, Jessica L.
Brooklyn, NY $5,000

Strzelec, Patrick
Hopewell, NJ $5,000

Sweet, Roger
Jemez Spring, NM $5,000

Taplin, Robert H.
West Haven, CT $5,000

Taylor, Al C.
New York, NY $5,000

Trakas, George
New York, NY $15,000

Vaadia, Boaz
New York, NY $5,000

Wharton, Margaret A.
Glenview, IL $15,000

Wicklander, Edward A.
Seattle, WA $5,000

Wilson, Charles H.
Evanston, IL $15,000

Winter, David L.
Brooklyn, NY $5,000

Woodward, Steven P.
Minneapolis, MN $5,000

ADVISORY PANEL:

CRAFTS

Margie Hughto
Curator, ceramist
Syracuse, NY

Richard Marquis
Glass artist
Seattle, WA

Wendy Maruyama
Wood artist
Oakland, CA

Robin Quigley
Metal artist
Providence, RI

Jane Sauer
Fiber artist
St. Louis, MO

John Stephenson
Ceramist
Ann Arbor, MI

GRANTS:

CRAFTS

Adams, Hank M.
Albany, NY $5,000

Bennett, Jamie A.
New Paltz, NY $15,000

Bermudez, Luis A.
Los Angeles, CA $5,000

Bills, Linda C.
Baltimore, MD $5,000

Bobrowski, Gina M.
Bunkie, LA $5,000

Bonner, Jonathan G.
Providence, RI $15,000

Borgia-Aberle, Nina E.
Johnstown, OH $5,000

Brady, Robert D.
Berkeley, CA $15,000

Brownlee-Ramsdale, Sandra E.
Philadelphia, PA $5,000

Burns, Mark A.
Philadelphia, PA $15,000

Carpenter, James F.
New York, NY $15,000

Carter, Carol A.
University Park , PA $5,000

Castle, Wendell K.
Scottsville, NY $25,000

Chew, Carl T.
Seattle, WA $5,000

Cohen, Mardi-jo
Philadelphia, PA $5,000

Degener, Patricia
St. Louis, MO $5,000

Dominguez, Eddie R.
Tucumcari, NM $5,000

Dresang, Paul A.
Edwardsville, IL $15,000

Earl, Jack E.
Lakeview, OH $25,000

Enterline, Sandra
San Francisco, CA $5,000

Erickson, Mark D.
Oakland, CA $5,000

Ewert, Gretchen
Arroyo Hondo, NM $5,000

Farbanish, Thomas P.
Strafford, VT $5,000

Federighi, Christine
Miami, FL $5,000

Fischer, Gail M.
Austin, TX $5,000

Flynn, Pat L.
New Paltz, NY $15,000

Fondaw, Ron
Miami, FL $15,000

Gannon, Lanie E.
Nashville, TN $5,000

Garrison, Elizabeth J.
Ithaca, NY $5,000

Glick, John P.
Farmington Hills, MI $15,000

Gralnick, Lisa B.
Rosendale, NY $5,000

Gunderman, Karen M.
Milwaukee, WI $5,000

Hamlet, Susan H.
Stillwater, OK $5,000

Hedstrom, Ana Lisa
Emeryville, CA $15,000

Higby, Wayne
Alfred Station, NY $15,000

Hirondelle, Anne E.
Port Townsend, WA $5,000

Holcomb, Jan C.
Pascoag, RI $15,000

Hucker, Thomas R.
Charlestown, MA $15,000

Huntoon, Abby E.
South Portland, ME $5,000

Hurwitz, Michael H.
Philadelphia, PA $5,000

James, Michael F.
Somerset Village, MA $15,000

Karnes, Karen
Morgan, VT $25,000

Kooyman, Richard E.
Frankfort, MI $5,000

Kopf, Silas
Northampton, MA $15,000

Kwong, Eva
Kent, OH $5,000

LaRoche, Lynda L.
Bloomington, IN $5,000

Lackey, Jane W.
Kansas City, MO $15,000

Levi, David W. and Dimitri Michaelides
St. Louis, MO $5,000

Loeser, Thomas
Cambridge, MA $5,000

Look, Dona J.
Algoma, WI $5,000

Magdanz, Andrew R.
Cambridge, MA $15,000

Manuel, Kathryn Lee
Santa Cruz, CA $5,000

Marioni, Paul
Seattle, WA $15,000

Mayeri, Beverly
Mill Valley, CA $15,000

Medel, Rebecca R.
Riverside, CA $15,000

Michel, Cathleen A.
Venice, CA $5,000

Moty, Eleanor H.
Madison, WI $15,000

Notkin, Richard T.
Myrtle Point, OR $15,000

O'Banion, Nance
Oakland, CA $15,000

Oliver, Marvin E.
Seattle, WA $15,000

Osgood, Jere
Wilton, NH $25,000

Ott, Jacqueline M.
Providence, RI $5,000

Petrirena, Mario J.
Decatur, GA $5,000

Philbrick, Timothy S.
Narragansett, RI $5,000

Pierobon, Peter J.
Philadelphia, PA $5,000

Pitelka, Wenzel K.
Pelham, MA $5,000

Porter, Cynthia L.
Philadelphia, PA $5,000

Roehm, Mary A.
Detroit, MI $5,000

Royal, Richard P.
Seattle, WA $5,000

Ryerson, Mitch
Cambridge, MA $5,000

Saunders, Gayle
High Falls, NY $5,000

Schaechter, Judith A.
Philadelphia, PA $5,000

Scott, Joyce J.
Baltimore, MD $5,000

Selvin, Nancy B.
Berkeley, CA $15,000

Shaw-Sutton, Carol J.
Long Beach, CA $15,000

Sheehan, Diane
Madison, WI $5,000

Shirk, Helen Z.
San Diego, CA $15,000

Simon, Sandy L.
Berkeley, CA $5,000

Sires, Jonathan P.
Charlotte, NC $5,000

Slagle, Nancy A.
Bloomington, IN $5,000

Smith, Anne L.
Somerville, MA $5,000

Smith, Gail F.
Berkeley, CA $5,000

Somerson, Rosanne
West Port, MA $15,000

Stahlecker, Karen L.
Anchorage, AK $5,000

Staley, Christopher P.
Wichita, KS $5,000

Stayman, Wendy
Haydenville, MA $5,000

Stinsmuehlen-Amend, Susan D.
Hollywood, CA $15,000

Stock, Douglas G.
Chicago, IL $5,000

Studstill, Pamela J.
Pipe Creek, TX $15,000

Suydam, Didi
Providence, RI $5,000

Takamori, Akio
Helena, MT $5,000

Tannen, Richard D.
Rochester, NY $5,000

Thiewes, Rachelle R.
El Paso, TX $5,000

Trotman, Bob
Casar, NC $15,000

Usrey, Richard L.
Syracuse, NY $5,000

Utterback, Connie
Los Angeles, CA $5,000

Wax, Jack L.
Jenkintown, PA $5,000

Weiser, Kurt D.
Helena, MT $5,000

Werner, Howard S.
Mount Tremper, NY $15,000

Wilson, Anne G.
Chicago, IL $15,000

Winokur, Paula C.
Horsham, PA $15,000

Young, Ann B.
Bolinas, CA $5,000

Young, Sara C.
Cranston, RI $5,000

GRANTS:

REGIONAL FELLOWSHIPS

Arts Midwest
Minneapolis, MN $175,000
For a cooperative agreement for a regional fellowship program for artists working in photography, sculpture, or crafts who are legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.

Mid-America Arts Alliance
Kansas City, MO $135,000
For a cooperative agreement for a regional fellowship program for artists working in sculpture or crafts who are legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas.

Mid Atlantic Arts Foundation
Baltimore, MD $120,000
For a cooperative agreement for a regional fellowship program for artists working in crafts who are legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, or the District of Columbia.

Southern Arts Federation
Atlanta, GA $125,000
For a cooperative agreement for a regional fellowship program for artists working in sculpture or crafts who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

Western States Arts Federation
Santa Fe, NM $100,000
For a cooperative agreement for a regional fellowship program for artists working in crafts who are legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming.

VISUAL ARTISTS ORGANIZATIONS

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

105 GRANTS
PROGRAM FUNDS: $1,793,000

ADVISORY PANEL

David Avalos
Sculptor
San Diego, CA

Diane Douglas
Director
Chicago Center for Ceramic Art
Chicago, IL

Helen Frederick
Paper artist, printmaker
Executive Director, Pyramid Atlantic
Baltimore, MD

Gary Garrells
Director of Programs, Dia Art Foundation
New York, NY

Ricardo Hernandez
Crafts artist
Program Associate, Texas Commission on the Arts
Austin, TX

Colleen Kenyon
Photographer
Executive Director
Catskill Center for Photography
Woodstock, NY

Carole Ann Klonarides
Curator, consultant, video artist
Director Baskerville and Watson Gallery
New York, NY

Michael Peranteau
Director, DiverseWorks
Houston, TX

Garrison Roots
Sculptor
Lafayette, CO

Joy Silverman
Executive Director
Los Angeles Contemporary Exhibitions
Los Angeles, CA

GRANTS

1708 East Main, Inc.
Richmond, VA $15,000
To support a series of exhibitions, performances, services, and publications.

80 Langton Street
San Francisco, CA $50,000
To support a program of installations and performances at New Langton Arts with accompanying documentation.

ARC Educational Foundation
Chicago, IL $10,000
To support installations and lectures by guest artists in Raw Space and solo exhibitions for emerging artists in the Invitational I and II galleries.

Advaita Society
Berkeley, CA $5,000
To support working facilities for printmakers and a program of exhibitions, installations, and performances at Kala Institute.

Aljira, Inc.
Newark, NJ $5,000
To support curated exhibitions of cross-cultural artists in group and solo shows.

Alternative Center for International Arts, Inc.
New York, NY $27,500
To support solo and thematic group shows by mid-career artists in the Main Gallery and installations by emerging artists in the Matrix Gallery.

Alternative Work Site, Inc.
Omaha, NE $5,000
To support the Bemis Project, which provides studio residencies, stipends, exhibitions, lectures, panel discussions, collaborative work, and other services for visual artists.

Art Awareness, Incorporated
Lexington, NY $7,500
To support a program of exhibitions, performances, installations, and project residencies.

Art Institute of Chicago
Chicago, IL $40,000
To support production, presentation, and distribution of video artists' work by the Video Data Bank.

Artemisia Fund, Inc.
Chicago, IL $10,000
To support solo and large group exhibitions of nonaffiliated emerging women artists and a thematic lecture series.

Artists Space, Inc.
New York, NY $50,000
To support exhibitions, financial assistance programs for artists, and a slide registry.

Artists' Alliance, Inc.
Lafayette, LA $5,000
To support exhibitions, performances, lectures, and workshops.

Artists' Television Access
San Francisco, CA $10,000
To support exhibitions and a production facility for visual artists working in alternative media.

Asian American Arts Centre, Inc.
New York, NY $5,000
To support a series of exhibitions of Asian-American artists, accompanying catalogues, and the Asian-American Artists Slide Archive.

Blatent Image Gallery
Pittsburgh, PA $5,000
To support a series of exhibitions, accompanying lectures, and services for photographic artists.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA $17,500
To support a visiting artists program that makes printmaking facilities available to visual artists.

Capp Street Project
San Francisco, CA $7,500
To support a residency program that allows artists the opportunity to create new site-specific work.

Center for Book Arts, Incorporated
New York, NY $20,000
To support workshops in the book arts, exhibitions of bookworks, and publications about the book arts field.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $20,000
To support exhibitions and access to working facilities.

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY $22,500
To support exhibitions in both the gallery and satellite locations, temporary public art installations in public transit areas, visiting lecturers, project residencies, and the *CEPA Quarterly*.

Center for Occupational Hazards, Inc.
New York, NY $10,000
To support the research and education of visual artists about the hazards and precautions of arts and crafts materials and processes.

Center for Photography at Woodstock, Inc.
Woodstock, NY $25,000
To support exhibitions, lectures, and publications in photography and related media.

Center on Contemporary Art
Seattle, WA $12,500
To support a program of exhibitions, publications, and related events.

Centro Cultural de la Raza, Incorporated
San Diego, CA $15,000
To support a series of exhibitions by regionally and nationally recognized Chicano, Latino, and Indian artists.

Cincinnati Artists' Group Effort, Inc.
Cincinnati, OH $17,500
To support a series of exhibitions, performances, installations, and lectures.

Contemporary Art for San Antonio
San Antonio, TX $5,000
To support a series of exhibitions, publications, and related lectures and workshops.

Contemporary Arts Center, Louisiana
New Orleans, LA $40,000
To support exhibitions, panel discussions, performances, video screenings, and publications.

Creative Time, Inc.
New York, NY $50,000
To support the presentation of new work by visual artists in temporary public sites throughout New York City.

Detroit Focus
Detroit, MI $7,500
To support a program of solo and group exhibitions, accompanying catalogues, and *Detroit Focus Quarterly*.

DiverseWorks, Inc.
Houston, TX $27,500
To support a program of exhibitions, lectures, video and performance presentations, and a bookstore.

En Foco, Incorporated
Bronx, NY $12,500
To support publication of *Nueva Luz*, and the bimonthly newsletter *Critical Mass*, a slide registry, and an exhibition of Latino women photographers.

Exit Art, Inc.
New York, NY $7,500
To support a series of exhibitions in two galleries, accompanying catalogues, and a publications program.

Fabric Workshop, Inc.
Philadelphia, PA $20,000
To support an artist-in-residence program in the textile arts.

Film in the Cities, Inc.
St. Paul, MN $22,500
To support a program of exhibitions, lectures, and workshops in photography.

First Street Forum, Inc.
St. Louis, MO $5,000
To support a series of contemporary exhibitions and related events.

Fog Store, Ltd.
Bronx, NY $7,500
To support exhibitions, installations, performances, and an artists-in- residence program at Fashion Moda.

Fondo del Sol
Washington, DC $17,500
To support presentations by visual artists from diverse cultural and ethnic backgrounds.

Foundation for Art Resources, Inc.
Los Angeles, CA $5,000
To support a program of public discussions and presentations in the visual arts.

Foundation for Today's Art/Nexus
Philadelphia, PA $5,000
To support visual arts exhibitions, performances, residencies, and a resource center.

Franklin Furnace Archive, Inc.
New York, NY $50,000
To support installation and performance art programming at both Franklin Furnace and other venues around New York City.

Friends of Puerto Rico, Inc.
New York, NY $12,500
To support exhibitions, services, and publications for Hispanic visual artists at the Museum of Contemporary Hispanic Art.

Galeria Studio 24
San Francisco, CA $17,500
To support a series of exhibitions and billboard murals by Chicano/Latino visual artists at Galeria de la Raza.

Glass Art Society, Inc.
Corning, NY $20,000
To support a national conference and documentation.

Haleakala, Inc.
New York, NY $10,000
To support the 1988-89 visual arts performance series at The Kitchen.

Hallwalls, Inc.
Buffalo, NY $37,500
To support exhibitions, performances, lectures, workshops, residencies, and related publications.

Headlands Art Center
Sausalito, CA $10,000
To support a program of residencies, lectures, workshops, and installations.

Houston Center for Photography
Houston, TX $20,000
To support a program of exhibitions, services, and publications in photography.

Hull House Association
Chicago, IL $5,000
To support an exhibition program for visual artists at the Beacon Street Gallery.

Installation Gallery
San Diego, CA $15,000
To support exhibitions, installations, services, and a new bookstore.

Inter-Arts of Marin
San Anselmo, CA $7,500
To support a program of temporary site-specific installations and related events.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $10,000
To support exhibitions, installations, lectures, workshops, and performances.

International Arts Relations, Inc.
New York, NY $20,000
To support installations and site-related work by Hispanic visual artists.

Intersection
San Francisco, CA $7,500
To support a series of exhibitions and installations.

Kansas City Artists Coalition
Kansas City, MO $5,000
To support a program of exhibitions, services, events, and publications.

La Raza Bookstore
Sacramento, CA $5,000
To support an exhibition program presenting work of Chicano and Native American visual artists at Galeria Posada.

Light Factory, Inc.
Charlotte, NC $7,500
To support a program of photography exhibitions, workshops, and lectures.

Light Work, Inc.
Syracuse, NY $27,500
To support a program of exhibitions, residencies, and publications in photography and related media.

Lill Street Gallery
Chicago, IL $12,500
To support exhibitions, visiting artists workshops and lectures, a symposium for ceramic artists, a resource center, and participation in an international exposition.

Los Angeles Center for Photographic Studies
Los Angeles, CA $25,000
To support a program of exhibitions and projects in photography and related media.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $50,000
To support a program of exhibitions, performances, seminars, workshops, publications, and an artists' bookstore.

Lower East Side Printshop, Inc.
New York, NY $5,000
To support a working facility for printmakers.

Maryland Art Place, Inc.
Baltimore, MD $20,000
To support a program of exhibitions, installations, and special projects.

Mayor's Advisory Committee on Art and Culture
Baltimore, MD $12,000
To support an exhibition and artists' apprentice program at School #33 Art Center.

Mobius Theater, Inc.
Boston, MA $5,000
To support installations, group exhibitions, a performance art series, video screenings, and panel discussions by local and New England area artists.

Movimiento Artistico del Rio Salado, Inc.
Phoenix, AZ $7,500
To support a visiting artists program that includes exhibitions, residencies, and related publications.

N.A.M.E. Gallery
Chicago, IL $12,500
To support a program of exhibitions, performances, lectures, and panel discussions.

National Association of Artists' Organizations, Inc.
Washington, DC $25,000
To support a national conference, regional conferences, related publications, board meetings, the bi-monthly publication of the *Bulletin*, and services.

National Council on Education for the Ceramic Arts
Bandon, OR $17,500
To support an annual conference for ceramic artists and a journal to document the proceedings.

New York Experimental Glass Workshop, Inc.
New York, NY $30,000
To support working facilities for glass artists, exhibitions, and related services.

Nexus, Inc.
Atlanta, GA $50,000
To support exhibitions in Nexus Gallery and artists' book projects of Nexus Press.

Nine One One Contemporary Arts Center
Seattle, WA $10,000
To support a program of exhibitions, installations, and related services.

Northwest Artists Workshop
Portland, OR $5,000
To support a program of exhibitions, installations, performances, and lectures.

Oregon Center for the Photographic Arts, Inc.
Portland, OR $12,500
To support photography exhibitions and publication projects.

Painted Bride Art Center, Inc.
Philadelphia, PA $7,500
To support a series of exhibitions and installations, with accompanying documentation.

Pewabic Society, Inc.
Detroit, MI $15,000
To support a program of exhibitions, workshops, lectures, and residencies in the ceramic arts.

Photographic Resource Center, Inc.
Boston, MA $30,000
To support exhibitions, lectures, workshops, publications, and related services.

Pilchuck School
Seattle, WA $15,000
To support visiting artists in the 1988 summer program and related costs.

Printed Matter, Inc.
New York, NY $30,000
To support the distribution of artists' books, window installations, catalogues, and related services.

Printmaking Workshop, Inc.
New York, NY $12,500
To support an artist-in-residence program in printmaking.

Pro Arts
Oakland, CA $7,500
To support a program of exhibitions and related activities.

Public Art Fund, Inc.
New York, NY $12,500
To support the creation by visual artists of temporary public art exhibitions throughout the five boroughs of New York City.

Pyramid Arts Center, Inc.
Rochester, NY $17,500
To support visual arts exhibitions, residencies, lectures, and services.

Pyramid Prints and Paperworks, Inc.
Washington, DC $8,500
To support a working facility in the paper and book arts.

Randolph Street Gallery, Inc.
Chicago, IL $25,000
To support exhibitions, performances, and publications.

Real Art Ways, Inc.
Hartford, CT $15,000
To support a series of exhibitions, installations, and performances.

San Francisco Camerawork, Inc.
San Francisco, CA $27,500
To support an exhibition program in photography and related media, a lecture series, and the publication of a quarterly journal.

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA $15,000
To support exhibitions, performances, lectures, and artists' fees.

Sculpture Space, Inc.
Utica, NY $12,500
To support a working facility for sculptors.

Self-Help Graphics and Art, Inc.
Los Angeles, CA $15,000
To support collaborative printmaking residencies and fees to participating artists.

Sheboygan Arts Foundation, Inc.
Sheboygan, WI $40,000
To support exhibitions, related documentation and residencies, and access to working facilities at the Kohler Arts Center.

Social and Public Arts Resource Center
Venice, CA $12,500
To support a program of exhibitions, installations, performances, and publications.

Society for Photographic Education, Inc.
Albuquerque, NM $17,500
To support a national conference, regional conferences, publications, and services to photographers.

Society of North American Goldsmiths
Jacksonville, FL $10,000
To support a national conference, workshops, technical research, and a quarterly publication.

Spaces
Cleveland, OH $20,000
To support exhibitions, performances, video screenings, and public forums.

Sushi, Inc.
San Diego, CA $15,000
To support a program of exhibitions, performances, and commissioned installations.

Urban Institute for Contemporary Arts
Grand Rapids, MI $5,000
To support visual arts exhibitions, an artist-in-residence program, and related services to artists.

Visual Arts Center of Alaska
Anchorage, AK $12,500
To support working facilities and services for professional visual artists living in Alaska, and long-term residencies for established artists from outside the state.

Visual Arts Information Service
Minneapolis, MN $7,500
To support production of the service publication *Artpaper*.

Visual Studies Workshop, Inc.
Rochester, NY $45,000
To support an artists' press program, exhibitions, lectures, residencies, and related services.

Washington Project for the Arts, Inc.
Washington, DC $50,000
To support an exhibition program, temporary site-specific installations, an artist-in-residence program, and an artists' bookstore.

Wheaton Historical Association
Millville, NJ $5,000
To support the Creative Glass Center of America, a working facility.

White Columns, Inc.
New York, NY $10,000
To support a series of exhibitions and related programs.

Women and Their Work, Inc.
Austin, TX $20,000
To support exhibitions and service programs.

Women's Community, Inc.
Los Angeles, CA $15,000
To support a working facility, exhibitions, and services to artists.

Zone, Inc.
Springfield, MA $5,000
To support a series of exhibitions, video screenings, and performance presentations.

ART IN PUBLIC PLACES

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas,

waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

22 GRANTS
PROGRAM FUNDS: $395,000

ADVISORY PANEL

Stephen Antonakos
Sculptor New York, NY

Olivia Georgia
Curator, Director Maryland Art Place
Baltimore, MD

Jack Mackie
Sculptor Seattle, WA

Martha Schwartz
Architect, sculptor San Francisco, CA

Cesar Trasobares
Painter, Sculptor Executive Director Art in Public Places for Miami-Dade County
Miami, FL

Billie Tsien
Architect New York, NY

GRANTS

Arizona Commission on the Arts
Phoenix, AZ $7,000
To support the participation of an artist in the design phase of two flood control gates in an Army Corps of Engineers project in Clifton, Arizona.

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $10,000
To commission artists Mark Lere, Donald Lipski, Richard Rezac, and Frances Whitehead to create temporary installations at four different sites at Atlanta's Piedmont Park.

Athena Foundation, Inc.
Long Island City, NY $20,000
To support the work of emerging artists for temporary installations at Socrates Sculpture Park in Queens, New York.

Carnegie Institute
Pittsburgh, PA $12,000
To support temporary, sited installations by artists Terry Allen, Suzanne Hellmuth, and Jock Reynolds at the June 1989 Three Rivers Arts Festival.

City of Austin
Austin, TX $15,000
To support the participation of visual artists in the initial planning phases for a new civic center in downtown Austin.

City of Evansville, Indiana
Evansville, IN $30,000
To commission artist Dennis Adams for "Twin Gazebos" on a riverfront walkway on the Ohio River.

Commission on Art in Public Places
Detroit, MI $18,000
To support artists' commissions for permanent installations at the new Sports Training Complex on the campus of Northern Michigan University.

Community Arts Project, Inc.
Columbus, OH $7,500
To support the planning phase of artist Selma Burke's proposal for Mayme Moore Park.

Community Redevelopment Agency of the City of Los Angeles
Los Angeles, CA $25,000
To support commissions to artists Lita Albuquerque, Tony Berlant, Raul Guerrero, and Adrian Saxe for Grand Hope Park.

Creative Time, Inc.
New York, NY $10,000
To support visual artist Jackie Ferrara's continued participation in the design and development of Hunters Point, a temporary sculpture park in Queens, New York.

Detroit Recreation Department
Detroit, MI $10,000
To support a commission to artist Vito Acconci for a sculpture in riverfront St. Aubin Park.

East Carolina University
Greenville, NC $5,000
To support the planning and proposal stages for works by artists Meg Webster and Jackie Ferrara.

Exploratorium
San Francisco, CA $8,000
To support artists' participation in a series of symposia to design a public art program as part of the museum's new building expansion project.

La Jolla Museum of Contemporary Art
La Jolla, CA $7,500
To support a temporary public art installation by visual artist David Antin.

Mary Luft and Company, Inc.
Miami, FL $15,000
To commission six visual artists to create temporary sound installations at the tenth "New Music America Festival" in December 1988 in Miami.

Metropolitan Service District
Portland, OR $45,000
To commission artists Kristin Jones, Andrew Ginzel, and Buster Simpson for permanent installations at the Oregon Convention Center.

Natural Heritage Trust/Artpark
Lewiston, NY $25,000
To support a series of temporary public art installations by approximately 12 artists.

New York City Department of Sanitation
New York, NY $15,000
To support a commission to artist Mierle Ukeles for "Flow City," a permanent environmental public artwork at the New York City Department of Sanitation's Marine Transfer Station.

Spaces
Cleveland, OH $35,000
To support the participation of artists Kate Ericson and Mel Ziegler on the design and implementation phases for one site of "The Hidden City Revealed" in downtown Cleveland.

Urbanarts Inc.
Boston, MA $10,000
To support commissions to artists Alice Adams and Carlos Dorrien in collaboration with three landscape architects for the design of a park site along the Merrimack River in Lawrence, MA.

Washington State Arts Commission
Olympia, WA $30,000
To commission artists Jim Pridgeon, Gayle Bard, Clark Weigman, Bill Whipple, and Marita Dingus to participate in the design of an "Artsplan" for Franklin High School.

Wellesley College
Wellesley, MA $35,000
To support a commission to artist Michael Singer for a permanent collaborative public art project on the Wellesley campus.

VISUAL ARTISTS FORUMS

To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues, or pursue projects which create and

present new work in a context which stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

57 GRANTS
PROGRAM FUNDS: $384,990

ADVISORY PANEL

Terry Braunstein
Book artist, photographer
Los Beach, CA

Karen Chambers
Critic, curator, writer
Seattle, WA

Hal Foster
Critic, Senior Editor
Art in America
New York, NY

Susan Freudenheim
Art Critic, *San Diego Tribune*
San Diego, CA

Barbara Kruger
Conceptual artist, curator, critic
New York, NY

Joseph Segura
Fine art printer, educator
Tempe, AZ

Xenia Zed
Printmaker Editor/Critic
Atlanta, GA

Marilyn Zeitlin
Curator, Acting Director
Contemporary Arts Museum
Houston, TX

GRANTS

Art Institute of Chicago
Chicago, IL $5,000
To support a lecture series entitled "Regarding An/Other," and the publication of the essays.

Artists Space, Inc.
New York, NY $8,000
To support publication of the periodical, *Real Life* Magazine.

Artspace, Incorporated
Albuquerque, NM $7,500
To support the publication of *Artspace*, a quarterly journal devoted to contemporary art in the Southwest.

Astro Artz
Los Angeles, CA $12,000
To support publication of the quarterly journal *High Performance*.

Atlanta Art Papers, Inc.
Atlanta, GA $18,000
To support *Art Papers*, a bimonthly journal that focuses on visual arts activity in the Southeast.

Bay Area Video Coalition, Inc.
San Francisco, CA $15,000
To support a collection of new critical and theoretical writings by artists and scholars on video art, entitled *Video Art Text and Subtext: Theory and Artists' Writings*.

Board of Trustees of the University of Illinois
Chicago, IL $3,000
To support a visiting artists lecture series entitled "Self."

California College of Arts and Crafts
Oakland, CA $10,000
To support a lecture series featuring artists whose work engages constituencies outside the normal arts audience.

Cincinnati Museum Association
Cincinnati, OH $2,890
To support a series of public lectures at the Art Academy of Cincinnati entitled "Art and Camouflage."

Cornell University
Ithaca, NY $10,000
To support two symposia to discuss feminist literary theory in relation to the visual arts.

Cultural Council Foundation
New York, NY $2,500
To support a series of public forums on critical issues in public art at the Storefront for Art and Architecture.

Dia Art Foundation, Inc.
New York, NY $10,000
To support the public discussions and documentation related to "Town Meeting," a year-long project conceived by artists Martha Rosler, Yvonne Rainer, and the artists cooperative, Group Material.

East Carolina University
Greenville, NC $4,000
To support a cooperative visiting artists lecture series between East Carolina University and Western Carolina University.

Friends of Puerto Rico, Inc.
New York, NY $5,000
To support a series of monthly lectures entitled "Show & Tell" at the Museum of Contemporary Hispanic Art.

Friends of the Washington Review of the Arts, Inc.
Washington, DC $3,000
To support visual arts coverage in *Washington Review*, a bimonthly journal.

Heresies Collective, Inc.
New York, NY $10,000
To support publication of two issues of *Heresies*.

Inquirer Houston's Chronicle of the Arts
Houston, TX $3,000
To support the quarterly publication *Eleven X Fourteen Art*, a visual arts magazine.

Institute of Contemporary Art
Boston, MA $3,900
To support a week-long residency by performance and conceptual artist Chris Burden.

International Society for Arts, Sciences, and Technology, Inc.
Berkeley, CA $5,000
To support publication of writings by visual artists and the documentation of their work in three issues of the quarterly journal *Leonardo*.

Kansas City Art Institute
Kansas City, MO $4,80
To support the annual Mid-America Colleg Art Association conference, this year entitled "The Artist as a Heroic Figure: Myth, Society, Struggle."

Los Angeles Center for Photographic Studies
Los Angeles, CA $8,00
To support issues of *Frame/Work*, a publication on photography.

Louisiana State University
Baton Rouge, LA $5,00
To support a visiting artists' lecture series and a related symposium around the theme "Vision and Dialogue."

Midmarch Associates, Inc.
New York, NY $6,000
To support "Artists Talk on Art," a year-long series of panels addressing contemporary art issues.

Mills College
Oakland, CA $4,000
To support a visiting artists lecture series by women artists who represent diverse approaches in contemporary art.

Minnesota Humanities Commission
St. Paul, MN $4,500
To support a series of forums led by visual artists who are also critics, sponsored by The Center for Arts Criticism.

Montana State University
Bozeman, MT $4,000
To support a visiting artists lecture series entitled "Critical Images: An Exploration of Social and Political Commentary in the Visual Arts."

Museum of Photographic Arts
San Diego, CA $15,000
To support a documentary photographic project entitled "Los Vecinos."

New Art Publications, Inc.
New York, NY $9,000
To support publication of *Bomb*, a quarterly publication on contemporary art.

New England Foundation for the Arts, Inc.
Cambridge, MA $5,000
To support the commission of new installation work by visual artist Ping Chong during his residency in three New England cities.

New Mexico State University Main Campus
Las Cruces, NM $5,000
To support two symposia on public art addressing public sculpture and ceramic tile murals.

New Observations, Ltd.
New York, NY $5,000
To support *New Observations*, an artist-run publication presenting the work and ideas of contemporary artists and critics.

Nine One One Contemporary Arts Center
Seattle, WA $5,000
To support a series of residencies, lectures, and published articles by several critics.

OCTOBER Magazine, Inc.
New York, NY $20,000
To support publication of *October*, a quarterly journal.

Opportunities for the Arts, Inc.
Columbus, OH $7,000
To support publication of *Dialogue, An Art Journal*, a bimonthly publication.

Performance Project, Inc.
New York, NY $4,000
To support two issues of *The Act*, a journal devoted to coverage of performance art.

Photographic Resource Center, Inc.
Boston, MA $7,000
To support publication of *Views*, a quarterly publication about photography.

Photographic Resource Center, Inc.
Boston, MA $6,000
To support a conference entitled "Working Solutions: Socially Concerned Photography," a collaboration between the Photographic Resource Center and the Boston Center for Photography and Criticism.

Portland School of Art
Portland, ME $2,500
To support a workshop and series of lectures on architectural form as used in contemporary visual art entitled, "Architectural Metaphors."

Professional Development Foundation of Virginia
Richmond, VA $4,000
To support the 1988 Mountain Lake Consortium conference.

Regents of the University of Colorado
Boulder, CO $8,000
To support a series of presentations by artists, critics, and curators representing a variety of disciplines and aesthetic and geographic diversity.

Research Foundation of State University of New York
Albany, NY $3,000
To support *Art Criticism*, a journal, published at SUNY/Stony Brook, devoted to the scholarly study and critical interpretation of art and art criticism.

Research Foundation of the City University of New York
New York, NY $6,000
To support "The Transformation of Ethnic Content in Contemporary Art," a two-part program focusing on the work of contemporary American artists from various ethnic backgrounds.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $7,000
To support a visiting artists lecture series entitled "Issues of Representation: The Visibility of the Minority Visual Artist," sponsored by the Atlanta College of Art and the High Museum of Art.

Rutgers, The State University of New Jersey
New Brunswick, NJ $5,000
To support a lecture series devoted to issues in contemporary photography entitled "Getting the Picture: Representing Ourselves and Being Represented."

Society for Photographic Education, Inc.
Albuquerque, NM $8,000
To support *Exposure*, a quarterly journal on contemporary theory and practice in photography.

Southern Illinois University
Carbondale, IL $4,000
To support a lecture series entitled "Other Worlds: Creating Photographic Facts and Fictions."

University of Akron Main Campus
Akron, OH $8,000
To support a visiting artists series to bring artists to the Akron area to stimulate discussion about public art.

University of Arizona
Tucson, AZ $5,000
To support a panel and lecture series involving visual artists, critics, and curators.

University of California-San Diego
La Jolla, CA $7,000
To support a series of lecture/seminars entitled "Alternative Voices."

University of Iowa
Iowa City, IA $4,000
To support a symposium entitled "Representation as Collaboration: Video, Film, and Theater" sponsored by Corroboree & Multimedia Studios.

University of New Mexico Main Campus
Albuquerque, NM $5,400
To support a visiting artists lecture series entitled "L.A. Now," including artists, critics, and curators who are involved in contemporary visual art activity in Los Angeles.

Virginia Commonwealth University
Richmond, VA $4,000
To support a symposium on regionalism, entitled "Is Geography Destiny? Art, Artists, and Criticism in a Regional Setting."

Visual Studies Workshop, Inc.
Rochester, NY $20,000
To support publication of critical, theoretical, and historical writing relating to photography and the book arts in *Afterimage*.

Wadsworth Atheneum
Hartford, CT $6,000
To support a project/residency by artist Robin Winters in the Lions Gallery of the Senses.

Washington State University
Pullman, WA $5,000
To support a collaborative visiting artists lecture series at Washington State University; Cheney Cowles Memorial Museum and Spokane Falls Community College, Spokane; and the University of Idaho.

White Walls, Inc.
Chicago, IL $6,000
To support publication of *Whitewalls*, a magazine of writings by visual artists.

Women's Caucus for Art
Berkeley, CA $5,000
To support the annual conference of the Women's Caucus for Art.

SPECIAL PROJECTS

To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories. The DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE was created to support exemplary collaborative projects that involve visual artists and design professionals from the earliest planning stages.

30 GRANTS
PROGRAM FUNDS: $578,768

ADVISORY PANEL

Olivia Georgia
Curator, Director
Maryland Art Place
Baltimore, MD

Peter Marcus
Printmaker, drawing artist,St. Louis, MO

Jaune Quick-to-See Smith
Painter, printmaker
Corrales, NM

Ella King Torrey
Program Associate
Pew Charitable Trusts
Philadelphia, PA

Philip Yenawine
Director of Education
Museum of Modern Art
New York, NY

GRANTS

American Craft Council
New York, NY $10,000
To support a feature article in *American Craft* magazine on the craft artists who received Endowment Visual Artists Fellowships in 1988.

Art Resources International
Washington, DC $15,000
To support the research and design of a nationwide distribution network for visual arts publications.

Art Resources International
Washington, DC $17,150
To continue a research project to identify sources of support for individual visual artists.

Arts Extension Service
Amherst, MA $9,816
To amend a previous cooperative agreement to support the Public Art Policy Project.

Craft Emergency Relief Fund, Inc.
Shelburne Falls , MA $12,000
To support expansion of an emergency loan program for craft artists.

Exit Art, Inc.
New York, NY $15,000
To support "Parallel History," an exhibition and publication project to document and present neglected aspects of our cultural history.

Friends of Photography
San Francisco, CA $15,000
To support the Sesquicentennial Calendar Project in connection with the 150th anniversary of the invention of photography.

Interagency
Washington, DC $5,820
To support a panel system that reviews and selects visual artists for federal art-in-architecture projects, primarily for the General Services Administration.

Jack Faucett Associates
Bethesda, MD $75,000
To support a cooperative agreement to administer payment to visual arts site visit consultants.

La Napoule Art Foundation-Henry Clews Memorial
New York, NY $20,000
To support travel and living expenses and related costs for up to eight American visual artists participating in the United States/France International Fellowship Program.

Maryland Art Place, Inc.
Baltimore, MD $25,000
To support research for development of a maintenance plan for public art projects in Baltimore.

Mattress Factory
Pittsburgh, PA $20,000
To support a comprehensive catalogue documenting site-specific installations and performances presented by the organization since 1982.

Minnesota Humanities Commission
St. Paul, MN $20,000
To support a pilot program of the Center for Arts Criticism which placed four freelance visual arts writers with four regional daily newspapers and supported them in half-time staff positions for six months. The writers were selected by the newspaper editors.

National Assembly of Local Arts Agencies
Washington, DC $12,000
To support publication of a handbook to assist local and state arts agencies and private developers in integrating public art into private development projects.

National Assembly of State Arts Agencies
Washington, DC $11,000
To support participation of state and regional arts agency visual arts staff at the 1988 NASAA annual meeting.

National Association of Artists' Organizations, Inc.
Washington, DC $35,000
To support a study to determine the feasibility and structure of a national touring program for exhibitions of new work organized by visual artists organizations.

National Foundation for Advancement in the Arts, Inc.
Miami, FL $15,000
To support a pilot artist residency program for three early-career visual artists.

National Institute of Art & Disabilities
Richmond, CA $6,000
To support a two-day meeting in June 1989 for disabled and nondisabled visual artists, critics, curators, and other visual arts professionals.

New York Foundation for the Arts, Inc.
New York, NY $12,500
To support the participation of artists, state and regional visual arts coordinators, and artists organizations' staff at a second national conference on systems of support for artists.

North Carolina Arts Council
Raleigh, NC $20,000
To support a southeastern regional meeting on public art issues, in June 1989.

North Group
New York, NY $31,000
To support a cooperative agreement to provide organizational development technical assistance for visual arts organizations involved in the NEA Advancement Grant process.

Partners for Livable Places
Washington, DC $14,982
To amend a cooperative agreement to support expansion and maintenance of the database of grants awarded under the Visual Arts Program's Art in Public Places category.

University of Iowa
Iowa City, IA $10,000
To support a planning conference to establish standards for the organization and cataloguing of 20th-century artists' books, correspondence art, electronic media works, artists' papers, and similar art forms.

University of New Mexico Main Campus
Albuquerque, NM $25,000
To support the production by Tamarind Institute of a series of educational videotapes on various aspects of fine art lithography.

Washington Project for the Arts, Inc.
Washington, DC $25,000
To commission six artists to research and create new work for an interdisciplinary exhibition entitled "The Blues Aesthetic: Black Culture and Modernism."

CHAIRMAN'S ACTION

Social and Public Arts Resource Center
Venice, CA $17,500
To support production costs for a book entitled *California Chicano Mural Primer*, an examination of Mexican-American wall paintings in California.

ADVISORY PANEL:

DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

Jack Mackie
Sculptor
Seattle, WA

Martha Schwartz
Architect, sculptor
San Francisco, CA

Cesar Trasobares
Painter, sculptor
Director, Art in Public Places for Miami-Dade County
Miami, FL

Billie Tsien
Architect
New York, NY

GRANTS:

DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

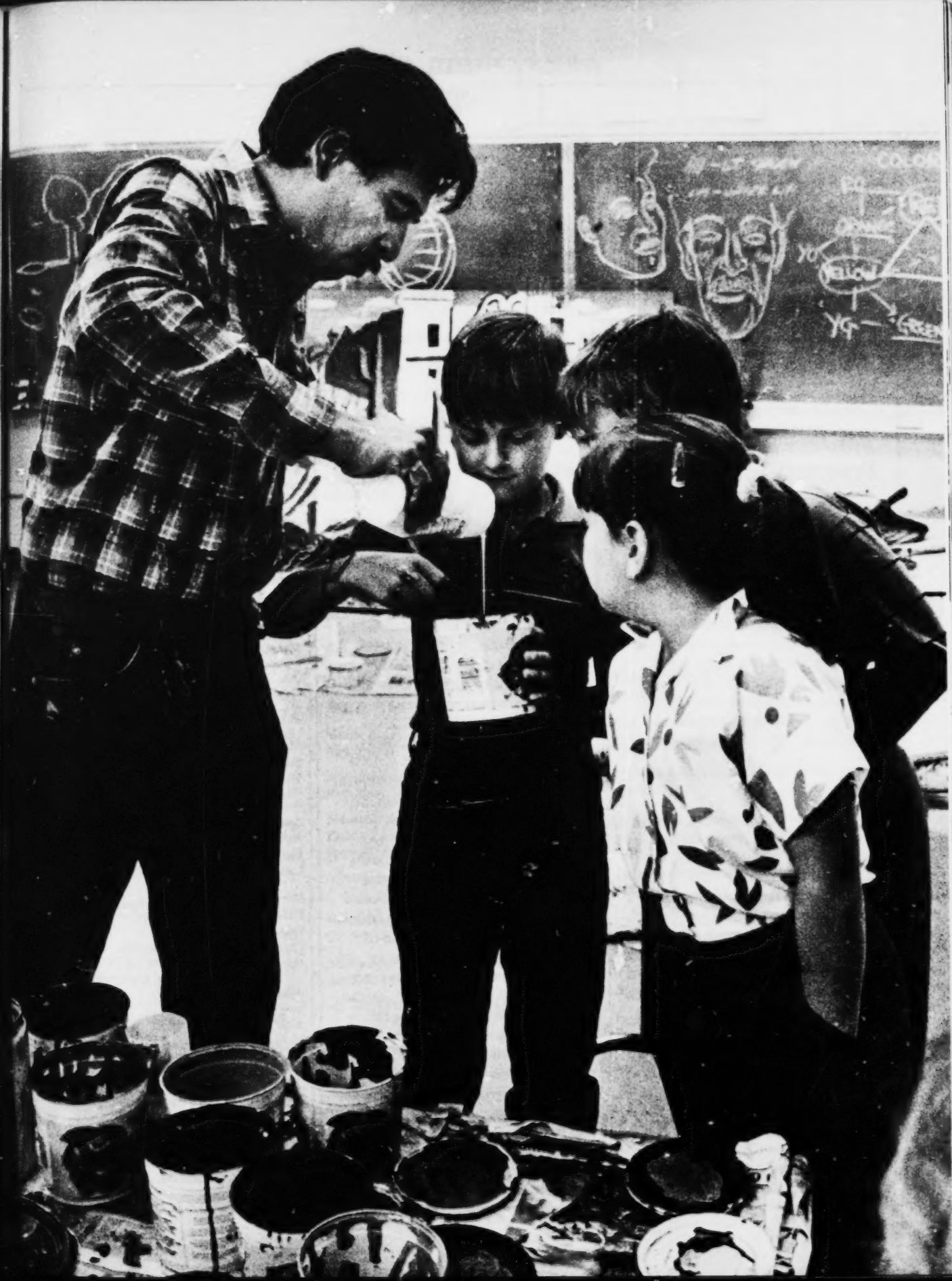
Bi-State Development Agency
St. Louis, MO $18,500
To support the involvement of artists as equal partners with architects and engineers on the design team for Metro Link, an 18-mile light rail system connecting Illinois and Missouri. (This grant was jointly funded with the Design Arts Program for a total of $20,000).

City of Dallas
Dallas, TX $18,500
To support an artist/architect team that will develop plans for the renovation and expansion of the Museum of Natural History at Fair Park. (This grant was jointly funded with the Design Arts Program for a total of $20,000).

Cosanti Foundation
Scottsdale, AZ $3,500
To support a road painting on three kilometers of unpaved road connecting Arcosanti to surrounding communities. (This grant was jointly funded with the Design Arts Program for a total of $5,000).

Texas A & M Research Foundation
College Station , TX $43,500
To support the collaborative efforts of an artist/designer team that will redesign a major urban freeway interchange. (This grant was jointly funded with the Design Arts Program for a total of $45,000).

OFFICE FOR PUBLIC PARTNERSHIP



ARTS IN EDUCATION GRANTS AND ADVISORY PANELS

101 Grants
Program Funds: $5,799,889

". . . Ultimately, it comes down to the American people to understand why arts education is essential and then to help make it a priority in the schools. It will be the people's actions which will determine the extent to which Toward Civilization galvanizes progress or gathers dust." *The Arts in America*

Two years in the making, *Toward Civilization, A Report on Arts Education* was released in 1988, embraced immediately and widely by arts educators; school administrators; and Federal, state, and local public officials from around the country. In assessing the state of arts education in the nation's schools, the study found the arts in "triple jeopardy: they are not viewed as serious; knowledge itself is not viewed as a prime educational objective; and those who determine school curricula do not agree on what arts education is."

Toward making the arts a basic and sequential part of every student's education, *Toward Civilization* offered several recommendations for educators and parents. In concert with those recommendations and other advocacy efforts on behalf of arts education, the Arts In Education program in 1988 provided support to eight states for the implementation of plans to make the arts basic in education, at least in some schools, under the Arts In Schools Basic Education Grants (AISBEG) category, which was initiated in 1987. Twelve states received AISBEG support in 1988 for planning efforts, bringing the number of states developing plans for basic arts education to 24 since the program's inception. Additionally, through the State Arts in Education Grants (SAEG), support was provided to all states and five special jurisdictions for artists residencies and related activities designed to help make the arts as basic to education as other subjects.

In cooperation with the U.S. Department of Education, the Arts in Education program selected two universities in 1988 to participate in the operation of the Arts Education Research Center. New York University and the University of Illinois at Urbana-Champaign constitute the first-of-its-kind national center, charged with a full array of studies in art, music, dance, and theater. A separate research center for the study of literature was established in 1988 at the State University of New York at Albany.

STATE ARTS IN EDUCATION GRANTS

Available to the state arts agencies, this category supports projects which build upon exiting arts education programs that includes artist residencies in a variety of educational settings and other projects designed to help make the arts as basic a part of education as any other subject in grades K-12.

55 GRANTS
PROGRAM FUNDS:
$3,350,000

ADVISORY PANEL

Mary Lou Dickinson
Superintendent
Hastings-on-Hudson UFSD
Hastings-on-Hudson, NY

Anne El-Omami
Assistant Professor of Visual Arts Education
University of Kansas
Lawrence, KS

Derek Gordon
Executive Director, Division of the Arts,
Department of
Culture, Recreation & Tourism
Baton Rouge, LA

Albert Head
Executive Director
Alabama State Council on the Arts
Montgomery, AL

Jeffrey Kesper
Executive Director
New Jersey State Council on the Arts
Trenton, NJ

Stuart Kestenbaum
Assistant Director
Maine Arts Commission
Augusta, ME

Frank Lynch
Principal Oboist, Jackson Symphony
Jackson, MS

Christine Manke
Arts in Education Coordinator
Wisconsin Arts Board
Madison, WI

Mark Peterson
Executive Director
Halverson Center for Education
Council Bluffs, IA

Donald L. Proffit, Jr.
Vocal Music Teacher
Marlboro Township Public Schools
Jersey City, NJ

GRANTS

Alabama State Council on the Arts & Humanities
Montgomery, AL $64,800

Alaska State Council on the Arts
Anchorage, AK $79,200

American Samoa Council on Culture, Arts & Humanities
Pago Pago, AS $21,900

Arizona Commission on the Arts
Phoenix, AZ $74,400

Arkansas Arts Council
Little Rock, AR $56,800

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $23,750

California Arts Council
Sacramento, CA $149,450

Colorado Council on the Arts and Humanities
Denver, CO $35,350

Commonwealth Council for Arts & Culture (Northern Mariana Islands)
Saipan, CM $18,150

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $45,950

Connecticut Commission on the Arts
Hartford, CT $47,750

Delaware State Arts Council
Wilmington, DE $22,050

Department of Culture, Recreation & Tourism
Baton Rouge, LA $68,600

District of Columbia Commission on the Arts & Humanities
Washington, DC $8,150

Florida Arts Council
Tallahassee, FL $59,150

Georgia Council for the Arts and Humanities
Tucker, GA $59,900

Guam Council on the Arts and Humanities
Agana, GU $21,000

Idaho Commission on the Arts
Boise, ID $33,700

Illinois Arts Council
Chicago, IL $83,100

Indiana Arts Commission
Indianapolis, IN $94,300

Institute of Puerto Rican Culture
Rio Piedras, PR $7,650

Iowa Arts Council
Des Moines, IA $83,150

Kansas Arts Commission
Topeka, KS $71,750

Kentucky Arts Council
Frankfort, KY $78,550

Maine Arts Commission
Augusta, ME $64,600

Maryland State Arts Council
Baltimore, MD $17,400

Massachusetts Council on the Arts & Humanities
Boston, MA $75,600

Michigan Council for the Arts
Detroit, MI $88,550

Minnesota State Arts Board
St. Paul, MN $92,700

Mississippi Arts Commission
Jackson, MS $33,300

Missouri State Council on the Arts
St. Louis, MO $45,000

Montana Arts Council
Helena, MT $29,500

Nebraska Arts Council
Omaha, NE $111,050

Nevada State Council on the Arts
Reno, NV $25,000

New Hampshire State Council on the Arts
Concord, NH $53,950

New Jersey State Council on the Arts
Trenton, NJ $88,500

New Mexico Arts Division
Santa Fe, NM $77,300

New York State Council on the Arts
New York, NY $183,150

North Carolina Arts Council
Raleigh, NC $50,900

North Dakota Council on the Arts
Fargo, ND $50,000

Ohio Arts Council
Columbus, OH $134,900

Oregon Arts Commission
Salem, OR $75,600

Rhode Island State Council on the Arts
Providence, RI $80,400

South Carolina Arts Commission
Columbia, SC $88,250

South Dakota Arts Council
Sioux Falls, SD $49,000

State Arts Council of Oklahoma
Oklahoma City, OK $75,200

State Foundation on Culture and the Arts
Honolulu, HI $42,350

Tennessee Arts Commission
Nashville, TN $81,200

Texas Commission on the Arts
Austin, TX $55,500

Utah Arts Council
Salt Lake City, UT $85,250

Vermont Council on the Arts, Inc.
Montpelier, VT $26,500

Virginia Commission for the Arts
Richmond, VA $17,800

Washington State Arts Commission
Olympia, WA $52,800

Wisconsin Arts Board
Madison, WI $56,800

Wyoming Council on the Arts
Cheyenne, WY $33,400

ARTISTS IN SCHOOLS BASIC EDUCATION GRANTS

Available to the state arts agencies, this category supports state arts agency collaboration with state and local education agencies in developing a strong commitment to making the arts a basic part of K-12 education—through comprehensive planning and implementation of sequential arts education. The purpose is to assist state arts agencies to plan and help move their states toward the Program's purpose, at least in some schools.

21 GRANTS
PROGRAM FUNDS: $1,000,000

ADVISORY PANEL

Vern Bennett
Superintendent
Fargo Public Schools
Fargo, ND

Eve Bither
Commissioner of Education
Department of Educational & Cultural Services
Augusta, ME

Syd Blackmarr
Director, Arts Experiment Station
Office of Experiment Station
Tifton, GA

James Boesen
Principal, Apple Valley High School
Apply Valley, MN

Mary Frances Early
Coordinator of Music Education
Atlanta Public Schools
Atlanta, GA

Robert Fox
Poet, fiction writer
Literature Coordinator, Ohio Arts Council
Columbus, OH

Derek Gordon
Executive Director, Division of the Arts, Department of Culture, Recreation & Tourism
Baton Rouge, LA

Margaret Hasse
Executive Director
Minnesota Alliance for Arts Education
Minneapolis, MN

Sue Heath
Artists in Education Coordinator
Utah Arts Council
Salt Lake City, UT

Richard Latham
Civil Rights Specialists
Rhode Island Department of Education
Providence, RI

Jean Rush
Associate Professor of Art Education
University of Arizona
Tucson, AZ

Thomas Schorgl
Executive Director
Indiana Arts Commission
Indianapolis, IN

The Hon. Mary Zoghby
Member, House of Representatives
Alabama State Legislature
Mobile, AL

GRANTS

Arizona Commission on the Arts
Phoenix, AZ $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Colorado Council on the Arts and Humanities
Denver, CO $15,000
To support for one year a major state-level conference for administrators (principals, superintendents, and Board of Cooperative Services personnel), school board members, and concerned citizens.

Department of Culture, Recreation & Tourism Division of the Arts
Baton Rouge, LA $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Idaho Commission on the Arts
Boise, ID $8,400
To support the planning process for the Arts in Schools Basic Education Grants program.

Illinois Arts Council
Chicago, IL $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Iowa Arts Council
Des Moines, IA $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Kansas Arts Commission
Topeka, KS $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Kentucky Arts Council
Frankfort, KY $150,000
For three-year support ($50,000 per year) for the Basic Arts Program which will focus on in-service workshops for teachers, cultural arts resource identification, and other activities.

Maine Arts Commission
Augusta, ME $120,000
For three-year support ($40,000 per year) to assist school districts in developing and implementing curriculum approaches and frameworks, to improve professional development for teachers, and to create a support system for schools.

Minnesota State Arts Board
St. Paul, MN $150,000
To support, over three years ($50,000 per year), Arts Curriculum Expertise (ACE), a pilot program to assist and train educators in developing and implementing K-12 arts curricula.

Missouri State Council on the Arts
St. Louis, MO $10,000
To support the planning process for the Arts in Schools Basic Education Grants program.

National Assembly of State Arts Agencies
Washington, DC $4,600
For a cooperative agreement to conduct site visits for states receiving grants or submitting applications for Arts in Schools Basic Education Grants implementation plans.

New York State Council on the Arts
New York, NY $13,000
To support the planning process for the Arts in Schools Basic Education Grants program.

North Carolina Arts Council
Raleigh, NC $15,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Ohio Arts Council
Columbus, OH $20,000
To support the planning process for the Arts in Schools Basic Education Grants program.

South Carolina Arts Commission
Columbia, SC $150,000
To begin implementation of the South Carolina Arts in Basic Curriculum Plan, including the development and piloting of local curriculum models.

Tennessee Arts Commission
Nashville, TN $109,000
To support a three-year project ($29,000, $40,000, and $40,000) including identification of model school sites for evaluation of student outcomes and allowing for replication of comprehensive arts education curricula.

Texas Commission on the Arts
Austin, TX $20,000
To support a one-year statewide staff development program to demonstrate and support concepts and practices of quality visual art education in Texas.

Vermont Council on the Arts, Inc.
Montpelier, VT $15,000
To support the planning process for the Arts in Schools Basic Education Grants program.

Wisconsin Arts Board
Madison, WI $80,000
To support a two-year effort ($40,000 per year) to meet the following need: developing resources and programs, training qualified teachers, and developing public support for the arts as basic in education.

SPECIAL PROJECTS

These grants are available to a wide range of nonprofit arts and education organizations for projects of regional or national significance that advance progress toward the arts becoming a basic part of education, K-12. Funds are also used for Endowment leadership initiatives to help improve arts education.

25 GRANTS
PROGRAM FUNDS: $1,449,889

ADVISORY PANEL

Duane BigEagle
Vice President, Board of Directors
California Poets in the Schools
Petaluma, CA

Elizabeth Dear
Chief of Education Division
Museum of New Mexico
Santa Fe, NM

Mary Frances Early
Coordinator of Music Education
Atlanta Public Schools
Atlanta, GA

Ronne Hartfield
Executive Director, Urban Gateways
Chicago, IL

William Lafe
Fundraising Consultant
Pittsburgh, PA

Carol Penn
Curriculum Specialist
District of Columbia Public Schools
Washington, D.C.

Donald Proffit, Jr.
Vocal Music Teacher
Marlboro Township Public Schools
Jersey City, NJ

Charles Qualley
President, National Art Education Association
Boulder, CO

Nancy Roucher
Arts education consultant
Sarasota, FL

Thomas Schorgl
Executive Director
Indiana Arts Commission
Indianapolis, IN

Robert Sylvester
Dean, College of Fine and Performing Arts
Western Washington University
Bellingham, WA

GRANTS

California Poets in the School
San Francisco, CA $27,000
To sponsor a three-day Nationwide Conference of Poets and Writers in the Schools.

G.A.M.E., Inc.
New York, NY $25,000
To plan and implement a peer training program by the Children's Museum of Manhattan to enable teachers to communicate their knowledge and skills to other teachers in their schools.

Great Valley School District
Devault, PA $20,000
To develop a model to directly integrate performances of nationally touring dance, theater, and musical groups into a total arts curriculum.

Historic Neighborhoods Foundation
Boston, MA $17,500
To develop a curriculum model that infuses architectural and landscape design into standard social studies curricula.

Houston Grand Opera Association, Inc.
Houston, TX $22,000
To support the planning and implementation of a pilot teacher workshop designed to introduce public school educators and administrators to an inter- disciplinary approach to teaching opera as an integral part of the curriculum.

Institute of Art and Disabilities
Richmond, CA $9,590
To produce three videotapes on creative painting, sculpture, and printmaking to be used in K-12 classrooms with disabled and mainstreamed students as well as for teacher training and in-service training.

Johns Hopkins University
Baltimore, MD $26,000
To complete the development of three sets of prototypic curricular activities integrating art with social studies by adding art history, appreciation, and criticism to the basic education of all students in the middle grades.

Maryland State Department of Education
Baltimore, MD $25,000
To assess the impact of state-mandated curricular programs and guidelines for the fine arts on fine arts instruction in 24 Local Education Agencies of Maryland, and to develop and disseminate profiles of successful programs.

Metropolitan Opera Association, Inc.
New York, NY $32,000
To establish a national teacher training program for elementary schools and provide a curriculum framework to support their process of creating opera/music theater.

Museum Associates
Los Angeles, CA $30,000
To support "Evenings for Educators," which provides visual arts resources and training to teachers of elementary and secondary schools in Los Angeles County.

National Assembly of State Arts Agencies
Washington, DC $47,899
To provide technical assistance and support services for a national workshop/conference of state arts agencies Arts in Education Coordinators in San Francisco, California.

New York Center for Visual History
New York, NY $45,000
To support "Voices & Visions Secondary School Program/Pilot Project," designed to stimulate secondary school students' understanding and enjoyment of poetry through the use of television.

New York University
New York, NY $503,859
To support, in collaboration with the U.S. Department of Education, the continuation of one division of a national Arts Education Research Center (also see University of Illinois at Urbana Champaign grant in this category), to evaluate and document effective teaching methods for the visual arts, theater and music at the junior and senior high school level. ($250,000 of this grant includes funds transferred from the U.S. Department of Education.)

Puerto Rico Department of Education
Hato Rey, PR $16,500
To develop a model dance curriculum to be used in the Arts in Education Pilot Program.

School District of Pittsburgh
Pittsburgh, PA $35,000
To support Pittsburgh's Arts PROPEL Dissemination Project.

Seattle Art Museum
Seattle, WA $25,000
To develop, produce, and distribute curriculum resource units and teacher training programs on Japanese and modern art.

St. Norbert College
De Pere, WI $25,000
To support curriculum development for a summer workshop for developmentally disabled youth, writing and production of publications and videos demonstrating model teaching techniques, and a national conference in 1989.

Teachers and Writers Collaborative
New York, NY $12,000
To support publication of the second in a series of activity books in writing and art for use by students, and for development of a teachers' manual.

University of Illinois at Urbana-Champaign
Champaign, IL $447,551
To support, in collaboration with the U.S. Department of Education, the continuation of one division of a national Arts Research Center (see also New York University grant in this category), to conduct a number of research studies that investigate, document, and disseminate strategies and materials to assist in making the arts a basic and sequential part of the curriculm, K-12.

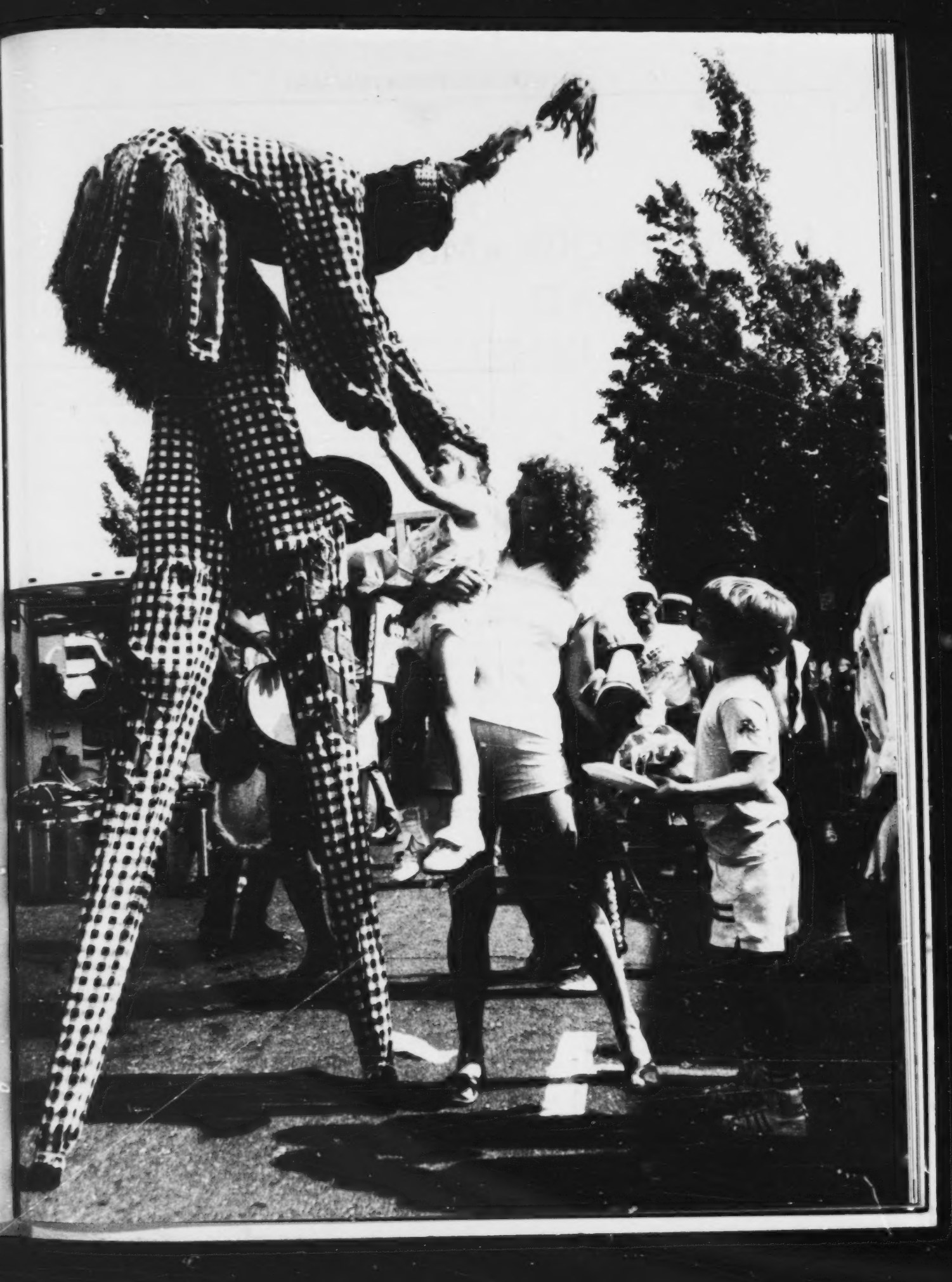
Urban Gateways
Chicago, IL $35,000
To plan, present, and document seven monthly in-service seminars and two one-week summer institutes.

Virginia Opera Association, Inc.
Norfolk, VA $13,000
To develop and expand a model program that integrates opera into the basic curriculum of junior and senior high schools.

CHAIRMAN'S ACTIONS

National Art Education Association
Reston, VA $5,000
For expansion of the leadership seminars.

Rhode Island Alliance for Arts in Education
Providence, RI $5,000
To support a meeting for New England state arts and education personnel to review *Toward Civilization* and their own arts education initiatives.



LOCAL PROGRAMS GRANTS AND ADVISORY PANEL

29 Grants
Program Funds: $2,360,220

"The role of the local arts agency is inevitably shaped by the nature of the arts and audiences in the community. The arts make important contributions to a community, distinct from their direct impact on individuals. The Arts in America)

In 1988, the Local Programs shed its label as a "test" program, following four successful years of focusing Endowment support on the fastest growing segment for arts support in the country—local arts agencies. Through funding categories like the Local Government Incentive Category, the Program encouraged city and county governments to expand their arts commitment, providing funding to arts organizations like the Dade County Cultural Affairs Council and the Oregon Coast Council for the Arts.

The Program's Local Arts Agency Development Category, and its subcategories, supported training, services,and administration of local arts agencies and their personnel.

ADVISORY PANEL (ALL CATEGORIES)

Ludy Biddle
Executive Director
Crossroads Arts Council
Rutland, VT

Christopher Bruhl
Executive Director
Council for the Arts in Westchester
White Plains, NY

Michael Grice
Evaluation Specialist
Portland Public Schools
Portland, OR

Henry Holth
President/Chief Executive Officer
Ballet of the Americas
El Paso, TX

Kenneth Kahn
Executive Director
Metropolitan Dade County Cultural Affairs Council
Miami, FL

James King
Senior Vice President for Public Affairs
President, Massachusetts Cultural Alliance
Boston, MA

Michael Marsicano
Executive Director
Durham Arts Council
Durham, NC

David Marty
Community Coordinator
North Dakota Council on the Arts
Fargo, ND

Heriberta Mendez
Director of External Resources
Institute of Puerto Rican Cultures
San Juan, PR

Madeline Murphy Rabb
Executive Director
Chicago Council of Fine Arts
Chicago, IL

Betty Switzer
Field Representative
Texas Commission on the Arts
Austin, TX

Chris Van Antwerp
Executive Director
Michigan Association of Community Arts Agencies
Grand Rapids, MI

DIRECT GRANTS TO LOCAL ARTS AGENCIES

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

7 GRANTS
PROGRAM FUNDS:
$1,338,000

GRANTS

Arts Council, Inc.
Winston-Salem, NC $150,000
To support an Arts-in-Education Grants Program for arts organizations that provide activities to the schools and a Salary Assistance Grants Program to assist organizations to hire full-time professional staff.

Arts Council of Greater New Orleans
New Orleans, LA $225,000
To support technical assistance and increased funding for local arts organizations; continued aid for individual artists through the city's public art program and related technical assistance, workshops, forums, and registry.

City of Phoenix
Phoenix, AZ $183,000
To support the Phoenix Arts Commission in developing a five-year arts plan, an expanded arts education program, an advocacy program focused on marketing, and increased operational support for arts organizations.

Dade County Cultural Affairs Council
Miami, FL $300,000
To support a Capital Development Grant Fund Program that would assist neighborhood-based arts organizations in undertaking capital improvement projects.

Fine Arts Center of Kingsport, Inc.
Kingsport, TN $150,000
To support a regrant program for arts organizations, architectural plans for redevelopment of a former school as a community arts center, and a computer system and additional staff for the agency.

Niagara Council of the Arts, Inc.
Niagara Falls, NY $150,000
To support regranting, renovation at three major cultural facilities, and increased marketing efforts.

Oregon Coast Council for the Arts
Newport, OR $130,000
To support a regrant program; work with a consultant; an audience development and marketing program; staff and equipment for a new arts center; programming, with special encouragement of new works; and technical conferences.

STATE-LOCAL PARTNERSHIP GRANTS

Grants are awarded to state arts agencies on behalf of a state-wide consortium of local arts agencies. These grants must be matched at 3:1 with new state and local public dollars over a three-year period.

3 GRANTS
PROGRAM FUNDS: $566,000

GRANTS

Kentucky Arts Council
Frankfort, KY $366,000
To support a statewide plan to enhance the programs, facility development projects, and administrative capabilities of local arts agencies in most regions of the state.

Fort Peck Fine Arts Council, Inc.
Glasgow, MT $50,000
To assist in the support of a rural arts council in Fort Peck, Montana.

South Dakota Arts Council
Sioux Falls, SD $150,000
To support a statewide consortium of 15 local arts agencies.

PLANNING AND ADMINISTRATIVE GRANTS

To provide grants to both local and state arts agencies. Grants enable local arts agencies to permanently increase and improve their planning and administrative capabilities by securing permanent, professional planning and administrative staff; conducting community-wide planning; and compiling and maintaining information, research, and reports on community and financial needs in the arts. State arts agencies receive grants to increase their present community development staff, planning, and technical assistance to local arts agencies.

13 GRANTS
PROGRAM FUNDS: $187,200

GRANTS

Orange County Arts Alliance, Inc.
Santa Ana, CA $12,600
To support a planning process in which the agency could reassess its goals and clarify the needs in the county.

Alabama State Council on the Arts
Montgomery, AL $13,300
To support the establishment of a Rural Arts Council Center to be located in west-central Alabama.

Arizona Commission on the Arts
Phoenix, AZ $17,800
To support a statewide conference for local arts leaders, on-site planning sessions, and technical assistance.

Arts Assembly of Jacksonville, Inc.
Jacksonville, FL $18,600
To support expanding and upgrading of professional staff, creation of a community cultural plan, a consultant to evaluate the grants program, a membership drive and, development of a local arts information network.

Arts Council of Indianapolis, Inc.
Indianapolis, IN $13,300
To support a new staff position of director of research, information, and planning for the Indianapolis Arts Council.

Bronx Council on the Arts, Inc.
Bronx, NY $13,300
To support a marketing director position who will initiate a business membership program and make efforts to strengthen and expand the individual membership program.

Corpus Christi Arts Council
Corpus Christi, TX $5,000
To support implementation of a joint planning project with the Council and the Municipal Arts Commission.

Illinois Arts Council
Chicago, IL $17,800
To support an 18-month planning process that will produce a comprehensive plan for strengthening the Council's partnership with local arts agencies.

New York State Council on the Arts
New York, NY $13,300
To support a new staff position for a statewide computer information project for local arts agencies and conduct interviews with county representatives to gather information for redesigning the decentralization program.

North Fork Council on the Arts and Humanities
Delta, CO $13,300
To support costs of a community planning process, activities designed to enhance the effectiveness of board and staff, and increased salaries for the executive director and secretary.

Oregon Arts Commission
Salem, OR $17,800
To support a full-time community outreach coordinator to provide technical assistance in planning and administration.

Vermont Council on the Arts, Inc.
Montpelier, VT $13,300
To support a full-time staff person with community development and planning skills.

Warwick Consortium of the Arts & Humanities
Warwick, RI $17,800
To support research and planning activities associated with establishing a cultural arts center, increasing public awareness of the arts, and expanding municipal and private sector support.

LEADERSHIP EDUCATION AND SERVICES GRANTS

Grants are awarded to service organizations and educational institutions seeking to develop national or regional services, education and training programs, publications, research, and special projects that will lead to improved and expanded professional development opportunities for the local arts agency field.

6 GRANTS
PROGRAM FUNDS: $269,020

GRANTS

Alliance of New York State Arts Council Inc.
New Windsor, NY $17,
To support the second year of a regional leadership training institute for experienc local arts agency personnel in the summe of 1988.

Arts Midwest
Minneapolis, MN $17,
To support development of a regional Lo Arts Leadership Development Project for the nine member states.

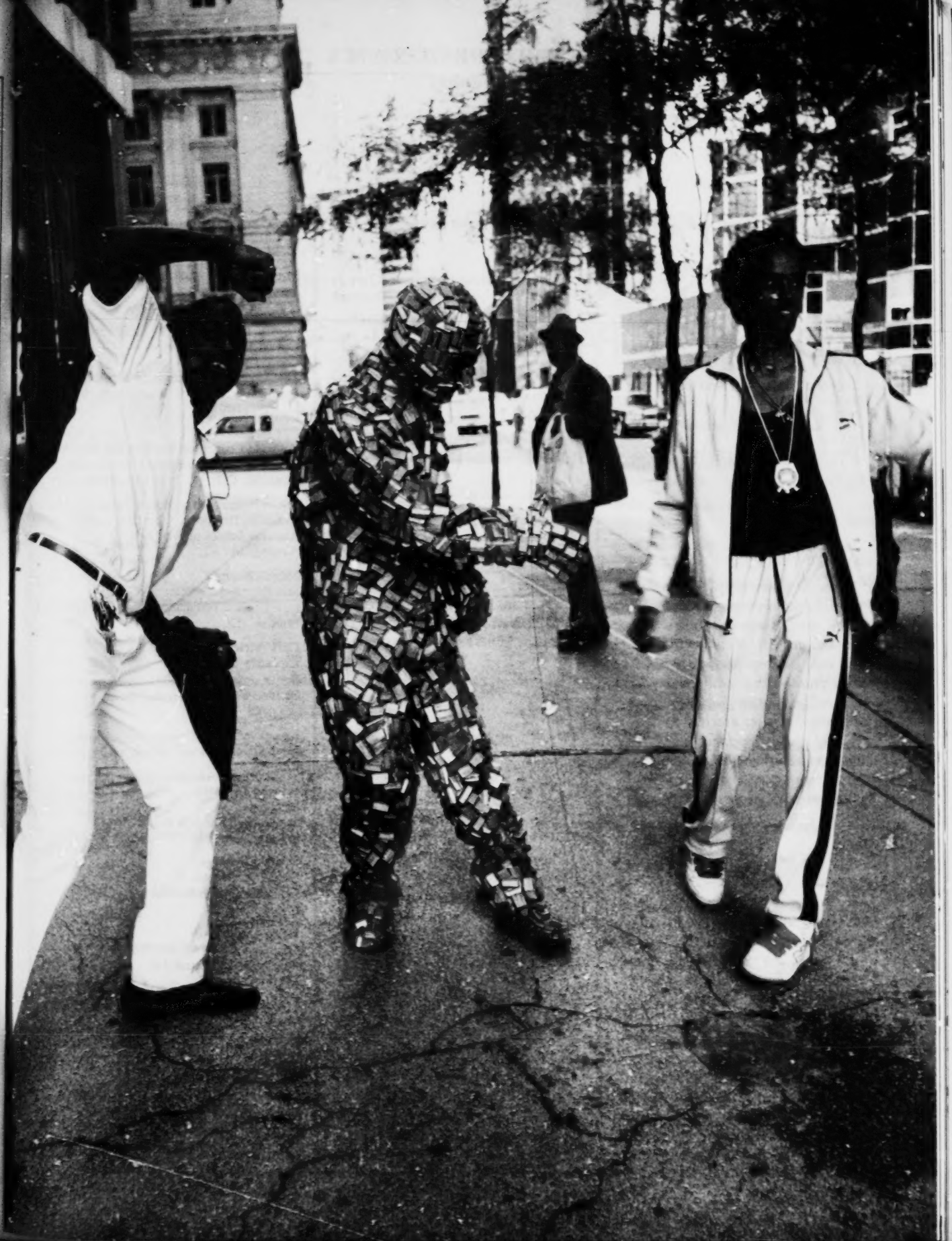
National Assembly of Local Arts Agenc
Washington, DC $174,
To support programs and activities that assist, strengthen, and support local arts agencies during 1988.

Rhodes College
Memphis, TN $17,
To support a regional training institute fo local arts agency personnel in the summ of 1988.

University of Minnesota of Minneapolis Saint Paul
St. Paul, MN $26,4
To support the third year of a national leadership institute for local arts agency personnel in the summer of 1988.

CHAIRMAN'S ACTION

Schuster, J. Mark Davidson
Cambridge, MA $14,5
To support a cooperative agreement for a Leadership Education and Services resear project developing local case studies on the relationship between the arts and city planning. The case studies will also be printed and distributed through the U.S.



STATE PROGRAMS GRANTS AND ADVISORY PANEL

73 Grants
Program Funds: $24,906,550

"In the 22 years (1966-1988) which have elapsed since the first grants were made, the Endowment's State Program has awarded $311.9 million in grants, and state governments have matched these grants with a total of more than $1.8 billion, making the ratio of state to Federal support nearly 6:1. The Federal seeding investment in state arts agencies has indeed helped to stimulate an extraordinary and widespread commitment to the arts." The Arts in America

During 1988, state arts agencies in the 50 states and six special jurisdictions reported awarding 22,880 grants to almost 15,000 different groups and individuals in more than 4,200 communities spread throughout the country. These agencies assist most of the organizations supported by the Endowment and many others that do not receive direct Endowment support. Through their assistance to artists, arts organizations, and community groups, state arts agencies—along with seven multi-state regional organizations—have a very broad impact in increasing access to arts experiences, assisting individual artists, and encouraging excellence in the arts.

ADVISORY PANEL (ALL CATEGORIES)

Michael Braun
Executive Director
Mid-Atlantic Arts Foundation
Baltimore, MD

Cheryl Martinez
Council Member
New Jersey State Council on the Arts
Burlington, NJ

Douglas Nava
Past Member
Colorado Council on the Arts and Humanities
Montrose, CO

James Nelson
Executive Director
Alabama School of Fine Arts
Birmingham, AL

Marcia Noebels
Past Executive Director
New England Foundation for the Arts, Inc.
Houston, TX

Carl Petrick
Executive Director
Seattle Arts Commission
Seattle, WA

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC

Isabelle Robinson
Member
Minnesota State Arts Board
Golden Valley, MN

Thomas Schorgl
Executive Director
Indiana Arts Commission
Indianapolis, IN

Harvey Stearn
Chairman
California Arts Council
Mission Viejo, CA

Susan Talbot
Chair
Montana Arts Council
Missoula, MT

Gary Young (ex officio)
Executive Director, Connecticut Commission on the Arts
Chairman, National Assembly of State Arts Agencies
Hartford, CT

BASIC STATE GRANTS

To provide basic support to state arts agencies.

56 GRANTS
PROGRAM FUNDS:
$21,187,500

GRANTS

Alabama State Council on the Arts
Montgomery, AL $385,000

Alaska State Council on the Arts
Anchorage, AK $343,000

American Samoa Council on Culture, Arts & Humanities
Pago Pago, AS $200,000

Arizona Commission on the Arts
Phoenix, AZ $376,000

Arkansas Arts Council
Little Rock, AR $365,000

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV $360,000

California Arts Council
Sacramento, CA $654,000

Colorado Council on the Arts and Humanities
Denver, CO $375,000

Commonwealth Council for Arts & Culture
Saipan, CM $200,000

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $477,000

Connecticut Commission on the Arts
Hartford, CT $374,000

Delaware State Arts Council
Wilmington, DE $344,000

Department of Culture, Recreation & Tourism Division of the Arts
Baton Rouge, LA $390,000

District of Columbia Commission on the Arts & Humanities
Washington, DC $344,000

Florida Arts Council
Tallahassee, FL $474,000

Georgia Council for the Arts and Humanities
Tucker, GA $409,000

Guam Council on the Arts and Humanities
Agana, GU $201,000

Idaho Commission on the Arts
Boise, ID $349,000

Illinois Arts Council
Chicago, IL $473,000

Indiana Arts Commission
Indianapolis, IN $402,000

Institute of Puerto Rican Culture
San Juan, PR $375,000

Iowa Arts Council
Des Moines, IA $371,000

Kansas Arts Commission
Topeka, KS $366,000

Kentucky Arts Council
Frankfort, KY $381,000

Maine Arts Commission
Augusta, ME $351,000

Maryland State Arts Council
Baltimore, MD $389,000

Massachusetts Council on the Arts & Humanities
Boston, MA $405,000

Michigan Council for the Arts
Detroit, MI $444,000

Minnesota State Arts Board
St. Paul, MN $387,000

Mississippi Arts Commission
Jackson, MS $360,500

Missouri State Council on the Arts
St. Louis, MO $397,000

Montana Arts Council
Helena, MT $347,000

Nebraska Arts Council
Omaha, NE $356,000

Nevada State Council on the Arts
Reno, NV $348,000

New Hampshire State Council on the Arts
Concord, NH $349,000

New Jersey State Council on the Arts
Trenton, NJ $426,000

New Mexico Arts Division
Santa Fe, NM $354,000

New York State Council on the Arts
New York, NY $546,000

North Carolina Arts Council
Raleigh, NC $411,000

North Dakota Council on the Arts
Fargo, ND $345,000

Ohio Arts Council
Columbus, OH $463,000

Oregon Arts Commission
Salem, OR $369,000

Rhode Island State Council on the Arts
Providence, RI $348,000

South Carolina Arts Commission
Columbia, SC $377,000

South Dakota Arts Council
Sioux Falls, SD $345,000

State Arts Council of Oklahoma
Oklahoma City, OK $376,000

State Foundation on Culture and the Arts
Honolulu, HI $349,000

Tennessee Arts Commission
Nashville, TN $393,000

Texas Commission on the Arts
Austin, TX $533,000

Utah Arts Council
Salt Lake City, UT $357,000

Vermont Council on the Arts, Inc.
Montpelier, VT $343,000

Virgin Islands Council on the Arts
St. Thomas, VI $201,000

Virginia Commission for the Arts
Richmond, VA $405,000

Washington State Arts Commission
Olympia, WA $389,000

Wisconsin Arts Board
Madison, WI $393,000

Wyoming Council on the Arts
Cheyenne, WY $343,000

REGIONAL ARTS PROGRAMMING GRANTS

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

8 GRANTS
PROGRAM FUNDS:
$3,246,300

GRANTS

Arts Midwest
Minneapolis, MN $522,000
To support regional programs and activities in North Dakota, South Dakota, Wisconsin, Iowa, Illinois, Michigan, Ohio, and Indiana.

Consortium for Pacific Arts and Cultures
Honolulu, HI $174,000
To support regional programs in American Samoa, Guam, and the Northern Marianas.

Mid-America Arts Alliance
Kansas City, MO $348,000
To support regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid-Atlantic Arts Foundation
Baltimore, MD $464,000
To support regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.

Mid-Atlantic States Arts Foundation
Baltimore, MD $8,800
To amend a previous grant to support regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.

New England Foundation for the Arts
Cambridge, MA $444,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation
Atlanta, GA $529,500
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation
Santa Fe, NM $756,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

STATE SUPPORT SERVICES

To support costs of services provided on a national basis to state arts agencies and regional groups.

2 GRANTS
PROGRAM FUNDS: $325,000

GRANTS

National Assembly of State Arts Agencies
Washington, DC $225,000
To support general operations and activities for state arts agencies including an updating of the "State Arts Agency Profile," and to support a think tank designed to relate available information resources to planning and development.

National Assembly of State Arts Agencies
Washington, DC $100,000
For a cooperative agreement to support information services provided by NASAA, including maintenance of the National Standard for Arts Information Exchange, technical assistance in its use, and operation of a national data base on state and regional arts agency activities.

SPECIAL PROJECTS

For special initiatives that are of national significance and serve as models in the arts field.

7 GRANTS
PROGRAM FUNDS: $147,750

GRANTS

Department of Culture, Recreation & Tourism, Division of the Arts
Baton Rouge, LA $75,000
To support the major institution stability program of the Louisiana Division of the Arts.

CHAIRMAN'S ACTIONS

Arts Midwest
Minneapolis, MN $10,000
To support a minority arts administration fellowship program for the purpose of encouraging individuals from culturally diverse communities to pursue a career in arts administration.

Mid-America Arts Alliance
Kansas City, MO $10,000
To support the Reaching Rural Audiences project of the President's Committee on the Arts and Humanities.

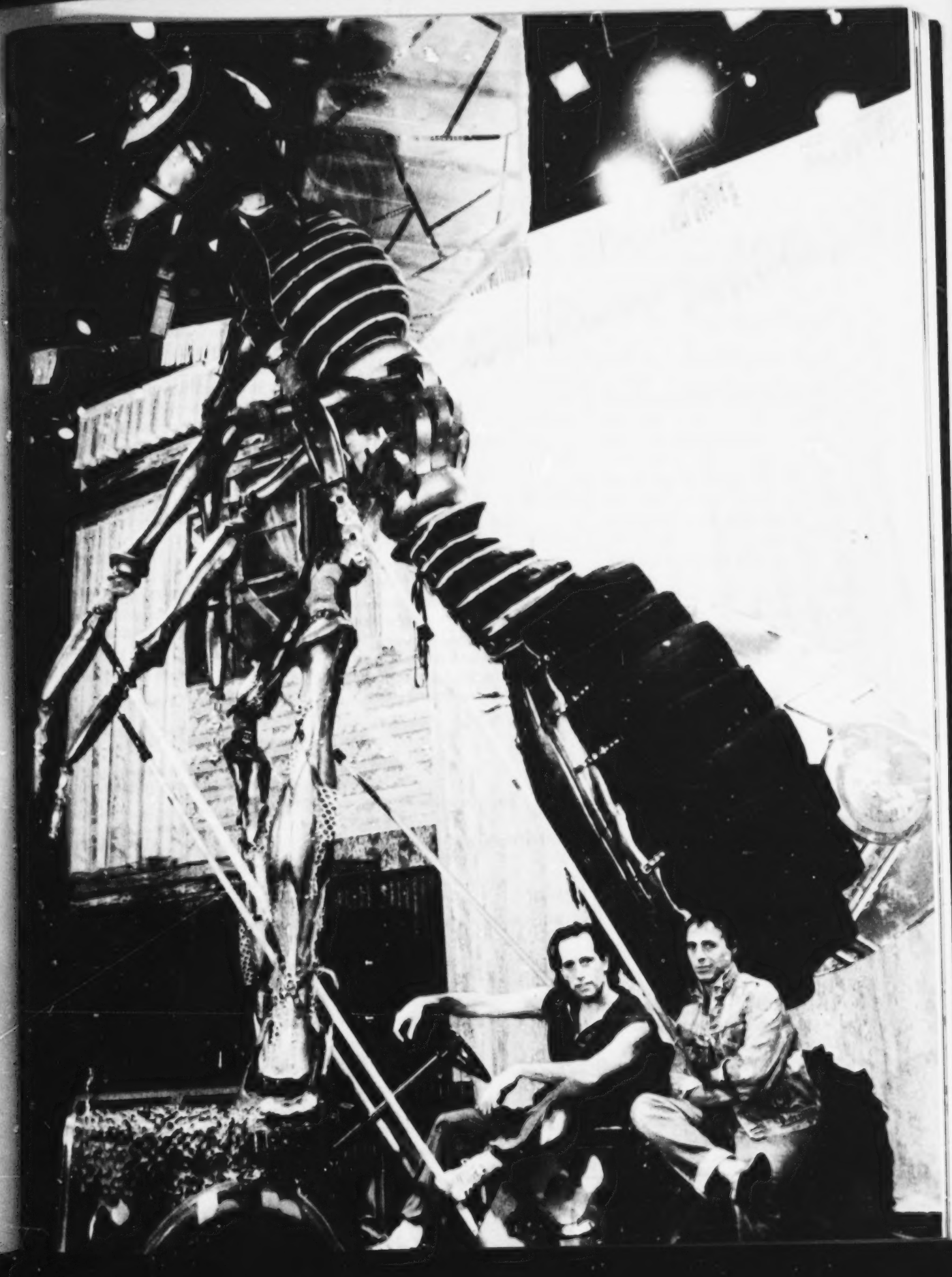
Missouri State Council on the Arts
St. Louis, MO $3,750
To host a regional forum on *Toward Civilization*.

National Assembly of State Arts Agencies
Washington, DC $16,000
For a cooperative agreement to provide support services to convene and administer a national meeting to consider the possible restructuring of the Dance/Inter-Arts/State Programs Touring/Presenting Initiative.

New England Foundation for the Arts
Cambridge, MA $30,000
To support a reassessment of the economic impact of the arts on New England's economy.

Southern Arts Federation
Atlanta, GA $3,000
To support participation in a conference involving members of the Southern Arts Federation staff and designated representatives of Historically Black Colleges and Universities.

OFFICE FOR PRIVATE PARTNERSHIP



CHALLENGE GRANTS

106 Grants
Program Funds: $249,997
Challenge Funds: $24,550,770

"The Challenge Program, cutting across all Endowment-supported fields, was established to advance the arts over the longer term." The Arts in America

In 1988, the Arts Endowment announced the first 25 awards under the new funding guideline of Challenge III. Building upon the demonstrated success of prior Challenge grants in generating new institutional support, this new program offers matching assistance for major *projects* that address the basic goals for which the Endowment was created: excellence in the arts, improved and broader access to the arts, deeper and broader appreciation of the arts, and expanded non-Federal resources for the arts. The first $9 million in Challenge III grants included support for alternative approaches to opera production, a new method for bringing dance performance to communities of the rural West, a major effort by an urban university to enhance arts education of the public schools of its city, and a collaborative effort by seven state arts agencies to increase support for individual artists. Broad investment in these and other innovative projects will be stimulated by the requirement that each grant dollar must be matched by at least three dollars in new non-Federal contributions.

CHALLENGE II

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized national or regional significance. The funds are used to broaden the base of contributed private support and achieve financial stability. Grants must be matched by at least 3:1 in new or increased donations for each Federal dollar received. The following grants were announced during previous fiscal years but were obligated during Fiscal 1988. Descriptions of these grants may be found in previous annual reports.

Akron Art Museum
Akron, OH $250,000

Albany Symphony Orchestra
Albany, NY $100,000

American Academy in Rome
New York, NY $750,000

American Composers Orchestra, Inc.
New York, NY $150,000

American Film Institute
Los Angeles, CA $500,000

Asian Art Museum Foundation of San Francisco
San Francisco, CA $350,000

Baltimore Opera Company, Inc.
Baltimore, MD $175,000

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $1,000,000

Chamber Music America, Inc.
New York, NY $150,000

Chicago Educational Television Association
Chicago, IL $500,000

Children's Theatre Company
Minneapolis, MN $125,000

Cincinnati Symphony Orchestra
Cincinnati, OH $800,000

City of Madison
Madison, WI $200,000

COMPAS
St. Paul, MN $25,770
Commitment for this grant is $100,000.

Crocker Art Museum Association
Sacramento, CA $150,000

Crossroads, Inc.
New Brunswick, NJ $150,000

Dallas Museum of Art
Dallas, TX $500,000

Dance Gallery, Inc.
Los Angeles, CA $100,000

Dartmouth College
Hanover, NH $150,000

D.C. Wheel Productions
Washington, DC $100,000

Denver Symphony Association
Denver, CO $400,000

Film in the Cities
Minneapolis, MN $200,000

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA $100,000

Ford's Theatre Society
Washington, DC $200,000

Fort Mason Foundation
San Francisco, CA $100,000

Fort Worth Symphony Orchestra Association, Inc.
Fort Worth, TX $200,000

Friends of Chamber Music
Kansas City, MO $100,000

Goodspeed Opera House Foundation
East Haddam, CT $450,000

Greater Akron Musical Association
Akron, OH $100,000

Guthrie Theater Foundation
Minneapolis, MN $900,000

Handel and Haydn Society
Boston, MA $100,000

Heckscher Museum
Huntington, NY $200,000

Honolulu Academy of Arts
Honolulu, HI $400,000

Honolulu Symphony Society
Honolulu, HI $200,000

Hyde Collection Trust
Glens Falls, NY $100,000

Jacksonville Symphony Association
Jacksonville, FL $200,000

Kentucky Opera
Louisville, KY $200,000

Knoxville Symphony Society, Inc.
Knoxville, TN $200,000

La Jolla Museum of Contemporary Art
La Jolla, CA $250,000

Marion Koogler McNay Art Museum
San Antonio, TX $200,000

Maryland Art Place, Inc.
Baltimore, MD $100,000

Miami-Dade Community College
Miami, FL $100,000

Milwaukee Art Museum, Inc.
Milwaukee, WI $250,000

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI $500,000

Morgan County Foundation
Madison, GA $100,000

Museum of Contemporary Art
Chicago, IL $450,000

National Theatre of the Deaf, Inc.
Chester, CT $150,000

New Cleveland Opera
Cleveland, OH $200,000

New Jersey Symphony Orchestra
Newark, NJ $400,000

Newark Community School of the Arts
Newark, NJ $100,000

Newport Harbor Art Museum
Newport Beach, CA $300,000

North Carolina Symphony Society, Inc.
Raleigh, NC $200,000

Ohio Chamber Ballet
Akron, OH $250,000

Opera Association of Central Ohio
Columbus, OH $200,000

Opera/Omaha
Omaha, NE $175,000
To establish a cash reserve and augment an endowment.

Orpheus Chamber Orchestra
New York, NY $200,000

Penland School of Crafts, Inc.
Penland, NC $200,000

Pennsylvania Ballet Association
Philadelphia, PA $300,000

Phoenix Art Museum
Phoenix, AZ $400,000

Pittsburgh Symphony Society
Pittsburgh, PA $1,000,000

Portland Stage Company, Inc.
Portland, ME $200,000

Santa Fe Chamber Music Festival, Ltd.
Santa Fe, NM $200,000

Santa Fe Opera Foundation
Santa Fe, NM $850,000

Seattle Museum of Art
Seattle, WA $400,000

Seattle Symphony Orchestra, Inc.
Seattle, WA $400,000

Society of the Third Street Music School Settlement, Inc.
New York, NY $100,000

Southeastern Center for Contemporary Art
Winston-Salem, NC $300,000

Spoleto Festival USA
Charleston, SC $450,000

Studio in a School Association, Inc.
New York, NY $150,000

Studio Museum in Harlem, Inc.
New York, NY $400,000

Symphony Society of Greater Hartford, Inc.
Hartford, CT $200,000

Toledo Museum of Art
Toledo, OH $700,000

University of Pennsylvania
Philadelphia, PA $500,000

University of Virginia
Charlottesville, VA $750,000

Wadsworth Atheneum
Hartford, CT $400,000

Washington Educational Telecommunications Association
Arlington, VA $600,000

Washington Project for the Arts, Inc.
Washington, DC $200,000

Wilma Theater
Philadelphia, PA $250,000

Wisdom Bridge Theatre
Chicago, IL $200,000

Worcester Art Museum
Worcester, MA $500,000

Young Concert Artists, Inc.
New York, NY $200,000

CHALLENGE III

To initiate major creative projects with potential for long-term benefit to the arts in all sections of this country. Grants must be matched by at least 3:1 in new or increased donations for each Federal dollar received. Unlike other Challenge Grants that are designed for increasing long-term institutional financial stability, Challenge III grants assist model projects of national significance.

25 GRANTS
CHALLENGE FUNDS: $9,070,000

American Museum of the Moving Image
Astoria, NY $300,000
To develop media teaching resources and programs in both public and private schools integrating classroom curricula (English, science, social studies, visual arts, and foreign languages) with the moving image. This program will involve the creation of a national teacher training institute, providing teachers with a model for presenting media arts in the classroom, and a clearing house for curriculum materials gathered from around the country.

Ballet West
Salt Lake City, UT $500,000
To reach underserved communities by implementing a unique touring model involving full company performances in "hub" urban areas combined with split-company touring to outlying communities ("spokes") with technically limited performance facilities.

Bay Area Women's Philharmonic
San Francisco, CA $85,000
To record a two-volume anthology of orchestral works by past and contemporary women composers, which are worthy of becoming part of the standard repertoire of leading American orchestras.

Brooklyn Academy of Music, Inc.
Brooklyn, NY $750,000
To offer alternative approaches to opera production by presenting important works of the operatic repertory that have never, or rarely, been seen in New York.

Center Stage Associates, Inc.
Baltimore, MD $1,000,000
To support an increased level of artists' compensation and expanded programming (a six-play season; a new play series; new approaches to classic work; a film series; a quarterly theater forum of notable artists, scholars, and critics; and various special events) during the period in which Center Stage concentrates on building a restricted endowment.

City Celebration, Inc.
San Francisco, CA $100,000
To support a regrant/commissioning program to Bay area performing arts organizations to foster San Francisco's development as a national center for the performing arts.

Cleveland Foundation
Cleveland, OH $375,000
To increase access to the arts in Cleveland through planning by 18 cultural organizations for cooperative programming and marketing.

Coordinating Council of Literary Magazines
New York, NY $50,000
To strengthen literary magazines by enhancing their marketing and promotion skills through a three-part service and regranting program: workshops for editors and staff in seven cities, grants for consultant assistance in implementing marketing plans, and a combined advertising campaign through national and regional publications to raise the visibility of literary magazines and encourage subscriptions and single-copy purchasing.

Council for the Arts in Westchester
White Plains, NY $100,000
To launch a three-year "Challenge: Access!" audience development program for most of the major, and some of the smaller, arts organizations in the county. Each participating organization would be required to match its share of the award by 50 percent with new individual contributions over a three-year period.

Educational Broadcasting Corporation/ WNET
New York, NY $750,000
To enhance understanding and appreciation of the international dance world through support for production of the public television series "The Dance Project."

Foundation for the Joffrey Ballet, Inc.
New York, NY $700,000
To build upon the company's artistic vision through an "In Celebration" series which will focus attention on four artists who have influenced the evolution of ballet in this century: Vaslav Nijinsky and Bronislava Nijinska during the 1989-90 season, Aaron Copland in 1990-91, and Sir Frederick Ashton in 1991-92.

Kentucky Educational Television
Lexington, KY $250,000
To increase access to and appreciation of the performing arts in Kentucky by broadcasting high-quality regional arts performances.

Louisville Orchestra
Louisville, KY $500,000
To establish an endowment for the creation, performance, and recording of new American music and to develop an on-going composer-in-residence position with the orchestra.

Maryland State Arts Council
Baltimore, MD $150,000
To assist small and mid-sized arts organizations in upgrading their organizational infrastructures, earned income, and fund-raising capabilities through a four-stage program that includes a series of five-week management courses, comprehensive management reviews for selected organizations, planning consultancies, and implementation grants for finalist organizations.

Minnesota Opera
St. Paul, MN $150,000
To help create a national environment for the development of an indigenous form of American music theater by using the pieces, performers, and techniques developed by the company's Minnesota New Music-Theater Ensemble in a series of regional residencies co-sponsored by arts organizations in each of eight communities.

Monadnock Music
Peterborough, NH $50,000
To establish a new listeners' program, "Lend an Ear," which will bring music into the lives of people who otherwise would have little or no experience with music. "Lend an Ear" will focus on young people, in-school programs, and family concerts, with an emphasis on close interaction between audience and performers to cultivate an active audience.

National Trust for Historic Preservation
Washington, DC $300,000
To develop a Heritage Tourism program to more closely link architectural preservation with the tourism industry. This will directly assist 30 communities in six states, and leaders in other communities will be able to adapt models to local needs.

New England Foundation for the Arts
Cambridge, MA $300,000
To increase support and access to outstanding talent in contemporary and folk arts and to enhance public appreciation of the two art forms through the creation of two new presenter networks in New England: the Contemporary Arts Network and the Traditional Arts Network.

New York Dance Center/890 Broadway
New York, NY $900,000
To support dance artistry of the highest quality by securing the 890 Broadway Building as a permanent facility for the American Ballet Theatre, the Feld Ballet, and the performing arts community at large.

New York Foundation for the Arts
New York, NY $800,000
To increase support for individual artists through the creation or enhancement of funding programs by a consortium of arts agencies in seven states which collectively serve 40 percent of the artist population of the United States.

North Carolina Museum of Art
Raleigh, NC $250,000
To extend the museum experience to the 164-acre grounds that surround the museum through the exhibition of diverse forms of sculpture and the sponsoring of a wide variety of artistic events in the park-like grounds.

Pennsylvania Opera Theater
Philadelphia, PA $60,000
To increase access to opera by establishing long-term residencies in communities where the company's mainstage productions, complete and unreduced, will be rehearsed and produced before they are brought to Philadelphia.

Southern Arts Federation, Inc.
Atlanta, GA $100,000
To develop rural and minority arts in the South through a multi-year initiative to build an infrastructure of minority arts producing organizations and rural arts centers; and to support regional tours of southern indigenous art.

University of Wyoming Art Museum
Laramie, WY $400,000
To promote greater access for the people of Wyoming to visual arts programs through the construction of a major new art museum facility, which will provide a place to exhibit a full spectrum of visual arts not presently seen in this area, allowing several exhibits to be shown simultaneously, and providing exhibition space for important regional artists.

Wayne State University School of Fine and Performing Arts
Detroit, MI $150,000
To increase the level of sequentially-based arts education in the Detroit public school system. Funds will be used to endow an "Early Identification of Talent" Program through a large, urban university in cooperation with the public schools and major cultural institutions.

COOPERATIVE AGREEMENT

Jack Faucett Associates
Chevy Chase, MD $249,997
For a cooperative agreement to evaluate the fundraising capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge II and Challenge III grant applicants.

ADVANCEMENT GRANTS

11 Grants
3 Cooperative Agreements
Program Funds: $1,099,996
Treasury Funds: $281,937

". . . Over the years since its inception, the Advancement Program has produced many 'success stories'." The Arts in America

After a positive program evaluation, the Advancement program was re-opened in 1988. A group of 37 developing arts organizations were selected to begin an intensive 15-month period of technical assistance in planning, governance, financial management, marketing, fundraising, and other skills important to survival over the longer term. In the second phase of the program, each participating group is eligible to apply for a matching grant to implement long-range strategies. The first group includes participants as diverse as the San Francisco Mime Troupe, Performance Space 122 in New York, Philadelphia's Fabric Workshop, and Ballet Concierto de Puerto Rico.

The Advancement Program is intended to help arts organizations strengthen their long-term institutional capacity and enhance artistic quality and diversity. In Fiscal 1988, organizations were selected to participate in a 15-month technical assistance period, after which they will be eligible to apply for grants to implement plans made during that period. The North Group, Inc., a New York-based arts consulting firm, was awarded $1,000,000 to coordinate this effort among the thirty-seven Advancement Grant participants:

Arts Resources in Collaboration
New York, NY

Associated Writing Programs
Norfolk, VA

Astro Artz/High Performance
Los Angeles, CA

Ballet/Aspen, Inc.
Aspen, CO

Ballet Concierto de Puerto Rico
Santurce, PR

Boston Lyric Opera Company
Boston, MA

City Celebration, Inc.
San Francisco, CA

City Lore, Inc. (The New York Center for Urban Folk Culture)
New York, NY

Coffee House Press
Minneapolis, MN

Concert Dance Company of Boston
Cambridge, MA

Dance Exchange
Washington, DC

Dance Umbrella, Boston, Inc.
Cambridge, MA

Dean Dance & Music Foundation, Inc.
New York, NY

Fabric Workshop
Philadelphia, PA

Film/Video Arts, Inc.
New York, NY

HARRY'S Foundation, Inc.
New York, NY

Inter Arts of Marin
San Anselmo, CA

Jose Limon Dance Foundation
New York, NY

Light Work
Syracuse, NY

Los Angeles Center for Photographic Studies
Los Angeles, CA

Milkweed Chronicle, Inc.
Minneapolis, MN

New Dance Ensemble
Minneapolis, MN

New York Experimental Glass Workshop
New York, NY

New York Landmarks Conservancy
New York, NY

Nexus Contemporary Art Center
Atlanta, GA

Performance Space 122, Inc.
New York, NY

Photographic Resource Center, Inc.
Boston, MA

Pick Up Company/David Gordon
New York, NY

Randolph Street Gallery
Chicago, IL

Repertory Dance Theatre
Salt Lake City, UT

Revels, Inc.
Cambridge, MA

Sacramento Opera Association
Sacramento, CA

San Francisco Camerawork
San Francisco, CA

San Francisco Mime Troupe
San Francisco, CA

Sharir Dance Company (American Deaf Dance)
Austin, TX

Southwest Alternate Media Project
Houston, TX

Spaces
Cleveland, OH

MANAGEMENT SERVICES

University of Southern Maine
Portland, OR $93,216
For a cooperative agreement to design and implement a process for assessing the readiness of up to 80 panel-recommended Fiscal 1988 applicants to the Advancement Program.

CHAIRMAN'S ACTION

Larson, Gary
Washington, DC $6,780
For a cooperative agreement to organize, coordinate, and convene a one-day forum to examine alternative models of organization and approaches to technical assistance in connection with the Challenge and Advancement Programs.

The following Advancement Grants were awarded in previous years, and were partially obligated in Fiscal 1988.

Aspen Center for the Visual Arts
Aspen, CO $25,000

Center for Occupational Hazards, Inc.
New York, NY TF $23,216

Contemporary Arts Center
New Orleans, LA TF $2,950

East Tennessee Community Design Center, Inc.
Knoxville, TN TF $29,863

East West Players, Inc.
Los Angeles, CA $75,000

Humboldt State University Foundation
Arcata, CA TF $16,018

Jubilee Community Arts, Inc.
Knoxville, TN TF $37,307

On the Boards
Seattle, WA TF $20,999

Richard Allen Center for Culture and Art, Inc.
New York, NY TF $25,000

Speculum Musicae, Inc.
New York, NY TF $21,200

The Group
Seattle, WA TF $69,661

OFFICE OF POLICY, PLANNING AND RESEARCH

FELLOWSHIP PROGRAM FOR ARTS MANAGERS

NATIONAL ENDOWMENT FELLOWSHIP PROGRAM FOR ARTS MANAGERS

To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment.

41 ACTIONS
FUNDS: $174,845

Anderson, Rebecca
New York, NY $4,120
To participate as a Fellow in the Design Arts Program during the fall session.

Arensmeier, Sharon
Denver, CO $4,400
To participate as a Fellow in the Office for Public Partnership during the spring session.

Barnett, Linda
Portland, ME $4,350
To participate as a Fellow in the Music Program during the fall session.

Bornstein, Erica
Brooklyn, NY $4,120
To participate as a Fellow in the Inter-Arts Program during the summer session.

Cameron, Ben
Blacksburg, VA $4,250
To participate as a Fellow in the Theater Program during the fall session.

Cassell, Valerie
Austin, TX $4,300
To participate as a Fellow in the Office of Management Systems during the fall session.

Chin, Amy
New York, NY $4,120
To participate as a Fellow in the Inter-Arts Program during the spring session.

Colley, Bernadette
Jamaica Plain, MA $4,200
To participate as a Fellow in the Arts in Education Program during the summer session.

Ellis, Denise
Cincinnati, OH $4,200
To participate as a Fellow in the Office of Management Systems during the summer session.

Facciano, Pauline
San Francisco, CA $4,450
To participate as a Fellow in the Visual Arts Program during the spring session.

Hiltz, Linda
Newton, MA $4,200
To participate as a Fellow in the Dance Program during the spring session.

Katz, Anne
Madison, WI $4,300
To participate as a Fellow in the Locals Test Program during the fall session.

Keating, Rita
Olympia, WA $4,450
To participate as a Fellow in the Challenge and Advancement Program during the spring session.

Kesler, Karen
Mendocino, CA $4,450
To participate as a Fellow in the Office of Policy and Planning during the spring session.

Lane, Allison Hays
Austin, TX $4,300
To participate as a Fellow in the Museum Program during the summer session.

Lee, Sarah
New York, NY $4,120
To participate as a Fellow in the Visual Arts Program during the summer session.

Machida, Margo
Brooklyn, NY $4,120
To participate as a Fellow in the Expansion Arts Program during the spring session.

McCrocklin, Sophia
Louisville, KY $4,325
To participate as a Fellow in the Design Arts Program during the spring session.

Meyers, Ellen
Chicago, IL $4,250
To participate as a Fellow in the Media Arts Program during the summer session.

Moran, Ellen
Wilkes-Barre, PE $4,300
To participate as a Fellow in the Challenge and Advancement Program during the fall session.

Myers, Phyllis
Washington, DC $4,000
To participate as a Fellow in the Design Arts Program during the summer session.

Nash, Paul
San Francisco, CA $4,450
To participate as a Fellow in the Office for Public Partnership during the summer session.

Nelson, Eric
New York, NY $4,120
To participate as a Fellow in the Opera-Musical Theater Program during the fall session.

Nickell, Jane
Urbana, IL $4,300
To participate as a Fellow in the Music Program during the summer session.

O'Brien, Judith
Austin, TX $4,325
To participate as a Fellow in the Music Program during the spring session.

Peters, Jacquelin
Washington, DC $4,000
To participate as a Fellow in the Folk Arts Program during the summer session.

Petra, Christina
Jamaica Plain, MA $4,000
To participate as a Fellow in the Museum Program during the spring session.

Phoenix, Cathy
San Francisco, CA $4,450
To participate as a Fellow in the Media Arts Program during the spring session.

Rathbun, Charles
Seattle, WA $4,450
To participate as a Fellow in the Theater Program during the spring session.

Rhea, Martha
Salina, KS $4,400
To participate as a Fellow in the Office of Policy and Planning during the summer session.

Rose, Jennifer
Waltham, MA $4,200
To participate as a Fellow in the Literature Program during the fall session.

Silliman, Jane
San Francisco, CA $4,300
To participate as a Fellow in the Research Division during the fall session.

Teplow, Rhoda
Mendocino, CA $4,450
To participate as a Fellow in the Dance Program during the summer session.

Webster, Theo
Maitland, FL $4,300
To participate as a Fellow in the Arts in Education Program during the fall session.

Weirs, Geol
Minneapolis, VA $4,250
To participate as a Fellow in the Inter-Arts Program during the fall session.

White, William, Jr.
Madison, WI $4,300
To participate as a Fellow in the Challenge and Advancement Program during the summer session.

Widner, Ronna
Washington, DC $4,000
To participate as a Fellow in the Folk Arts Program during the fall session.

Wounded Face, Tex
Bismarck, ND $4,300
To participate as a Fellow in the Expansion Arts Program during the summer session.

Zwolinski, Mary
Bowling Green, KY $4,350
To participate as a Fellow in the Folk Arts Program during the spring session.

CHAIRMAN'S ACTIONS

Brown, Dessie May
Gilbert, AZ $4,250
To participate as a Fellow in the Locals Test Program during the summer session.

Scott, Denise
Durham, NC $4,200
To participate as a Fellow in the Arts in Education Program during the spring session.

INTERNATIONAL ARTS ACTIVITIES

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies which support international activities highlighting American arts. In 1985, the Arts Endowment and the U.S. Information Agency began a joint initiative to expand American representation at international festivals and exhibitions. With additional funds from the Rockefeller Foundation in 1988, the program became the FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS .

27 ACTIONS
FUNDS: $324,802

Arizona Commission on the Arts
Phoenix, AZ $10,000
To support a seminar on international cultural exchange offered in conjunction with the annual booking conference for Arizona arts presenters.

Interagency Activities
Washington, DC $12,802
To support annual international interagency activities in which the Endowment cooperates with the United States Information Agency and the Japan-United States Friendship Commission.

Japan/US Friendship Commission
Washington, DC $45,000
To support the 1988 United States/Japan Artists Exchange Program, which provides five U.S. artists with an opportunity to live and work in Japan for six to nine months.

Japan/US Friendship Commission
Washington, DC $46,000
To support the 1989 United States/Japan Artists Exchange Program, which provides five U.S. artists with an opportunity to live and work in Japan for six months.

FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS (Endowment portion only):

American Ballet Theatre
New York, NY $10,000
To support rehearsal costs and performances of the American Ballet Theatre at the 26th Festival International de Danse de Paris in France during October 1988.

American Repertory Theater Company, Inc.
Cambridge, MA $20,000
To support repertory performances of *The King Stag* and *Six Characters in Search of an Author* by the American Repertory Theater at the Madrid Festival in Spain during fall 1988.

Boys Choir of Harlem
New York, NY $5,000
To support performances of the Boys Choir of Harlem at the MESAM International Music Festival in Belgrade, Yugoslavia, during December 1988.

Consortium for Pacific Arts and Cultures
Honolulu, HI $21,000
To support the participation of artists from the U.S. territories in the Pacific at the Festival of Pacific Arts and Culture in Townsville, Australia, during August 1988.

Dance in Public, Inc.
New York, NY $2,500
To support performances of Dancers & Gina Buntz at the Korea Dance Festival in Seoul during May 1988.

Early Music Foundation
New York, NY $5,000
To support performances of the Ensemble for Early Music at the Edinburgh Festival and the Festival of Music at Old Cracow during August 1988.

Houston Grand Opera
Houston, TX $20,000
To support performances of *Nixon in China* at the Edinburgh Festival during August 1988.

Joe Goode Performance Group
San Francisco, CA $5,500
To support performances by the Joe Goode Performance Group at the Zagreb Festival in Yugoslavia during June 1988.

John F. Kennedy Center for the Performing Arts
Washington, DC $3,500
To support performances of John Cephas and Phil Wiggins at the Beijing Imagination Celebration in China during October 1988.

L.A. Theater Works
Los Angeles, CA $4,000
To support performances of a new play by Murray Mednick at the Kotor Art, Yu Fest throughout Yugoslavia in July and August 1988.

Lar Lubovitch Dance Company
New York, NY $12,000
To support rehearsal costs and performances of the Lar Lubovitch Dance Company at the Israel Festival in Jerusalem and at the Bath Festival in Great Britain during May and June 1988.

Marquis Studios
New York, NY $2,500
To support performances of *Forest of Women* by Marquis Studios at the Bielski-Biala International Festival in Poland during May 1988.

Martha Graham Center of Contemporary Dance
New York, NY $15,000
To support performances of the Martha Graham Dance Company at the Panatenee Pompeiane in Pompei and the Festival de Chateauvallon during July and August 1988.

National Black Touring Circuit, Inc.
New York, NY $4,000
To support performances of *I Have a Dream* by the National Black Touring Circuit at the Wiltz Festival in Luxembourg during July 1988.

National Repertory Orchestra
Evergreen, CO $3,000
To support performances of the National Repertory Orchestra at the Seoul International Music Festival in conjunction with the Olympic Arts Festival in September 1988.

Paska, Roman
New York, NY $3,000
To support performances of *Other Theatre for the Birds* by Roman Paska at the World Puppetry Festival in Tokyo, Nagoya, and Iida, Japan during July and August 1988.

Roadwork, Inc.
Washington, DC $3,000
To support rehearsals and performances of *Sweet Honey in the Rock* at the Bath Festival in Great Britain during May 1988.

Rosenthal, Rachel
Los Angeles, CA $2,500
To support performances by Rachel Rosenthal at the Festival Internacional de Teatro de Granada in Spain and the Belluard/Bollwerk Festival in Switzerland during May and June 1988.

SOON 3
San Francisco, CA $5,500
To support performances of *Magi* by Soon 3 at the Granada International Theatre Festival, the Zagreb Festival, and Sommerszene Salzburg during May, June, and July 1988.

Survival Research Laboratories
San Francisco, CA $4,000
To support productions by Survival Research Laboratories at Zomerfestijn in Holland, and Edge '88 in England during July, August, and September 1988.

CHAIRMAN'S ACTIONS

Brooklyn Academy of Music, Inc.
Brooklyn, NY $25,000
To support company fees for a tour to the Soviet Union of a production of *The Cherry Orchard*, during February and March 1989.

Japan/US Friendship Commission
Washington, DC $29,000
To complete funding for the 1989 United States/Japan Artists Exchange Program, which provides five U.S. artists with an opportunity to live and work in Japan for six to nine months.

FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS (Endowment portion only):

New York Baroque Dance Company
New York, NY $6,000
To support performances of New York Baroque Dance Company at the Barockfest Festival and the International Frankfurter Tage fuer Alte Musik in September 1988, and at the Centre de Musique Baroque de Versailles in June 1989.

RESEARCH DIVISION GRANTS

To assist the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and by developing evaluation studies of program effectiveness. Programmatic activities are noted below:

3 ACTIONS
FUNDS: $439,149

Cieri, Marie
Cambridge, MA $6,000
To support an evaluation funded jointly with the Rockefeller Foundation of the Initiative for Interdisciplinary Artists, a program of support for interdisciplinary artists.

The Arts in America
Washington, DC $71,993
To support preparation of a congressionally mandated report on the state of the arts, describing some current issues in the field, arts in education, government roles and issues in each of the arts fields in artistry, financing, audience appreciation, and education.

Toward Civilization: A Report on Arts Education
Washington, DC $361,156
To support a congressionally mandated study of arts education in the United States, published in May 1988, which relies to a large extent on two recent surveys conducted with the support of the U.S. Department of Education and a synthesis of the information and insights gained in previous studies.

OFFICE FOR SPECIAL CONSTITUENCIES

For advocacy, technical assistance, and model projects by artists and arts organizations to make the arts more available to disabled people, older adults, and people living in institutions.

4 ACTIONS
FUNDS: $28,390

Institution Programs, Inc.
Oklahoma City, OK $5,000
To support a cooperative agreement to organize and establish artist's residencies in federal correctional institutions in 1988 as stipulated in the Arts Endowment/Department of Justice interagency agreement.

Institution Programs, Inc.
Oklahoma City, OK $5,000
To support a cooperative agreement to organize and establish artist's residencies in federal correctional institutions in 1989 as stipulated in the Arts Endowment/Department of Justice interagency agreement.

Technical Assistance Activities
Washington, DC $6,390
To support technical assistance projects such as providing access workshops and panels at national meetings of arts groups, including the National Association of Artists Organizations, the Rhode Island State Arts Council, and the National Association of State Arts Agencies.

United States Department of Justice
Washington, DC $12,000
To support two one-year artist's residencies, jointly funded with the Department's Federal Bureau of Prisons. Two professional artists develop their respective art forms and provide comprehensive arts programs for inmates.

APPENDIX

STATEMENT OF MISSION

PREAMBLE

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of privateand local initiative, is also an appropriate matter of concern to the Federal Government . . ."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent . . ."

MISSION

The mission of the National Endowment for the Arts is:

- to foster the excellence, diversity, and vitality of the arts in the United States; and
- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

IMPLEMENTATION

Who: The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

What: Endowment activities:

- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect art form and directly or indirectly result over time in new art of permanent value;
- Assure the preservation of our cultural heritage;
- Increase the performance, exhibition, and transmission of art to all people throughout the nation;
- Deepen understanding and appreciation of the arts among all people nationwide;
- Encourage serious and meaningful art programs as part of basic education;
- Stimulate increasing levels of nonfederal support of the arts;
- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and
- Provide information about the arts, their artistic and financial health, and the state of their audiences.

How: The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts andeducation about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefitting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.

OVERVIEW AND CHALLENGE ADVISORY PANELS

DANCE

ADVANCEMENT

Art Becofsky
Executive Director
Cunningham Dance Foundation
New York, NY

Garth Fagan
Artistic Director, Bucket Dance Theatre
Rochester, NY

Ronn Guidi
Choreographer, Artistic Director
Oakland Ballet
Oakland, CA

John Killacky
Senior Program Analyst
Pew Charitable Trusts
Philadelphia, PA

Arnie Malina
Founder/Executive Director
Helena Film Society/Second Story Cinema
Helena, MT

Charles Reinhart
Director
American Dance Festival
Durham, NC

Dan Wagoner
Founder/Artistic Director
Dan Wagoner Dance Foundation
New York, NY

Brenda Way
Choreographer/Artistic Director
ODC/San Francisco
San Francisco, CA

CHALLENGE

Carolyn Adams
Co-Director, Harlem Dance Foundation
New York, NY

Bonnie Brooks
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Nancy Johnson Carter
Manager, San Francisco Ballet School
San Francisco, CA

Bella Lewitzky
Artistic Director, Lewitzky Dance Company
Los Angeles, CA

Francis Mason
Editor, *Ballet Review*
New York, NY

Heinz Poll
Artistic Director, Ohio Ballet
Akron, OH

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

OVERVIEW

Art Becofsky
Executive Director
Cunningham Dance Foundation
New York, NY

Bonnie Brooks
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Trisha Brown
Artistic Director, Trisha Brown Company
New York, NY

Cora Cahan
Vice President
Joyce Theater
New York, NY

Lynn Dally
Founder/Artistic Director
Jazz Tap Ensemble
Santa Monica, CA

Timothy Duncan
Executive Director
Cincinnati/New Orleans Ballet
Cincinnati, OH

Garth Fagan
Artistic Director, Bucket Dance Theatre
Rochester, NY

Barry Glass
Artistic Director, Aman Folk Ensemble
Los Angeles, CA

Marda Kirn
Director, Colorado Dance Festival
Boulder, CO

Bruce Marks
Artistic Director
Boston Ballet
Boston, MA

Wendy Perron
Artistic Director
Wendy Perron Dance Company
New York, NY

Janice Ross
Dance Critic, *Oakland Tribune*
Oakland, CA

Liz Thompson
Executive Director, Jacobs Pillow Dance Festival
Lee, MA

Edward Villella
Artistic Director, Miami City Ballet
Miami, FL

DESIGN ARTS

CHALLENGE

Andres Duany
Principal, Andres Duany & Elizabeth Plater-Zybeck Architects
Coral Gables, FL

Mildred Friedman
Editor/Designer
Design Coordinator, Walker Art Ctr
Minneapolis, MN

R. Lawrence Kirkegaard
President, R.L. Kirkegaard & Associates
Accoustic Consultant
Downers Grove, IL

Charles Hall Page
Architect/Urban Planner
President, Charles H. Page & Associates
San Francisco, CA

Stuart Silver
Art Exhibition Designer
Vice President, Design Communications, Knoll International
New York, NY

Joanne Chow Winship
Executive Director, Vermont Council on the Arts
Montpelier, VT

Philip Winslow
Landscape Architect
New York, NY

OVERVIEW

Henry Cobb
Partner, I. M. Pei Partners
New York, NY

Christine D'Arcy
Executive Director, Alaska State Council on the Arts
Anchorage, AK

David Delong
Chairman, Graduate Program in Historic Preservation,
University of Pennsylvania
Philadelphia, PA

Niels Diffrient
Industrial Designer
Ridgefield, CT

Mildred Friedman
Editor/Designer
Design Coordinator, Walker Art Ctr
Minneapolis, MN

Lee Hall
Vice President, Academy for Educational Development
New York, NY

Allan Jacobs
Chair, Dept of City & Regional Planning,
Univ of California
Berkeley, CA

Michael Lomax
Chairman, Board of Commissioners, Fulton County
Atlanta, GA

Donlyn Lyndon
Architect/Writer/Educator
Principal, Lyndon/Buchanan Associates
Berkeley, CA

(Mr.) Laurie D. Olin
Landscape Architect/Planner
Principal Designer, Hanna/Olin
Philadelphia, PA

EXPANSION ARTS

CHALLENGE

Maryo Ewell
Director, Commmunity Programs
Colorado Council on the Arts & Humanities
Denver, CO

Mike Malone
Artistic Director
Lincoln Theater Foundation
Washington, DC

Nobuko Miyamoto
Singer, composer, dancer, choreographer
Artistic Director, Great Leap, Inc.
Los Angeles, CA

Byron Saunders
Artistic Director
Just Us Theater
Atlanta, GA

William Terry
Arts consultant, musician
New York, NY

Patrice Walker-Powell
Assistant Director for Programs
Texas Commission on the Arts
Austin, TX

Gilberto Zaldivar
Executive Director
Spanish Theater Repertory Company
New York, NY

OVERVIEW

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

Judith Baca
Director
Social & Public Arts Resources Center
Venice, CA

Rodrigo Duarte Clark
Project Director
Teatro de la Esperanza
Santa Barbara, CA

Dudley Cocke
Managing Director
Roadside Theater
Whitesburg, KY

Murry Depillars
Dean, School of the Arts
Virgina Commonwealth University
Richmond, VA

Tullia Hamilton
Vice President
Columbus Foundation
Columbus, OH

Shahida Mausi
Executive Director
Detroit Council on the Arts
Detroit, MI

Lyn McLain
Music Director/Conductor
DC Youth Orchestra
Washington, DC

Marjorie Moon
Director
Billie Holiday Theater
Brooklyn, NY

Lolita San Miguel
Artistic Director
Ballet Concierto de Puerto Rico
Santruce, PR

Patrice Walker-Powell
Asst Director for Programs
Texas Commission on the Arts
Austin, TX

INTER-ARTS

CHALLENGE

Joan Boyett
Director, Music Center of Los Angeles
Los Angeles, CA

Blondell Cummings
Choreographer
New York, NY

David Fraher
Executive Director, Arts Midwest
Minneapolis, MN

Colleen Jennings-Roggensack
Director of Program, Hopkins Center,
Dartmouth College
Hanover, NH

David Midland
Executive Director, Tampa Bay Performing Arts Center
Tampa, FL

William Smart
Executive Director, Virginia Center for the Creative Arts
Novelist/Writer
Sweetbriar, VA

David White
Director, Dance Theater Workshop
New York, NY

INTERDISCIPLINARY ARTS PROJECTS (OVERVIEW

Jerri Allen
Visual artist
New York, NY

Eric Bogosian
Theater artist
New York, NY

Lee Breuer
Co-Artistic Director
Mabou Mines
New York, NY

Marie Cieri
Independent consultant
Cambridge, MA

Blondell Cummings
Choreographer
Artistic Director, Cycle Art Foundation
New York, NY

Lin Hixson
Faculty
Art Institute of Chicago and Columbia College
Chicago, IL

George Lewis
Performer, composer
Los Angeles, CA

Al Nodel
Director
Contemporary Arts Center
New Orleans, LA

Ellen Sebastian
Artistic Director
Life On The Water
San Francisco, CA

Morton Subotnick
Composer
Pecos, NM

Bruce Yonemoto
Media Artist
Co-Founder, Kyodai Media Productions
Los Angeles, CA

Jawale Zollar
Choreographer
New York, NY

LITERATURE

OVERVIEW (PROFESSIONAL DEVELOPMENT)

Pamela Alexander
Poet
Cambridge, MA

Michael Anania
Poet, fiction writer, critic
Chicago, IL

John Calvin Batchelor
Fiction writer, editor
New York, NY

John Biguenet
Translator, educator
New Orleans, LA

Lucille Clifton
Poet, fiction writer
Santa Cruz, CA

Ellen Douglas
Fiction writer
Jackson, MI

Michael Henry Heim
Translator, educator
Los Angeles, CA

Linda Hogan
Poet
Idledale, CO

Nicolas Kanellos
Editor, publisher
Houston, TX

Gaetha Pace
Executive Director
Idaho Commission on the Arts
Boise, ID

Janet Beeler Shaw
Fiction writer
Madison, WI

Susan Shreve
Fiction writer, educator
Washington, DC

MEDIA ARTS

CHALLENGE

Mary Lea Bandy
Director, Film Department, Museum of Modern Art
New York, NY

William Hay
Vice President for Radio
South Carolina Public Broadcasting
Charleston, SC

Howard Myrick
Chairman, Department of Film, Radio, TV
Howard University
Washington, DC

MUSEUM

CHALLENGE

Milton Bloch
Director
Mint Museum of Art
Charlotte, NC

Mary Cummings
Director
Missoula Museum of the Arts
Missoula, MT

Allen Rosenbaum
Director, Art Museum
Princeton University
Princeton, NJ

Thomas Schorgl
Executive Director
Indiana Arts Commission
Indianapolis, IN

Ricardo Viera
Director/Curator
Lehigh University Art Galleries
Bethlehem, PA

OVERVIEW

James Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Stephanie Barron
Curator, Modern Art
Los Angeles County Museum of Art
Los Angeles, CA

Edgar Peters Bowron
Director
Harvard University Art Museums
Cambridge, MA

Michael Conforti
Chief Curator
Minneapolis Institute of Arts
Minneapolis, MN

David De La Torre
Executive Director
The Mexican Museum
San Francisco, CA

Douglas Hyland
Director
Birmingham Museum of Art
Birmingham, AL

Janet Kardon
Director, Institute of Contemporary Art
University of Pennsylvania
Philadelphia, PA

Roger Mandle
Director
Toledo Museum of Art
Toledo, OH

Peter Marzio
Director
Museum of Fine Arts, Houston
Houston, TX

Dan Monroe
President
Oregon Art Institute
Portland, OR

Richard Oldenburg
Director
Museum of Modern Art
New York, NY

MUSIC

CHALLENGE

Louis Botto
Music Director, San Francisco Chanticleer
San Francisco, CA

William Curry
Associate Conductor
Indianapolis Symphony Orchestra
Indianapolis, IN

Joseph Flummerfelt
Artistic Director/Principal Conductor
Westminster Choir College
Princeton, NJ

Bruce Hangen
Music Director, Conductor
Omaha and Portland (Maine)
Symphony Orchestras
Omaha, NE

Conway Jones
Member, Oakland Arts Council
Oakland, CA

Helen Laird
Soprano
Dean, College of Music, Temple University
Haddonfield, NJ

Steven Ovitsky
Artistic Director/General Manager
Grant Park Concerts
Chicago, IL

OVERVIEW

Charles Ansbacher
Music Director
Colorado Springs Symphony Orchestra
Colorado Springs, CO

Anshel Brusilow
Violinist
Faculty Member
Southern Methodist University
Dallas, TX

Judy Carmichael
Pianist, editor
New York, NY

Ronald Andrew Crutcher
Cellist
Faculty, University of North Carolina
Greensboro, NC

Richard Lowell Dunlap
Organist, choral director
Deputy Director, Michigan Arts Council
Sterling Heights, MI

Henry Fogel
Executive Director
Chicago Symphony Orchestra
Chicago, IL

Omus Hirshbein
Director, Performing Arts
92nd Street YM-YWHA
New York, NY

David Hyslop
Executive Director, St. Louis Symphony
St. Louis, MO

Stephen Mosko
Composer
Professor of Music, California Institute of the Arts
Sagus, CA

Kalamu Ya Salaam
Director
Bright Moments
New Orleans, LA

Gilbert Seeley
Director, Oregon Repertory Singers
Faculty, Lewis and Clark College
Portland, OR

John Stevens
Tubist
University of Wisconsin-Madison School of Music
Madison, WI

OPERA-MUSICAL THEATER

CHALLENGE

Andre Bishop
Artistic Director
Playwrights Horizons
New York, NY

Anne Ewers
General Director
Boston Lyric Opera
Boston, MA

Tomas Hernandez
Director of Performing Arts
Arizona Arts Commission
Phoenix, AZ

Robert Heuer
General Manager
Greater Miami Opera Association
Miami, FL

Nathaniel Merrill
General Director
Opera Colorado
Denver, CO

Jack O'Brien
Artistic Director
Old Globe Theatre
San Diego, CA

Sarah Richards
Executive Director
Hawaii State Foundation on Culture and the Arts
Honolulu, HI

OVERVIEW

Christine Bullin
Manager, San Francisco Opera Center
San Francisco, CA

Theodore Chapin
Managing Director
Rodgers & Hammerstein Archive
New York, NY

Angelo Del Rossi
Executive Producer
Paper Mill Playhouse
Millburn, NJ

David Gockley
General Director
Houston Grand Opera Association
Houston, TX

Tomas Hernandez
Director of Performing Arts
Arizona Arts Commission
Phoenix, AZ

Plato Karayanis
General Director
The Dallas Opera
Dallas, TX

Jack O'Brien
Artistic Director
Old Globe Theatre
San Diego, CA

Alton Peters
Member, Board of Trustees
Metropolitan Opera
New York, NY

Charles Shere
Critic, *Oakland Tribune*
Oakland, CA

George White
President, Eugene O'Neill Theater Center
Commissioner, Connecticut Commission on the Arts
Waterford, CT

Laurel Ann Wilson
Independent producer, general manager
New York, NY

Diane Wondisford
Managing Director
Music Theater Group, Lenox Arts Center
New York, NY

THEATER

CHALLENGE III

Helen Cash
Director, Special Arts Services
New York State Council on the Arts
New York, NY

Colleen Dewhurst
Actress
President, Actors' Equity Association
New York, NY

David Emmes
Artistic Director, South Coast Repertory Theater
Costa Mesa, CA

T. Edward Hambleton
Producer/Director
Timonium, MD

Michael Maso
Managing Director
Huntington Theater Company
Boston, MA

Cynthia Mayeda
Managing Director
Dayton Hudson Foundation
Minneapolis, MN

Marjorie Moon
Director
Billie Holiday Theater
Brooklyn, NY

Russell Vandenbroucke
Artistic Director
Northlight Theater
Evanston, IL

OVERVIEW

Rene Aberjonois
Actor
Los Angeles, CA

Philip Arnoult
Managing Director
Baltimore Theatre Project
Baltimore, MD

Arvin Brown
Artistic Director
Long Wharf Theatre
New Haven, CT

Rick Khan
Executive Director
Crossroads Theater Company
New Brunswick, NJ

Sarah Lawless
Executive Director
Denver Center Theater Company
Denver, CO

Thomas Pawley
Member, Missouri State Council on the Arts
Jefferson City, MO

Jo Ann Schmidman
Artistic Director
Omaha Magic Theatre
Omaha, NE

Jennifer Tipton
Lighting Designer
New York, NY

Wendy Wasserstein
Playwright
New York, NY

Stan Wojewodski
Artistic Director
Center Stage
Baltimore, MD

VISUAL ARTS

OVERVIEW

David Avalos
Sculptor
San Diego, CA

David Fraher
Executive Director, Arts Midwest
Minneapolis, MN

Gary Garrells
Director of Programs, Dia Art Foundation
New York, NY

Olivia Georgia
Founding Director
Maryland Art Place
Baltimore, MD

Jeff Hoone
Photographer
Director, Light Work/Community Darkrooms
Syracuse, NY

Judith Kirshner
Independent curator, critic, educator
Chicago, IL

Inverna Lockpez
Painter, sculptor
Director, INTAR Latin America Gallery
New York, NY

Wendy Maruyama
Crafts artist
Oakland, CA

Amalia Mesa-Bains
Sculptor, curator, educator
San Francisco, CA

Martha Schwartz
Sculptor, landscape architect
San Francisco, CA

Philip Yenawine
Director of Education
Museum of Modern Art
New York, NY

Xenia Zed
Printmaker
Editor/Critic
Atlanta, GA

FINANCIAL SUMMARY

Summary of Funds Available[1]	Fiscal Year 1988
Appropriation: Regular Program Funds[2]	$122,171,000
Appropriation: Treasury Funds (to match nonfederal gifts)	9,000,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	19,420,000
Appropriation: Policy, Planning, and Research[1,3]	967,186
Total Federal Appropriations	$151,558,186
Nonfederal Gifts[1]	1,000
Interagency Transfers[1]	250,000
Unobligated Balance, Prior Year[1]	19,277,461
Total Funds Available	**$171,086,647**

[1]Excludes administrative operating funds.
[2]Not less than 20 percent for support of state arts agencies and regional arts groups.
[3]Administrative funds (see Office of Policy, Planning, and Research section).

Funds Obligated	Fiscal Year 1988 Obligations	Challenge Grant Commitments/ Obligations[5]
Dance	$9,152,000	$2,850,000
Design Arts	4,276,821	1,800,000
Expansion Arts	6,656,500	1,201,479
Folk Arts	3,129,200	400,000
Inter-Arts	4,247,640	2,175,000
Literature	5,033,341	50,000
Media Arts	12,432,500	3,100,000
Museum	12,635,799	9,000,000
Music	15,291,426	7,135,000
Opera-Musical Theater	6,517,500	3,410,000
Theater	10,689,800	3,625,000
Visual Arts	5,976,758	800,000
Arts in Education	5,799,889	250,000
Local Programs	2,360,220	100,000
State Programs	24,906,550	1,250,000
Advancement	1,381,933	
Challenge	249,997[4]	
Policy, Planning, and Research[1,3]	967,186	
Total Funds Obligated	**$131,705,060**	**$37,146,479**

[4]Challenge Grants are shown in the column to the right.
[5]Of the $37,146,479 committed, $24,550,770 was obligated in Fiscal Year 1988.

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	$5,000,000	$2,500,000	$727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	$7,250,000	$2,534,308	
Fiscal 1967			
Program Funds	$5,000,000	$4,000,000	$1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	$10,000,000	$7,965,692	
Fiscal 1968			
Program Funds	$5,000,000	$4,500,000	$1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	$10,000,000	$7,174,291	
Fiscal 1969			
Program Funds	$6,000,000	$3,700,000	$1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	$11,375,000	$7,756,875	
Fiscal 1970			
Program Funds	$6,500,000	$4,250,000	$1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	$12,375,000	$8,250,000	
Fiscal 1971			
Program Funds	$12,875,000	$8,465,000	$2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	$20,000,000	$15,090,000	
Fiscal 1972			
Program Funds	$21,000,000	$20,750,000	$3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	$30,000,000	$29,750,000	

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	$28,625,000	$27,825,000	$5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	$40,000,000	$38,200,000	
Fiscal 1974			
Program Funds	$54,000,000	$46,025,000	$6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	$72,500,000	$60,775,000	
Fiscal 1975			
Program Funds***	$90,000,000	$67,250,000	$10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	$100,000,000	$74,750,000	
Fiscal 1976			
Program Funds***	$113,500,000	$74,500,000	$10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	$126,000,000	$82,000,000	
Transition Quarter			
July 1, 1976—September 30,1976			
Program Funds***	—	$33,437,000	$2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	—	$33,937,000	
Fiscal 1977			
Program Funds***	$93,500,000	$77,500,000	$11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	$119,500,000	$94,000,000	
Fiscal 1978			
Program Funds***	$105,000,000	$89,100,000	
Treasury Funds**	12,500,000	7,500,000	
Challenge Grants**	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	$137,500,000	$123,850,000	

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1979			
Program Funds***	—	$102,160,000	
Treasury Funds**	—	7,500,000	
Challenge Grants**	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	such sums as necessary	$149,585,000	
Fiscal 1980			
Program Funds***	—	$97,000,000	
Treasury Funds**	—	18,500,000	
Challenge Grants**	—	26,900,000	
Administrative Funds	—	12,210,000	
Total Funds	such sums as necessary	$154,610,000	
Fiscal 1981			
Program Funds***	$115,500,000	$113,960,000	
Treasury Funds**	18,500,000	19,250,000	
Challenge Grants**	27,000,000	13,450,000	
Administrative Funds	14,000,000	12,135,000	
Total Funds	$175,000,000	$158,795,000	
Fiscal 1982			
Program Funds***	—	$103,330,000	
Treasury Funds**	—	14,400,000	
Challenge Grants**	—	14,400,000	
Administrative Funds	—	11,326,000	
Total Funds	$119,300,000	$143,456,000	
Fiscal 1983			
Program Funds***	—	$101,675,000	
Treasury Funds**	—	11,200,000	
Challenge Grants**	—	18,400,000	
Administrative Funds	—	12,600,000	
Total Funds	$119,300,000	$143,875,000	
Fiscal 1984			
Program Funds***	—	$119,000,000	
Treasury Funds**	—	9,000,000	
Challenge Grants**	—	21,000,000	
Administrative Funds	—	13,223,000	
Total Funds	$166,500,000	$162,223,000	

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1985			
Program Funds***	—	$118,678,000	
Treasury Funds**	—	8,820,000	
Challenge Grants**	—	20,580,000	
Administrative Funds	—	15,582,000	
Total Funds	such sums as necessary	$163,660,000	
Fiscal 1986**			
Program Funds***	$121,678,000	$115,747,932	
Treasury Funds**	8,820,000	8,389,600	
Challenge Grants**	20,580,000	19,577,000	
Administrative Funds	15,982,000	14,822,508	
	$167,060,000	$158,537,040	
Arts and Artifacts Indemnity Funds	such sums as necessary	285,200	
Total Funds	$167,060,000	$158,822,240	
Fiscal 1987			
Program Funds***	$123,425,120	$120,761,000	
Treasury Funds**	9,172,800	8,420,000	
Challenge Grants**	21,403,200	20,000,000	
Administrative Funds	16,205,280	16,100,000	
Total Funds	$170,206,400	$165,281,000	
Fiscal 1988			
Program Funds***	$128,362,125	$122,171,000	
Treasury Funds**	9,539,712	9,000,000	
Challenge Grants**	22,259,328	19,420,000	
Administrative Funds	16,853,491	17,140,000	
Total Funds	$177,014,656	$167,731,000	
Fiscal 1989			
Program Funds***	—	$123,450,000	
Treasury Funds**	—	9,000,000	
Challenge Grants**	—	18,200,000	
Administrative Funds	—	18,440,000	
Total Funds	such sums as necessary	$169,090,000	

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

****Appropriation reflects reduction of $7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.

PHOTOGRAPHS

Cover: A study of architectural planes and solids and nature photographed on the roof court of Mexican architect Luis Barragan's home and studio as a part of a series taken in 1955. *Montage Journal* received a grant from the Design Arts Program to present an exhibition and accompanying catalogue on photographs of the work of architect Luis Barragan. Photo: Armando Salas Portugal.

Page 3: Dancer Stephanie Dabney in the Dance Theatre of Harlem's production of *The Firebird*, choreographed by John Taras. Photo: Martha Swope.

Page 19: The tower of Satellite City, Queretato Highway, Mexico, completed in 1957 by Mexican architect Luis Barragan, in collaboration with Mathias Goeritz. The towers centered the entrance to the suburban development of middle class housing and shopping. *Montage Journal* received a grant from the Design Arts Program to present an exhibition and accompanying catalogue on photographs of the work of Luis Barragan. Photo: Armando Salas Portugal.

Page 31: Dancer Evelyn Watkins in *La Valse*, choreographed by Gene Hill Sagan for the Philadelphia Dance Company, a company funded by the Expansion Arts Program to provide professional training and instruction programs for residents (ages 7-23) in the Delaware Valley area. Photo: Deborah Boardman.

Page 53: Karolos Tsakirian handcrafts a Greek *bouzouki* at his shop in Astoria, Queens. His work has been documented and presented by City Lore—The New York Center for Urban Folk Culture, an organization that received grants from the Folk Arts Program. Photo: Courtesy of Queens Council on the Arts. Martha Cooper, photographer.

Page 63: Composer Linda Bouchard was a guest resident in 1988 at Yaddo, an artists colony funded this year by the Inter-Arts Program, which annually accommodates more than 170 writers, composers, and visual artists in residence. Photo: Carol Bullard.

Page 77: Cover of a reprinted book (originally published by Viking Press in 1941) issued by Thunder's Mouth Press, a small press organization funded through the Literature Program. The photo, taken of a church service in Illinois, is part of the collection of the Farm Security Administraion. Book cover design: Loretta Li. Photo: Russell Lee.

Page 89: Through its exhibitions (funded this year in part by the Media Arts Program) and collections, the American Museum of the Moving Image documents the material culture of movies and television. Depicted (clockwise from top left) Powers Cameragraph #6 film projector, ca. 1910 (Gift of Glenn Ralston); "Prevue Movie Buttons," endorsed with photograph of Jane Wyatt, ca. 1949; *Movie Story* magazine featuring cover portraits of Rita Hayworth and Fred Astaire, November 1941; and "Mickey Mouse Club Mousegetar-Jr.," 1955. Photo: David Allison.

Page 103: Staircase at The Frick Collection. The organ case was designed by Eugene W. Mason and is part of a recently restored Aeolian Skinner organ. Also in view is Renoir's *Mother and Children* and a clock with works by Berthoud (1767), case by Lieutaud and bronzes by Caffieri. The Museum Program awarded the Collection a grant in 1988 for an exhibition and catalogue of watercolors by 19th-century French artist Francois-Marius Granet. Photo: Courtesy of The Frick Collection.

Page 127: Double bass student Elizabeth Lewis rehearsing on the grounds at the Eastern Music Festival in Greensboro, North Carolina, which received a grant from the Music Program. Photo: Carl Schurer.

Page 163: Maria Ewing and Siegmund Nimsgern in Lyric Opera of Chicago's production of Richard Strauss's *Salome*. Photo: Dan Rest.

Page 173: Annette Boning and Barbara Andres in the Denver Center Theatre Company's production of *The Cherry Orchard*. Photo: Nicholas de Sciose.

Page 187: "Vices and Virtues," a public art piece by visual artist Bruce Nauman, encircles a laboratory building on the University of California-San Diego campus in La Jolla. One of several major public art works commissioned by the Stuart Foundation for the UCSD campus, the Nauman piece contains more than a mile of neon tubing and presents its 14 words in constantly changing cycles and color variations. Photo: The Stuart Foundation.

Page 205: Tucson painter Alfred Quiroz working with elementary school children as part of the Artists in Education Program, Arizona Commission on the Arts. Photo: Courtesy of the *Arizona Daily Star*. Photographer: Charlie Leight.

Page 211: Mayfest, produced annually by Urban Arts, draws thousands to downtown Winston-Salem. Local Programs awarded a grant to Arts Council, Inc., in Winston-Salem, which in turn gave assistance to local arts organizations. Photo: Martine Sherrill.

Page 215: "Life Imitates Art," a sculpture/performance by Harold Olejarz, who received an experimental arts fellowship from the New Jersey State Council on the Arts. Photo: Adam Reich.

Page 221: *The Warrior Ant*, a new work created by Lee Breuer and Bob Telson (pictured left to right), was co-produced in 1988 with Spoleto Festival USA, American Music Theater Festival, and Colonus, Inc., in association with Brooklyn Academy of Music and Yale School of Drama. Spoleto Festival USA and Brooklyn Academy of Music are both recent recipients of Challenge Grants. Photo: Linda Alaniz/Martha Swope Associates.

Page 233: Roman Paska's *Other Theatre for the Birds* presented by Roman Paska at the Japan 1988 World Puppetry Festival with support from the Fund for U.S. Artists at International Festivals and Exhibitions. Photo: Eric Liebowitz.

Page 237: Docent Sonya Goldwasser prepares visually impaired people for a tour of the High Museum of Art. The Endowment's Office for Special Constituencies works with Endowment grantees to make accommodations for people with special needs. Photo: Reprinted from *What Museum Guides Need to Know*, American Foundation for the Blind. Oraien Catledge, photographer.

Published by the Office of Public Affairs
National Endowment for the Arts
Washington, D.C. 20506
Cover Design: Elizabeth Finger
Text Design: Jack Frost